

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

Dmitriy Varelas

HOMMAGE À ASTOR PIAZZOLLA

for
Clarinet in Bb, Violin and Piano

Score

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Hommage à A.Piazzolla
"Oh! Mi querido Astor..." DmitryVarelas

Clarinet in B \flat Adagio $\text{♩} = 50$

Violin

Piano

pp

pizz.

pp

8^{va}

Ped.

5

Cl.

Vln

Pno

arco

ppp

(8)

9

Cl.

Vln

Pno

(8)

13 accel. $\text{♩} = 60$

Cl. *poco a poco cresc.*

Vln non vibrato
ppp poco a poco cresc.

Pno *pizz. poco a poco cresc.*

accel.

17 $\text{♩} = 65$ $\text{♩} = 68$ $\text{♩} = 72$ $\text{♩} = 76$ accel. $\text{♩} = 80$

Cl. *poco a poco cresc.*

Vln *poco a poco cresc.*

Pno *pizz. poco a poco cresc.*

21 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 93$

Cl. *poco a poco cresc.*

Vln *poco vibrato*

Pno *pizz. poco a poco cresc.*

25 $\text{♩} = 98$ $\text{♩} = 100$ accel.

Cl.

Vln vibrato

Pno accel.

29 $\text{♩} = 105$ $\text{♩} = 110$

Cl.

Vln

Pno

32 $\text{♩} = 118$ Allegro $\text{♩} = 120$

Cl. *mp*

Vln

Pno *mp* nat.

35

Cl.

Vln

Pno

mp

38

Cl.

Vln

Pno

40

Cl.

Vln

Pno

gliss.

42

Cl.

Vln

Pno

poco a poco cresc.

45

Cl.

Vln

Pno

mp *poco a poco cresc.* *nat.* *sul pont.* *nat.*

p *cresc.*

48

Cl.

Vln

Pno

simile *f*

51

Cl.

Vln

Pno

Detailed description: This system covers measures 51 to 53. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violin (Vln) part has a sustained chord with a tremolo effect. The Piano (Pno) part consists of a rhythmic accompaniment with slurs and accents in both hands.

54

Cl.

Vln

Pno

dim.

dim.

dim.

3

Detailed description: This system covers measures 54 to 56. The Clarinet (Cl.) and Violin (Vln) parts play a rapid sixteenth-note pattern with a decrescendo hairpin and a *dim.* marking. The Piano (Pno) part is mostly silent, with a few notes in the bass line and a triplet of eighth notes in the right hand at the end of the system.

57

Cl.

Vln

Pno

p

p

mp

3

Detailed description: This system covers measures 57 to 59. The Clarinet (Cl.) and Violin (Vln) parts play a rapid sixteenth-note pattern with a *p* dynamic marking. The Piano (Pno) part has a melodic line in the right hand starting with a *mp* dynamic, followed by a triplet of eighth notes. The bass line has a few notes.

59

Cl.

Vln

Pno

61

Cl.

Vln

Pno

64

Cl.

Vln

Pno

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mf *poco a poco cresc.*

66

Cl.

Vln

Pno

This system contains measures 66 and 67. The Clarinet (Cl.) part features a continuous eighth-note pattern with accents. The Violin (Vln) part has a melodic line with a triplet of eighth notes in the first measure. The Piano (Pno) part consists of two staves; the right hand has a triplet of eighth notes, and the left hand has a single eighth note.

68

Cl.

Vln

Pno

This system contains measures 68 and 69. The Clarinet (Cl.) part continues with eighth notes and accents. The Violin (Vln) part has a melodic line with a triplet of eighth notes in the second measure. The Piano (Pno) part consists of two staves; the right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

70

Cl.

Vln

Pno

This system contains measures 70 and 71. The Clarinet (Cl.) part continues with eighth notes and accents. The Violin (Vln) part has a melodic line with a triplet of eighth notes in the first measure. The Piano (Pno) part consists of two staves; the right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

72

Cl.

Vln

Pno

mp

74

Cl.

Vln

Pno

76

Cl.

Vln

Pno

mp

78

Cl.

Vln

Pno

80

Cl.

Vln

Pno

pp

ppp

sul tasto

83

Cl.

Vln

Pno

ppp

pp

87

Cl.

Vln

Pno

pp

gliss.

