

Concerto in E-Minor

Opus 64

Felix Mendelssohn

Allegro, molto appassionato

orch. *p* *p* *v solo* *cresc.* *f* *1* *sf* *mf* *IV* *V* *p* *cresc.* *IV* *V* *sf* *f* *ff* *orch.* *ff* *3* *p*

This page of musical notation contains 12 staves of music. The notation includes various dynamics such as *mf*, *pp*, *cresc.*, *f*, *sf*, *p*, *[p]*, *[f]*, *dim.*, *p cresc.*, *sempre dim.*, *p tranquillo*, and *pp tranquillo*. Performance instructions include *solo*, *V*, *II*, *III*, and *I*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with numerous fingerings and bowing techniques. The key signature is one sharp (F#) and the time signature is 4/4.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *pp*, *cresc.*, *f*, *p*, *sf*, *ff*, *p*, *con forza*, and *f*. Performance instructions include *[rit.]*, *a tempo*, *leggiere*, *orch.*, *solo*, and *p agitato*. The score features numerous slurs, accents, and fingerings. Measure numbers 8, 10, and 11 are indicated in boxes. The piece concludes with a final flourish marked *orch.* and *f*.

IV-... ten. II 2 0 IV-... ten. II 2 0 IV-... ten.

cresc. poco a poco [p] [f] [mp] [f] [mf]

ten. rit. 8-3 a piacere

ff *cresc.* *poco a poco dimin. [al pp]*

seque *pp* *in tempo* *seque*

cresc. *f* *orch. ff* *ff*

solo sul A
 15 *mf* *dimin.* *sempre*
più tranquillo
pp *pp*
 16 *cresc.*
sf *II* *sul D* *II*
dim. *pp* *[rit.]* *[a tempo]*
 IV 17 *cresc.*
cresc. *f* *p*
pp
cresc.
sf *sf* *sf* *sf* *più cresc.* *sf*

This page of a violin score contains measures 15 through 17. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 15 begins with a dynamic of *mf* and a *dimin.* instruction, leading to a *sempre* marking. The first staff includes a *solo sul A* instruction and a box containing the number 15. The second staff has a *più tranquillo* instruction. The third staff starts with *pp* dynamics. Measure 16 features a *cresc.* instruction and a *sf* dynamic. The fourth staff includes a *II* fingering instruction and a *sul D* instruction. Measure 17 begins with a *dim.* instruction, followed by *pp* dynamics, a *[rit.]* marking, and a *[a tempo]* instruction. The fifth staff contains a box with the number 17 and a *cresc.* instruction. The sixth staff has a *cresc.* instruction and dynamics of *f* and *p*. The seventh staff has a *pp* dynamic. The eighth staff has a *cresc.* instruction. The ninth staff has a *sf* dynamic. The tenth staff has *sf* dynamics and a *più cresc.* instruction, ending with a *sf* dynamic. The score is filled with detailed fingering numbers (1-4) and bowing marks (V).

18

IV.

sf sf sf sf p

p cresc.

II
III

ff

19 orch. solo

ff

Più presto *ff*

mf agitato sf sf sf sf

Sempre più presto

IV

[f] cresc. sf sf sf sf

20

ff sf sf sf sf sf

cresc. (2 1) ff

orch.

ff

sf sf sf sf

Fag.

Andante 1918

Viol. pizz. *p dolce*

III

II

cresc.

II

dim.

21

cresc.

f

dim.

p

II

22

p

orch.

p

solo

cresc.

mfv

23

cresc.

orch. sf

solo

orch. $\frac{1}{3}b$

ff

sf

p

solo

f

p

p

cresc.

Allegro molto vivace

ff *p scherzando* *cresc.* (V)

pp leggero

sempre pp leggero [27]

sf *dim.* *p*

cresc. *f* [28]

p leggero *spiccato* *sf*

sf *cresc.*

Detailed description: This is a page of a violin score for a piece titled "Allegro molto vivace". The music is written on ten staves. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamic markings such as fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sf), along with performance instructions like "scherzando", "leggero", "crescendo" (cresc.), and "spiccato". There are also technical markings including accents, slurs, and fingerings. Measure numbers 27 and 28 are indicated in boxes. The notation features many slurs, accents, and dynamic hairpins throughout the piece.

Musical score for violin and orchestra, measures 29-30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics, articulations, and performance instructions.

Measure 29:

- Measures 1-4: *f* (forte)
- Measures 5-8: *più f* (più forte)
- Measures 9-12: *cresc.* (crescendo)
- Measures 13-16: *ff* (fortissimo)
- Measures 17-20: *p* (piano)
- Measures 21-24: *f* (forte)
- Measures 25-28: *p* (piano)
- Measures 29-32: *cresc.* (crescendo)
- Measures 33-36: *f* (forte)
- Measures 37-40: *p* (piano)
- Measures 41-44: *cresc.* (crescendo)

Measure 30:

- Measures 1-4: *p* (piano)
- Measures 5-8: *cresc.* (crescendo)
- Measures 9-12: *dim.* (diminuendo)
- Measures 13-16: *P semplice* (Piano semplice)
- Measures 17-20: *pp leggiero* (pianissimo leggiero)
- Measures 21-24: *segue* (segue)
- Measures 25-28: *poco a poco cresc.* (poco a poco crescendo)
- Measures 29-32: *f* (forte)
- Measures 33-36: *pizz.* (pizzicato) and *arco* (arco)
- Measures 37-40: *pizz.* (pizzicato) and *arco* (arco)
- Measures 41-44: *orch.* (orchestra)

Additional markings include *orch.* (orchestra), *solo*, *V* (violino), *II* (seconda), and various fingering numbers (1, 2, 3, 4, 0).

This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by intricate fingering and dynamic markings.

- Staff 1:** Starts with a *solo* marking and a *f* (forte) dynamic. It includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic later in the staff.
- Staff 2:** Features a *p* dynamic and a *II* fingering instruction.
- Staff 3:** Contains a boxed measure number **31**, a *II* fingering instruction, and a *p* dynamic.
- Staff 4:** Includes a *cresc.* (crescendo) marking, a *p* dynamic, and a *II* fingering instruction.
- Staff 5:** Continues the melodic line with various fingering numbers.
- Staff 6:** Features a *cresc.* marking and a *p* dynamic.
- Staff 7:** Includes a *p* dynamic, a *dim.* marking, and a *pp tranquillo* (pianissimo tranquillo) dynamic.
- Staff 8:** Starts with a boxed measure number **32**, a *pp* dynamic, and the instruction *(senza ritardare)* (without slowing down).
- Staff 9:** Continues the piece with various fingering and dynamic markings.
- Staff 10:** Ends the page with a *pp* dynamic and a *II* fingering instruction.

3
 1 2 0 1 1 3
cresc. *molto cresc.*
sf *ff*
33 *orch.* *solo* *orch.*
ff *p* *cresc.*
p *solo* *sf* *p*
cresc. *p* *cresc.* *f*
p semplice **34** *pp leggiero*
segue
 II *cresc.*
f
orch.
sempre più f *ff*

