

Written as a commission of the New York Philharmonic Society  
for the new organ in Philharmonic Hall (Lincoln Center), New York

First performance New York April 25<sup>th</sup>, 1963

Anton Heiller Soloist

Paul Hindemith, Conducting the New York Philharmonic Orchestra

### ORCHESTRATION

- |                                     |   |
|-------------------------------------|---|
| 2 Flutes<br>2 <sup>nd</sup> Piccolo | 3 Trombones   |
| 2 Oboes                             | 1 Tuba  |
| 2 Clarinettes in B $\flat$          | Timpani   |
| 2 Bassoons                          | Celesta   |
| 1 Contra Bassoon                    | Percussion<br>Bass Drum<br>Snare Drum<br>Cymbal<br>Glockenspiel |
| 2 Horns in F                        | Strings   |
| 2 Trumpets in C                     |   |

Duration of Performance 25 Min.

## Concerto for Organ and Orchestra

1962

Paul Hindemith  
1895—1963

### 1. Crescendo

2/2 Moderato maestoso,  $\text{♩}$  ca. 58

Organ

Cello

Organ

Cello

Bass (div.)

Organ

Cello

Bass

74 (A)

Bass Drum

Organ  
Flutes B<sup>4</sup> 4' *p*  
(on two manuals)

Vla. (div.) *pp*

'Cello (div.) *pp*

Bass *pp*

79

Bass Drum

Organ

Vla. (div.)

'Cello

Bass

23

Organ

27 (B)

Fl. 1 *p* *poco cresc.*

Ob. 1 *p* *poco cresc.*

Ob. 2 *p* *poco cresc.*

Clar. (B<sup>2</sup>) 1 *p* *poco cresc.*

Clar. (B<sup>2</sup>) 2 *p* *poco cresc.*

B<sup>3</sup>oon 1 *p* *poco cresc.*

B<sup>3</sup>oon 2 *p* *poco cresc.*

Contra B<sup>3</sup>oon *p* *poco cresc.*

Organ *mp* Flutes B<sup>4</sup> 4' 2'

5  
4  
5  
4

32

Picc.

Fl. 1

Ob. 1  
2

Clar. 1  
2

B'oon 1  
2

Contra B'oon

Organ

*cresc.*

*mp*

36

Picc.

Fl. 1

Ob. 1  
2

Clar. 1  
2

B'oon 1  
2

Contra B'oon

Organ

*mp*

4

40

Clar. 1  
2

B'oon 1  
2

Contra B'oon

Organ

*Great*

*Choir and Swell*

*mp*

*piu f*

5  
4  
2  
2

45

Timp.

Organ

Vcl. 1  
2

Vla.

Cello

Bass

*mp*

*Great*

D

mf

50

B'oon 1 2

Contra B'oon

Timp.

Organ

Viol. 1 2

Vla.

'Cello

Bass

Great

Choir and Swell

cresc.

5

53

Organ

Viol. 1 2

Vla.

'Cello

Bass

Great

2/4

5

57

Fl. 1

Ob. 1

Clar. 1 2

B'oon 1

Hrn. (F) 1 2

Trump. (Bb) 1 2

Tromb. 2

Tb.

Timp.

6

4

2/2

2/2

(E)

Organ

Viol. 1 2

Vla.

'Cello

Bass

Great (full)

Trompette harmonique

Clairon harmonique

3

2

2

(E)

67

Fl. 1  
Ob. 1 2  
Clar. 1 2  
B'oon 1 2  
Contra Boon  
Hrn. 1 2  
Trump. 1 2  
Tromb. 2 3  
Tb.  
Snare Drum  
Organ

65

5/4

2/2

4

5

Fl. 1  
Ob. 1 2  
Clar. 1 2  
B'oon 1  
Contra Boon  
Hrn. 1 2  
Trump. 1 2  
Tromb. 1 2 3  
Tb.  
Snare Drum  
Organ

*Vixen*

5  $\text{\textcircled{F}}$

Fl. 1

Ob. 1

Clar. 1

2

Contra Boon

Hrn. 1

2

Trump. 1

2

Tromb.  $\frac{1}{2}$

$\frac{2}{3}$

Tb.