91

Cl.
Vln
Pno

This system contains measures 91, 92, and 93. The key signature is two sharps (F# and C#). The time signature is 4/4. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violin (Vln) part has a more complex line with slurs and accents. The Piano (Pno) part consists of two staves with a rhythmic accompaniment of eighth and sixteenth notes, including slurs and accents.

94

Cl.
Vln
Pno

This system contains measures 94, 95, 96, and 97. The key signature remains two sharps. The time signature changes to 7/8 in measure 94 and returns to 4/4 in measure 95. The Clarinet (Cl.) part continues with a melodic line. The Violin (Vln) part has a melodic line with slurs and accents. The Piano (Pno) part has a rhythmic accompaniment with slurs and accents.

98

Cl.
Vln
Pno

This system contains measures 98, 99, 100, and 101. The key signature is two sharps. The time signature is 4/4. The Clarinet (Cl.) part has a melodic line with slurs and accents. The Violin (Vln) part features a melodic line with slurs, accents, and a *pp* dynamic marking. It includes a triplet of eighth notes in measure 99 and a triplet of sixteenth notes in measure 100. The Piano (Pno) part has a rhythmic accompaniment with slurs and accents.

102

Cl. Vln Pno

This system contains measures 102 through 105. The key signature is two sharps (F# and C#). The time signature changes from 3/8 to 4/4. The Clarinet part features a melodic line with slurs and accents. The Violin part includes a triplet of eighth notes. The Piano accompaniment consists of rhythmic patterns in both hands, with accents on the notes.

106

Cl. Vln Pno

This system contains measures 106 through 109. The key signature remains two sharps. The time signature changes from 4/4 to 7/8 and back to 4/4. The Clarinet part continues with a melodic line. The Violin part features a triplet of eighth notes. The Piano accompaniment includes a descending line in the bass and rhythmic patterns in the treble.

110

Cl. Vln Pno

This system contains measures 110 through 113. The key signature is two sharps and the time signature is 4/4. The Clarinet part has a melodic line with a slur. The Violin part is mostly silent, with a *sul pont.* instruction and a dynamic marking of *p*. The Piano accompaniment starts with a dynamic marking of *p* and includes the instruction *poco a poco cresc.*

113

Cl.

Vln

Pno

nat. *poco a poco cresc.* *sul pont.*

sfz *p*

116

Cl.

Vln

Pno

plus. *mp* *cresc.*

nat. *sul pont.* *nat.* *sul pont.* *nat.*

sfz *cresc.*

119

Cl.

Vln

Pno

nat. *molto cresc.*

molto cresc. *molto cresc.*

Rubato

poco rit.

122

Cl.

Vln

Pno

mf

f

nat.

dim.

125

Cl.

Vln

Pno

p

rit.

rit.

130

Cl.

Vln

Pno

molto rit.

A tempo

fp

p

pizz.

arco

fp

pp

fp

pp

135

Cl.

Vln

Pno

3

b

137

Cl.

Vln

Pno

3

140

Cl.

Vln

Pno

5

3

pizz.

p

142

Cl. *p*

Vln

Pno

144

Cl.

Vln

Pno

146

Cl.

Vln

Pno

148

Cl.

Vln *arco*

Pno

f *ff* *cresc.*

151

Cl.

Vln

Pno

153

Cl.

Vln

Pno

156

Cl.

Vln

Pno

158

Cl.

Vln

Pno

fff

gliss.

160 *slap.*

Cl.

Vln

Pno

163 *nat.*

Cl.

Vln

Pno

166

Cl.

Vln

Pno

ppp

La Muerte del Tango

170 Andante ♩=76

Cl.

Vln

Pno

pp

Ped.

Detailed description: This system covers measures 170, 171, and 172. The Clarinet (Cl.) and Violin (Vln) staves are empty, indicating they are silent. The Piano (Pno) part is active, with a treble clef staff showing chords and a bass clef staff showing a rhythmic accompaniment of eighth and sixteenth notes. The dynamic is marked *pp* (pianissimo). Pedal markings (Ped.) are placed below the bass staff at the beginning of each measure.

173

Cl.

Vln

Pno

Ped.

Detailed description: This system covers measures 173, 174, and 175. The Clarinet (Cl.) and Violin (Vln) staves are empty. The Piano (Pno) part continues with its accompaniment. In measure 175, the treble clef staff begins a melodic line with eighth notes. Pedal markings (Ped.) are present at the start of each measure.

