

# ABBA GOLD

arr. Ron Sebregts

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## "Dancing Queen"

♩ = 100

Musical score for "Dancing Queen" for Flute I and II. The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of 50 measures across seven staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include *+Picc.* (piccolo) and *+picc.* (piccolo). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked in boxes. A *flutes 8va* instruction is present at the end of the piece.

## "Mamma Mia"

♩ = 136

Musical score for "Mamma Mia" for Flute I and II. The score is written in 4/4 time with a tempo of 136 beats per minute. It consists of 25 measures across three staves. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte). Performance instructions include *8va* (octave) and *mf*. Measure numbers 55, 60, 65, 70, and 75 are marked in boxes.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 80. Dynamics: *f* (forte) and *mp* (mezzo-piano).

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 85.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measure 90. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 100. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measure 105. Tempo:  $\text{♩} = 96$ . Section title: "Fernando". Dynamics: *mf*. Includes a 3-measure rest.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measure 115. Dynamics: *f*. Includes a 4-measure rest.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measure 125.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measure 130.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measure 135. Includes a 2-measure rest.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measure 140. Section title: "The winner takes it all". Tempo:  $\text{♩} = 120$ . Dynamics: *rall.* (rallentando) and *ff* (fortissimo).

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measure 150. Dynamics: *f*.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Measure 155. First ending bracket (1.).

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. Measure 160. Second ending bracket (2.). Dynamics: *f*.

Musical staff 14: Treble clef, key signature of two flats, 4/4 time. Measure 170. Dynamics: *ff*. Includes a *p* (piano) dynamic and a Piccolo (+Picc.) instruction.

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## "Dancing Queen"

♩ = 100

Musical score for "Dancing Queen" in G major, 4/4 time. The score consists of ten staves of music. It begins with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. There are several triplet markings (3) and a 4-measure rest at measure 20. The piece concludes with a 3-measure rest at measure 50.

## "Mamma Mia"

♩ = 136

Musical score for "Mamma Mia" in G major, 4/4 time. The score consists of four staves of music. It begins with a dynamic marking of *mf*. Measure numbers 55, 60, 65, 70, and 75 are indicated in boxes. There are several triplet markings (3) and a 2-measure rest at measure 65. The piece concludes with a dynamic marking of *f*.

80 *mp*

85

90 *f*

95 *f*

100  $\text{♩} = 96$  "Fernando" 2 105 5 110 5 115

120 *f*

125

130

135 2

140 *rall.* 2 "The winner takes it all"  $\text{♩} = 120$  145 *ff*

150 *f*

155 1.

2. 160 *f* 165

1. 2. 170 *ff*

Detailed description: This is a page of musical notation for the song "The Winner Takes It All" by ABBA. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 80 with a mezzo-piano (*mp*) dynamic. The second staff is at measure 85. The third staff is at measure 90 with a forte (*f*) dynamic. The fourth staff is at measure 95, also with a forte (*f*) dynamic. The fifth staff is at measure 100, where the tempo is marked as quarter note = 96 (♩ = 96). This section is titled "Fernando" and includes measure numbers 105, 110, and 115. The sixth staff is at measure 120 with a forte (*f*) dynamic. The seventh staff is at measure 125. The eighth staff is at measure 130. The ninth staff is at measure 135 and includes a first ending bracket. The tenth staff is at measure 140, where the tempo is marked as quarter note = 120 (♩ = 120). This section is titled "The winner takes it all" and includes measure numbers 145, 150, 155, 160, and 165. It features a *rall.* (ritardando) marking at measure 140 and a fortissimo (*ff*) dynamic at measure 145. The final staff is at measure 170 with a fortissimo (*ff*) dynamic and includes first and second ending brackets.

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## "Dancing Queen"

$\text{♩} = 100$

Musical score for "Dancing Queen" in G major, 4/4 time. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 100. The first staff starts with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes above the staves. There are several rests of 4 and 5 measures throughout the piece. The piece concludes with a final *f* dynamic marking.

## "Mamma Mia"

$\text{♩} = 136$

Musical score for "Mamma Mia" in G major, 4/4 time. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 136. The first staff starts with a dynamic marking of *mf*. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated in boxes above the staves. There are several rests of 2, 3, 4, and 5 measures throughout the piece. The piece concludes with a final *f* dynamic marking.

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measure 95. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measure 100. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 2/4. Tempo:  $\text{♩} = 96$ . Section title: "Fernando". Measure 105. Dynamics: *p*. Includes a double bar line and a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measure 120. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measure 125.

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measure 130.

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measure 135. Ends with a double bar line and a fermata.

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature of 2/4. Section title: "The winner takes it all". Tempo:  $\text{♩} = 120$ . Measure 140. Dynamics: *rall.* and *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measure 145. Measure 150. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measure 155.

