

Oboe Concerto

V. Bellini

Maestoso e deciso

Oboe Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

f

f

f

f

f

1 **Larghetto cantabile**

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

14 2

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

19 3

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

sf *p* *f*

sf *p* *f*

f

f

f

25

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

30

4

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

35

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Cadenza

tr

Cadenza

5 a tempo

40

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

46

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

51

Ob.Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

This musical score covers measures 51 to 55. The Ob.Solo part features a melodic line with slurs and ties. The Vln. I and Vln. II parts play a rhythmic eighth-note pattern. The Vla., Vc., and Db. parts provide harmonic support with sustained notes and rests.

56

Ob.Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

This musical score covers measures 56 to 60. The Ob.Solo part has a more complex melodic line with slurs and ties. The Vln. I and Vln. II parts continue with rhythmic patterns. The Vla., Vc., and Db. parts provide harmonic support with sustained notes and rests.

61 6 Allegro polonese

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

pizz.

67

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

73 7

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f arco

79 8

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

84 9

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

91

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

95 10

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

100

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

104 Cadenza **11**

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

pizz.

110 **12** Poco piu adagio

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

p

arco

p

arco

p

arco

p

arco

p

117 13

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

125 *a tempo*

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

sf *sf* *sf* *sf* *sf*

f *pizz.*

f *p pizz.*

f *p pizz.*

f *p*

f *f*

f *f*

f *f*

f *f*

f *f*

f *f*

132 **14**

Ob. Solo

Vln. I

Vln. II

Vla.

Vc. pizz.

Db. pizz.

138 **15**

Ob. Solo

Vln. I arco >

Vln. II f arco

Vla. f arco

Vc. f arco

Db. f arco

143

16

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

149

17

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

156

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

160

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

f

165 **18**

Ob.Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

p

p

p

p

p

p

Detailed description: This block contains the musical score for measures 165 through 169, marked with rehearsal mark 18. The score is for a full orchestra. The Ob.Solo part begins with a rest in measure 165 and enters in measure 166 with a sixteenth-note pattern. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in measures 167, 168, and 169. The key signature has two flats and the time signature is 4/4.

170 **19**

Ob.Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This block contains the musical score for measures 170 through 174, marked with rehearsal mark 19. The Ob.Solo part continues with the sixteenth-note pattern from the previous section. The string parts continue with their accompaniment. A double bar line is present at the end of measure 173, followed by a repeat sign. The key signature and time signature remain the same as in the previous section.

174

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

178

Bis

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

182

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.