

Abendlied
Moment Musical

Schumann, Robert
Schubert, Franz
arr: Hildreth, R. E.

Abendlied

by: Robert Schumann

Moment Musical

by: Franz Schubert

arr: R. E. Hildreth

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Schubert, Franz

DOB: January 31, 1797 (Vienna, Austria)

DOD: November 19, 1828 (Vienna, Austria)

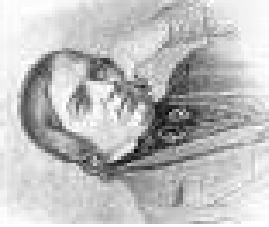
Franz Schubert was an Austrian composer most notably who wrote some 600 lieder, nine symphonies, liturgical music, and chamber music. It is interesting to note that Schubert's teacher was Antonio Salieri. The young Schubert began his early musical training with his father Franz Theodor Florian at age five.

Schubert was strongly influenced by the Classical style of Mozart and Beethoven. Yet, he should be viewed as a bridge from the earlier Classical style to the emerging Romantic style to come.

He battled syphilis from 1822 until his death. The final illness may have been typhoid fever or mercury poisoning (which was a common treatment for syphilis). His solace in his final illness was reading and he became a passionate fan of James Fenimore Cooper. He died at age 31.¹

Moment Musical was published in 1917 by Watson, Berlin and Snyder Company (Strand Theatre Building, NY). The band music was transcribed from Schubert's miniature masterpieces for piano. This is the third in a set of Schubert's piano works collectively titled Moments Musical. It shares space on the page with Schumann's "Abendlied."

Robert Schuman



DOB: June 8, 1810 (Zwickau)

DOD: July 29, 1856 (Eendenich)

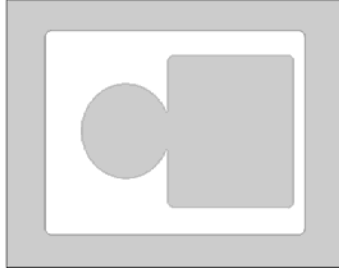
At an early age, Robert Schumann showed much talent as a pianist and budding composer.

As a young man, Schumann's father sent him to Leipzig to study law, but Robert's interests were sharply focused on literary and musical activities. Also, he was a very social person, being especially fond of girls. So the study of law soon went by the wayside.

At age 24, Robert founded a music journal and for more than 10 years wrote brilliantly on the musical scene, influencing greatly musical thinking in the romantic era.

Early compositions were mostly for the piano and later his interests expanded to include more than 150 songs, plus a substantial body of chamber music and orchestral works.²

Abendlied, (Evening Song) has been arranged for band by Richard Hildreth and is a setting of one of Robert Schumann's most beautiful songs, Op. 107, No. 6. Melodies and harmonies embody the best of the Romantic Era in which Schumann played a major role. This lyric setting brings woodwinds to the foreground while brasses are cast in a supporting role.



Hildreth, Richard E.

DOB: August 6, 1867 (Middlesboro, Yorkshire, England)

DOD: May 29, 1941 (Cambridge, MA)

At the age of 12, he immigrated to the United States with his parents, who settled in the Boston area. He became proficient on several instruments, and, starting at the age of 18, he conducted numerous town band concerts in the Boston area.

Hildreth eventually settled in West Somerville (MA), and obtained employment with the Walter Jacobs Publishing Company in nearby Boston. This was the beginning of a 40-year period during which he served as the head of Jacobs' music department. His compositions and arrangements brought him considerable fame. He was especially popular as a composer of music for school bands.