Snare Drum

Organ

*f* *Great (full)*

77

Contra Boon

Hrn. 1

2

Trump. 1

2

Tromb. 1

2

3

Tb.

Timp.

Bass Drum

Organ

Viol. 1

2

Via.

'Cello

Bass

2

2

5

4

4

5

6

74  $\frac{3}{2}$  (G)  $\frac{2}{2}$

Picc.

Fl. 1

Ob. 1 2

Clar. 1 2

B♭oon 1 2

Contra B♭oon

Hrn. 1 2

Trump. 1 2

Tromb. 2 3

Tb.

Timp.

Bass Drum

Organ *Pleno \**

Viol. 1 2

Vla.

'Cello

Bass

6 4

77

Picc.

Fl. 1

Ob. 1 2

Clar. 1 2

B♭oon 1 2

Contra B♭oon

Hrn. 1 2

Trump. 1 2

Tromb. 2 3

Tb.

Timp.

Bass Drum

Organ

Viol. 1 2

Vla.

'Cello

Bass

5

\*) All Pleno parts throughout the Concerto to be played on two manuals, the left hand manual somewhat less fortissimo than the right.

5

4

6

Pesante

87

Picc. 4

Fl. 1 2

Ob. 1 2

Clar. 1 2

B♭oon 1 2

Contra B♭oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2

Tb. 1 2

Timp.

Snare Drum

Bass Drum

Organ

Viol. 1 2

Vla.

'Cello

Bass

*cresc.*

*(a2)*

*Pesante*

4

3

88

Picc. 2

Fl. 1 2

Ob. 1 2

Clar. 1 2

B♭oon 1 2

Contra B♭oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2

Tb. 1 2

Timp.

Bass Drum

Organ

Viol. 1 2

Vla.

'Cello

Bass

*(H)*

*(H)*

*33*

*15*

*3*



86 *3*

Picc. 1

Fl. 1

Ob. 1 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

Snare Drum

Bass Drum

Organ

*3*

Viol. 1 2

Vla.

'Cello

Bass

*3*

*3*

*4*

*3*

92 *tr* *allargando*

Picc. 1

Fl. 1

Ob. 1 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

Snare Drum

Bass Drum

Organ

*allargando*

Viol. 1 2

Vla.

'Cello

Bass

*10*

*10*

*11*

Allegro assai  $\text{♩} = 126 - 132$

Viol. 1  
Viol. 2  
Bass

con sord.  
*pp*

Tromb. 2/3  
Timp.  
Viol. 1  
Viol. 2  
Bass

con sord. *pp*  
a2  
very hard sticks *pp*  
con sord. *pp*  
pizz. *pp*  
poco cresc.  
poco cresc.

Tromb. 2/3  
Timp.  
Organ  
Viol. 1  
Viol. 2  
Via.  
'Cello  
Bass

a2  
*p* poco cresc. *mp*  
*p* poco cresc. *mp*  
Great, + Swell 8' 4" (Flute) 2 2/3  
*p* poco cresc.  
con sord. *p* poco cresc.  
*p* poco cresc.  
*p* poco cresc.  
*p* poco cresc.  
*p* poco cresc. *mp*

Tromb. 2/3  
Timp.  
Organ  
Viol. 1  
Viol. 2  
Via.  
'Cello  
Bass

a2  
*dim.*  
*dim.*  
*mf*  
*mp* *dim.*  
*mp* *dim.*  
*mp* *dim.*  
*mp* *dim.*  
*mp* *dim.*  
*dim.*

Tromb. 2/3  
Timp.  
Organ  
Viol. 1  
Viol. 2  
Via.  
'Cello  
Bass

a2  
*pp*  
*pp* Swell  
Choir 8' 4" 2'  
*pp*  
*pp*  
*pp*  
*pp*

27 Great and Swell  
dim.

Organ

25 (B)

Timp.  
Organ  
Viol. 1  
Viol. 2  
Vla.  
Cello

29

Timp.  
Viol. 1  
Viol. 2  
Vla.  
Cello  
Bass

(d=d)  
arco  
ff

33 Great, + Swell, + Choir  
p

Organ  
Viol. 1  
Viol. 2  
Vla.  
Cello  
Bass

38

Organ  
Viol. 1  
Viol. 2  
Vla.  
Cello  
Bass

reduce until D

Handwritten numbers: 2 3 2 3

42

Organ

Viol. 1

Vla.