Musical staff 11: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measure 160. Includes first and second endings.

Musical staff 12: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measure 165. Includes first ending.

Musical staff 13: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measure 170. Dynamics: *ff*.

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## "Dancing Queen"

♩ = 100

Musical score for "Dancing Queen" in treble clef, 4/4 time. The score consists of ten staves of music. It begins with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A dynamic marking of *mf* appears at measure 20. A performance instruction "+8va ad lib. ----" is present above measure 45.

## "Mamma Mia"

♩ = 136

Musical score for "Mamma Mia" in treble clef, 4/4 time. The score consists of five staves of music. It begins with a dynamic marking of *mf*. Measure numbers 55, 60, 65, 70, and 75 are indicated in boxes. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A dynamic marking of *f* appears at the end of the piece.

80 *mp*

85

90 *f* 95

*f* 100

$\text{♩} = 96$  "Fernando" *p* 105 5 110 5 115

*f* 120

125

130

135 2 3

"The winner takes it all" *mf*  $\text{♩} = 120$  140 *rall.* *ff*

145 150 *f*

155 1. 1.

2. 160 165 *f*

1. 2. 170 *ff*



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## "Dancing Queen"

♩ = 100

Musical score for "Dancing Queen" in treble clef, 4/4 time. The score consists of ten staves of music. It begins with a dynamic marking of *f* and a tempo of 100 beats per minute. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. There are several rests of 4, 2, and 3 measures. A triplet of eighth notes is marked with a bracket and the number 3. The piece concludes with a dynamic marking of *f*.

## "Mamma Mia"

♩ = 136  
5

Musical score for "Mamma Mia" in treble clef, 5/8 time. The score consists of three staves of music. It begins with a dynamic marking of *mf* and a tempo of 136 beats per minute. Measure numbers 55, 60, 65, 70, 75, and 80 are indicated in boxes. There are several rests of 3, 2, 4, and 3 measures. The piece concludes with a dynamic marking of *f*.

85 5 90 *f*

95 *f*

100 = 96 "Fernando" 2 105 5 110 5 *p*

115 120 *f*

125

130

135

2 3 140 *mf* *rall.*

"The winner takes it all" = 120 145 *ff*

150 *f*

155 1.

2. 160 *f* 165

1. 2. 170

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## "Dancing Queen"

♩ = 100

Musical score for "Dancing Queen" for Bb Clarinet III. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as ♩ = 100. The first staff starts with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes above the staves. There are various musical notations including eighth notes, sixteenth notes, and rests. A fermata is present over measure 40. The score ends with a double bar line.

## "Mamma Mia"

♩ = 136

Musical score for "Mamma Mia" for Bb Clarinet III. The score consists of three staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as ♩ = 136. The first staff starts with a dynamic marking of *mf*. Measure numbers 55, 60, 65, 70, 75, and 80 are indicated in boxes above the staves. There are various musical notations including eighth notes, sixteenth notes, and rests. The score ends with a double bar line.

85 5 90 *f*

95 *f*

100 "Fernando" 2 105 5 110 5 *p*

115 120 *f*

125

130

135

2 3 140 *mf* *rall.*

"The winner takes it all" *ff* 145

150 *f*

155 1. *f*

2. 160 165

1. 2. 170 *ff*

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## "Dancing Queen"

$\text{♩} = 100$

Musical score for "Dancing Queen" in treble clef, 4/4 time. The score consists of 11 staves of music. It begins with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. The score includes first and second endings, a 4-measure rest, and a 3-measure rest. Dynamic markings include *f*, *mf*, and *f*.

## "Mamma Mia"

$\text{♩} = 136$

Musical score for "Mamma Mia" in treble clef, 4/4 time. The score consists of 5 staves of music. It begins with a dynamic marking of *mf*. Measure numbers 55, 60, 65, 70, and 75 are indicated in boxes. The score includes first and second endings, a 2-measure rest, and a 3-measure rest. Dynamic markings include *mf* and *f*.

Musical staff with measure numbers 80 and 85. Dynamics include *f*.

Musical staff with measure numbers 85, 90, and a fingering '5'. Dynamics include *f*.

Musical staff with measure numbers 95 and 100. Dynamics include *f*.

Musical staff with measure numbers 100 and 105. Tempo marking  $\text{♩} = 96$ . Dynamics include *f* and *p*.

Musical staff with measure numbers 105, 110, and 115. Section title "Fernando" with a '2.' marking. Dynamics include *mf*.

Musical staff with measure numbers 115 and 120. Dynamics include *f*.

Musical staff with measure numbers 125 and 130. Dynamics include *f*.

Musical staff with measure numbers 130 and 135. Dynamics include *f*.

