

12 Days of Christmas

Traditional Carol

Arranged by Richard Kearns
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1

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the first nine measures of the piece. The Flute (1) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The Oboe (2) is silent until measure 9, where it plays a quarter note G4. The B-flat Clarinet (3) enters in measure 3 with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The French Horn (4) is silent until measure 9, where it plays a quarter note G4. The Bassoon (5) plays a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a half note D4.

10

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains measures 10 through 18. The Flute (1) is silent until measure 10, where it plays a quarter note G4. The Oboe (2) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The B-flat Clarinet (3) plays a rhythmic pattern of quarter notes G4, A4, B4, C5, and a half note D5. The French Horn (4) plays a rhythmic pattern of quarter notes G4, A4, B4, C5, and a half note D5. The Bassoon (5) plays a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a half note D4.

19

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

25

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

33

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains five staves of music for measures 33 through 41. The Flute (1) starts with a melodic line in the first measure, followed by rests. The Oboe (2) has rests until measure 34, then enters with a melodic line. The B-flat Clarinet (3) plays a rhythmic accompaniment throughout. The French Horn (4) has rests until measure 34, then enters with a melodic line. The Bassoon (5) plays a rhythmic accompaniment throughout.

42

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains five staves of music for measures 42 through 50. The Flute (1) has rests until measure 42, then enters with a melodic line. The Oboe (2) has rests until measure 42, then enters with a melodic line. The B-flat Clarinet (3) plays a rhythmic accompaniment throughout. The French Horn (4) has rests until measure 42, then enters with a melodic line. The Bassoon (5) plays a rhythmic accompaniment throughout.

52

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

59

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

66

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

71

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

79

1: Flute

Musical staff for Flute 1, measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a half note on a sharp sign.

2: Oboe

Musical staff for Oboe 2, measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). The part is mostly rests, with a melodic line starting in measure 80.

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 79-82. The staff is in treble clef with a key signature of two sharps (F# and C#). The part is mostly rests, with a few notes in measure 79.

4: French Horn

Musical staff for French Horn 4, measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). The part is mostly rests, with a melodic line starting in measure 80.

5: Bassoon

Musical staff for Bassoon 5, measures 79-82. The staff is in bass clef with a key signature of one sharp (F#). The part consists of a rhythmic pattern of eighth notes.

83

1: Flute

Musical staff for Flute 1, measures 83-86. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

2: Oboe

Musical staff for Oboe 2, measures 83-86. The staff is in treble clef with a key signature of one sharp (F#). The part is mostly rests, with a few notes in measure 84.

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 83-86. The staff is in treble clef with a key signature of two sharps (F# and C#). The part is mostly rests, with a melodic line starting in measure 85.

4: French Horn

Musical staff for French Horn 4, measures 83-86. The staff is in treble clef with a key signature of one sharp (F#). The part consists of a rhythmic pattern of eighth notes.

5: Bassoon

Musical staff for Bassoon 5, measures 83-86. The staff is in bass clef with a key signature of one sharp (F#). The part consists of a rhythmic pattern of eighth notes.

5:
Bassoon

88

Musical staff for Flute 1, measures 88-93. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a half note and quarter note at the end.

1: Flute

Musical staff for Oboe 2, measures 88-93. The staff is in treble clef with a key signature of one sharp (F#). It contains rests for measures 88-89 and a melodic line for measures 90-93.

2: Oboe

Musical staff for B-flat Clarinet 3, measures 88-93. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes.

3: B-flat Clarinet

Musical staff for French Horn 4, measures 88-93. The staff is in treble clef with a key signature of one sharp (F#). It contains rests for measures 88-89 and a melodic line for measures 90-93.

4: French Horn

Musical staff for Bassoon 5, measures 88-93. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

5: Bassoon

94

Musical staff for Flute 1, measures 94-99. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

1: Flute

Musical staff for Oboe 2, measures 94-99. The staff is in treble clef with a key signature of one sharp (F#). It contains rests for all measures.

2: Oboe

Musical staff for B-flat Clarinet 3, measures 94-99. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes.

3: B-flat Clarinet

Musical staff for French Horn 4, measures 94-99. The staff is in treble clef with a key signature of one sharp (F#). It contains rests for measures 94-96 and a melodic line for measures 97-99.

4: French Horn

Musical staff for Bassoon 5, measures 94-99. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

5: Bassoon

100

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

104

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

109

Musical staff for Flute 1, measures 109-114. The staff contains a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata.

1: Flute

Musical staff for Oboe 2, measures 109-114. The staff contains a melodic line similar to the Flute 1 part, with a phrase that ends with a fermata.

2: Oboe

Musical staff for B-flat Clarinet 3, measures 109-114. The staff contains a rhythmic accompaniment of eighth notes, with a phrase that ends with a fermata.

3: B-flat Clarinet

Musical staff for French Horn 4, measures 109-114. The staff contains a melodic line with eighth notes and a phrase with a slur and a fermata.

4: French Horn

Musical staff for Bassoon 5, measures 109-114. The staff contains a melodic line with eighth notes and a phrase with a slur and a fermata.

5: Bassoon

115

Musical staff for Flute 1, measures 115-120. The staff contains a melodic line with eighth notes and a phrase with a slur and a fermata.

1: Flute

Musical staff for Oboe 2, measures 115-120. The staff contains a whole rest throughout the measures.

2: Oboe

Musical staff for B-flat Clarinet 3, measures 115-120. The staff contains a rhythmic accompaniment of eighth notes.

3: B-flat Clarinet

Musical staff for French Horn 4, measures 115-120. The staff contains a melodic line with eighth notes.

4: French Horn

Musical staff for Bassoon 5, measures 115-120. The staff contains a rhythmic accompaniment of eighth notes.

5: Bassoon

119

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

123

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

127

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

133

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

139

1: Flute

1: Flute

2: Oboe

2: Oboe

3: B-flat Clarinet

3: B-flat Clarinet

4: French Horn

4: French Horn

5: Bassoon

5: Bassoon

143

1: Flute

1: Flute

2: Oboe

2: Oboe

3: B-flat Clarinet

3: B-flat Clarinet

4: French Horn

4: French Horn

5: Bassoon

5: Bassoon

147

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

152

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

159

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

163

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

167

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

171

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

176

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

183

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

187

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

191

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

195

1: Flute

1: Flute

2: Oboe

2: Oboe

3: B-flat Clarinet

3: B-flat Clarinet

4: French Horn

4: French Horn

5: Bassoon

5: Bassoon

199

1: Flute

1: Flute

2: Oboe

2: Oboe

3: B-flat Clarinet

3: B-flat Clarinet

4: French Horn

4: French Horn

5: Bassoon

5: Bassoon

205

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

211

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

215

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 215 through 218. It features five staves. The Flute (1) and Oboe (2) parts are in treble clef with a key signature of one sharp (F#). The B-flat Clarinet (3) and French Horn (4) parts are also in treble clef with a key signature of one sharp (F#). The Bassoon (5) part is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and a fermata at the end of measure 218.

219

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 219 through 222. It features five staves. The Flute (1) and Oboe (2) parts are in treble clef with a key signature of one sharp (F#). The B-flat Clarinet (3) and French Horn (4) parts are also in treble clef with a key signature of one sharp (F#). The Bassoon (5) part is in bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including a fermata in measure 222.

223

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

228

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon