

"We are The World"

M. Jackson
elab. per banda
Salvatore MAURO

Flauto e Ott. in do

The musical score is written for Flute and Oboe in C. It begins with a tempo marking of quarter note = 70 and a dynamic of *f*. The score is divided into several systems, each containing a circled number (1-4) indicating a specific section. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *mf*, and *f*. There are also repeat signs with first and second endings. A *rall.* marking is present in the first system.

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Salvatore MAURO

Oboe in do

• = 70

f

rall....

1 a tempo

3

1 volta

2 volta

mf

2

3

1 volta

2 volta

4

36

1 volta

2 volta

f

f

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Clarinetto Picc. Lab

The musical score is written for Clarinetto Picc. Lab in G major, 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into measures 1 through 36. Measure 1 starts with a forte (*f*) dynamic. Measure 5 includes a first ending bracket labeled '1' and 'a tempo'. Measure 9 includes a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'. Measure 10 includes a circled '2'. Measure 15 includes a circled '3'. Measure 20 includes a circled '3'. Measure 24 includes a circled '3'. Measure 25 includes a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'. Measure 26 includes a circled '3'. Measure 31 includes a circled '4'. Measure 35 includes a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'. Dynamics include *f*, *mf*, and *p*. The score ends with a double bar line.

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Clarinetto Picc. Mib

The musical score is written for Clarinetto Picc. Mib in 4/4 time. It begins with a tempo marking of quarter note = 70. The first staff starts with a dynamic of *f* and includes a *rall....* instruction. The score is divided into four main sections, each starting with a circled number: 1 (measures 6-15), 2 (measures 16-20), 3 (measures 21-24), and 4 (measures 25-35). Section 2 includes a triplet of eighth notes and a first/second ending. Section 3 includes a triplet of eighth notes and a first/second ending. Section 4 includes a first/second ending. Dynamics include *f*, *p*, and *mf*.

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Clarinetto Sib I

The musical score is written for Clarinetto Sib I in a 4/4 time signature. It begins with a tempo marking of quarter note = 70 and a dynamic of *f*. The score is divided into four main sections, each starting with a circled number (1, 2, 3, 4). Section 1 (measures 6-16) features a melodic line with slurs and a dynamic of *p*. Section 2 (measures 17-24) includes a triplet of eighth notes, a first ending labeled "1 volta", and a second ending labeled "2 volta" with a dynamic of *mf*. Section 3 (measures 25-31) starts with a circled "3" and a dynamic of *p*. Section 4 (measures 32-38) starts with a circled "4" and a dynamic of *f*. The score concludes with a first ending labeled "1 volta" and a second ending labeled "2 volta", both with a dynamic of *f*. A "rall...." marking is present above the first few measures of the piece.

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Clarinetto Sib II A

The musical score is written for Clarinetto Sib II A in a 4/4 time signature. It begins with a tempo marking of quarter note = 70 and a dynamic of *f*. The score is divided into several systems, each containing a circled rehearsal mark (1-4). Rehearsal mark 1 is at the start of the second system. Rehearsal mark 2 is at the start of the third system, which includes a first ending (1 volta) and a second ending (2 volta). Rehearsal mark 3 is at the start of the fourth system. Rehearsal mark 4 is at the start of the fifth system, which includes a first ending (1 volta) and a second ending (2 volta). The score concludes with a final *f* dynamic marking.

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Clarinetto Sib II B

The musical score is written for Clarinetto Sib II B in a 4/4 time signature. It begins with a tempo marking of quarter note = 70 and a dynamic of *f*. The score is divided into several systems, each containing a circled number (1-4) indicating a first ending or repeat section. The first system (measures 1-5) ends with a *rall....* marking. The second system (measures 6-15) includes a first ending (1) and a second ending (2) marked *mf*. The third system (measures 16-20) continues the melody. The fourth system (measures 21-25) includes a first ending (3) marked *p*. The fifth system (measures 26-30) includes a first ending (1) marked *f*. The sixth system (measures 31-35) includes a second ending (2) marked *f*. The seventh system (measures 36-40) includes first and second endings (1 and 2) marked *f*.