Musical staff with measure numbers 135 and 140. Dynamics include *f*.

Musical staff with measure numbers 140, 145, and 150. Section title "The winner takes it all" with a tempo marking  $\text{♩} = 120$ . Dynamics include *rall.* and *ff*.

Musical staff with measure numbers 150 and 155. Dynamics include *f*.

Musical staff with measure numbers 155 and 160. Dynamics include *f*.

Musical staff with measure numbers 160 and 165. Dynamics include *f*.

Musical staff with measure numbers 165 and 170. Dynamics include *ff*.

E♭ Alto Clarinet  
E♭ Alto Saxophone I - II

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## "Dancing Queen"

Musical score for "Dancing Queen" in G major, 4/4 time. The tempo is marked as quarter note = 100. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes above the staves. The music features a prominent bass line with eighth-note patterns and a melodic line with eighth-note runs.

## "Mamma Mia"

Musical score for "Mamma Mia" in G major, 4/4 time. The tempo is marked as quarter note = 136. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a dynamic marking of *mf*. Measure numbers 55, 60, 65, 70, and 75 are indicated in boxes above the staves. The music features a steady eighth-note bass line and a melodic line with eighth-note runs.

80 85 5

90 95 *f* *f*

100  $\text{♩} = 96$  "Fernando" *p*

105

110 115

120

125

130

135 *mf* 3

"The winner takes it all"

140 *rall.*  $\text{♩} = 120$  *ff* 145

150 *f*

155 1. 165

2. 160

1. 2. 170

R

Detailed description: This is a page of musical notation for guitar, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered from measure 80 to 170. Measure 80 starts with a treble clef and a key signature of one sharp. Measures 85 and 90 are marked with a box containing the number 85 and a '5' respectively. Measures 90 and 95 are marked with a box containing the number 90 and a box containing the number 95. Dynamic markings include *f* (forte) at measures 90, 95, 110, and 120, and *p* (piano) at measure 100. A tempo marking of  $\text{♩} = 96$  is present at measure 100. The section from measure 100 to 115 is titled "Fernando". Measure 135 has a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes. The section from measure 140 to 145 is titled "The winner takes it all". Measure 140 has a dynamic marking of *rall.* (ritardando) and a tempo marking of  $\text{♩} = 120$ . Measure 145 has a dynamic marking of *ff* (fortissimo). Measure 150 has a dynamic marking of *f*. Measure 155 has a first ending bracket labeled "1.". Measure 160 has a second ending bracket labeled "2.". Measure 165 has a first ending bracket labeled "1.". Measure 170 has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The page ends with a double bar line and a repeat sign.



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## "Dancing Queen"

♩ = 100

Musical score for "Dancing Queen" in treble clef, 4/4 time. The score consists of ten staves of music. It begins with a dynamic marking of *f* (forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes) and slurs. The key signature has one sharp (F#).

## "Mamma Mia"

♩ = 136

Musical score for "Mamma Mia" in treble clef, 4/4 time. The score consists of four staves of music. It begins with a dynamic marking of *f* (forte). Measure numbers 55, 60, 65, 70, and 75 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, with triplet markings (indicated by a '3' over a group of notes) and slurs. The key signature has one sharp (F#).

80 85 5

90 95

*f* *f*

100

$\text{♩} = 96$  "Fernando"

*p*

105

110 115

120

*f*

125

130

135

*ff* *mf*

3

"The winner takes it all"

$\text{♩} = 120$

140 145

*rall.* *ff*

150

155

1.

2.

160

*f*

165

1.

2.

170

## "Dancing Queen"

5

The musical score is written for Saxophone Baritone in the key of D major (one sharp) and 4/4 time. It consists of two parts: "Dancing Queen" and "Mamma Mia".

**"Dancing Queen" (Measures 1-54):** This section begins with a dynamic marking of *f* (forte). The melody is characterized by a steady eighth-note pattern. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the start of their respective staves.

**"Mamma Mia" (Measures 55-88):** This section starts at measure 55. It features a change in dynamics to *mf* (mezzo-forte) at measure 60. The melody is primarily composed of eighth notes. Measure numbers 65, 70, 75, and 80 are indicated. The score concludes with a dynamic marking of *f* (forte) and accents (>) over the final notes.

Rancho Sábrito

85 5 90

*f*

95

"Fernando"

100

*p*

105 110

115

120

125

130

135 140

*ff* "The Winner takes it all" *mf* *rit* *ff*

145

150

155 *f*

1. 2.

