

Вивальди-Нашэ

К О Н Ц Е Р Т

a-moll

для 2 скрипок и фортепиано



**ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО**

МОСКВА

КОНЦЕРТ

I

А. ВИВАЛЬДИ (1660—1743)

Violino I
Violino II
Piano

Allegro
Tutti
f largamente
p

Solo
f
martellato
martellato
martellato

p

Tutti
f largamente

Solo
mf grazioso

Tutti
f largamente

Solo
mf grazioso

A
mf largamente

mf

mf

p

p

Tutti
f largamente

Tutti
f largamente

Tutti
f largamente

Solo
mf grazioso

Solo
mf grazioso

p

mf

B
p

p

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line begins with a *mf* dynamic marking. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active line in the left hand.

Second system of musical notation. The vocal line includes dynamic markings *frestez mf*, *f*, and *mf*. The piano accompaniment features a *p* dynamic marking in the right hand.

Third system of musical notation. The vocal line is marked *f* and includes the instruction *poco allargando*. The piano accompaniment is also marked *f* and includes *poco allargando*. The word *Tutti* appears above the vocal line.

Fourth system of musical notation. The vocal line is marked *Solo* and *mf*, with *martellato* markings. The piano accompaniment is marked *Solo* and *p*, with *martellato* markings. The word *Tutti* appears above the vocal line.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with dynamic markings *sfz* and *f*. The lower staff provides harmonic accompaniment.

Second system of musical notation, consisting of two staves. The upper staff includes dynamic markings *mf dolce*, *p*, *Solo*, *mf Solo*, and *pp leggiero*. The lower staff includes *mf*, *p*, and *pp*. The word *Solo* is written above the upper staff.

Third system of musical notation, consisting of two staves. The upper staff includes dynamic markings *espressivo* and *f*, and the word *Tutti* is written above. The lower staff includes *f*.

Fourth system of musical notation, consisting of two staves. The upper staff includes the marking *largamente*. The lower staff includes *largamente* and a large *D* marking above the first measure.

Solo

Solo

p *dim.*

mf dolce

Solo

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Tutti

f

f

Tutti

Solo

mf grazioso

Solo

mf grazioso

E

Solo

p

Tutti *f* *largamente* *Solo* *pp* *sempre due*
Tutti *f* *largamente* *Solo* *mf dolce*
Tutti *f* *largamente* *Solo* *pp dolce e*

corde e leggero
cantando

cresc. *cresc.*

Tutti *sfz* *Tutti* *f* *sfz* *f* *sfz* *f*

musical score system 1: Three staves (violin I, violin II, piano). The violin parts are marked *martellato* and *f*. The piano part is marked *f*. The word *Tutti* appears at the end of each staff.

musical score system 2: Three staves (violin I, violin II, piano). The violin parts are marked *largamente*. The piano part is marked *largamente*. The word *Solo* appears above the violin parts. Dynamics include *mf dolce* and *pp*.

musical score system 3: Three staves (violin I, violin II, piano). The violin parts are marked *cresc.* and *f espresso*. The piano part is marked *f*. The word *rit.* appears at the end of each staff.

musical score system 4: Three staves (violin I, violin II, piano). The violin parts are marked *Tutti*, *f*, *largamente*, and *poco allargando*. The piano part is marked *f*, *largamente*, and *poco allargando*. The word *ff* appears at the end of each staff.

II

Larghetto

Musical score for the first system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. The tempo is marked "Larghetto". The piano part includes the instruction "pp cantabile e molto espressivo".

Solo
sul G

p cantabile

Musical score for the second system. It consists of two staves. The upper staff is a solo guitar line with a treble clef and a key signature of one flat, marked "Solo sul G" and "*p cantabile*". The lower staff is a piano accompaniment with a grand staff and a key signature of one flat, marked "pp".

p cantabile

Musical score for the third system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat, marked "*p cantabile*". The lower staff is a piano accompaniment with a grand staff and a key signature of one flat, marked "pp".

sul A
p
espress.

p
espress.

p
p
p

f
appassiondo

cresc.
p
p

sul A
p
espress.

p
espress.

B
p
p
p

System 1: Two staves of music. The first staff has dynamics *cresc.*, *f*, *p*, and *mf*. The second staff has dynamics *cresc.*, *f*, *p*, and *mf*. The piano part (treble and bass clefs) has dynamics *cresc.*, *mf*, *p*, and *mf*.

System 2: Two staves of music. The first staff has dynamics *f* and *sfz*. The second staff has dynamics *f* and *sfz*. The piano part (treble and bass clefs) has dynamics *f* and *sfz*.

System 3: Two staves of music. The first staff has dynamics *pp*, *pp*, and *poco rit.*. The second staff has dynamics *pp* and *poco rit.*. The piano part (treble and bass clefs) has dynamics *pp* and *poco rit.*. Includes the instruction *sul G* and *sul G*.

System 4: Two staves of music. The first staff has dynamics *ppp rit.* and *ppp rit.*. The second staff has dynamics *ppp* and *rit. ppp*. The piano part (treble and bass clefs) has dynamics *pp espressivo e molto tranquillo* and *rit. ppp*.