Bass

pizz.

mf

46

Organ

Viol. 1

Vla.

Bass

p

50

Organ

54

Organ

Handwritten number: 2

58

Tromb. 2/3

Timp.

Handwritten numbers: 2 3

(con sord)

pp

pp

Organ

p

Viol. 1

Viol. 2

arco

pp

pp

Vla.

'Cello

Bass

arco

pp

pp

(pizz)

pp

62

2  
2  
2

3

Tromb. 2/3

Timp.

Organ

Change Manuals and Registration at each asterisk  
senza sord.

Viol. 1/2

Vla.

Cello

Basso

66

3

2

Organ

70

2

3

5

Organ

74

5

3 3

2 2

Organ

(sempre p)

76, no 8'

78

1 2-3 1 2 1 25

3 5 3 2 3 4

4 4 4 2 4

(E) Dolce 3e Semplice

Picc.

Fl. 1

Clar. 1/2

B'oon 1/2

Contra B'oon

Organ

mostly soft reads

86

5 3 1 2

4 2-3 4 1 2

3 1 5 2-3 3 1 2 2

4 4 4 2 4

Hrn. 1/2

Trump. 1/2

Tromb. 1/3

Tb.

Organ

senza sordini

94

3/4 5/4 3/4 (F) 2/2 3/4

Picc.

Fl. 1

Ob. 1/2

Clar. 1/2

B'oon 1/2

Contra B'oon

Hrn. 1/2

Trump. 1

Tromb. 1/2/3

Tb.

Organ

Viol. 1/2

Vla.

Cello

Bass

1 3 1 2 1

3/4 5/4 3/4 (F) 2/2 3/4

senza sord. *mf*

senza sord. *mf*

senza sord. *mf*

senza sord. *mf*

107

2/2 3/4 5/4 3/4 2/2

Picc.

Fl. 1

Ob. 1/2

Clar. 1/2

B'oon 1/2

Contra B'oon

Hrn. 1/2

Trump. 1/2

Tromb. 1/2/3

Tb.

Organ

Viol. 1/2

Vln.

C'ellu

B'ia

1-3

1-4

strong reeds

unis.

arco

Handwritten numbers above the staff: 1, 2-3, 1, 2, 2, 3 (G)

107  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{3}{2}$  (G)

Picc. 1

Fl. 1

Ob. 1 2

Clar. 1 2

B'oon  $\alpha 2$  1 2

Contra B'oon 1 2

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb. *Badenz.*

Organ *pleno* *sf*

Viol. 1 2

Via. 1 2

Cello 1 2

Bass 1 2

Handwritten numbers below the staff: 3, 5, 3, 2, 2, 3 (G)

112  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$

Organ

117  $\frac{3}{2}$   $\frac{2}{2}$

Organ

121  $\frac{2}{2}$   $\frac{3}{2}$   $\frac{2}{2}$

Organ

125 *molto ritard.*

Organ

129  $\frac{2}{2}$

Organ *reduce to Great* *mf Choir* *mp Swell*

136  $\frac{3}{2}$  poco vivace e accelerando

Organ

Swell 8' 4' 2'

139  $\frac{2}{2}$   $\frac{3}{2}$  molto vivace

Organ

Positiv 8' 4' 2' 1 1/3'

(Swell)

143  $\frac{2}{2}$  Choir 4'; 2'; 1 1/3'; 1' (no 8')

Organ

rall.  $\frac{2}{2}$  lento

pp 2', 1' only

p (Swell)

149  $\frac{5}{4}$  Quiet

Organ

(Swell)

4' only pp

154  $\frac{3}{4}$  molto allarg.

Organ

piu p

+15' -4'

159  $\frac{3}{2}$   $\frac{4}{4}$  Lento

Organ

Swell 8' only

pp

16' only

164  $\frac{3}{2}$   $\frac{3}{2}$  (H) Tempo primo, allegro assai

Tromb.  $\frac{2}{3}$  con sord. pp

Imp. pp

Choir

Organ

Flute 8'

Flute celeste

Rohr Nasenfl.

