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Gitarre

# Der Schwanendreher

## I

„Zwischen Berg und tiefem Tal“

Paul Hindemith

Langsam (♩ etwa 60)

The musical score is written for guitar in 4/4 time, marked 'Langsam' (slow) with a tempo of approximately 60 quarter notes per minute. The key signature has one sharp (F#). The score consists of 17 measures. The first measure starts with a forte (*f*) dynamic. The piece features a complex melodic line with many accidentals and a bass line with triplets and slurs. Performance markings include dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and fingering (numbers 1-4). Section markers A, B, and C are placed above specific measures.

Mäßig bewegt, mit Kraft (♩ = 100)

First musical staff, bass clef, 4/4 time signature. It begins with a series of eighth notes, followed by a measure with a fermata. The tempo and dynamics are indicated as 'Mäßig bewegt, mit Kraft (♩ = 100)' and 'f'.

Second musical staff, bass clef. It features a melodic line with slurs and accents, including a trill (tr) and a triplet of eighth notes.

Third musical staff, bass clef. It contains a complex melodic passage with many accidentals and slurs. A circled letter 'D' is placed above the staff.

Fourth musical staff, bass clef. It shows a melodic line with slurs and accents, including a trill (tr). Dynamics range from 'mf' to 'f'.

Fifth musical staff, bass clef. It features a melodic line with slurs and accents, including a trill (tr). A circled letter 'E' is placed above the staff.

Sixth musical staff, treble clef. It contains a complex melodic passage with many accidentals and slurs.

Seventh musical staff, treble clef. It features a melodic line with slurs and accents, including a trill (tr).

Eighth musical staff, bass clef. It contains a melodic line with slurs and accents. A circled letter 'F' is placed above the staff.

Ninth musical staff, treble clef. It features a melodic line with slurs and accents. A circled letter 'G' is placed above the staff.

Tenth musical staff, treble clef. It contains a complex melodic passage with many accidentals and slurs. Dynamics range from 'mf' to 'f'.

Eleventh musical staff, treble clef. It features a melodic line with slurs and accents. A circled letter 'H' is placed above the staff.

Musical staff 1: Treble clef, 3/4 time signature. Features a melodic line with slurs and fingerings (1, 2, 3).

Musical staff 2: Bass clef, 3/4 time signature. Features a bass line with slurs, fingerings, and dynamic markings 'f' and 'p'. Includes a circled letter 'I'.

Musical staff 3: Bass clef, 3/4 time signature. Features a bass line with slurs, fingerings, and dynamic markings 'f' and 'p'.

Musical staff 4: Bass clef, 3/4 time signature. Features a bass line with slurs, fingerings, and dynamic markings 'f' and 'mf'.

Musical staff 5: Treble clef, 3/4 time signature. Features a melodic line with slurs, fingerings, and dynamic marking 'pp'. Includes a circled letter 'K'.

Musical staff 6: Treble clef, 3/4 time signature. Features a melodic line with slurs and fingerings.

Musical staff 7: Treble clef, 3/4 time signature. Features a melodic line with slurs, fingerings, and dynamic marking 'f'.

Musical staff 8: Treble clef, 3/4 time signature. Features a melodic line with slurs, fingerings, and dynamic markings 'f' and 'mf'. Includes a circled letter 'L' and the instruction 'pizz.'.

Musical staff 9: Bass clef, 3/4 time signature. Features a bass line with slurs, fingerings, and dynamic marking 'f'. Includes the instruction 'arco'.

Musical staff 10: Treble clef, 3/4 time signature. Features a melodic line with slurs, fingerings, and dynamic marking 'f'. Includes a circled letter 'M'.

Musical staff 11: Treble clef, 3/4 time signature. Features a melodic line with slurs, fingerings, and dynamic marking 'f'.

① 1 1 2 0 1

② 2 3 II 4

③ 2 V 3 V V

④ 3 V 2 1 3 3

⑤ 3 1 3 2 1 3 1 1

⑥ verbreitern

Musical score for the first section, consisting of five staves. The notation includes treble and bass clefs, various time signatures (3/4, 2/2, 3/2), and dynamic markings such as *p*, *ff*, and *f*. Fingerings and slurs are clearly indicated throughout the piece.