III

Allegro moderato
Tutti
f martellato *mf*

Allegro moderato
f *mf*

f largamente
f largamente
mf *f*

Solo
mf scherzando

A
pp leggiero

p scherzando *mf scherzando* *p*

First system of musical notation. It consists of four staves: two for woodwinds (flute and oboe) and two for piano (treble and bass). The woodwinds play a melodic line with slurs and accents. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some rests. A dynamic marking of *p* is present in the piano part.

Second system of musical notation. It features four staves. The woodwinds and piano parts are marked *Tutti*. The woodwinds play a melodic line with slurs and accents, marked *sfz largamente*. The piano part has a dynamic marking of *f*. The system concludes with a dynamic marking of *f largamente*.

Third system of musical notation. It features four staves. The woodwinds and piano parts are marked *mf martellato*. The woodwinds play a melodic line with slurs and accents. The piano part has a dynamic marking of *mf*. The system concludes with a dynamic marking of *sfz / martellato*.

Fourth system of musical notation. It features four staves. The woodwinds and piano parts are marked *f largamente*. The woodwinds play a melodic line with slurs and accents. The piano part has a dynamic marking of *f*. The system concludes with a dynamic marking of *f largamente*. A performance instruction *col 8^{va} ad lib.* is written in the piano part.

Solo

Solo

mf dolce e grazioso

B

pp scherzando

poco a poco sempre

poco a poco sempre

poco a poco sempre

cresc.

cresc.

cresc.

poco allargando-

poco allargando

Tutti *f* *martellato*

Tutti *f* *martellato*

C Tutti *f*

p

p

p

f *p* *f* *p*

f *p* *f*

f *f*

D *p* *f*

Musical score system 1, featuring two vocal staves and a piano accompaniment. The piano part is marked *R. H.* and includes dynamic markings *f* and *p*. The vocal staves are marked *Solo* and *p*. The instruction *col 8^{va} ad lib.* is written below the piano part.

Musical score system 2, featuring two vocal staves and a piano accompaniment. The piano part includes dynamic markings *mf* and *p*. The vocal staves are marked *Solo* and *Tutti* with dynamic markings *p* and *mf*.

Musical score system 3, featuring two vocal staves and a piano accompaniment. The piano part includes dynamic markings *mf* and *pp*. The vocal staves are marked *Solo* and *mf grazioso*. A large letter *E* is placed above the piano part.

Musical score system 4, featuring two vocal staves and a piano accompaniment. This system contains no text labels.

Tutti *f* *martellato*

Tutti *f* *martellato*

Tutti *f*

Solo *pp* *leggiero*

Solo *mf* *dolce e cantabile*

Solo *p*

mf *dolce e cantabile*

pp *leggiero*

F *p*

f

mf

cresc. *mf*

pp *leggiero*
p *mf dolce*

This system contains the first two systems of music. The first system has two staves: the upper staff begins with a piano (*pp*) and *leggiero* marking, and the lower staff begins with a piano (*p*) and *mf dolce* marking. The second system continues with piano accompaniment, starting with a piano (*p*) marking.

f *cresc.*

This system contains the third and fourth systems of music. The third system has two staves, with the lower staff marked *f*. The fourth system continues with piano accompaniment, marked *cresc.*

mf dolce f
pp leggiero p

This system contains the fifth and sixth systems of music. The fifth system has two staves, with the upper staff marked *mf dolce* and the lower staff marked *f*. The sixth system continues with piano accompaniment, marked *pp leggiero* and *p*.

mf *cresc.* *cresc.* *poco allargando*
cresc. *poco allargando*
il Basso tremolando

This system contains the seventh, eighth, and ninth systems of music. The seventh system has two staves, with the upper staff marked *mf* and the lower staff marked *cresc.*. The eighth system continues with piano accompaniment, marked *cresc.* and *poco allargando*. The ninth system continues with piano accompaniment, marked *cresc.* and *poco allargando*. At the bottom of the system, there is a marking: *il Basso tremolando*.

Tutti *f martellato*

Tutti *f martellato*

Tutti *f*

Solo *mf dolce e grazioso*

Solo *p dolce e grazioso*

p pp

f *poco rit.*

f *poco rit.*

f *poco rit.*

Tutti *f a tempo*

Tutti *f a tempo*

Tutti *f a tempo*

sf

Solo *mf dolce*

Solo

H *pp* Solo *pp grazioso*

sul A

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco allargando

poco allargando

poco allargando

Tutti *a tempo*

f martellato a tempo

f martellato

Tutti *f a tempo*

largamente

largamente

f

poco allargando

poco allargando

poco allargando

КОНЦЕРТ

VIOLINO I

I

А. ВИВАЛЬДИ (1660—1743)