176

Cl.

Vln

Pno

p

Ped.

Detailed description: This system covers measures 176, 177, and 178. The Clarinet (Cl.) and Violin (Vln) staves are empty. The Piano (Pno) part continues with its accompaniment. In measure 177, the Violin (Vln) staff begins a melodic line with eighth notes, marked with a *p* (piano) dynamic. Pedal markings (Ped.) are present at the start of each measure.

179

Cl.

Vln

Pno

Ped.

182

Cl.

Vln

Pno

Ped.

pp

cresc.

cresc.

cresc.

185

Cl.

Vln

Pno

Ped.

cresc.

molto cresc.

cresc.

p

molto cresc.

188

Cl.

Vln

Pno

Ped. >

190

Cl.

Vln

Pno

f

Ped.

192

Cl.

Vln

Pno

Ped. >

194

Cl. *pp*

Vln *ppp* 3

Pno *pp*

Ped. Ped.

196

Cl.

Vln 3

Pno

Ped. Ped.

Agitato espressivo

198

Cl. *mf* *poco a poco cresc.* 3

Vln *mf* *poco a poco cresc.*

Pno *mf* *poco a poco cresc.*

Ped. Ped.

200

Cl.

Vln

Pno

Ped.

cresc.

202

Cl.

Vln

Pno

Ped.

molto cresc.

204

Cl.

Vln

Pno

Ped.

ff

6

206

Cl.

Vln

Pno

Ped.

fff 6 6 6 3

Detailed description: This system covers measures 206 and 207. The Clarinet (Cl.) part has a dynamic marking of *fff* and features sixteenth-note runs with sixteenth rests, marked with '6'. The Violin (Vln) part also has a dynamic marking of *fff* and includes sixteenth-note runs with sixteenth rests (marked '6') and a triplet (marked '3'). The Piano (Pno) part consists of a continuous sixteenth-note accompaniment in the right hand and a bass line in the left hand with accents. A Pedal (Ped.) line is present at the bottom.

207

Cl.

Vln

Pno

Ped.

6 6 3

Detailed description: This system covers measures 207 and 208. The Clarinet (Cl.) part continues with sixteenth-note runs marked with '6'. The Violin (Vln) part features sixteenth-note runs with sixteenth rests (marked '6') and a triplet (marked '3'). The Piano (Pno) part continues with a sixteenth-note accompaniment in the right hand and an accented bass line in the left hand. A Pedal (Ped.) line is present at the bottom.

208

Cl.

Vln

Pno

Ped.

6 6 6 3 6

simile

2/4 3/4 6/8

Detailed description: This system covers measures 208 and 209. The Clarinet (Cl.) part has sixteenth-note runs marked with '6'. The Violin (Vln) part has sixteenth-note runs with sixteenth rests (marked '6') and a triplet (marked '3'). The Piano (Pno) part features a sixteenth-note accompaniment in the right hand, with the word *simile* written above it, and an accented bass line in the left hand. Time signature changes are indicated: 2/4, 3/4, and 6/8. A Pedal (Ped.) line is present at the bottom.

210

Cl.

Vln

Pno

Ped.

This system of music covers measures 210 to 213. It features four staves: Clarinet (Cl.), Violin (Vln), Piano (Pno), and Pedal (Ped.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Clarinet part has a whole rest in measure 210 and a half note in measure 211. The Violin part has sixteenth-note runs in measures 210-212, each marked with a '6', and a triplet in measure 213. The Piano part has a continuous sixteenth-note accompaniment in the right hand and a bass line in the left hand with accents. The Pedal part has a series of chords in the left hand with accents.

211

Cl.

Vln

Pno

Ped.

This system of music covers measures 211 to 214. It features four staves: Clarinet (Cl.), Violin (Vln), Piano (Pno), and Pedal (Ped.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Clarinet part has a whole rest in measure 211 and a half note in measure 212. The Violin part has sixteenth-note runs in measures 211-213, each marked with a '6', and a triplet in measure 214. The Piano part has a continuous sixteenth-note accompaniment in the right hand and a bass line in the left hand with accents. The Pedal part has a series of chords in the left hand with accents.

212

Cl.

Vln

Pno

Ped.

