

REED 3

**Bass Clarinet
Clarinet**

17

“Wicked”

Defying Gravity

[rev 3/04]

Orchestration: William David Brohn

Dictated downbeats, Colla voce

(Tpt 1) \wedge

1 1A 2 3

[Bass Clarinet] In 2

4 5 6 7

Dictated In 2

8 8A 9 10 11 12

13

13 14 15 16

17 18 19

rit. \leftarrow \rightarrow sf

20 Freely, In 4

20 21 22

3

3X Moderato; Under dialogue Hold 3rd x only

23 24 25

2

26 Slower (Hns)

26 27 28 29 30

(Hns)

V.S.

31 *mp* 32 33 34 35 36

Tempo 37 37A *rit.* 37B 37C

38 **Poco rubato** 4

42 4

46 4

50 52 53 54 **Allegro** (*Picc. 8va*)

55 **Play** *f* 56 57 58

59 60 61 62

63 64 65 66

67 4

71 4

75 (Horns)
(+Bari Sx) 4

80 81 82 83

84 *Play*

f 85 86 87

88 89 90 91

92 **Vamp [out anytime]** 2 [To 98] G.P. "... you think you are"

99 **Moderato** **Vamp (out any beat)** (Bs. Oboe) 2

(play 2nd, 4th X etc)

100 *pp* 101

103 104 105 *rit.* 2 [2 Bars]

Freely 2 Allargando

107 109 110

111 Allegro (as before)

112 113 114

115 116 117 118 rit.

Freely

119 120 121 122 123 124

125 Calmly "I hope you're hap-py." "I hope you're hap-py there." [To 137]

To Clarinet 2 2

127

Clarinet

137 138 139 rit.

141 Faster

142 143

144 145 rit. 146 pp

147 Allegro (as before) 2x

151

accel. poco a poco

152 Safety (possible)

p 153 154

155 156 157

Allegro (as before)

158

f-p *f-p* 159 *f-mp* 160 *f* 161

162 163 164 165 *rall.*

166 A tempo

4

V.S.

170 171 172 173 174

175 176 177 178

179 180 181 182

rall.

Deliberately

183 184 185

2

187 188 189 190

p

rall.

mf

f

191 192 193 194

Maestoso

ff

195 196 197

rit.

198 199 200

(Solo voice)

(Chorus)

(b) $\frac{1}{2}$

p

fff

[End Act I]