160 165

*f*

1. 2. 170

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## "Dancing Queen"

$\text{♩} = 100$

Musical score for the first part of "Dancing Queen". It consists of ten staves of music in 4/4 time. The key signature has one flat (Bb). The score begins with a dynamic marking of *f* (forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. There are two triplet markings: a '2' over a pair of notes in measure 25 and a '3' over a triplet of notes in measure 30. The word "Play" is written above the staff starting at measure 35.

## "Mamma Mia"

$\text{♩} = 136$

Musical score for the second part of "Mamma Mia". It consists of five staves of music in 4/4 time. The key signature has one flat (Bb). The score begins with a dynamic marking of *f* (forte) and later changes to *mf* (mezzo-forte). Measure numbers 55, 60, 65, 70, and 75 are indicated in boxes. A triplet of notes is marked with a '3' above it in measure 55.

80 *f*

85 5 90 95 *f*

100 *f* ♩ = 96

"Fernando" 105 *p*

110

115 *f*

120 125

130

135 *ff*

"The winner takes it all" 140 2 *rall.* ♩ = 120 *ff* 145

150 *f*

155 1.

2. 160 *f*

165 1. 2. 170 *ff*

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## "Dancing Queen"

$\text{♩} = 100$

Musical score for the first part of "Dancing Queen". It consists of ten staves of music in treble clef. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. There are also some performance instructions like a '4' and a '3' over notes.

## "Mamma Mia"

$\text{♩} = 136$

Musical score for the second part of "Mamma Mia". It consists of five staves of music in treble clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 50, 55, 60, 65, 70, and 75 are indicated in boxes. There are also some performance instructions like a '3', a '2', and a '2' over notes.

80 *mp*

85 90

95 *f*

100 *f*  $\text{♩} = 96$  *p*

"Fernando" 2 105 5 110 5 115 *f*

120

125

130

135 2 3 140 *mf* *rall.*

"The winner takes it all"  $\text{♩} = 120$  *ff* 145

150 *f*

155 1. 2. 160 *f*

165 1.

2. 170



1st Horn III  
2nd Horn (bra)

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## "Dancing Queen"

$\text{♩} = 100$

Musical score for the first horn part of "Dancing Queen". The score consists of ten staves of music in G major, 4/4 time. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and triplets. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. Performance instructions include "Play only in Brassband" and "Only in Brassband" with dashed lines. The piece concludes with a triplet of eighth notes in measure 50.

## "Mamma Mia"

$\text{♩} = 136$

Musical score for the first horn part of "Mamma Mia". The score consists of four staves of music in G major, 4/4 time. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and triplets. Measure numbers 55, 60, 65, 70, and 75 are indicated in boxes. The piece concludes with a triplet of eighth notes in measure 75.

80

85 5 90 95

100  $\text{♩} = 96$

"Fernando"

105

110

115

120 125

130

135

"The winner takes it all"

140 2  $\text{♩} = 120$  145

rall. ff

150

155 1.

2. 160

165 1. 2. 170

ff

Detailed description: This is a page of a musical score for the song "The Winner Takes It All" by ABBA. The score is written in treble clef with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part begins with a forte (f) dynamic and features a steady eighth-note accompaniment. The vocal line starts at measure 80 and includes the lyrics "Fernando" and "The winner takes it all". The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and a rallentando (rall.) section. There are also tempo markings, including a quarter note equal to 96 and 120. The score is divided into measures, with measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 clearly marked. The piece concludes with a first and second ending at measure 170.

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## "Dancing Queen"

$\text{♩} = 100$

Musical score for "Dancing Queen" for Bb Flugel Horn II. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The tempo is marked as quarter note = 100. The first measure is marked with a box containing the number 5. The music features a mix of eighth and sixteenth notes, with some rests. The first staff ends with a measure marked with a box containing the number 10. The second staff ends with a measure marked with a box containing the number 15. The third staff ends with a measure marked with a box containing the number 20. The fourth staff ends with a measure marked with a box containing the number 25. The fifth staff ends with a measure marked with a box containing the number 30. The sixth staff ends with a measure marked with a box containing the number 35. The seventh staff ends with a measure marked with a box containing the number 40. The eighth staff ends with a measure marked with a box containing the number 45. The ninth staff ends with a measure marked with a box containing the number 50. The score includes dynamic markings such as *f* (forte) and *f* (forte) in several measures. There are also some rests and slurs throughout the piece.

## "Mamma Mia"

$\text{♩} = 136$

Musical score for "Mamma Mia" for Bb Flugel Horn II. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The tempo is marked as quarter note = 136. The first measure is marked with a box containing the number 55. The music features a mix of eighth and sixteenth notes, with some rests. The first staff ends with a measure marked with a box containing the number 60. The second staff ends with a measure marked with a box containing the number 65. The third staff ends with a measure marked with a box containing the number 70. The fourth staff ends with a measure marked with a box containing the number 75. The fifth staff ends with a measure marked with a box containing the number 80. The sixth staff ends with a measure marked with a box containing the number 85. The seventh staff ends with a measure marked with a box containing the number 90. The score includes dynamic markings such as *f* (forte) and *f* (forte) in several measures. There are also some rests and slurs throughout the piece.

