

# Nothing Else Matters

For Solo Cello Play

Metallica

Words & Music by Metallica

Cello Rythm

- ① = A ③ = G  
② = D ④ = C

♩ = 74

Cello Rythm

Measures 1-5 of the cello rhythm. The notation includes a bass clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tablature below shows fret numbers (0, 3, 12, 2) and includes 'Harm.' (harmonic) markings above the staff.

Cello Rythm

Measures 6-9 of the cello rhythm. The notation includes a bass clef and a key signature of one sharp (F#). The melody features triplets and slurs. The guitar tablature below shows fret numbers (3, 7, 8, 5, 2, 0, 3, 0, 0, 2) and includes 'Harm.' markings.

Cello Rythm

Measures 10-13 of the cello rhythm. The notation includes a bass clef and a key signature of one sharp (F#). The melody continues with eighth notes and quarter notes. The guitar tablature below shows fret numbers (3, 3, 0, 3, 0, 0, 0, 3, 5, 5, 2, 5, 2, 2, 0, 0, 5, 3, 0, 12, 0, 3, 3, 0, 12, 0, 3) and includes 'Harm.' markings.

Cello Rythm

Measures 14-18 of the cello rhythm. The notation includes a bass clef and a key signature of one sharp (F#). The melody features eighth notes and quarter notes. The guitar tablature below shows fret numbers (3, 0, 12, 0, 3, 3, 0, 12, 0, 3, 2, 0, 2, 3, 5, 5, 3, 3, 5, 4, 2, 0, 2, 3) and includes 'Harm.' markings.

Cello Rythm

Measures 19-22 of the cello rhythm. The notation includes a bass clef and a key signature of one sharp (F#). The melody features eighth notes and quarter notes. The guitar tablature below shows fret numbers (5, 5, 3, 3, 5, 4, 2, 2, 0, 2, 3, 5, 5, 2, 2, 3, 3, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 2, 6, 6) and includes 'Harm.' markings.

Cello Rhythm

23

Harm. Harm.

3 0 12 0 3 | 2 3 0 12 0 | 2 2 0 2 3 | 2 3 5 0 5 5 4

Cello Rhythm

27

2 2 0 2 3 | 2 5 5 2 5 | 2 0 5 0 5 3 | 2 2 0 2 3 | 2 3 5 3 5 5

Cello Rhythm

31

Harm. Harm.

3 2 0 | 3 0 12 0 3 | 3 0 12 0 | 2 2 0 2 3 | 5 5 2 5

Cello Rhythm

35

2 3 0 | 2 0 2 3 | 2 0 5 0 3 | 2 0 2 3 | 0 5 5 4 | 2 2 5 5 2 5 | 2 2 5 5 4 | 2 2 5 5 2 5

Cello Rhythm

39

Harm.

2 3 5 3 5 5 | 5 5 3 2 2 0 | 2 3 0 12 0 3 | 3 0 | 5 5 5 5 5 5 5 5

Cello Rhythm

44

3 0 | 5 5 5 5 5 5 5 | 3 0 5 | 2 | 5 4

Cello Rhythm

2 2 0-2-3 5 5-2 5 | 2 3 5 0 5 5 4 | 2 2 0-2-3 5 5-2 5 | 2 5 0 3 5 5 4

Cello Rhythm

2 2 0-2-3 5 5-2 5 | 2 3 5 3 5 5 5 | 5 5 3 2 2 0 3 0 12 0 3 | 3 0

Harm.

Cello Rhythm

5 5-5-5-5-5-5-5 | 3 0 | 5 5-5-5-5-5-5-5 | 3 0 5 5-5 | 2

Cello Rhythm

5 5 3 5 3 | 2 3 2 0 2 5 0 3 5 3 | 5 7 5 5 7 12 10 7 6 7 6 5

full full

Cello Rhythm

3 0 5 5 4 3 | 8 7 7 8 7 8 10 10 | 8 7-8 7-5 7 8 7 7 3 5 3

full

Cello Rhythm

5 3 0 3 5 7 | 5 3 3 0 3 | 3 | 0 3 0 | 2 | 0 2 0

full full full full

So close no mat-ter how far could-n't be much more from the heart for-e-ver trust in

Cello Rhythm

3 5 5 5 7 8 5 3 5 5 5 5 3 3 3 5 7 8 7 5 8 7 8 8 5 0

who we are No not-hing else mat-ters

Cello Rhythm

3 3 5 3 1 0 8 7 7 7 8 7 5 3 0 12 0 12 12 12 12 0 3

2

Cello Rhythm

3 7 8 7 8 7 5 7 5 3 2 0 3 0 12 0 3 3 0 12 0 12

2 2 2

Ham. P

Cello Rhythm

12 12 12 0 3 3 7 8 7 8 7 5 7 5 3 2 0 3 0 12 0 3

2 2

Cello Rhythm

3 0 12 0 12 12 12 12 0 3 3 7 8 7 8 7 5 7 5 3 2 0

2 2

P

Cello Rhythm

3 0 12 0 3 3 0 12 0 12 12 12 12 0 3 3 7 8 7 8 7 5

2 2 2

P

Cello Rhythm

101

3

P

7 5 3 2 0

3 0 5 0 3

3 0 5 0 12

2 2