"We are The World"

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Clarinetto Contralto Mib

The musical score is written for Clarinetto Contralto Mib in 4/4 time. It begins with a tempo marking of quarter note = 70. The first staff starts with a dynamic of *f* and includes a *rall....* instruction. The score is divided into four numbered sections: 1 (measures 6-15), 2 (measures 11-15), 3 (measures 21-25), and 4 (measures 32-36). Section 1 is marked *a tempo* and *p*. Section 2 includes first and second endings, with a dynamic of *mf*. Section 3 starts with a dynamic of *p*. Section 4 includes first and second endings, with a dynamic of *f*. The score concludes with a final double bar line.

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Clarinetto Basso Sib

The musical score is written for Clarinetto Basso Sib in a 4/4 time signature. It begins with a tempo marking of quarter note = 70 and a dynamic of *f*. The score is divided into four systems, each starting with a circled number (1, 2, 3, 4). The first system ends with a *rall....* marking. The second system includes a first ending labeled "1 volta" and a second ending labeled "2 volta" with a *mf* dynamic. The third system includes a first ending labeled "1 volta" and a second ending labeled "2 volta" with a *f* dynamic. The fourth system includes a first ending labeled "1 volta" and a second ending labeled "2 volta" with a *f* dynamic. The score uses various musical notations including slurs, accents, and dynamic markings.

"We are The World"

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Sax Soprano Sib

♩ = 70

f

rall....

1

1 volta

2 volta

mf

2

3

31

2 volta

f

36

1 volta

2 volta

f

f

Detailed description: This is a musical score for Soprano Saxophone in B-flat major, 4/4 time, with a tempo of 70 beats per minute. The score is arranged in 8 staves. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 70. The second staff starts with a circled '1' and a dynamic marking of *p*. The third staff contains two first endings, labeled '1 volta' and '2 volta', with a circled '2' at the end. The fourth staff begins at measure 16. The fifth staff starts at measure 21 with a circled '3' and a dynamic marking of *p*. The sixth staff begins at measure 26 with a circled '4' and a dynamic marking of *f*. The seventh staff starts at measure 31 with a circled '4' and a dynamic marking of *f*. The eighth staff begins at measure 36 with a circled '4' and a dynamic marking of *f*. The score concludes with a final dynamic marking of *f*.

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Sax Contralto Mib

The musical score is written for Sax Contralto Mib in 4/4 time. It begins with a tempo marking of quarter note = 70 and a dynamic of *f*. The score is divided into four main sections, each starting with a circled number (1, 2, 3, 4). Section 1 (measures 6-11) features a melodic line with a *p* dynamic. Section 2 (measures 11-16) includes a first ending (1 volta) and a second ending (2 volta) with a *mf* dynamic. Section 3 (measures 21-26) starts with a *p* dynamic and includes a first ending (1 volta) and a second ending (2 volta) with a *f* dynamic. Section 4 (measures 32-36) begins with a *f* dynamic and includes a first ending (1 volta) and a second ending (2 volta) with a *f* dynamic. The score concludes with a final double bar line.

"We are The World"

M. Jackson

elab. per banda
Salvatore MAURO

Sax Tenore Sib

$\bullet = 70$

f

rall....

1

p

1 volta 2 volta

mf

2

16

3

21

p

28

1 volta 2 volta

f

4

32

1 volta 2 volta

37

f

f

"We are The World"

M. Jackson

elab. per banda
Salvatore MAURO

Sax Baritono Mib

The musical score is written for Sax Baritone Mib in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 70. The first staff starts with a dynamic of *f* and includes a *rall....* instruction. The score is divided into four numbered sections: 1 (measures 6-15), 2 (measures 16-20), 3 (measures 21-24), and 4 (measures 25-36). Section 2 includes first and second endings. Section 3 includes a first ending. Section 4 includes first and second endings. Dynamics include *p*, *mf*, and *f*. The piece concludes with a final cadence in measure 36.