95 *f*

100  $\text{♩} = 96$  "Fernando" 2 105 5 110 5 *p*

115 *f* 120

125

130

135

2 3 140 *mf* *rall.*

"The winner takes it all"  $\text{♩} = 120$  145 *ff*

150 *f*

155 1. *f*

2. 160 *f* 165

1. 2. 170 *ff*

E♭

E♭ Horn IV  
2nd Horn (bra)

# ABBA GOLD

arr. Ron Sebregts

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## "Dancing Queen"

♩ = 100

Musical score for "Dancing Queen" for E♭ Horn IV and 2nd Horn (bra). The score is in 4/4 time with a tempo of 100 beats per minute. It consists of 50 measures. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions: "Play only in Brassband" (measures 19-20), "Play" (measures 21-22), and "Only in Brassband" (measures 23-24). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. The score features a mix of eighth and sixteenth notes, with some triplet markings.

## "Mamma Mia"

♩ = 136

Musical score for "Mamma Mia" for E♭ Horn IV and 2nd Horn (bra). The score is in 4/4 time with a tempo of 136 beats per minute. It consists of 15 measures. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions: "3" (measures 55-57) and "8" (measures 60-62). Measure numbers 55, 60, 65, 70, and 75 are indicated in boxes. The score features a mix of eighth and sixteenth notes, with some triplet markings.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. Measure 80 is boxed. Dynamics include *f* and accents.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measures 85, 90, and 95 are boxed. A fermata is present over measures 85-89. Dynamics include *f* and accents.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measure 100 is boxed. A tempo marking of ♩ = 96 is present. Dynamics include *f* and accents.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. The section is titled "Fernando" in quotes. Measure 105 is boxed. Dynamics include *p*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measure 110 is boxed. Dynamics include *f*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measure 115 is boxed. Dynamics include *f*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measures 120 and 125 are boxed. Dynamics include *f*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measure 130 is boxed. Dynamics include *f*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measure 135 is boxed. Dynamics include *ff* and accents.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. The section is titled "The winner takes it all" in quotes. Measure 140 is boxed. A tempo marking of ♩ = 120 is present. Dynamics include *rall.* and *ff*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measure 150 is boxed. Dynamics include *f* and accents.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measure 155 is boxed. Dynamics include *f*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measure 160 is boxed. Dynamics include *f*.

Musical staff with treble clef, key signature of one sharp, and 4/4 time signature. Measures 165 and 170 are boxed. Dynamics include *ff* and accents.

# ABBA GOLD

arr. Ron Sebregts

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## "Dancing Queen"

$\text{♩} = 100$

Musical score for the first part of "Dancing Queen". It consists of ten staves of music in treble clef. The tempo is marked as quarter note = 100. The first staff starts with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes above the staves. There are several rests and slurs throughout the piece.

## "Mamma Mia"

$\text{♩} = 136$   
5

Musical score for the second part of "Mamma Mia". It consists of seven staves of music in treble clef. The tempo is marked as quarter note = 136. The first staff starts with a dynamic marking of *f*. Measure numbers 50, 55, 60, 65, 70, 75, 80, and 85 are indicated in boxes above the staves. The piece includes rests, slurs, and a section marked "muted" with a dynamic marking of *mp* starting at measure 85.

90 4 95 open

100

$\text{♩} = 96$  "Fernando" duet

105

*p* *mf*

110

115 *tutti* *f*

120 125

130

135 2 3 *mf*

"The winner takes it all"

$\text{♩} = 120$

140 *rall.* *ff*

145 150 *f*

155

1. 2. 160

165 1. 2.

170



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## "Dancing Queen"

$\text{♩} = 100$

Musical score for "Dancing Queen" in treble clef, 4/4 time. The score consists of 11 staves of music. It begins with a dynamic marking of *f* (forte). The tempo is marked as  $\text{♩} = 100$ . Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. There are triplets and slurs throughout the piece.

## "Mamma Mia"

$\text{♩} = 136$

Musical score for "Mamma Mia" in treble clef, 4/4 time. The score consists of 5 staves of music. It begins with a dynamic marking of *f* (forte). The tempo is marked as  $\text{♩} = 136$ . Measure numbers 55, 60, 65, 70, 75, and 80 are indicated in boxes. There are triplets and slurs throughout the piece.

