

CONCERTO

in B minor, Opus 104
for Cello and Piano*

Edited by LEONARD ROSE

Allegro. M. M. $\text{♩} = 116$.

I.

ANTONIN DVORÁK
(1841-1904)

22 1 22 2 30 3 8

Viol. I.

The musical score is written for Violin I and Piano. It begins with a key signature of two sharps (D major/B minor) and a common time signature. The tempo is marked 'Allegro' with a metronome marking of 116. The score is divided into two main sections: the first section is marked 'Quasi improvvisando' and 'frisoluto', and the second section is marked 'Vivo' and 'in tempo'. The first section features a complex rhythmic pattern with many sixteenth and thirty-second notes, including trills and triplets. The second section is more rhythmic, with a focus on eighth and sixteenth notes. The score includes various dynamics such as *ff*, *fz*, *f*, *p*, *sp*, and *dim.*, as well as performance instructions like 'pesante' and 'senza 8^a'. The score ends with a *dim.* marking.

pp più tranquillo

ritard.

in tempo ♩ = 100.

p dolce e molto sostenuto

f animato

dim. e ritard.

Tempo I, M. M. ♩ = 116.

mp

cresc.

f

dim.

cresc.

mf cantabile quasi portamento *pp*

fz con forza *fz* *fz* *fz*

fz *ff*

fz *ff*

ff *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz* *ff* *fz*

fz *fz*

fz *fz* *fz* *fz* *fz* *fz*

pesante **8** Grandioso. 16 **9** 12 Viol. I. 13

in tempo M.M. $\text{♩} = 100$.

14 Solo $\sqrt{10}$ *pp* *molto espress. e sostenuto* *f*

mp *pp* II

p dolce e animato

dim.

pp

sul D

11 *p*

poco a poco cresc.

cresc.

This page of musical notation is for a piece in D major, indicated by two sharps in the key signature. The score is arranged in several systems of staves:

- System 1:** Features a treble clef staff with a forte (*ff*) dynamic. It includes fingerings 0, 1, and 3. A second staff continues the melodic line with various fingerings (2, 1) and accents (*V*).
- System 2:** Shows a treble clef staff with accents (*V*) and a bass clef staff with fingerings (2, 1, 2, 3, 1).
- System 3:** A bass clef staff with a mezzo-forte (*mf*) dynamic and fingerings (2, 3, 2, 1, 1, 4, 4). It includes a crescendo hairpin.
- System 4:** A bass clef staff with a *cresc.* marking and fingerings (1, 1, 1, 1). It includes a dynamic marking of *fz* (forzando).
- System 5:** A bass clef staff with a *fz* marking and fingerings (1, 2, 2, 1). It includes a dynamic marking of *f*.
- System 6:** A treble clef staff with a forte (*f*) dynamic and fingerings (3, 3, 3, 3, 3, 3, 3, 3). It includes a dynamic marking of *ff*.
- System 7:** A treble clef staff with a *ff* dynamic and fingerings (3, 3, 3, 3, 3, 3, 3, 3). It includes a dynamic marking of *ff*.
- System 8:** A grand staff (treble and bass clefs) with a 13/8 time signature. It features a *V simile* marking and fingerings (6, 6, 7, 7, 3). It includes a dynamic marking of *ff*.

Solo **M.M. ♩ = 100.**

f *molto espressivo e sostenuto* *dim. p*

f *animato* *rit.* *dim. e ritard.*

13

a tempo **M.M. ♩ = 116.**

mp *cresc.*

mf cantabile *pp*

fz con forza *fz* *fz* *fz* *f*

14

ff *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz* *ff* *ritard.*

intempo **3** **15** *molto appassionato*

ff con 8^{va} bassa ad lib. *fz fz fz fz fz fz fz*

ff *OSSIA*

Più mosso. M.M. = 132.

ff tr tr tr tr fp

cresc. *ff*

OSSIA.

ff *OSSIA*

tr tr tr tr *atempo = 116.* **12**

fz fz fz fz *ff* *molto ritard.*

II.