1 1/3' Terz, Ocharf

Tempo primo, allegro assai

Viol. 1 con sord. pp

Viol. 2 con sord. pp

Vcllo con sord. pp

Cello con sord. pp

Bass con sord. pp

pizz. pp



168 *a2*

Tromb. 3

Timp.

Organ *Choir*

Viol. 1

Viol. 2

Vla.

'Cello

Bass

172 *a2*

Tromb. 3

Timp.

Organ *Great 4' and 2' (no 8')*

Viol. 1

Viol. 2

Vla.

Bass

176 *a2*

Tromb. 3

Timp.

Organ

Viol. 1

Viol. 2

Bass

180 **I**

Timp. *dim.* *mf*

Organ *p* *Swell 4' 16' (no 8')*

Viol. 1

184

Timp. *dim.* *p* *pp*

Organ *dim.*

*Resonance*

**Pesante**

188

3/4

Picc.

Fl. 1

Ob. 1/2

Clar. 1/2

B'oon 1/2

Contra B'oon

Hrn. 1/2

Trump. 1/2

Tromb. 1/2/3

Tb.

Timp.

Organ

Pleno

senza sord.

Viol. 1/2

Vla.

'Cello

Bass

arco

**3. Canzonetta in triads, and two Ritornelli**

Moderato  $\text{♩} = 88$

2/2

Flutes

Organ

9

Organ

17 as before

Organ

less

25

3/4

2/2

Organ

as before

pp

p

76 (no 8' and 4')

33 (A) 33

Ob. 1/2

Clar. 1/2

B'oon 1/2

Contra B'oon

Timp.

Organ

Viol. 1 (div.)

Viol. 2 (div.)

Viola (div.)

Cello (div.)

Bass

*pp* molto legato

con sord. *pp* molto legato

*pp* molto legato

con sord. pizz. *pp*

con sord. pizz. *pp*

glissando, without any emphasis on the first and last note

*pp* D string

div. *pp*

36 36

Ob. 1/2

Clar. 1/2

B'oon 1/2

Contra B'oon

Timp.

Viol. 1 (div.)

Viol. 2 (div.)

Viola (div.)

Cello (div.)

Bass

con sord.

*pp* molto legato

con sord. *pp* molto legato

con sord. *pp* molto legato

D string

D string

40

Ob. 1/2

Clar. 1/2

B'oon 1/2

Contra B'oon

Timp.

Viol. 1 (div.)

Viol. 2 (div.)

Vla.

'Cello (div.)

Bass

44

Ob. 1/2

Clar. 1/2

B'oon 1/2

Contra B'oon

Timp.

Viol. 1 (div.)

Viol. 2 (div.)

Vla. (div.)

'Cello (div.)

BASS



56

Ob. 1/2

Clar. 1/2

B'oon 1/2

Contra B'oon

Timp.

Viol. 1 (div.)

Viol. 2

Vla. (div.)

'Cello

Bass

*dim.*

*pp*

60

Ob. 1/2

Clar. 1/2

B'oon

Contra B'oon

Timp.

Viol. 1 div.

Vla. (div.)

Bass

*pp*

5

5

2

64

2 2 Flutes

Organ

Viol. 1 (div.)

Vla.

74

Organ

*less*

*p*

81

3 2 2 2

5 4

Organ

only *pp*

(two manuals)

only *pp*

88

2 2

Organ

one manual

Flutes, as before

*pp*

97 Organ

16' only

107 Fl.

1 2

Flutter tongued (throughout the movement) *pp*

Flutter tongued (throughout the movement) *pp*

con sord. *pp* Flutter tongued (throughout the movement)

Hrn.

1 2

con sord. *pp* Flutter tongued (throughout the movement)

Trump.

1 2

con sord. *pp*

con sord. *pp*

Tromb.

1 2 3

con sord. *pp*

con sord. *pp*

con sord. *pp*

Tb.

con sord. *pp*

Organ

*p*

110 Fl.

1 2

Hrn.

1 2

Trump.

1 2

Tromb.

1 2 3

Tb.

114 Fl.

1 2

Hrn.

1 2

Trump.

1 2

Tromb.

1 2 3

Tb.

118

Fl.

Hrn.

Trump.

Tromb.

Tb.

Organ

Viol. 1 (div.)

Viol. 2 (div.)

Cello (div.)

Great + Swell + Choir with mixtures

*mp*

**E**

*pp*

*pizz.*

122

Fl.

Ob.

Clar.

Boon.

Contra Boon.

Hrn.

Trump.

Tromb.

Tb.

Organ

Viol. 1 (div.)

Viol. 2 (div.)

Cello (div.)

Div. *pp* string

*pp*



125

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Clar. 1  
Clar. 2  
B'oon 1  
B'oon 2  
Contra B'oon  
Hrn. 1  
Hrn. 2  
Trump. 1  
Trump. 2  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Tb.  
Organ  
Viol. 1 (div.)  
Viol. 2 (div.)  
Via. (div.)  
'Cello (div.)  
Bass

129

129 **F**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Clar. 1  
Clar. 2  
B'oon 1  
B'oon 2  
Contra B'oon  
Hrn. 1  
Hrn. 2  
Trump. 1  
Trump. 2  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Tb.  
Organ  
Viol. 1 (div.)  
Viol. 2 (div.)  
Via. (div.)  
'Cello (div.)  
Bass

133

Fl. 1, 2  
Ob. 1, 2  
Clar. 1, 2  
B'oon 1, 2  
Contra B'oon  
Hrn. 1, 2  
Trump. 1, 2  
Tromb. 1, 2, 3  
Tb.  
Organ  
Viol. 1 (div.)  
Viol. 2 (div.)  
Via. (div.)  
Cello (div.)  
Bass

*cresc.*

*D string*

137

Fl. 1, 2  
Ob. 1, 2  
Clar. 1, 2  
B'oon 1, 2  
Contra B'oon  
Hrn. 1, 2  
Trump. 1, 2  
Tromb. 1, 2, 3  
Tb.  
Organ  
Viol. 1 (div.)  
Viol. 2 (div.)  
Via. (div.)  
Cello (div.)  
Bass

*D string*

*G string*

741 **G**

Fl. 1  
2

Ob. 1  
2

Clar. 1  
2

B'oon 1  
2

Contra B'oon

Hrn. 1  
2

Trump. 1  
2

Tromb. 1  
2  
3

Tb.

Organ

Viol. 1 (div.)

Viol. 2

Via.

'Cello

Bass

un.  
D string

div.

unis.

D string

745

Fl. 1

Ob. 1  
2

Clar. 1  
2

B'oon 1  
2

Contra B'oon

Hrn. 1

Trump. 1  
2

Tromb. 1  
2  
3

Tb.

Organ

Viol. 1

Via.

'Cello

Bass

un.  
D string

dim.

(sempre pp)

1/4 9

Fl. 1

Ob. 1  
2

Clar. 1  
2

B'oon 1  
2

Contra Boon

Trump. 1

1

2

3

Tb.

Organ

Vla.

'Cello

Bass

pizz.

153 (H)

Fl. 1

Ob. 1  
2

Clar. 1  
2

B'oon 1  
2

Contra Boon

Trump. 1

1

2

3

Tb.

Organ

Chair Flutes 8' 2' 1 1/2' Scharf

Flutes 16' and 8'

(H)

Vla.

'Cello

Bass

158

Fl. 1

Organ

- Scharf

3

Fl. 1

Organ

Fl. 1 & 2

Hrn. 1 & 2

Trump. 1 & 2

Tromb. 1, 2, & 3

Tb.

Timp.

(Choir)

Organ

Viol. 1

'Cello

Bass

Fl. 1 & 2

Hrn. 1 & 2

Trump. 1 & 2

Tromb. 1, 2, & 3

Tb.

Timp.