Program note researched by Marcus L. Neiman, Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

PICCOLO

Abendlied

(EVENING SONG)

Schumann

Arr. by R. E. Hildreth

Espressivo e ben sostenuto

Moment Musical

Schubert

Allegro Moderato

OBOE and
Sop. Sax. in C

Abendlied

(EVENING SONG)

Schumann

Arr. by R.E. Hildreth

Espressivo e ben sostenuto

Musical score for 'Abendlied' (Evening Song) by Schumann, arranged by R.E. Hildreth. The score is for Oboe and Soprano Saxophone in C. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo/mood is 'Espressivo e ben sostenuto'. The score consists of three staves. The first staff starts with a whole rest followed by fingerings 1, 2, 1, 2. The second staff has a 'Solo' marking and a dynamic of 'p'. The third staff also has a 'Solo' marking and fingerings 1 and 4.

Moment Musical

Schubert

Allegro Moderato

Musical score for 'Moment Musical' by Schubert. The score is for Oboe and Soprano Saxophone in C. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo/mood is 'Allegro Moderato'. The score consists of four staves. The first staff has fingerings 2 and 8. The second staff has a dynamic of 'mf'. The third staff has a 'Solo' marking and a dynamic of 'p'. The fourth staff has fingerings 4, 8, 6, 9, and 1.

E♭ CLARINET

Abendlied

(EVENING SONG)

Schumann

Arr. by R. E. Hildreth

Espressivo e ben sostenuto

8

Moment Musical

Schubert

Allegro Moderato

9

SOLO B \flat CLARINET

Abendlied (EVENING SONG)

Schumann
Arr. by R.E. Hildreth

Espressivo e ben sostenuto

Moment Musical

Schubert

Allegro Moderato
Solo 1st time

1st B \flat CLARINET

Abendlied (EVENING SONG)

Schumann
Arr. by R.E. Hildroth

Espressivo e ben sostenuto

Musical score for 1st B \flat Clarinet of "Abendlied" by Schumann. The score is written in 8/8 time and includes dynamic markings such as *pp*, *mf*, *f*, and *pp Solo*. Performance instructions include *unacc.*, *divisi.*, *unis.*, and *pp Solo*. The score consists of four staves of music.

Moment Musical

Schubert

Allegro Moderato
Solo 1st time

Musical score for 1st B \flat Clarinet of "Moment Musical" by Schubert. The score is written in 9/8 time and includes dynamic markings such as *mf*, *f*, *pp*, and *dim.*. Performance instructions include *Solo* and *Solo 1st time*. The score consists of four staves of music.

2d B \flat CLARINET

Abendlied (EVENING SONG)

Schumann
Arr. by R. E. Hildreth

Espressivo e ben sostenuto

8

p 2d & 3d Horns *p*

Horns

Horns

pp

Moment Musical

Schubert

Allegro Moderato

9

mf

p

mf

p

p

dim.

3d B \flat CLARINET

Abendlied
(EVENING SONG)

Schumann
Arr. by R. E. Hildreth

Espressivo e ben sostenuto



p 2^d & 3^d Horns *p*

Horns *p*

Horns *mp*

Moment Musical

Schubert

Allegro Moderato



mf

p *mf*

mf *p*

dim.

BASSOON

Abendlied

(EVENING SONG)

Schumann

Arr. by R. E. Hildreth

Espressivo e ben sostenuto

Moment Musical

Schubert

Allegro Moderato

Soprano Saxophone

Abendlied

(EVENING SONG)

Schumann

Arr. by R. E. Hildreth

Espressivo e ben sostenuto

8 *Ob. or Sax.* *p*

3 *Ob. or Sax.* *p*

29 *Cl. or Sax.*

Moment Musical

Schubert

Allegro Moderato

9 *Ob. or Sax.* *p*

4 *Ob. or Sax.* *p*

8 *Ob. or Sax.* *p*

10 *Sax.* *p*

12 *Sax.* *mf*

14 *Sax.* *p*

16 *Sax.* *p*

ALTO SAXOPHONE

Espressivo e ben sostenuto

Abendlied

(EVENING SONG)

Schumann

Arr. by R. E. Hildreth

Musical score for Alto Saxophone of 'Abendlied' by Schumann. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *p* and includes various musical notations such as slurs, ties, and accents. The piece concludes with a *pp* dynamic marking and a fermata.