Adagio ma non troppo M.M. 108.

p dolce.

fz f p dim. pp

fz f

poco acceler.

pp ppp rit.

f molto espressivo e largamente

un poco animato

mf p

mf *molto appassionato* *f*

poco a poco rit. *p* *pp* **4** **Tempo I** **2**

f *fp* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

ten. *dim* **5** *p* *dolce.*

dim. *cresc.* *f*

Più animato *mf* *fz* *fz*

f *molto appassionato* *dim.* *p*

cresc. molto *ff* *dim.* *pp* **6** **Tempo I** **9**

Quasi Cadenza.

p *f dim. p* *pizz.* *pizz.* *dim.*

pp *pizz.* *f pizz.* *pizz.* *pizz.* *pizz.*

fz *p poco string.* *fz*

f *poco a poco* *poco dim.* *p* *dim.* *pp*

in tempo *pp* *p*

lunga *fz* *ff* *dim.* *p* *pp*

f *p* *pp* *f*

pp *pp*

dolce *tranquillo*

a tempo *rit.* *pp* *Il da* *pp*

ritard. *f dim.* *dim.* *p* *pp*

III.

FINALE

Allegro moderato M. M., ♩ = 104.

32

frisoluto

f *fz* *fz* *fz* *ff* *pesante* *ff* *mf* *dim.* *p*

The musical score consists of ten systems of staves. The first system is in bass clef with a 2/4 time signature and a key signature of two sharps (F# and C#). It begins with a measure number of 32. The piece is marked 'Allegro moderato' with a tempo of 104 beats per minute. The first system includes the instruction 'frisoluto' and a dynamic marking of 'f'. The second system features a first ending bracket and dynamics 'fz' and 'ff'. The third system has dynamics 'fz' and 'ff'. The fourth system includes a 'pesante' marking. The fifth system features trills ('tr') and a dynamic of 'ff'. The sixth system has dynamics 'fz' and 'mf'. The seventh system includes a second ending bracket and dynamics 'ffz' and 'mf'. The eighth system has dynamics 'dim.' and 'p'. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

molto string.
p *p* *f*

molto rit *p dolce*

tranquillo
pp

rit. *a tempo*
pp *mf animato*

molto rit. *p in tempo*

f

poco a poco acceler.

Tempo I. M. M. ♩ = 104.

f *f* *ff*

Bass clef staff with triplets and a *cresc.* marking. Includes an *OSSIA.* alternative line below.

Treble clef staff with *ff* dynamic, trills (*tr*), and slurs.

Treble clef staff with *ff* dynamic and an *OSSIA.* alternative line below.

Grand staff with *ff* dynamic, *rit.* marking, and *OSSIA.* alternative line below.

Grand staff with *mf appassionato* dynamic and *p* dynamic markings.

Treble clef staff with *dim.* and *pp* dynamic markings.

Grand staff with *molto rit. p semplice* marking and *(s) Tempo I* instruction.

Bass clef staff with various fingerings and measure numbers 7, 8, and 16.

Andante
Oboc.

rit.

9 Moderato ♩ = 84

p molto e cantabile

string.

f molto ritard.

Tempo I ♩ = 104

f

10 in tempo ♩ = 104

ritard.

sf

11 Meno mosso ♩ = 84

(rit.)

molto tranquillo

mf *tr* *p* *mf* *tr* *p*

Musical score for a piece in D major, 3/4 time. The score consists of ten staves. The first staff features a melodic line with trills (tr) and a crescendo (cresc.). The second staff is marked *Tempo I* with a tempo of 104 and *ff*. The third staff includes a *string.* section and *al* (allegro) marking. The fourth staff is marked *ff* *molto ritard.* and *f* *in tempo*. The fifth staff contains a measure marked with a box containing the number 12. The sixth staff is marked *ff* and *f*. The seventh staff is marked *cresc.* and *ff*. The eighth staff is marked *fp*. The ninth staff is marked *cresc.* and *ff*. The tenth staff is marked *ff* *risoluto* and includes a trill (tr). The final measure is marked *ritard.* and *in tempo*.

ff *crescendo*

Meno mosso ♩ = 84.
f mp

dim poco a poco rit.

14 Andante ♩ = 76.
p pp

f *espressivo molto*

dim. p pp

f *espressivo molto*

dim. p pp

15 Andante maestoso Allegro vivo
ritard. e cresc. molto ff accel. 8