

## ÉTUDES

POUR L'ENSEIGNEMENT SUPÉRIEUR DU HAUTOIS

## STUDIES

FOR THE ADVANCED TEACHING OF THE OBOE

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N° 1

Allegro. (120 =  $\frac{1}{2}$ )

NOTE.— La + de la Tablature indique qu'il faut prendre le *Mib-Ré#* avec l'auriculaire de la main gauche. (M+S.D.) Ces lettres indiquent qu'il faut prendre ensemble ces trois clefs. En relevant l'auriculaire de la main gauche on a le *Ré#* aigu.

NOTE.— The + of the Chart shows that the (*Mib-Res* or *E<sup>flat</sup>(D)*) must be caught with the little finger of the left hand (M+S.D.) These letters show that three keys must be caught together. By raising the little finger of the left hand, one has the *D* natural.

BEMERKUNG.— Das Zeichen + der Tabulatur bedeutet, dass das (*E-D*) mit dem kleinen Finger der linken Hand (M+S.D.) gefasst werden muss. Diese Buchstaben bedeuten, dass man diese drei Schlüssel gleichzeitig fassen muss. Wenn man den kleinen Finger der linken Hand emporhebt, erhält man das hohe *D*.

NOTE.— La + del Tablature indica que hay que tomar el (*Mib-Res*) con el dedo meñique de la mano izquierda (M+S.D.) Estas letras indican que hay que tomar estas tres claves al mismo tiempo. Levantando el dedo meñique de la mano izquierda, se obtiene el *Re* agudo.

Staff 1: Treble clef, key signature of two flats. Complex rhythmic pattern with slurs and accents. Dynamic marking *p*.

Staff 2: Treble clef, key signature of two flats. Complex rhythmic pattern with slurs and accents. Dynamic marking *ff*.

Staff 3: Treble clef, key signature of two flats. Complex rhythmic pattern with slurs and accents. Dynamic marking *(+)*.

Staff 4: Treble clef, key signature of two flats. Complex rhythmic pattern with slurs and accents. Dynamic marking *(+)*. Includes markings *+S* and *M* above the staff.

Staff 5: Treble clef, key signature of two flats. Complex rhythmic pattern with slurs and accents. Dynamic marking *p*. Includes marking *M+S.D.* below the staff.

Staff 6: Treble clef, key signature of two flats. Complex rhythmic pattern with slurs and accents. Dynamic marking *p*.

Staff 7: Treble clef, key signature of two flats. Complex rhythmic pattern with slurs and accents.

Staff 8: Treble clef, key signature of two flats. Complex rhythmic pattern with slurs and accents.

Staff 9: Treble clef, key signature of two flats. Complex rhythmic pattern with slurs and accents. Dynamic marking *mf*.

Staff 10: Treble clef, key signature of two flats. Complex rhythmic pattern with slurs and accents. Dynamic marking *Cresc.* and *f*. Includes marking *+S* above the staff.

Allegro. (120 =  $\text{♩}$ )

Nº 2

*p* +S

*mf*

NOTA.— La + de la Tablature indique qu'il faut prendre le (La ♮ - Sol ♯) avec l'index de la main droite.

NOTE.— The + of the Chart shows that the (A<sup>flat</sup> - G ♯) must be caught with the forefinger of the right hand.

BEMERKUNG.— Das Zeichen + der Tablatur bedeutet, dass das (A<sup>♭</sup> - G) mit dem Zeigefinger der rechten Hand gefasst werden muss.

NOTA.— La + del Tablature indica que hay que tomar el (La ♮ - Sol ♯) con el índice de la mano derecha.