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elab. per banda
Salvatore MAURO

Sax Basso 

 = 70



"We are The World"

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elab. per banda
Salvatore MAURO

Tromba Sib I

♩ = 70

f

rall....

1

p

1 volta

2

2 volta

mf

3

p

1 volta

2 volta

4

f

1 volta

2 volta

f

Detailed description: This is a musical score for the Tromba Sib I part of 'We are The World'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a tempo marking of a quarter note equal to 70 beats per minute. The first staff starts with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. There are four numbered first endings (1, 2, 3, 4) marked with circled numbers. Dynamics vary throughout, including *p* (piano), *mf* (mezzo-forte), and *f*. The piece concludes with a final dynamic of *f*. The score is divided into measures, with measure numbers 6, 14, 18, 21, 26, 32, and 36 indicated.

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Tromba Sib II

The musical score is written for Tromba Sib II in the key of B-flat major and 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into four main sections, each starting with a circled number (1, 2, 3, 4). Section 1 (measures 6-13) starts with a forte (*f*) dynamic and includes a 'rall....' instruction. Section 2 (measures 14-16) starts with a piano (*p*) dynamic and is marked 'a tempo'. Section 3 (measures 23-26) starts with a piano (*p*) dynamic. Section 4 (measures 32-37) starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. Dynamics range from piano (*p*) to forte (*f*).

"We are The World"

M. Jackson
elab.per banda
Salvatore MAURO

Trombone I

1 $\bullet = 70$ *f* rall.....

6 **1** *p* 1 volta 2 volta

15 **2** *mf*

18

21

23 **3** *p* 1 volta 2 volta

32 **4** *f*

36 *f* 1 volta 2 volta *f*

Detailed description: This is a musical score for Trombone I in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 70. The score is divided into four systems, each starting with a circled number (1, 2, 3, 4). System 1 (measures 1-5) begins with a forte (*f*) dynamic and includes a 'rall.' (rallentando) instruction. System 2 (measures 6-10) starts with a piano (*p*) dynamic and features a 4-measure rest followed by a melodic line with two repeat signs labeled '1 volta' and '2 volta'. System 3 (measures 15-20) starts with a mezzo-forte (*mf*) dynamic. System 4 (measures 21-22) continues the melodic line. System 5 (measures 23-27) starts with a piano (*p*) dynamic and has a similar structure to system 2 with two repeat signs. System 6 (measures 32-35) starts with a forte (*f*) dynamic. System 7 (measures 36-40) starts with a forte (*f*) dynamic and includes two repeat signs labeled '1 volta' and '2 volta'.

"We are The World"

M. Jackson
elab. per banda
Salvatore MAURO

Trombone II

1 $\bullet = 70$ *f* rall....

6 **1** *p* 1 volta 2 volta

15 **2** *mf*

18

21

23 **3** *p* 1 volta 2 volta

32 **4** *f*

36 *f* 1 volta 2 volta *f*

Detailed description: This is a musical score for Trombone II in the key of B-flat major and 4/4 time. The score is divided into four systems, each starting with a circled number (1, 2, 3, 4). System 1 (measures 1-5) begins with a tempo marking of quarter note = 70 and a dynamic of *f*. It includes a 'rall....' instruction. System 2 (measures 6-14) starts with a circled '1' and a dynamic of *p*. It features a 4-measure rest followed by a long note with a slur, and includes first and second endings. System 3 (measures 15-22) starts with a circled '2' and a dynamic of *mf*. System 4 (measures 23-35) starts with a circled '3' and a dynamic of *p*. It also features a 4-measure rest followed by a long note with a slur, and includes first and second endings. System 5 (measures 36-40) starts with a circled '4' and a dynamic of *f*. System 6 (measures 41-45) starts with measure 36 and a dynamic of *f*. It includes first and second endings, both marked with *f*.