Organ

Viol. 1 (3 Soli)

'Cello (3 Soli)

Bass

Organ

16' 8'

# 4. Phantasy on Veni Creator Spiritus

Allegro moderato ♩ ca. 100

*2/4*

Picc. 1

Fl. 1

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B'oon 1

B'oon 2

Contra B'oon

Hrn. 1

Hrn. 2

Trump. 1

Trump. 2

Tromb. 1

Tromb. 2

Tb. 1

Tb. 2

Timp.

Snare Drum

Cymbal

*Free, very broad*

*Pleno (see footnote on page 12)*

*♩ with snare drum sticks*

Viol. 1

Viol. 2

Vla.

'Cello

Bass

*senza sord.*

*arco*

3

$\frac{3}{2}$

5

Picc. 1

Fl. 1

Ob. 1

Ob. 2

Clar. 1

Clar. 2

B'oon 1

B'oon 2

Contra B'oon

Hrn. 1

Hrn. 2

Trump. 1

Trump. 2

Tromb. 1

Tromb. 2

Tb. 1

Tb. 2

Snare Drum

Cymbal

Viol. 1

Viol. 2

Vla.

'Cello

Bass

*3*

*4*

*6*

60

3/2 2/2 5/4 2/2 (A)

Picc.

Fl. 1

Ob. 1 2

Clar. 1 2

Boon 1 2

Contra Boon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

Snare Drum

Cymbal

Organ

free a tempo

Viol. 1 2

Vla.

'Cello

Bass

4 5 4

72 3/4 2/2

Picc.

Fl. 1

Ob. 1 2

Clar. 1 2

Boon 1 2

Contra Boon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Snare Drum

Cymbal

Organ

free sf

Viol. 1 2

Vla.

'Cello

Bass

3 4 6

4  
2  
2

76

Picc. 2/2

Fl. 1

Ob. 1/2

Clar. 1/2

B♭oon 1/2

Contra B♭oon

Hrn. 1/2

Trump. 1/2

Tromb. 1/2

Tb. 2/3

Timp.

Snare Drum

Cymbal

Organ

Viol. 1/2

Vla.

'Cello

Bass

*a tempo*

*ff*

*f*

*p*

*a2*

4

79

Picc. 4/4 (B) 2/2

Fl. 1

Ob. 1/2

Clar. 1/2

B♭oon 1/2

Contra B♭oon

Hrn. 1/2

Trump. 1/2

Tromb. 1/2

Tb. 2/3

Snare Drum

Cymbal

Organ

Viol. 1/2

Vla.

'Cello

Bass

*ff*

*f*

*p*

*a2*

*free*

*poco riten.*

4 6

5 (B) 2/2 3/2

takes second Flute



2/2 Allegro energico,  $\text{♩} = 76$

ff

4

Fl. 1 2

Ob. 1 2

Clar. 1 2

Boon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Organ

Viol. 1 2

Vla.

Cello

Bass

28 2/2 Allegro energico,  $\text{♩} = 76$  (C)

Fl. 1 2

Ob. 1 2

Clar. 1 2

B'oon 1 2

Hrn. 1 2

fa

||

33 2/2 Allegro energico,  $\text{♩} = 76$

5 4

Fl. 1 2

Ob. 1 2

Clar. 1 2

B'oon 1 2

Hrn. 1 2

ff

Handwritten numbers: 5, 4

38  $\frac{2}{4}$

Fl. 1, 2

Ob. 1, 2

Clar. 1, 2

B'oon 1, 2

Contra B'oon

42 (D)

Fl. 1, 2

Ob. 1, 2

Clar. 1, 2

B'oon 1, 2

Contra B'oon

Handwritten: Picc

47

Picc.

Fl. 1, 2 (2nd takes Picc.)

Ob. 1, 2

Clar. 1, 2

B'oon 1, 2

Contra B'oon

Hrn. 1, 2

Handwritten: 3/26, 2/24, 3/4

52 (E)

Picc.

Fl. 1, 2

Ob. 1, 2

Clar. 1, 2

B'oon 1, 2

Contra B'oon

Hrn. 1, 2

Organ

16' and 8'

4

57 **2** **2**

Ob. 1 2

Clar. 1 2

B'oon 1 2

Hrn. 1

Organ

Cello

62 **3** **2** **F** **2** **2**

Fl. 1

Ob. 1 2

Clar. 1 2

B'oon 1 2

Hrn. 1 2

Trump. 1

Organ

Viol. 2

Via.