This system of music covers measures 212 to 215. It features four staves: Clarinet (Cl.), Violin (Vln), Piano (Pno), and Pedal (Ped.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Clarinet part has a whole rest in measure 212 and a half note in measure 213. The Violin part has sixteenth-note runs in measures 212-214, each marked with a '6', and a triplet in measure 215. The Piano part has a continuous sixteenth-note accompaniment in the right hand and a bass line in the left hand with accents. The Pedal part has a series of chords in the left hand with accents.

213

Cl.

Vln

Pno

Ped.

6

6

3

This system covers measures 213 and 214. The Clarinet (Cl.) part begins with a quarter note G4, followed by a half note G4. The Violin (Vln) part features a sixteenth-note scale descending from G4, with a fermata over the first measure and a triplet of eighth notes in the second measure. The Piano (Pno) part consists of a continuous sixteenth-note scale in both hands. Pedal points are indicated by 'v' symbols below the piano part.

214

Cl.

Vln

Pno

Ped.

dim.

dim.

6

6

6

3

This system covers measures 214 and 215. The Clarinet (Cl.) part has a half note G4. The Violin (Vln) part continues the sixteenth-note scale with a fermata over the first measure and a triplet of eighth notes in the second measure. The Piano (Pno) part continues the sixteenth-note scale. Pedal points are indicated by 'v' symbols below the piano part. Dynamic markings 'dim.' are present above the Vln and below the Pno parts.

215

Cl.

Vln

Pno

Ped.

6

6

6

molto dim.

molto dim.

This system covers measures 215 and 216. The Clarinet (Cl.) part has a half note G4. The Violin (Vln) part continues the sixteenth-note scale with a fermata over the first measure and a triplet of eighth notes in the second measure. The Piano (Pno) part continues the sixteenth-note scale. Pedal points are indicated by 'v' symbols below the piano part. Dynamic markings 'molto dim.' are present above the Vln and below the Pno parts.

216

Cl.

Vln

Pno

3 3 3 3 3 3 3 3 3 3 3 3

219

Tempo primo

Cl.

Vln

Pno

pp
sul pont.

pp

ppp

Ped. Ped. Ped.

223

Cl.

Vln

Pno

pp

Ped. Ped. Ped.

226

Cl. *pp* *dim.*

Vln *ord.* *ppp* *dim.*

Pno *pp* *dim.*

Ped.

229

Cl. *molto dim.*

Vln *molto dim.*

Pno *dim.* *molto dim.*

Ped.

232

Cl.

Vln

Pno

Ped.

29 234

Cl.

Vln

Pno

pppp

pppp

pppp

Ped.

Milonga

238 Presto ♩=160

Cl.

Vln

Pno

p

pizz.

p

gliss.

241

Cl.

Vln

Pno

3

gliss.

244

Cl.

Vln

Pno

mp

This system contains measures 244, 245, and 246. The Clarinet (Cl.) part features a melodic line with slurs and accents, starting with a dynamic marking of *mp*. The Violin (Vln) part provides harmonic support with slurs and accents. The Piano (Pno) part has a bass line with slurs and accents, and a treble line with chords and slurs. A dynamic marking of *mp* is also present in the piano part.

247

Cl.

Vln

Pno

This system contains measures 247, 248, and 249. The Clarinet (Cl.) part continues the melodic line with slurs and accents. The Violin (Vln) part continues with slurs and accents. The Piano (Pno) part continues with slurs and accents in both the bass and treble staves.

250

Cl.

Vln

Pno

This system contains measures 250, 251, and 252. The Clarinet (Cl.) part continues the melodic line with slurs and accents. The Violin (Vln) part continues with slurs and accents. The Piano (Pno) part continues with slurs and accents in both the bass and treble staves.

**Pianist could play this eight note and all other notes like using right hand*

253

Cl.

Vln

Pno

arco *mf*

f *espress.*

256

Cl.

Vln

Pno

259

Cl.

Vln

Pno

262

Cl.

mf

Vln

ff

Pno

f

264

Cl.

Vln

Pno

266

Cl.

Vln

Pno

268

Cl.

Vln

Pno

ff

sfz

mf

f

271

Cl.

Vln

Pno

sim.

sfz

mf

274

Cl.

Vln

Pno

277

Cl.