Moment Musical

Schubert

Musical score for 'Moment Musical' by Schubert. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a tempo marking of *Allegro Moderato* and a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and accents. It features a section marked *unis.* and *mf*, and a section marked *(Sax. 2^d time only)*. The piece concludes with a *dim.* dynamic marking and a fermata.

TENOR SAXOPHONE

Espressivo e ben sostenuto
Sax., 3^d Horn or 2^d Trom.

Abendlied (EVENING SONG)

Schumann

Arr. by R.E. Hildreth

Musical score for Tenor Saxophone of 'Abendlied' by Schumann. The score is written in 3/4 time and consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second staff is a bass line, starting with a bass clef. The third and fourth staves provide harmonic support. Dynamics include *pp* and *ppp*. Performance instructions include 'Sax.', 'Sax., 3^d Horn or 2^d Trom.', and 'Bass, 3^d Horn or Trom. Sax.'. The piece concludes with a *pp* dynamic.

Moment Musical

Schubert

Musical score for Tenor Saxophone of 'Moment Musical' by Schubert. The score is written in 2/4 time and consists of five staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second and third staves are bass lines, starting with a bass clef. The fourth and fifth staves provide harmonic support. Dynamics include *p*, *mf*, *f*, and *pp*. Performance instructions include 'Allegro Moderato', '(Sax. 2^d time only)', 'Bar.', 'Sax.', and 'dim.'. The piece concludes with a *dim.* dynamic.

BARITONE SAXOPHONE

Abendlied (EVENING SONG)

Schumann

Arr. by R. E. Hildreth

Espressivo e ben sostenuto

Musical score for 'Abendlied' (Evening Song) by Schumann, arranged by R. E. Hildreth. The score is for Baritone Saxophone and consists of four staves. The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. The tempo/mood is 'Espressivo e ben sostenuto'. The score includes various dynamics such as *p* (piano) and *pp* (pianissimo), and articulation marks like slurs and accents. There are also performance instructions like '(h)' and '(#)' above notes.

Moment Musical

Allegro Moderato

Schubert

Musical score for 'Moment Musical' by Schubert, arranged by R. E. Hildreth. The score is for Baritone Saxophone and consists of five staves. The key signature is one flat (B-flat major/D minor) and the time signature is 9/4. The tempo is 'Allegro Moderato'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), and articulation marks like slurs and accents. There are also performance instructions like 'Bass'n' and '(Sax. 2^d time only)'. The score ends with a *dim.* (diminuendo) marking.

CONDUCTOR (B \flat Cornet)

Abendlied (EVENING SONG)

Schumann
Arr. by R. E. Hildreth

Espressivo e ben sostenuto

Musical score for 'Abendlied' (Evening Song) by Schumann, arranged by R. E. Hildreth. The score is for a conductor (B \flat Cornet) and includes parts for Horns, Cl. (Clarinet), Ob. or 1st Cor. (Oboe or 1st Cor), and Basses. The tempo is *Espressivo e ben sostenuto*. The score consists of five staves of music with various dynamics and articulations.

Moment Musical

Schubert

Musical score for 'Moment Musical' by Schubert. The score is for a conductor (B \flat Cornet) and includes parts for Horns, Cl. Solo 1st time, Eb Cor., Cl. Solo, Cl. 8va, and 2nd Cor. The tempo is *Allegro Moderato*. The score consists of five staves of music with various dynamics and articulations, including a section marked *dim*.

SOLO
B♭ CORNET

Abendlied
(EVENING SONG)

Schumann
Arr. by R. E. Hildroth

Espressivo e ben sostenuto

Horns Cl. Horns Cl. Ob. or 1st Cor. Cl. Ob. or 1st Cor. Bases

8

Detailed description: This block contains the musical score for the first piece, 'Abendlied'. It consists of five staves of music. The first staff is for Horns, the second for Cl. (Cornet), the third for Ob. or 1st Cor. (Oboe or 1st Cor), the fourth for Cl. (Cornet), and the fifth for Bases. The tempo is 'Espressivo e ben sostenuto'. The key signature has two flats (Bb). The piece is marked with dynamics such as *p* and *pp*. The number '8' is written at the beginning of the first staff.