Cello

add 16' and 8'

cresc.

**F**

cresc.

cresc.

cresc.

66

Picc.

Fl. 1

Ob. 1 2

Clar. 1 2

B'oon 1 2

Hrn. 1 2

Trump. 1

Tromb. 1 2

Tb.

Organ

Viol. 1 2

Via.

Cello

Base

add 16', 8' and 4'

mf cresc.

Handwritten numbers: 5, 4, 3 (top); 5/4, 2/2, 3/4 (top); 5, 4, 3 (middle); 5, 4, 3 (bottom)

71

Picc.

Fl. 1

Ob. 1/2

Clar. 1/2

Hrn. 1/2

Trump. 1/2

Tromb. 1/2/3

Tb.

Organ

Viol. 1/2

Vla.

'Cello

Bass

Handwritten number: 4 (top)

75

Picc.

Fl. 1

Ob. 1/2

Clar. 1/2

B♂on 1/2

Contra B♂on

Hrn. 1/2

Trump. 1/2

Tromb. 1/2/3

Tb.

Timp.

Share Drum  
Cymbal

Organ

Viol. 1/2

Vla.

'Cello

Bass

*poco largamente*

*poco largamente*

79

Picc.

Fl. 1

Ob. 1 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

Organ

Viol. 1 2

Vla.

'Cello

Bass

3

83

(H) Same tempo (♩ = ♩)

takes 2<sup>nd</sup> Flute

Picc.

Fl. 1

Ob. 1 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

Celesta

Choir 4', 2', and aliquots ♩ = ♩

Organ

Swell 6'

Echo (Positiv 2'1')

(H) Same tempo (♩ = ♩)

pizz.

Viol. 1 2

Vla.

'Cello

Bass

Celesta

Organ

Choir

Echo

Viol. 1

Viol. 2

Vla.

Cello

Bass

Celesta

Organ

Choir

Echo

Choir

Viol. 1

Viol. 2

Vla.

Cello

Bass

23

I

Horn

Trump.

Tromb.

Tb.

Timp.

Glockenspiel

Celesta

Organ

Viol. 1

Viol. 2

Vla.

Cello

Bass

con sord.

grazioso

pp

sempre molto leggieramente

con sord. and

p

1  
Hrn.

2

1  
Trump.

2

1  
Tromb. 2

3

Tb.

Timp.

Glockenspiel

Organ  
Stell  
Nr. 2, 2 3/4, 13 5  
+ Mixtures  
*pp* *molto*

Cello

1  
Hrn.

2

1  
Trump.

2

1  
Tromb. 2

3

Tb.

Timp.

Glockenspiel

Organ  
*molto*

Cello

113

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

Glockenspiel

Organ

Cello

118

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

Glockenspiel

Organ

Cello

senza sord.



722  $\frac{3}{4}$  Free. Begin very broadly accel.

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

senza sord.

Free. Begin very broadly accel.

Organo

Pleno

Positiv with mixtures *mf*

molto legato

126 start slowly, molto accel. presto

Organo

Choir with mixtures

129  $\frac{7}{16}$   $\frac{5}{8}$

Organo

133  $\frac{3}{4}$

Organo

136  $\frac{3}{8}$   $\frac{4}{4}$  Maestoso, broad

Organo

Pleno

full Pedal

139  $\frac{3}{4}$  Vivace

Organo

Swell with mixtures *p*

142

Organo

*mf*

145

Organo

full Pedal

149

Organ

154

Organ

159

$\frac{3}{4}$  *Maestoso*

Great

Organ

164

Organ

167

$\frac{2}{4}$   $\frac{5}{8}$  *Commodo, amabile* ca. 184

Positiv 8', 16'

Choir 2'

Choir

Choir

Swell Clairon 4' Trompette 8'

Organ

173

Positiv

Choir

Positiv

Choir

Organ

180

Positiv

Choir

Positiv

Choir

(Swell)

- Clairon 4'

Organ

186

Positiv 8', 4', -16'

Choir

Positiv

Organ

192

Choir

Positiv

Organ

198

Choir

Positiv

Choir

Organ



Handwritten numbers: 2, 3, 2, 3, 2, 3

230  $\frac{2}{4}$   $\frac{3}{4}$  (M)  $a_2$   $mf$

Fl. 1 2

Hrn. 1 2 *senza sord.*

Tromb. 1 2 3

Tb.