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Salvatore MAURO

Trombone III

1 $\bullet = 70$ *f* rall.....

6 **1** *p* 1 volta 2 volta

15 **2** *mf*

18

21

23 **3** *p* 1 volta 2 volta

32 **4** *f*

36 *f* 1 volta 2 volta

"We are The World"

M. Jackson
elab.per banda
Salvatore MAURO

Trombone I

$\bullet = 70$

The musical score is written for Trombone I in the key of B-flat major and common time. It begins with a tempo marking of quarter note = 70. The first staff starts with a dynamic of *f* and includes a *rall....* instruction. The score is divided into four numbered sections (1, 2, 3, 4). Section 1 (measures 6-14) features a 4-measure rest followed by a melodic line starting on a whole note, with dynamics *p* and repeat signs for 1 and 2 volti. Section 2 (measures 15-20) is marked *mf*. Section 3 (measures 23-31) is marked *p* and includes a 4-measure rest and repeat signs for 1 and 2 volti. Section 4 (measures 32-35) is marked *f*. The final staff (measures 36-38) is marked *f* and includes repeat signs for 1 and 2 volti.

"We are The World"

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elab. per banda
Salvatore MAURO

Trombone II

♩ = 70

rall.....

f

1

p

1 volta 2 volta

2

mf

18

21

3

p

1 volta 2 volta

4

f

36

1 volta 2 volta

f

"We are The World"

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Salvatore MAURO

Trombone III

$\bullet = 70$

The musical score is written for Trombone III in the key of B-flat major and 4/4 time. It begins with a tempo marking of quarter note = 70. The first staff starts with a dynamic of *f* and includes a *rall....* instruction. The score is divided into four numbered sections (1, 2, 3, 4). Section 1 (measures 6-14) features a four-measure rest followed by a melodic line starting on a half note, with a dynamic of *p*. Section 2 (measures 15-20) is marked *mf*. Section 3 (measures 23-31) is marked *p* and includes a four-measure rest. Section 4 (measures 32-35) is marked *f*. The score concludes with two repeat signs labeled '1 volta' and '2 volta' at measures 36-37 and 38-39 respectively, both marked *f*.

"We are The World"

M. Jackson
elab. per banda
Salvatore MAURO

Flic. Sopranino Mib

$\bullet = 70$ rall....

1

3 1 volta 2 volta 2

mf

3

1 volta

3 1 volta

4 2 volta

36 1 volta 2 volta

f f

"We are The World"

M. Jackson

elab. per banda
Salvatore MAURO

Flic. Soprano

The musical score is written for Soprano Flute in G major, 4/4 time, with a tempo of 70 bpm. It consists of 36 measures across eight staves. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as performance instructions like *rall....* (rallentando) and repeat signs with first and second endings. Four specific sections are circled and numbered 1 through 4. The first ending (1) is at measures 6-10, the second ending (2) is at measures 11-15, the third ending (3) is at measures 21-25, and the fourth ending (4) is at measures 31-36.

"We are The World"

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elab. per banda
Salvatore MAURO

Corno Mib I

$\bullet = 70$

The musical score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and a tempo marking of $\bullet = 70$. The first line of music ends with a *rall....* instruction. The score is divided into four numbered sections (1, 2, 3, 4) marked with circled numbers. Section 1 starts with a *p* dynamic. Section 2 includes first and second endings, with a *mf* dynamic. Section 3 starts with a *p* dynamic. Section 4 includes first and second endings, with a *f* dynamic. The score concludes with a final *f* dynamic marking.

"We are The World"

M. Jackson

elab. per banda
Salvatore MAURO

Corno Mib II

♩ = 70

f

rall....

1

1 volta 2 volta

mf

2

3

p

4

2 volta

1 volta 2 volta

f

The musical score is written for Corno Mib II in treble clef with a common time signature. It begins with a tempo marking of quarter note = 70. The first staff starts with a forte (*f*) dynamic and includes a 'rall....' instruction. The score is divided into four numbered sections (1-4) with repeat signs and first/second ending markings. Dynamics include *mf* and *p*. The piece concludes with a final forte (*f*) dynamic.