Vln

Pno

ff

ff

ff

This system contains measures 277, 278, and 279. The Clarinet (Cl.) part features a melodic line with slurs and accents, marked *ff*. The Violin (Vln) part has a similar melodic line, also marked *ff*. The Piano (Pno) part consists of a dense, rhythmic accompaniment with slurs and accents, marked *ff*. The key signature is two sharps (F# and C#).

280

Cl.

Vln

Pno

This system contains measures 280 and 281. The Clarinet (Cl.) part continues its melodic line with slurs and accents. The Violin (Vln) part has a melodic line with slurs and accents. The Piano (Pno) part features a dense, rhythmic accompaniment with slurs and accents. The key signature is two sharps (F# and C#).

282

Cl.

Vln

Pno

This system contains measures 282 and 283. The Clarinet (Cl.) part continues its melodic line with slurs and accents. The Violin (Vln) part has a melodic line with slurs and accents. The Piano (Pno) part features a dense, rhythmic accompaniment with slurs and accents. The key signature is two sharps (F# and C#).

Quasi Fugato

284

Cl. *mf*

Vln

Pno *fff*

287

Cl. *leggero*

Vln

Pno

290

Cl.

Vln *p* *leggero*

Pno

293

Cl.

poco a poco cresc.

Vln

Pno

This system contains measures 293 and 294. The Clarinet part features a melodic line with accents and slurs, starting with a dynamic marking of *poco a poco cresc.* The Violin part provides a rhythmic accompaniment with slurs. The Piano part is silent, indicated by a whole rest in both staves.

295

Cl.

poco a poco cresc.

Vln

Pno

This system contains measures 295, 296, and 297. The Clarinet part continues the melodic line with slurs. The Violin part continues the rhythmic accompaniment with slurs. The Piano part remains silent with whole rests in both staves.

298

Cl.

cresc.

Vln

mf

Pno

This system contains measures 298, 299, and 300. The Clarinet part has a melodic line with slurs and accents, with a dynamic marking of *cresc.* The Violin part has a rhythmic accompaniment with slurs and accents. The Piano part has a rhythmic accompaniment with slurs and a dynamic marking of *mf*.

300

Cl.

Vln

Pno

cresc.

poco a poco cresc.

302

Cl.

Vln

Pno

f

305

Cl.

Vln

Pno

cresc.

307

Cl.

Vln

Pno

gliss.

309

Cl.

Vln

Pno

gliss.

gliss.

gliss.

311

Cl.

Vln

Pno

Sul A

gliss.

fff

fff

fff

314

Cl.

Vln

Pno

subp

Detailed description: This system contains measures 314, 315, and 316. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violin (Vln) part has a similar melodic line with slurs. The Piano (Pno) part consists of a complex accompaniment with many sixteenth notes and slurs. A dynamic marking of *subp* is present in the right hand of the piano part at the end of measure 316.

317

Cl.

Vln

Pno

p

pp

Detailed description: This system contains measures 317, 318, and 319. The Clarinet (Cl.) part has a melodic line starting with a dynamic marking of *p*. The Violin (Vln) part has a melodic line starting with a dynamic marking of *pp*. The Piano (Pno) part has a complex accompaniment with slurs and dynamic markings.

320

Cl.

Vln

Pno

Detailed description: This system contains measures 320, 321, and 322. The Clarinet (Cl.) part has a melodic line with slurs. The Violin (Vln) part has a melodic line with slurs. The Piano (Pno) part has a complex accompaniment with slurs.

323

Cl.

Vln

Pno

f

gliss.

mp

Detailed description: This system covers measures 323 to 325. The Clarinet (Cl.) part begins with a melodic line in measure 323, followed by a rest in 324 and 325. The Violin (Vln) part has a melodic line in 323, rests in 324, and a melodic line in 325. The Piano (Pno) part features a complex texture: in 323, it has chords; in 324, it has a dense texture with *f* dynamics and *gliss.* markings; in 325, it has a melodic line with *mp* dynamics and *gliss.* markings.

326

Cl.

Vln

Pno

p

p

Detailed description: This system covers measures 326 to 328. The Clarinet (Cl.) part has rests in 326 and 327, and a melodic line in 328. The Violin (Vln) part has a melodic line in 326, rests in 327 and 328. The Piano (Pno) part has rests in 326 and 327, and a melodic line in 328. Dynamics include *p* in the Vln and Pno parts.