Moment Musical

Schubert

Allegro Moderato

Horns Cl. Solo 1st time (Play 2nd time only) Eb Cor. Cl. Solo Cl. 8va 2nd Cor. dim.

9

Detailed description: This block contains the musical score for the second piece, 'Moment Musical'. It consists of five staves of music. The first staff is for Horns, the second for Cl. Solo 1st time (with a 'Play 2nd time only' instruction), the third for Eb Cor. (E-flat Cor), the fourth for Cl. Solo, and the fifth for Cl. 8va (Cornet 8va) and 2nd Cor. (2nd Cor). The tempo is 'Allegro Moderato'. The key signature has two flats (Bb). The piece is marked with dynamics such as *p*, *mf*, and *pp*. The number '9' is written at the beginning of the first staff. The word 'dim.' is written at the bottom left of the page.

2d Bb CORNET

Abendlied

(EVENING SONG)

Schumann

Arr. by R. E. Hildreth

Espressivo e ben sostenuto

p Horn

2d Cl. or Alto Sax.

Horn *pp*

Moment Musical

Schubert

Allegro Moderato

2d Cl.

mf

Bar.

mf

p 2d Cl. & Bar.

Trom.

6 9 1

3d B♭ CORNET

Abendlied

(EVENING SONG)

Schumann

Arr. by R. E. Hildreth

8 *Espressivo e ben sostenuto*

p Horn

2d Cl. or Alto Sax.

Horn *pp*

Moment Musical

Schubert

9 *Allegro Moderato*

2d Cl.

mf

8

2d Cl. & Bar.

f

8

From.

mf

6 9 1

1st E \flat ALTO

Abendlied

(EVENING SONG)

Schumann

Arr. by R. E. Hildreth

Espressivo e ben sostenuto

Musical score for the first system, featuring a treble clef, common time signature, and a key signature of one flat. The score consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second and third staves contain complex chordal textures. The fourth staff includes a *2d & 3d Cl's* marking and ends with a *pp* dynamic marking.

Allegro Moderato

Moment Musical

Schubert

Musical score for the second system, featuring a treble clef, 2/4 time signature, and a key signature of one flat. The score consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes a *p-nf* marking. The second staff includes *p*, *mf*, and *f* markings. The third staff includes *p* and *pp* markings. The fourth staff includes *mf*, *f*, and *p* markings, and concludes with a *dim* marking.

2d Eb ALTO

Abendlied

(EVENING SONG)

Schumann

Arr. by R. E. Hildreth

Espressivo e ben sostenuto

8 *p* *3rd C1* *2d & 3d C1's* *pp*

Moment Musical

Schubert

Allegro Moderato

9 *p* *p-mf* *p* *pp* *mf* *f* *dim.*

3d & 4th E \flat ALTOS

Abendlied

(EVENING SONG)

Schumann

Arr. by R.E. Hildreth

8 *Espressivo e ben sostenuto*

p

Bass'n

pp

Moment Musical

Schubert

9 *Allegro Moderato*

p

p mf

p

mf

f

pp

f

p

mf

dim.

1st B \flat TENOR
(Trombone)

Abendlied
(EVENING SONG)

Schumann

Arr. by R.E.Hildreth

Espressivo e ben sostenuto

2^d & 3^d Horns

Bass or 3^d Horn

2^d & 3^d Horns

Moment Musical

Schubert

Allegro Moderato

2^d & 3^d Horns

3^d Horn

3^d Horn

2^d & 3^d Horns

dim.