This musical score is written for guitar and consists of 14 staves of music. The notation includes various dynamics, articulation marks, and performance instructions. The score is divided into sections with measure numbers in boxes: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 170. The first staff begins with the instruction "muted" and a dynamic marking of *mp*. The second staff has a measure number of 90. The third staff starts with a measure number of 95 and the instruction "open", followed by a dynamic marking of *f*. The fourth staff has a measure number of 100, a tempo marking of  $\text{♩} = 96$ , and the section title "Fernando" in quotes, with a dynamic marking of *p*. The fifth staff has measure numbers 110 and 115, and a dynamic marking of *f*. The sixth staff has a measure number of 120. The seventh staff has measure numbers 125 and 130. The eighth staff has a measure number of 135. The ninth staff has a measure number of 140 and a dynamic marking of *mf*. The tenth staff has a measure number of 145, the instruction "The winner takes it all" in quotes, a tempo marking of  $\text{♩} = 120$ , and a dynamic marking of *ff*. The eleventh staff has a measure number of 150 and a dynamic marking of *f*. The twelfth staff has a measure number of 155 and includes first and second endings. The thirteenth staff has measure numbers 160 and 165. The fourteenth staff has a measure number of 170 and a dynamic marking of *ff*. Other markings include "rall." and various articulation marks such as accents and slurs.

C Trombone I

9:

# ABBA GOLD

arr. Ron Sebregts

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## "Dancing Queen"

♩ = 100

Musical score for the C Trombone I part of "Dancing Queen". The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The tempo is marked as ♩ = 100. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. The piece concludes with a double bar line at the end of the tenth staff.

## "Mamma Mia"

♩ = 136

Musical score for the C Trombone I part of "Mamma Mia". The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of two staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The tempo is marked as ♩ = 136. The score includes various musical notations such as eighth notes and quarter notes. Dynamics include *mf* (mezzo-forte). Measure numbers 55, 60, and 65 are indicated in boxes. The piece concludes with a double bar line at the end of the second staff.

