

# Something

Score

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Arr. Edle Julve

Slow

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

5

9 **Double Tempo**

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

28 **Tempo I**

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 28 through 31. It is in 4/4 time and marked 'Tempo I'. The first violin part (Vln. I) features a melodic line with eighth-note patterns and a fermata at the end of measure 31. The second violin part (Vln. II) provides harmonic support with chords and eighth-note accompaniment. The viola part (Vla.) has a melodic line with eighth notes and a fermata. The cello part (Vc.) plays a steady eighth-note accompaniment.

32

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 32 through 35. The first violin part (Vln. I) continues with a melodic line, including a fermata in measure 34. The second violin part (Vln. II) features a series of chords, with a key signature change to one sharp (F#) visible in measure 32. The viola part (Vla.) has a melodic line with a key signature change to one sharp in measure 32. The cello part (Vc.) continues with an eighth-note accompaniment.

36

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 36, indicated by a '36' above the first staff. The music is written in treble clef for the strings. A double bar line with repeat dots is placed at the end of measure 36. The first staff (Vln. I) features a melodic line with eighth and sixteenth notes. The second staff (Vln. II) provides harmonic support with chords and some melodic fragments. The third staff (Vla.) has a melodic line with eighth notes and some chromatic movement. The fourth staff (Vc.) provides a steady bass line with eighth notes. The score concludes with a final double bar line at the end of the fourth measure.