

Gabriel Fauré Pelleas and Melisande, Op. 80

Flûtes.

Andante molto moderato. (♩ = 84)

1 Violons.

3

p

2 Solo.

3 Oboe.

1 *p*

2 4

ff

p

4

5 Solo.

mp

3 *mp*

Solo.

dolce

cresc.

cresc.

1

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2

Flûtes.

6

p *cresc.* *f*

sempre f *pp*

7

Violous. *string.* *f*

8

allarg. *ff* *p* *mf*

9

p *mf* *pp*

FILEUSE (2^e ENTR' ACTE.)

Flûtes.

Andantino quasi Allegretto (♩=84)

Oboe.

1

10 3

2

mf

mf

3

2

mf

p

mf

cresc.

mf

f

p

4

pp

3

p

5

1 3

4

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4

Flûtes.

Musical score for Flutes, measures 5-6. The music is in G major and 3/4 time. The upper staff features a melodic line with slurs and accents, marked *mf*. The lower staff provides harmonic accompaniment with chords and eighth notes, also marked *mf*. Measure 6 is boxed with the number 6.

Musical score for Flutes, measures 7-8. The upper staff begins with a *f* dynamic and a slur, then transitions to *p* and *pp* dynamics, marked *dolce*. The lower staff starts with *f* and then *p* and *pp*. Measure 8 is boxed with the number 8.

Musical score for Flutes, measures 9-10. The upper staff is marked *espressivo* and *cresc.*. It features a melodic line with a slur and a triplet of eighth notes in measure 9. The lower staff has a triplet of eighth notes in measure 9 and a *cresc.* marking in measure 10. Measures 7 and 8 are boxed with the numbers 7 and 8.

Musical score for Flutes, measures 11-12. The upper staff has a *f* dynamic and a slur, then transitions to *p* and *pp*. The lower staff has a *f* dynamic and a slur, then transitions to *p*. Measure 11 is boxed with the number 9.

Musical score for Flutes, measures 13-14. The upper staff is marked *smorzando* and *pp*. The lower staff is marked *pp*. Measure 14 ends with a fermata. Measure 13 is boxed with the number 10.

SICILIENNE. (3^e ENTR' ACTE.)

1^{re} Flûte.

Allegretto molto moderato.

Solo

p dolce

pp

pp

legg.

p

p

p

pp

pp

sf

mf

p

mf

mf

p

Solo

p

pp

Solo

mf

mf

p

K

p

dim.

pp

Solo

SICILIENNE. (3^e ENTR' ACTE.)

2^e Flûte.

Allegretto molto moderato.

1^{ere} Flûte.

9 A 12 B 2

C 1 4 D

E 8 8

F

G 7 H 3

K 6

sf *p* *mf* *p* *pp* *pp* *p* *dim.*

Detailed description: This is a musical score for the 2nd Flute part of the 'Sicilienne' from Fauré's 'Pelleas and Melisande, Op. 80'. The score is written in G-flat major (two flats) and 6/8 time. It consists of seven staves of music. The tempo is 'Allegretto molto moderato'. The score is marked with various dynamics: *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *dim.* (diminuendo). The score is divided into sections labeled A through K, with measures indicated by numbers above the staff. Section A starts at measure 9 and ends at measure 12. Section B starts at measure 12 and ends at measure 14. Section C starts at measure 14 and ends at measure 18. Section D starts at measure 18 and ends at measure 22. Section E starts at measure 22 and ends at measure 30. Section F starts at measure 30 and ends at measure 38. Section G starts at measure 38 and ends at measure 45. Section H starts at measure 45 and ends at measure 48. Section K starts at measure 48 and ends at measure 54. The score concludes with a double bar line at the end of measure 54.

MORT DE MELISANDE

4^e ENTR' ACTE.

Flûtes.

Molto Adagio. (♩=46)

Soli.

p *sostenuto* *cresc.* *cresc.*

1 2 *Soli.* *p* 4 *p*

poco a poco cresc. *f* *f*

sf dim. *p* *poco a poco cresc.*

sf *p* *poco a poco cresc.*

3 4 *mf* *f* *f*

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Flûtes.

First system of the Flutes part, consisting of two staves. The music is in a key with one flat (B-flat major or D minor). The first staff begins with a dynamic marking of *f sempre*. The second staff begins with *f sempre*. The system contains four measures with dynamic markings *ff*, *f*, and *mf* appearing in both staves.

Second system of the Flutes part, starting with a box containing the number 5. The word "Solo." is written above the first staff. The first staff has dynamic markings *dim.*, *mf*, *cresc.*, and *f*. The second staff has *dim.*, *mf*, *cresc.*, and *f*. The system contains four measures.

Third system of the Flutes part, starting with a box containing the number 6. The first staff has dynamic markings *dim.*, *p*, and *f*. The second staff has *dim.* and *f*. The system contains four measures.

Fourth system of the Flutes part, starting with a box containing the number 7. The first staff has dynamic markings *f*, *mf*, and *p dim.*. The second staff has *f*, *mf*, and *p dim.*. The system contains four measures.

Fifth system of the Flutes part, starting with a box containing the number 8. The word "Solo." is written above the first staff. The first staff has dynamic markings *pp*, *mf*, and *pp*. The second staff has *pp*. The system contains four measures.