2nd B \flat TENOR
(Trombone)

Abendlied
(EVENING SONG)

Schumann

Arr. by R.E. Hildreth

Espressivo e ben sostenuto

Moment Musical

Schubert

Allegro Moderato

1st TROMBONE

(B \flat Tenor)

Espressivo e ben sostenuto

Abendlied

(EVENING SONG)

Schumann

Arr. by R. E. Hildreth

8

2d & 3d Horns

Basoon or 3d Horn

2d & 3d Horns

p

ppp

Detailed description: This is the musical score for the 1st Trombone part of 'Abendlied' by Schumann, arranged by R. E. Hildreth. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *p* and includes various musical notations such as slurs, ties, and accidentals. The score is divided into two systems, with the first system ending at measure 8 and the second system ending at measure 16. The instrumentation is indicated as 2d & 3d Horns and Basoon or 3d Horn.

Moment Musical

Allegro Moderato

Schubert

9

2d & 4th Horns

3d Horn

3d Horn

2d & 4th Horns

p

mf

ppp

p

mf

Detailed description: This is the musical score for the 1st Trombone part of 'Moment Musical' by Schubert. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *p* and includes various musical notations such as slurs, ties, and accidentals. The score is divided into two systems, with the first system ending at measure 9 and the second system ending at measure 18. The instrumentation is indicated as 2d & 4th Horns, 3d Horn, and 2d & 4th Horns.

2nd TROMBONE

(B \flat Tenor)

Espressivo e ben sostenuto

Abendlied

(EVENING SONG)

Schumann

Arr. by R.E. Hildreth

2^d & 3^d Horns

Basoon or 3^d Horn

2^d & 3^d Horns

The score for the 2nd Trombone part of 'Abendlied' is written in bass clef with a key signature of two flats (B \flat Tenor). It begins with a dynamic marking of *p* and features a melodic line with various ornaments and slurs. The instrumentation includes 2^d & 3^d Horns and a Basoon or 3^d Horn.

Allegro Moderato

Moment Musical

Schubert

3^d & 4th Horns

3^d Horn

3^d Horn

3^d & 4th Horns

The score for the 2nd Trombone part of 'Moment Musical' is written in bass clef with a key signature of two flats. It starts with a dynamic marking of *p* and features a rhythmic melody with many slurs. The instrumentation includes 3^d & 4th Horns, 3^d Horn, and 3^d & 4th Horns.

BASS TROMBONE 

Abendlied

(EVENING SONG)

Schumann

Arr. by R.E.Hildreth

Espressivo e ben sostenuto

Bar.



8  *p*  *pp*

Moment Musical

Schubert

Allegro Moderato



9  *mf*  *f*

4 *mf* *f*

Bass'n *p* *mf* *f*

Bass'n *p* *mf* *f*

BASS TROMBONE **Abendlied** (EVENING SONG)

Schumann
Arr. by R. E. Hildreth

Espressivo e ben sostenuto



Moment Musical

Schubert

Allegro Moderato



BARITONE

Abendlied (EVENING SONG)

Schumann

Arr. by R.E. Hildreth

Espressivo e ben sostenuto
Sax., 3rd Horn or 2nd Trom.

Musical score for 'Abendlied' (Evening Song) by Schumann, arranged by R.E. Hildreth. The score is for Baritone and includes parts for Saxophone, 3rd Horn, or 2nd Trombone. The tempo is 'Espressivo e ben sostenuto'. The score consists of four staves. The first staff is the Baritone part, starting with a treble clef and a key signature of one flat. The second and third staves are for Saxophone, 3rd Horn, or 2nd Trombone. The fourth staff is for Bass Saxophone, 3rd Horn, or Trombone. Dynamics include *pp* and *ppp*.

Moment Musical

Schubert

Allegro Moderato

(Sax. 2nd time only)

Musical score for 'Moment Musical' by Schubert. The score is for Baritone and includes parts for Saxophone. The tempo is 'Allegro Moderato'. The score consists of five staves. The first staff is the Baritone part, starting with a treble clef and a key signature of one flat. The second and third staves are for Saxophone. The fourth and fifth staves are for Bass Saxophone. Dynamics include *p*, *mf*, *f*, and *pp*. The score includes repeat signs and a *dim.* marking.