"We are The World"

M. Jackson

elab. per banda
Salvatore MAURO

Corno Mib III

♩ = 70

rall....

1

f

p

2

1 volta

2 volta

mf

3

p

4

2 volta

f

f

1 volta

2 volta

f

f

Detailed description: This is a musical score for the Corno Mib III part of 'We are The World'. It consists of seven staves of music in treble clef with a common time signature. The tempo is marked as quarter note = 70. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with a *rall.* (rallentando) instruction. There are four numbered first endings (1, 2, 3, 4) marked with circled numbers. First ending 1 starts at measure 6 and ends with a repeat sign. First ending 2 starts at measure 11 and has two repeat sections labeled '1 volta' and '2 volta'. First ending 3 starts at measure 21 and ends with a repeat sign. First ending 4 starts at measure 31 and has two repeat sections labeled '1 volta' and '2 volta'. The score concludes with a final cadence in measure 42.

"We are The World"

M. Jackson

elab. per banda

Salvatore MAURO

Corno in Fa I

$\bullet = 70$

f *rall....*

①

1 volta 2 volta ②

mf

16

③

21

p

26 1 volta

31 2 volta ④

36 1 volta 2 volta

"We are The World"

M. Jackson

elab. per banda
Salvatore MAURO

Corno in FA II

$\bullet = 70$ rall....

1 a tempo

1 volta 2 volta 2 *mf*

16

3 21 *p*

26 1 volta

2 volta 4

36 1 volta 2 volta *f*

Detailed description: This is a musical score for a Corno in FA II. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 70 and a dynamic of *f*. The second staff begins with a circled '1' and 'a tempo' marking, with a dynamic of *p*. The third staff contains two first endings ('1 volta') and a second ending ('2 volta'), with a circled '2' and a dynamic of *mf*. The fourth staff starts at measure 16. The fifth staff starts at measure 21 with a circled '3' and a dynamic of *p*. The sixth staff starts at measure 26 with a circled '4' and a dynamic of *f*. The seventh staff starts at measure 36 with two first endings ('1 volta') and a second ending ('2 volta'), with a dynamic of *f*. The key signature has two flats (Bb and Eb) and the time signature is common time (C).

"We are The World"

M. Jackson

elab. per banda
Salvatore MAURO

Corno in FA III

♩ = 70

rall....

1 a tempo

1 volta 2 volta

mf

16

3

21

26 1 volta

2 volta

4

31

36 1 volta 2 volta

The musical score is written for a Corno in FA III in 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into measures 1 through 36. Measure 1 starts with a forte (f) dynamic. Measure 5 includes a 'rall.' (rallentando) instruction. Measure 6 is marked with a circled '1' and 'a tempo'. Measure 10 contains a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'. Measure 11 is marked with a circled '2' and a mezzo-forte (mf) dynamic. Measure 16 is the start of a new section. Measure 21 is marked with a circled '3' and a piano (p) dynamic. Measure 26 is marked with a circled '4' and a first ending bracket labeled '1 volta'. Measure 31 is marked with a circled '4' and a forte (f) dynamic. Measure 36 is marked with a circled '4' and contains two ending brackets labeled '1 volta' and '2 volta'.

"We are The World"

M. Jackson

elab. per banda
Salvatore MAURO

Flic. Tenore Sib

The musical score is written for Flute in Tenor B-flat (Flic. Tenore Sib) in 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into several systems, each starting with a circled number (1-4). The first system starts with a forte (*f*) dynamic and includes a 'rall....' marking. The second system starts with a piano (*p*) dynamic. The third system includes first and second endings ('1 volta' and '2 volta') and a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 16. The fifth system starts at measure 21 and includes a piano (*p*) dynamic. The sixth system starts at measure 26 and includes a first ending ('1 volta'). The seventh system starts at measure 31 and includes a second ending ('2 volta') and a forte (*f*) dynamic. The eighth system starts at measure 36 and includes first and second endings ('1 volta' and '2 volta') and a forte (*f*) dynamic. The score concludes with a double bar line.