70



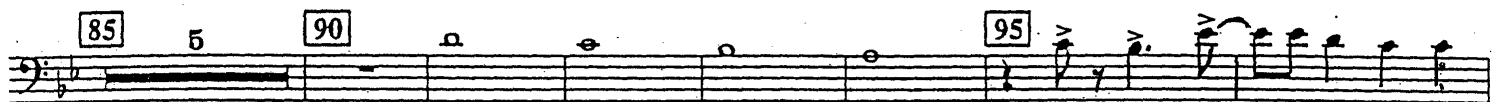
75



80



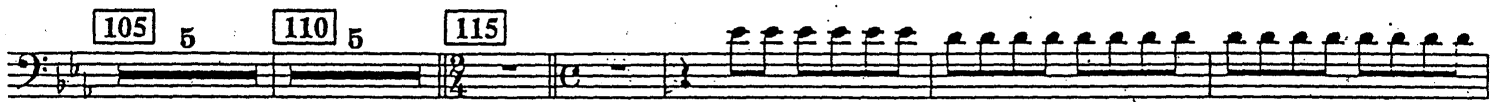
85 90 95



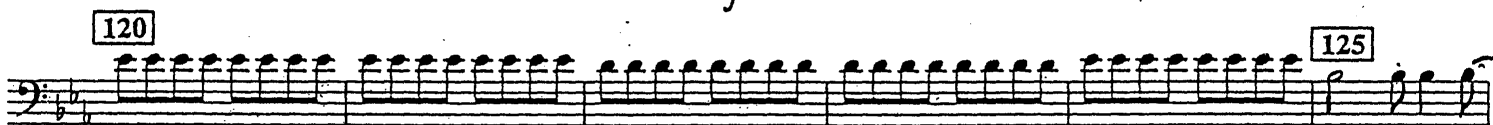
100  $\text{♩} = 96$  "Fernando" 2



105 110 115



120 125



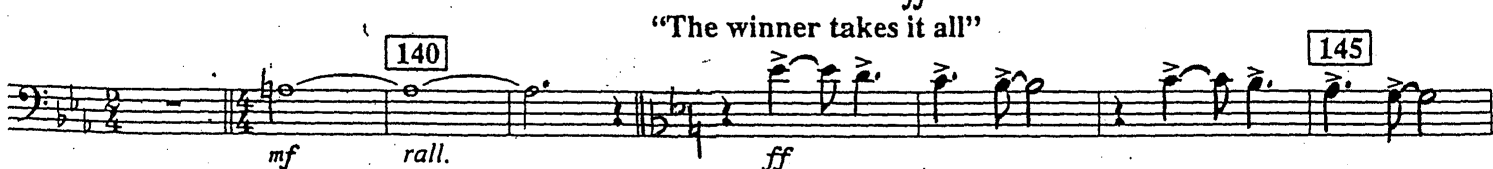
130



135



"The winner takes it all" 140 145



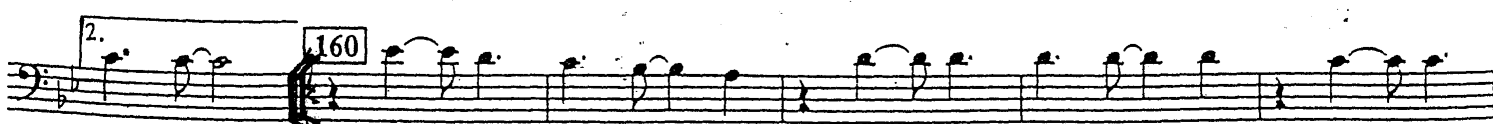
150



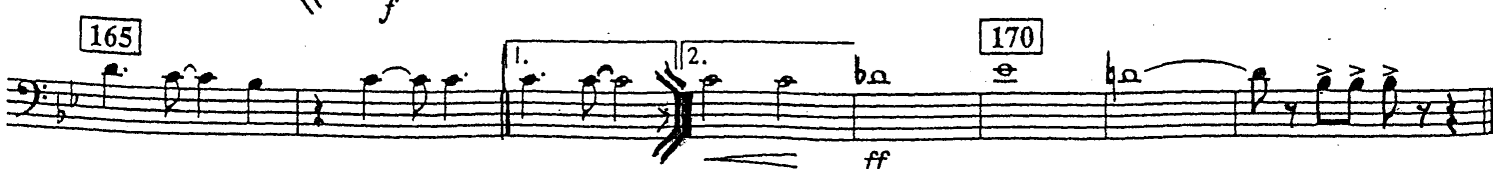
155



160



165 170



# ABBA GOLD

arr. Ron Sebregts

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## "Dancing Queen"

$\text{♩} = 100$

Musical score for the C Trombone II part of "Dancing Queen". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes above the staves. The music features a driving bass line with eighth and sixteenth notes, and occasional triplets. Dynamic markings include *f* and *mf*.

## "Mamma Mia"

$\text{♩} = 136$

Musical score for the C Trombone II part of "Mamma Mia". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 55, 60, and 65 are indicated in boxes above the staves. The music features a steady bass line with eighth notes and quarter notes. Dynamic markings include *mf*.

70

75

80

85

90

95

100

$\text{♩} = 96$

"Fernando"  
2

105

110

115

120

125

130

135

"The winner takes it all"

140

145

150

155

160

165

170

Musical score for bass clef, 2/4 time signature. The score consists of 17 measures, each starting with a measure number in a box. The key signature has one flat (B-flat). The piece includes various dynamics such as *f*, *ff*, *mf*, and *p*, as well as articulations like accents and slurs. A section titled "Fernando" begins at measure 100, and another titled "The winner takes it all" begins at measure 135. The score concludes with first and second endings at measures 165 and 170.

# ABBA GOLD

arr. Ron Sebregts

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## "Dancing Queen"

$\text{♩} = 100$

Musical score for the first part of "Dancing Queen". It consists of ten staves of music in bass clef with a key signature of one flat. The piece starts with a forte (*f*) dynamic. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked in boxes. There are triplets of eighth notes at measures 20, 30, and 35. The music features a rhythmic bass line with eighth and sixteenth notes, often beamed together.

## "Mamma Mia"

$\text{♩} = 136$

Musical score for the first part of "Mamma Mia". It consists of four staves of music in bass clef with a key signature of one flat. The piece starts with a forte (*f*) dynamic, which changes to mezzo-forte (*mf*) later. Measure numbers 55, 60, 65, 70, and 75 are marked in boxes. The music features a rhythmic bass line with eighth and sixteenth notes, often beamed together, and includes some melodic lines with slurs.

80 *f*

85 5 90 *f*

95

100 ♩ = 96 "Fernando" 105 *p*

110

115 *f*

120

125 130

135 *ff*

140 "The winner takes it all" *mf* *rall.* *ff*

145 150 *f*

155

2: 160 *f*

165 170



Bb Bass

TUBA Sib

# ABBA GOLD

arr. Ron Sebregts

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## "Dancing Queen"

♩ = 100

Musical score for "Dancing Queen" in treble clef, 4/4 time. The score consists of 11 staves of music. It begins with a dynamic marking of *f* (forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes above the staves. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 15.

## "Mamma Mia"

♩ = 136

Musical score for "Mamma Mia" in treble clef, 4/4 time. The score consists of 5 staves of music. It begins with a dynamic marking of *mf* (mezzo-forte). Measure numbers 55, 60, 65, 70, 75, and 80 are indicated in boxes above the staves. There are rests of 4 and 3 measures at the beginning of the second staff. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 60.