Key markings include circled letters **T** and **U**. The instruction "Im Zeitmaß" is written above the second staff, and "Breiter" is written above the fourth staff.

## II

„Nun laube, Lindlein laube“

Musical score for the second section, consisting of five staves. The notation includes treble and bass clefs, a 6/8 time signature, and dynamic markings such as *p*, *mf*, and *f*. Fingerings and slurs are clearly indicated throughout the piece.

Key markings include circled letters **A**, **B**, and **C**. The instruction "Sehr ruhig (♩ etwa 40)" is written above the first staff, and "Langsam" is written above the fifth staff.

frei 2 3 3 2 4 2 1 1 4 3 Langsam

pp mf p

(D) frei Langsam

p mf f

(E) frei

p

p mf pp

(F) (G) (H) Fl. Fugato (♩=108) „Der Gutzgauch auf dem Zaune saß“

mf

(I)

p

mf

(K)

p

mf f mp mf

(L) cresc.

p mf f

f

This page of musical notation consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics are indicated by letters like *fp*, *f*, *ff*, *mf*, and *p*. Performance instructions include "ruhiger werden" (become calmer) and "Langsam" (slowly). Circled letters M, N, O, P, Q, R, and S mark specific sections. Roman numerals (I, II, III, IV) and fingerings (1-5) are used throughout. The music is written in a key with one sharp (F#) and a 2/4 time signature.



# III Variationen

„Seid ihr nicht der Schwanendreher“

Mäßig schnell (♩ = 100)

The musical score is written for piano and violin. It consists of 12 systems of music. The piano part is in the lower register, and the violin part is in the upper register. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions include dynamics like *f*, *mf*, and *breiter*. There are also markings for fingerings and bowings. The score is divided into sections labeled A, B, C, and D. Section A is marked *f* and includes a trill. Section B is marked *breiter* and includes a trill. Section C is marked *f* and includes a trill. Section D is marked *f* and includes a trill. The score is in 2/2 time and features a key signature of one flat (B-flat).

Musical score for guitar, consisting of ten systems of staves. Each system contains a treble clef staff (melody) and a bass clef staff (bass line). The notation includes various musical symbols such as notes, slurs, and dynamics.

- System 1:** Treble clef staff starts with a melodic line. Bass clef staff has a bass line. Includes a circled letter **E** above the staff. Dynamics include *f*.
- System 2:** Treble clef staff continues the melody. Bass clef staff continues the bass line. Includes a circled letter **F** above the staff. Dynamics include *mp* and *p*.
- System 3:** Treble clef staff continues the melody. Bass clef staff continues the bass line. Includes a circled letter **G** above the staff. Dynamics include *f* and *mf*.
- System 4:** Treble clef staff continues the melody. Bass clef staff continues the bass line. Includes a circled letter **H** above the staff. Dynamics include *p*.
- System 5:** Treble clef staff continues the melody. Bass clef staff continues the bass line. Includes a circled letter **I** above the staff. Dynamics include *f*.

The word "einleiten" is written above the first system. The score concludes with a double bar line and a 6/8 time signature.

Ruhig bewegt (♩ = 50)



*v*  $\overset{\textcircled{0}}{\text{3}}$   $\overset{\textcircled{3}}{\text{3}}$   $\overset{\textcircled{3}}{\text{3}}$   $\overset{\textcircled{3}}{\text{3}}$  2 *beruhigen*  $\overset{\textcircled{U}}{\text{3}}$   $\overset{\textcircled{2}}{\text{4}}$   $\overset{\textcircled{2}}{\text{3}}$   $\overset{\textcircled{1}}{\text{3}}$

*p* 1 3 1 3  $\overset{\textcircled{\text{II}}}{\text{3}}$   $\overset{\textcircled{\text{IV}}}{\text{3}}$   $\overset{\textcircled{\text{I}}}{\text{3}}$  *Lebhafter* (*d*=120)  $\overset{\textcircled{\text{V}}}{\text{3}}$   $\overset{\textcircled{\text{VI}}}{\text{3}}$   $\overset{\textcircled{\text{VII}}}{\text{3}}$   $\overset{\textcircled{\text{VIII}}}{\text{3}}$   $\overset{\textcircled{\text{IX}}}{\text{3}}$   $\overset{\textcircled{\text{X}}}{\text{3}}$   $\overset{\textcircled{\text{XI}}}{\text{3}}$   $\overset{\textcircled{\text{XII}}}{\text{3}}$