Allegro
Tutti
f largamente

p **Solo**

f *martellato* *martell.* *martell.*

ten. *ten.*

mf largamente **Tutti** *mf grazioso* **Solo**

mf

Tutti

B Solo

f largamente *mf grazioso*

p *mf*

frestez mf *f* *mf*

f poco allargando *f* **Tutti**

mf *martellato*

martell. *martell.* *f* **Tutti**

sfz *mf dolce*

p *mf dolce* *espressivo*

D *f* *largamente*

Solo *dim.* *p*

VIOLINO I

II

Larghetto

pp Pno

3 Solo *cantabile* sul G

p

A Viol. II

p *p* *espress.*

f *passionato* *f*

B

p sul A *p* *espr.*

cresc. *f* *p* *mf*

C *f* *sfz* *pp* sul G

poco rit. *tr* *rit.* *ppp*

III

Allegro

Tutti

f martell. *mf*

cresc. *f largamente*

A Solo

mf scherzando

p

f

f largamente

Tutti

mf martellato

f largamente

B Solo

p

poco a poco sempre crescendo

C Tutti

f martell.

p

Solo

f *p* *f* *p*

D
f

Solo
mf *p*

Tutti
V₂¹ *p* **E** *Solo*
mf grazioso

f martellato **Tutti**

Solo
pp leggiero

F cantabile
mf dolce *f*

pp *leggiero*

mf dolce *f*

cresc. *poco allargando* *tr* *Tutti* *f martellato*

Solo *mf dolce*

f *poco rit.* *tr* *a tempo Tutti* *f*

sfz

H Solo *mf dolce*

poco a poco cresc. *poco allargando*

Tutti *f martellato* *largamente*

poco allargando *ff*

КОНЦЕРТ

VIOLINO II

I

А. ВИВАЛЬДИ (1660—1743)

Allegro
Tutti
f largamente

p **Solo** *f* *martellato* *martell.*

martellato *p* **Tutti** *f*

A *largamente* **Solo** *mf grazioso*

mf

Tutti *f largamente*

B **Solo** *mf grazioso*

mf

VIOLINO II

poco allargando **Tutti** *f*

Solo *mf* *martell.* *martell.* **Tutti** *martell.*

f *sfz* **Solo** *pp* *leggiere* **Tutti** *f*

mf dolce *p* *pp* *leggiere*

largamente **Tutti** *f*

Solo *mf dolce* *poco a poco cresc.*

Tutti *f* *p*

Solo *mf grazioso* **Tutti** *f*

Tutti *f* *largamente* **Solo** *mf dolce*

cresc. **Tutti** *sfz* *f*

VIOLINO II

F *f* *Solo* *martell.* *f*

martell. *martell.* **Tutti** *f largamente* **G**

Solo *pp* *cresc.*

rit. **Tutti** *f largamente* *poco allargando* *ff*

II

Larghetto *(Pno) pp* *(Viol. I)* *p cantabile*

A *pp* *espress.*

B *(Viol. I)* *p* *espress.* *cresc.*

f *p* *mf* *f*

C *sfz* *pp* *(Pno)* *rit.* *ppp*

poco rit.

III

Allegro
Tutti

(Viol. I)

V

f martellato

mf

f largamente

A Solo

p scherzando

mf scherzando

Tutti

f largamente

sfz
mf martell.

f largamente

B Solo

mf dolce e grazioso

poco a poco sempre cresc.

poco allarg. **C** Tutti *f martellato*

p

Solo *f p f p*

D *f* **Solo**

p mf p **Tutti**

E **Solo** *p*

0 2 1 **Tutti** *f martellato*

0 2 3 **Solo** *p mf dolce e cantabile*

F *pp leggiero*

mf

p mf dolce f

Detailed description of the musical score: The score is for Violino II and consists of ten staves of music. It begins with a 'poco allarg.' marking and a 'C' section marked 'Tutti' with a forte 'f martellato' dynamic. The first staff has a piano 'p' dynamic. The second staff is marked 'Solo' with dynamics 'f', 'p', 'f', and 'p'. The third staff is marked 'D' and 'Solo' with a forte 'f' dynamic. The fourth staff is marked 'Tutti' with dynamics 'p', 'mf', and 'p'. The fifth staff is marked 'E' and 'Solo' with a piano 'p' dynamic. The sixth staff is marked 'Tutti' with a forte 'f martellato' dynamic and includes fingering '0 2 1' and '0 2 3'. The seventh staff is marked 'Solo' with a piano 'p' dynamic and 'mf dolce e cantabile' marking, including fingering '2'. The eighth staff is marked 'F' and 'pp leggiero' with a mezzo-forte 'mf' dynamic and fingering '0 1 3 4'. The ninth staff has a piano 'p' dynamic and 'mf dolce' marking, including fingering '2 4' and '3 4'. The tenth staff has a forte 'f' dynamic and includes fingering '1' and 'b2'.

VIOLINO II

pp leggiero

mf *cresc.*

poco allargando *Tutti* *f martellato*

Solo *p dolce e grazioso*

poco rit. *Tutti* *f a tempo*

sfz

H Solo *pp*

poco a poco cresc. e allargando

Tutti *f martellato* *largamente*

poco allargando *ff*