85 5 90

95

100 ♩ = 96 "Fernando" p

105 110

115

120 f

125 4

130

135 140 ff mf rall. ff

"The winner takes it all" ♩ = 120 145

150, f

155 1. 2.

160 165

1. 2. 170

Bass

# ABBA GOLD

arr. Ron Sebregts

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The image displays a handwritten musical score for the Bass part of the song "Mamma Mia" by ABBA. The score is arranged in ten horizontal staves, each containing musical notation. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. Measure numbers are circled and placed above the staves at intervals: 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100. Above the first staff, there are circled numbers 2, 3, 4, 5, and 6, likely indicating fingerings. The score includes several repeat signs (double slashes) and some specific performance instructions like "Mamma Mia" written in quotes above the 60th measure. The notation is dense and detailed, typical of a professional or advanced amateur musical score.

Handwritten musical score for the piece "FERNANDO". The score consists of ten staves of music. The title "FERNANDO" is written in the second staff. The music is written in a single system with various notes, rests, and dynamic markings. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, and 135 are circled and placed above the staves. The notation includes eighth and sixteenth notes, rests, and some slurs.

Handwritten musical score for the piece "The Winner Takes". The score consists of seven staves of music. The title "The Winner Takes" is written in the sixth staff. The music is written in a single system with various notes, rests, and dynamic markings. Measure numbers 140, 150, 160, 165, and 170 are circled and placed above the staves. The notation includes eighth and sixteenth notes, rests, and some slurs. The piece concludes with a double bar line and a final cadence.

# ABBA GOLD

arr. Ron Sebregts

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## "Dancing Queen"

$\text{♩} = 100$

Musical score for the bass part of "Dancing Queen". The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 100$ . The music is written in bass clef with a key signature of one sharp (F#). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes above the staves.

## "Mamma Mia"

$\text{♩} = 136$

Musical score for the bass part of "Mamma Mia". The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of  $\text{♩} = 136$ . The music is written in bass clef with a key signature of one sharp (F#). Measure numbers 55, 60, 65, 70, 75, and 80 are indicated in boxes above the staves. There are also some measure numbers (4 and 3) written above the staff between measures 55 and 60.

85 5 90 *f*

95 *f*

100 ♭ *f* = 96 "Fernando" *p*

105 110

115

120 *f*

125

130

135 140 *ff* *mf* *rall.* *ff*

"The winner takes it all"

*f* = 120

145

150 *f*

155 1. 2.

160 165 *f*

170 1. 2.

Bombo

# ABBA GOLD

♩: 100  
"Dancing Queen"

Handwritten musical score for the song "Dancing Queen" by ABBA, specifically for the bombo part. The score consists of 15 staves of music. The tempo is marked as 100 beats per minute. The music is written in a single treble clef with a common time signature (C). The bombo part is characterized by a steady, rhythmic pattern of eighth notes, often with accents or slurs. Various measures are circled with numbers: 2, 3, 4, 16, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100. The score includes dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "Pia!" and "Sombo".

Ritido  
MAMMA MIA

Handwritten musical score for the song "Fernando" by ABBA, specifically for the bombo part. The score consists of 5 staves of music. The tempo is marked as 96 beats per minute. The music is written in a single treble clef with a common time signature (C). The bombo part features a rhythmic pattern of eighth notes, often with accents or slurs. Various measures are circled with numbers: 115, 120. The score includes dynamic markings such as *f*. There are also some handwritten annotations like "Pia!" and "Sombo".

♩: 96 "FERNANDO"

- Bombo -

Handwritten musical score for 'Bombo'. The score consists of seven staves. The first staff starts with a circled measure number 125. The second staff has a circled measure number 135. The third staff contains the lyrics 'The Winner Takes It All' and a tempo marking '♩: 120'. Below the lyrics are large handwritten numbers: 2, 3, 3, 6. The fourth staff has circled measure numbers 160 and 170. The fifth staff has circled measure numbers 160 and 170. The sixth and seventh staves are empty.

A series of ten empty musical staves, likely intended for a second part of the music or for practice.



rumset

# ABBA GOLD

arr. Ron Sebrechts

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## "Dancing Queen"

$\bullet = 100$

40

45

50

55 "Mamma Mia" = 136 60

65

*ff* *f*

70

75

*f*

80

T.T.

# ABBA GOLD

arr. Ron Sebregts

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## "Dancing Queen"

♩ = 100 Shaker (maracas ad lib.)

*f*

Glockensp.

5

10

15

20

Tambourine

*f*

Glockensp.

*f*

25

30

Glockensp.

*f*

4

35

4

40

*f*

4

45

4

50

4

"Mamma Mia"

55 ♩ = 136

Xylophone

*mf*

2

60

2