Organ

Viol. 1 2 *arco 3 desks*  $mf$

Via. *unis.*  $mf$  *espr.*

'Cello  $mf$

Bass  $mf$

Handwritten numbers: 2, 3, 2, 3, 2, 3, 2, 3, 2, 3

236  $a_2$   $\frac{2}{4}$   $\frac{3}{4}$   $cresc.$   $f$   $dim.$

Fl. 1 2

Viol. 1 2  $cresc.$   $f$   $dim.$

Via.  $cresc.$   $f$   $dim.$

'Cello (div.)  $cresc.$   $f$   $dim.$

Bass  $cresc.$   $f$   $dim.$

241  $a_2$   $\frac{2}{4}$   $\frac{3}{4}$   $p$   $\frac{2}{4}$

Fl. 1 2

Organ

Viol. 1 2  $p$   $p$

Via.  $p$

'Cello (div.)  $p$

Bass  $p$

247  $\frac{3}{4}$  <sup>N</sup> senza sord.

Hrn. 1 2 *mf* senza sord.

Tromb. 1 2 3 *mf*

Tb. *mf*

Organ *mf* 8' 4' 2' 16' 8' 4'

Vla. <sup>N</sup>

'Cello (div.)

2  
2  
4  
3

253  $\frac{3}{4}$

Hrn. 1 2 *poco a poco cresc.*

Tromb. 1 2 3 *poco a poco cresc.*

Tb. *poco a poco cresc.*

Organ *poco a poco cresc.*

2 3 3  
4 4

259 <sup>0</sup> Largamente (non troppo)

Fl. 1 2 *o2*

Ob. 1 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Organ *f Pleno*  
*see footnote page 72*

Viol. 1 2 *Tutti* *pizz.*

Vla. *pizz.*

'Cello *pizz.*

Missa *f*

2

<sup>0</sup> Largamente (non troppo)

2 3

265  $\frac{2}{4}$   $\frac{3}{4}$

Fl. 1 2

Ob. 1 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Organ

Viol. 1 2

Via.

'Cello

Bass

3 3+2

3 3

272

Fl. 1 2

Ob. 1 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Organ

Viol. 1 2

Via.

'Cello

Bass

3 P

arco

arco

2-3 3 2-3 2-3 2-3 4

3 3

2  
2/4

279

Fl. 1 2

Ob. 1 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

Organ

Viol. 1 2

Vla.

'Cello

Bass

Handwritten annotations: Circled "3" above Fl. 1 staff; "3+2" below Organ staff; circled "4" below Violin 1 staff; circled "3" below Bassoon 1 staff.

287

3 5 3 5 3

Fl. 1 2

Ob. 1 2

Clar. 1 2

B'oon 1 2

Contra B'oon

Hrn. 1 2

Trump. 1 2

Tromb. 1 2 3

Tb.

Timp.

Organ *one manual*

Viol. 1 2

Vla.

'Cello

Bass

Handwritten annotations: Circled "3" above Fl. 1 staff; circled "5" above Fl. 1 staff; circled "3" above Fl. 1 staff; circled "5" above Fl. 1 staff; circled "3" above Fl. 1 staff; circled "3" above Fl. 1 staff; "3+2" below Trombone 1 staff; circled "3" below Trombone 1 staff; circled "3" below Organ staff.

294 a2

Fl. 1/2

Ob. 1/2

Clar. 1/2

B'oon 1/2

Contra B'oon

Hrn. 1/2

Trump. 1/2

Tromb. 1/2/3

Tb. 3 + 2 3

Timp.

Bass Drum

Organ

Viol. 1/2

Vla.

'Cello

Bass

100

poco allarg.

5

100



PAUL HINDEMITH

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Concerto for Organ and Orchestra

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