329

Cl.

Vln

Pno

pp

pizz.

gliss.

pp

Detailed description: This system covers measures 329 to 331. The Clarinet (Cl.) part has rests in 329, 330, and 331. The Violin (Vln) part has rests in 329 and 330, and a melodic line in 331 with *pizz.* and *gliss.* markings. The Piano (Pno) part has a melodic line in 329, rests in 330, and a melodic line in 331. Dynamics include *pp* in the Pno part.

332

Cl.

Vln

Pno

gliss.

3

335

Cl.

Vln

Pno

gliss.

gliss.

338

Cl.

Vln

Pno

p gliss. *pp* poco a poco cresc.

arco

ppp

p

ppp

341

Cl. *poco a poco cresc.*

Vln *gliss. poco a poco cresc.*

Pno *poco a poco cresc.*

344

Cl. *mp*

Vln *gliss. mf*

Pno *mp*

347

Cl. *cresc.*

Vln *cresc.*

Pno *cresc.*

350

Cl.

Vln

Pno

352

Cl.

Vln

Pno

f

ff

cresc.

354

Cl.

Vln

Pno

cresc.

cresc.

3

356

Cl.

Vln

Pno

358

Cl.

Vln

Pno

ff espress.

ff

ff

361

Cl.

Vln

Pno

cresc.

cresc.

cresc.

gliss.

45

364

Cl.

Vln

Pno

5

3

5

367

Cl.

Vln

Pno

fff

fff

dim.

371

Cl.

Vln

Pno

dim.

dim.

375

Cl.

dim.

Vln

dim.

Pno

dim.

379

Cl.

p

Vln

pp

Pno

pp

381

Cl.

Vln

Pno

383

Cl.

Vln

Pno

pp

mp

387

Cl.

Vln

Pno

Frrrr

whisper

whisper

A - sto A - sto sto to to

A - sto A - sto sto to

393

Cl.

Vln

Pno

sfz

mp

sfz

mp

sfz

mp

Hommage à Astor Piazzolla

Clarinet in B♭

"Oh! Mi querido Astor..." Dmitriy Varelas

Adagio ♩=50

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic. The melody features several triplet markings over eighth notes.

Musical notation for measures 7-10. The melody continues with triplet markings and a slight upward inflection in pitch.

Musical notation for measures 11-15. The tempo is marked *poco a poco accel.* and the dynamic is *poco a poco cresc.*. The tempo marking changes to ♩=60.

Musical notation for measures 16-21. The tempo markings are ♩=65, ♩=68, ♩=72, ♩=76 *accel.*, ♩=80, and ♩=85. The piece continues with triplet markings.

Musical notation for measures 22-26. The tempo markings are ♩=90, ♩=93, and ♩=98. The melody becomes more rhythmic with eighth-note patterns.

Musical notation for measures 27-30. The tempo markings are ♩=100 *accel.* and ♩=105. The piece is becoming more energetic.

Musical notation for measures 31-33. The tempo markings are ♩=110, ♩=118, and **Allegro** ♩=120. The dynamic is marked *mp*. The piece is now in a more lively tempo.

Musical notation for measures 34-36. The piece features a complex rhythmic pattern with many sixteenth notes.

Musical notation for measures 37-39. The piece continues with intricate rhythmic patterns and dynamic markings.

Musical notation for measures 40-43. The piece concludes with a final triplet and a fermata. The dynamic is *mp*.

Clarinet in B \flat

46

49 *mp* poco a poco cresc.

52

55 *p*

58

61

64

67 *mp* poco a poco cresc.

70

73

76

79

81 *pp*

2

Detailed description: This is a musical score for Clarinet in B-flat, spanning measures 46 to 81. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 46 with a melody of eighth and sixteenth notes. At measure 49, the dynamic is marked *mp* (mezzo-piano) with the instruction 'poco a poco cresc.' (poco a poco crescendo). The music continues with various rhythmic patterns and articulations. At measure 52, the dynamic changes to *f* (forte). At measure 55, it changes to *p* (piano). At measure 67, it returns to *mp* with another 'poco a poco cresc.' instruction. The score concludes at measure 81 with a *pp* (pianissimo) dynamic. The final measure (81) features a complex time signature change: it starts in 2/4, changes to 4/4, then to 7/8, and finally to 4/4. A fermata is placed over the final note of the 7/8 measure, and a '2' is written above the final 4/4 measure.