"We are The World"

M. Jackson

elab. per banda
Salvatore MAURO

Flic. Baritono

The musical score is written for Flute Baritone in the key of B-flat major and 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into four main sections, each starting with a circled number (1, 2, 3, 4). Section 1 (measures 1-5) starts with a forte (f) dynamic and ends with a 'rall....' marking. Section 2 (measures 6-11) starts with a piano (p) dynamic. Section 3 (measures 12-16) includes first and second endings. Section 4 (measures 17-20) features accents (>) over the notes. Section 5 (measures 21-26) starts with a piano (p) dynamic and includes first and second endings. Section 6 (measures 27-31) includes first and second endings. Section 7 (measures 32-35) starts with a forte (f) dynamic. Section 8 (measures 36-40) includes first and second endings and ends with a forte (f) dynamic.

"We are The World"

M. Jackson
elab. per banda
Salvatore MAURO

Flic. Baritono



♩ = 70

1

12

18

21

27

4

32

36

"We are The World"

M. Jackson

elab. per banda
Salvatore MAURO

Bassi [C]

1 $\bullet = 70$ *f* *rall....*

6 **1** *p*

12 1 volta 2 volta **2**

17

21 **3** *p*

27 1 volta 2 volta

32 **4** *f*

36 1 volta 2 volta *f*

Detailed description: This is a musical score for Basses in C for the song "We are The World". The score is written in bass clef with a common time signature (C). It begins with a tempo marking of quarter note = 70 and a dynamic of forte (f). The first measure is marked with a circled '1'. The score continues with various dynamics including piano (p) and fortissimo (f). There are four numbered sections (1, 2, 3, 4) indicated by circled numbers. Section 2 includes first and second endings. Section 3 includes a piano (p) dynamic. Section 4 includes a fortissimo (f) dynamic. The score concludes with first and second endings, ending with a fortissimo (f) dynamic.

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Salvatore MAURO

Drum Set

$\text{♩} = 70$

The musical score is written for a drum set in 4/4 time with a tempo of 70 beats per minute. It consists of several staves of music, each starting with a measure number and a circled section number. The notation includes various drum sounds such as snare, bass drum, and cymbal, along with dynamic markings like *f*, *p*, and *mf*. Performance instructions include "Sul piatto", "piatto", "rall....", and "Bacchetta sul piatto". The score includes repeat signs and first/second ending brackets. The key signature has two flats (B-flat and E-flat).

1 Sul piatto piatto *f* rall.... Sul piatto

1 Bacchetta sul piatto *p*

11 1 volta 2 volta *mf* 3 3 3

2 15 1 2 3 4 5

3 21 *p*

26 1 2 3 1 volta

4 31 2 volta *f* 3 3 3

36 1 volta 2 volta *f*

"We are The World"

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elab.per banda
Salvatore MAURO

Cassa Piatti

♩ = 70

Musical score for Cassa Piatti, featuring various playing techniques and dynamics. The score is written in 4/4 time with a tempo of 70 beats per minute. It includes instructions such as "Con le bacchette" (with sticks), "con gli orli" (with rims), "rall...." (rallentando), and "Con le bacchette" (with sticks). Dynamics range from *f* (forte) to *p* (piano). The score is divided into four numbered sections (1, 2, 3, 4) and includes repeat signs and first/second ending markings.

1
Con le bacchette *f* con gli orli rall.... Con le bacchette

6 1 con gli orli *p* 1 volta

14 2 volta 2 mf 1 2 3

19 1 2 3 3

24 1 2 3 4

29 1 volta 2 volta 4

34 1 2 3 4 1 volta 2 volta *f*