

Ludwig van Beethoven

Symphony No. 4 in B \flat Major, Op. 60

Flöte

Adagio $\text{♩} = 68$

Allegro vivace $\text{♩} = 80$

pp *sempre pp* *fp dim pp*

15 *pp* *fp*

28 *sf* *sf* *dim. pp* *ff*

39 *ff sempre* *ff* *ff sempre*

55 *sf*

64 Viol. I *p* *cresc.* *ff* *sf* *sf*

65 Viol. II *sf* *sf* *sf* *sf* *sf* *sf* *B* *3*

100 Ob. I *sf* *p* *p sempre*

116 Viol. I *f*

139 *p* *f* *C* *6*

158 *ff* *ff* *f* *f* *f* *f* *ff*

175 *f* *ff* *D* *1* *1*

1 *2* *2*

Beethoven — Symphony No. 4

2

Flauto

190 *sf* *sf* *sf*

203 *p* *cresc.*

Viol. I

217 *fp*

225 *p*

235 *cresc.* *ff*

245 *ff* *ff* *sempre f*

262 *p* *pp* *Vcll.*

301 *pp* *ff* *Viol.*

335 *fp* *dolce* *cresc.* *ff*

353 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

367 *sf* *Ob. I*

390 *p sempre* *pp cresc.* *cresc.*

Detailed description: This page of a musical score for the Flute part of Beethoven's Symphony No. 4, measures 190 to 390. The score is written in G major and 2/2 time. It features various dynamics including *sf*, *p*, *cresc.*, *ff*, *pp*, *fp*, *dolce*, and *sempre f*. There are several trills and triplets. Boxed letters E, F, G, and H indicate specific notes or chords. The score is divided into systems, with measure numbers 190, 203, 217, 225, 235, 245, 262, 301, 335, 341, 353, 367, and 390 marking the beginning of each system. The Flute part is the top staff, and other instruments like Violin I, Violin, Viola, and Oboe I are indicated in their respective systems.

Beethoven — Symphony No. 4

Flauto

3

400 *f*

412 *tr.* *p* *f* 6

426 *ff* 4 *ff* 2

440 *f* *f* *f* *ff* *sf* 1

454 *ff*

464

472 *f* *p* *f* *p* 3

487 *cresc.* *ff*

Adagio $\text{♩} = 84$

Viol. I Ob.

7 *f* *p cantabile* *cresc. sf*

14 *p* *cresc.* *f* *fp* A 2

21 *f* *fp* *fp* *cresc. f dim.*

B 26 *pp* 5 *f* *p* 1 *p dolce* Baß 6

38 *cresc.* *sempre cresc.* *ff* C 7

Beethoven — Symphony No. 4

4

Flauto

49 *Ob.* *f* *ff sf sf f sempre sf p* **D** *Clar. I* *Pk.* *p*

65 *pp cantabile* **E**

68 *cresc.* *sf* *p*

71 *cresc.* *f* *p* *f* **F** **6**

87 *Baß* *f* *p* *dolce* *sempre perdendo* *pp* **G**

97 *pp* *ff* *ff*

Allegro vivace $\text{♩} = 100$

97 *ff* *crese.* *f* *ff* *Fag. I*

19 *p* *p*

28 *sempre p*

38 *f*

53 *ff* *p* **A** *Viol. I*

69 *sf* *p* *sf* *f* *f* *ff*

Beethoven — Symphony No. 4

Flauto

5

81 

91 **Trio**
Un poco meno Allegro $\text{♩} = 88$
31 

141 

155 

167 

180 

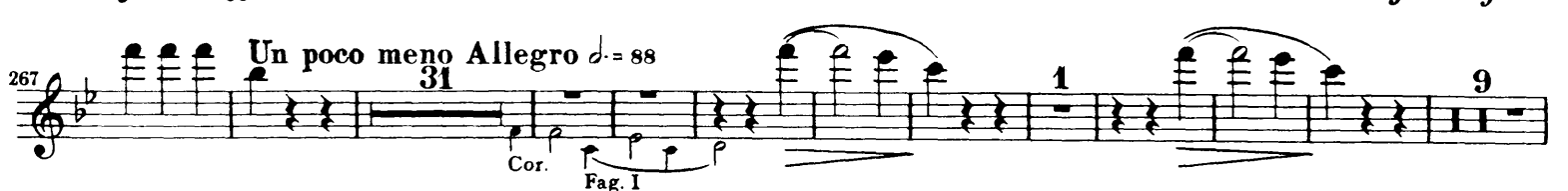
199 

210 

221 

242 

254 

267 **Un poco meno Allegro** $\text{♩} = 88$
31 

Beethoven — Symphony No. 4

6

Flauto

318 *pp cresc. poco a poco*

329 *sempre più cresc.* *ff* *sf*

342 *dim.* *pp*

Tempo I
353 *f* *ff* *p*

371 *sf* *p* *sf* *f* *f* *ff*

385 *f* *f* *ff*

Allegro, ma non troppo $\text{♩} = 80$
Viol. I
396 *f* *p* *cresc.*

406 *ff*

416 *p* *f* *Ob. I*

426 *f* *ff* *sf* *sf* *sf* *sf* *ff* *sf*

436 *sf* *sf* *sf* *p* *cresc.*

446 *ff*

456 *p* *p* *ff*

Beethoven — Symphony No. 4

Flauto

124 *p* 3 **C** 18 Viol. I 4

156 *cresc.* *ff* **D**

167 *sf sf sf sf sf sf sf sf*

181 7 *f f* **E**

201 *p f ff* 3 15

230 Ob. *f f* 1

242 **F** *ff sf sf sf sf sf sf sf sf p cresc.* 4 3

261 *ff* 1 1

272 *p* **G** 9 Viol. I

290 *f sf sf sf pp ff* 4

307 *ff sf p p* 5

326 *pp cresc. ff* **H**

341 *ff ff* 1 3 1

Detailed description: This page of a musical score for the Flute part of Beethoven's Symphony No. 4, measures 124 to 341. The score is written in G major and 2/2 time. It features various dynamics including piano (*p*), fortissimo (*ff*), sforzando (*sf*), and pianissimo (*pp*). There are several marked passages: **C** (measures 124-131), **D** (measures 156-167), **E** (measures 181-190), **F** (measures 242-251), **G** (measures 272-281), and **H** (measures 326-335). The score includes parts for Violin I and Oboe. The flute part is characterized by melodic lines with slurs and dynamic markings, often playing in unison with other instruments.