$\overset{\textcircled{V}}{\text{f}}$   $\overset{\textcircled{1}}{\text{mf}}$   $\overset{\textcircled{2}}{\text{mf}}$   $\overset{\textcircled{3}}{\text{mf}}$   $\overset{\textcircled{4}}{\text{f}}$   $\overset{\textcircled{1}}{\text{f}}$   $\overset{\textcircled{2}}{\text{f}}$   $\overset{\textcircled{3}}{\text{f}}$   $\overset{\textcircled{4}}{\text{f}}$

$\overset{\textcircled{W}}{\text{mf}}$   $\overset{\textcircled{1}}{\text{mf}}$   $\overset{\textcircled{2}}{\text{mf}}$   $\overset{\textcircled{3}}{\text{mf}}$   $\overset{\textcircled{4}}{\text{mf}}$   $\overset{\textcircled{1}}{\text{mf}}$   $\overset{\textcircled{2}}{\text{mf}}$   $\overset{\textcircled{3}}{\text{mf}}$   $\overset{\textcircled{4}}{\text{mf}}$

*f*  $\overset{\textcircled{1}}{\text{f}}$   $\overset{\textcircled{2}}{\text{f}}$   $\overset{\textcircled{3}}{\text{f}}$   $\overset{\textcircled{4}}{\text{f}}$   $\overset{\textcircled{1}}{\text{f}}$   $\overset{\textcircled{2}}{\text{f}}$   $\overset{\textcircled{3}}{\text{f}}$   $\overset{\textcircled{4}}{\text{f}}$

$\overset{\textcircled{X}}{\text{mf}}$   $\overset{\textcircled{1}}{\text{mf}}$   $\overset{\textcircled{2}}{\text{mf}}$   $\overset{\textcircled{3}}{\text{mf}}$   $\overset{\textcircled{4}}{\text{mf}}$   $\overset{\textcircled{1}}{\text{mf}}$   $\overset{\textcircled{2}}{\text{mf}}$   $\overset{\textcircled{3}}{\text{mf}}$   $\overset{\textcircled{4}}{\text{mf}}$

$\overset{\textcircled{Y}}{\text{ff}}$   $\overset{\textcircled{1}}{\text{ff}}$   $\overset{\textcircled{2}}{\text{ff}}$   $\overset{\textcircled{3}}{\text{ff}}$   $\overset{\textcircled{4}}{\text{ff}}$   $\overset{\textcircled{1}}{\text{ff}}$   $\overset{\textcircled{2}}{\text{ff}}$   $\overset{\textcircled{3}}{\text{ff}}$   $\overset{\textcircled{4}}{\text{ff}}$

$\overset{\textcircled{1}}{\text{mf}}$   $\overset{\textcircled{2}}{\text{mf}}$   $\overset{\textcircled{3}}{\text{mf}}$   $\overset{\textcircled{4}}{\text{mf}}$   $\overset{\textcircled{1}}{\text{mf}}$   $\overset{\textcircled{2}}{\text{mf}}$   $\overset{\textcircled{3}}{\text{mf}}$   $\overset{\textcircled{4}}{\text{mf}}$

$\overset{\textcircled{1}}{\text{ff}}$   $\overset{\textcircled{2}}{\text{ff}}$   $\overset{\textcircled{3}}{\text{ff}}$   $\overset{\textcircled{4}}{\text{ff}}$   $\overset{\textcircled{1}}{\text{ff}}$   $\overset{\textcircled{2}}{\text{ff}}$   $\overset{\textcircled{3}}{\text{ff}}$   $\overset{\textcircled{4}}{\text{ff}}$

*wenig verbreitern*  $\overset{\textcircled{\text{IV}}}{\text{im}}$   $\overset{\textcircled{\text{V}}}{\text{Zeit}}$   $\overset{\textcircled{\text{VI}}}{\text{maß}}$