Clarinet in B \flat

3

86

ppp *pp*

91

95

99

103

107

112

115

118

120

Clarinet in B \flat

122 **Rubato** poco rit.

125 *dim.* 3 **rit.** 2 **rit.** *molto rit.* 3 **A tempo** *fp*

134 *p* 3

138 *p*

141 5 3 *p*

145 *f*

149 *ff* *cresc.*

152

155

158 *fff* *slap.*

162 *nat.*

165

167

Clarinet in B \flat

5

Andante $\text{♩} = 76$

La Muerte del Tango

12

Musical notation for measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The music begins with a whole rest, followed by a series of eighth notes and quarter notes. Dynamics include *pp* and *cresc.*

185

Musical notation for measures 185-188. The music features a series of eighth notes and quarter notes with a *cresc.* dynamic. Measure 188 ends with a *molto cresc.* dynamic.

188

Musical notation for measures 189-190. The music features a series of eighth notes and quarter notes with a *f* dynamic.

191

Musical notation for measures 191-193. The music features a series of eighth notes and quarter notes with a *f* dynamic.

194

Musical notation for measures 194-195. The music features a series of eighth notes and quarter notes with a *pp* dynamic.

Agitato espressivo

196

Musical notation for measures 196-198. The music features a series of eighth notes and quarter notes with a *mf poco a poco cresc.* dynamic. Measure 198 ends with a *mf poco a poco cresc.* dynamic.

199

Musical notation for measures 199-202. The music features a series of eighth notes and quarter notes with a *cresc.* dynamic. Measure 202 ends with a *molto cresc.* dynamic.

Clarinet in B \flat

204

ff *fff*

210

dim.

219

Tempo primo

pp

224

228

pp *dim.* *molto dim.*

232

235

pppp

Clarinet in B \flat
Milonga

Presto $\text{♩} = 160$

237 *p*

241

244 *mp*

247

250

254 *mf*

258 *mf*

262

265

268 *ff*

271

275

279

283

Quasi Fugato

287

leggero

290

293

poco a poco cresc.

296

cresc.

300

Clarinet in B \flat

304

308

311

315

319

322

326

Clarinet in B \flat

10

338

gliss.
p > pp poco a poco cresc.

343

mp

347

cresc.

350

353

f *cresc.*

356

359

gliss.
ff espress. cresc.

Clarinet in B \flat

364

fff

369

dim.

374

dim.

379

p

382

385

mp *Frrrr*

389

393

sfz *mp*

Violin

Hommage à Astor Piazzolla

Violin redaction by E.Ugay

"Oh! Mi querido Astor..."

Dm.Varelas

Adagio ♩=50

2 pizz. arco

pp *ppp*

9 non vibrato accel. ♩=60

Clarinet 3

ppp poco a poco cresc.

16 ♩=65 accel. ♩=80 poco vibrato

23 ♩=93 vibrato ♩=98 gliss. gliss. ♩=100 accel.

28 ♩=105 gliss. gliss. ♩=110 ♩=118

33 Allegro ♩=120 3 3 4 3 2 4 2

39 1 3 2 2 4 1 1 1

42 1 poco a poco cresc.

45 sul pont. nat. sul pont. nat. cresc. mp

48 simile f

Violin

53 *сразу*

f *dim.*

56

p

59

62

65 *mp poco a poco cresc.*

mp *poco a poco cresc.*

69

72 *like gliss*

like gliss

75 *f*

f

78

81 *sul tasto* *ppp*

sul tasto *ppp*

Violin

3

86

Violin score for measures 86-89. The piece is in 4/4 time. Measure 86 features a half note G4 with a *v* (accusative) and a *gliss.* (glissando) marking. Measure 87 contains a sixteenth-note triplet starting on G4. Measure 88 has a half note G4 with a *v*. Measure 89 features a half note G4 with a *v* and a *gliss. b.* (glissando with a flat) marking.

90

Violin score for measures 90-92. Measure 90 starts with a half note G4 with a *v* and a *gliss.* marking. Measure 91 contains a sixteenth-note triplet starting on G4. Measure 92 features a half note G4 with a *v* and a *gliss.* marking. The system concludes with a four-measure rest.