BARITONE

Abendlied

Espressivo e ben sostenuto

(EVENING SONG)

Schumann

Arr. by R.E. Hildreth

3d Horn or 2d Trom.
8 *p*

Bass'n, 3d Horn or Trom.
pp

Detailed description: This block contains the musical score for the first piece, 'Abendlied'. It features two staves of music. The top staff is for the 3rd Horn or 2nd Trombone, starting with a dynamic marking of *p* and a measure number of 8. The bottom staff is for the Bass and 3rd Horn or Trombone, ending with a dynamic marking of *pp*. The music is in a minor key and features a melodic line with various ornaments and a steady accompaniment.

Moment Musical

Allegro Moderato

Schubert

9 *p* *p-mf* *f* *pp* *mf* *f* *p*

dim.

Detailed description: This block contains the musical score for the second piece, 'Moment Musical'. It features five staves of music. The top staff is for the Baritone, starting with a measure number of 9 and a dynamic marking of *p*. The second staff has dynamic markings of *p* and *f*. The third staff has markings of *mf* and *f*. The fourth staff has markings of *pp* and *mf*. The fifth staff has markings of *f* and *p*. The piece concludes with a *dim.* marking. The music is in a minor key and features a rhythmic accompaniment with various dynamics and articulations.

BASSES

Abendlied (EVENING SONG)

Schumann
Arr. by R. E. Hildreth

Espressivo e ben sostenuto

Musical score for 'Abendlied' in bass clef, 3/4 time. The score consists of three staves. The first staff begins with a treble clef and a '3' indicating a triplet, followed by a bass clef. The music is marked with dynamics *pp* and *pp*. The key signature has two flats (B-flat and E-flat).

Moment Musical

Schubert

Allegro Moderato

Musical score for 'Moment Musical' in bass clef, 2/4 time. The score consists of five staves. The first staff begins with a treble clef and a '3' indicating a triplet, followed by a bass clef. The music is marked with dynamics *p*, *p. mf*, *mf*, *f*, *pp*, *mf*, *f*, and *pp*. The key signature has two flats (B-flat and E-flat).

TUBA

Abendlied (EVENING SONG)

Schumann
Arr. by R.E.Hildreth

Espressivo e ben sostenuto

8

p

pp

Moment Musical

Schubert

Allegro Moderato

9

p

p-mf

p

pp

mf

f

dim.

BASS DRUM

Abendlied (EVENING SONG)

Schumann
Arr. by R. E. Hildreth

Espressivo e ben sostenuto

10 14

p *pp*

Detailed description: This is the first staff of music for the Bass Drum part of 'Abendlied'. It is written on a single bass clef staff. The tempo/mood is 'Espressivo e ben sostenuto'. There are two measures with a '10' above them, followed by a double bar line and two more measures with a '14' above them. The music consists of a series of notes, some with slurs and accents. Dynamic markings include 'p' and 'pp'. There are also some hairpins and markings that look like 'ff' or 'mf' with a wavy line above them.

Moment Musical

Allegro Moderato

Schubert

2 8 4 1

p *mf* *pp* *f* *mf* *f* *dim.*

Tri. Cym. Dr.

Detailed description: This section contains five staves of music for the Bass Drum part of 'Moment Musical'. The tempo is 'Allegro Moderato'. The first staff starts with a '2' above it and includes a 'Tri.' marking. The second staff has an '8' above it. The third staff has a '4' above it and includes a 'Tri.' marking. The fourth staff has a '4' above it and includes a 'Dr.' marking. The fifth staff has a '6' above it. Dynamic markings include 'p', 'mf', 'pp', 'f', and 'dim.'. There are also markings for 'Cym.' and 'Dr.'.

TYMPANI in Eb & Bb
or Drums ad libitum

Abendlied
(EVENING SONG)

Schumann
Arr. by R. E. Hildreth

Espressivo e ben sostenuto

8 

Allegro Moderato

Moment Musical

Schubert

9 