93

Violin score for measures 93-96. Measure 93 has a half note G4 with a *v*. Measure 94 has a half note G4 with a *v*. Measure 95 has a half note G4 with a *v*. Measure 96 has a half note G4 with a *v*.

97

nat. solo

pp

Violin score for measures 97-100. Measure 97 has a half note G4 with a *v* and a *pp* (pianissimo) dynamic marking. Measure 98 has a half note G4 with a *v*. Measure 99 has a half note G4 with a *v* and a triplet marking. Measure 100 has a half note G4 with a *v* and a triplet marking.

101

Violin score for measures 101-104. Measure 101 has a half note G4 with a *v*. Measure 102 has a half note G4 with a *v*. Measure 103 has a half note G4 with a *v*. Measure 104 has a half note G4 with a *v* and a triplet marking.

105

Violin score for measures 105-108. Measure 105 has a half note G4 with a *v* and a triplet marking. Measure 106 has a half note G4 with a *v* and a triplet marking. Measure 107 has a half note G4 with a *v*. Measure 108 has a half note G4 with a *v*.

Violin

110 *sfz* *p* *sfz* *poco a poco cresc.* *p*

115 *sfz* *cresc.*

120 *molto cresc.* *f* *Rubato* *poco rit.* *dim.*

125 *rit.* *rit.* *molto rit.* *gliss.*

133 *A tempo* *pizz.* *arco* *fp* *pp*

136 *длиннее*

139 *mf* *pizz.*

Violin

142

146

arco

150

ff *cresc.*

153

4 1 3 1 4

156

4 2 4 3 3 2 4 1 1

fff

159

pizz.

163

166

Violin

La Muerte del Tango

Andante $\text{♩} = 76$

8 *solo*

180 *p*

183 *cresc.*

186 (Clarinet) *cresc.*

189 (solo Clarinet) *f*

191 *f*

193 *ppp* *Agitato espressivo*

197 *mf* *poco a poco cresc.*

199 *1 2 1 1 4 0 3*

201 *cresc.*

203 *molto cresc.* *ff*

Violin

206 *fff*

208

210

212

214 *dim.*

216 *Tempo primo sul pont.*

221

226 *ord.*

231

234 *pppp*

Violin Milonga

Presto ♩=160
pizz.

Musical notation for measures 8-241. The piece is in 3/4 time with a tempo of Presto (♩=160). It begins with a pizzicato section marked *p*. The melody features eighth and sixteenth notes with various accidentals, including a trill in measure 241.

Musical notation for measures 242-246. The piece continues with a melodic line featuring eighth and sixteenth notes, including a trill in measure 246.

Musical notation for measures 247-250. The piece continues with a melodic line featuring eighth and sixteenth notes, including a trill in measure 250.

Musical notation for measures 251-254. The piece transitions to an arco section marked *f* and *espress.* The melody continues with eighth and sixteenth notes.

Musical notation for measures 255-257. The piece continues with a melodic line featuring eighth and sixteenth notes, including a trill in measure 257.

Musical notation for measures 258-260. The piece continues with a melodic line featuring eighth and sixteenth notes, including a trill in measure 260.

Musical notation for measures 261-265. The piece concludes with a melodic line featuring eighth and sixteenth notes, including a trill in measure 265. The dynamic is marked *ff*.

Violin

265

0 0 2 1 3

1 0 2

0 1

269

3 1 1 2

mf

sfz

272

275

278

ff

282

285

Quasi Fugato

fff

5

Violin

10

292 *mp* *leggiero*

0 4 3 0 3 3

295 *poco a poco cresc.*

298 *cresc.*

301 *sul A*

304 *sul A*

308 *gliss.*

312 *fff* *sempre fff*

317 *subito pp*

320

324 *f* *mp* *mp* *subito p*

4

331 *pizz.* *ppp*

3

Violin

336 arco
ppp

341 *poco a poco cresc.* *gliss.* *mf* *cresc.*

348 3 5

353 *mf* *cresc.*

356 *mf*

359 *ff* *cresc.*

363

367 *fff* *dim.*

373 *dim.*

378 *pp*

386 whisper
A - sto A - sto sto to to

392 *sfz* *mp* 4 1 1 3 2 3 1 3 *sfz*