

Oboe

# BWV 1059 - Concerto in D-moll

für Oboe, Streicher und Basso Continuo

Johann Sebastian Bach

**Allegro**

8



12



16



19



22



26



29



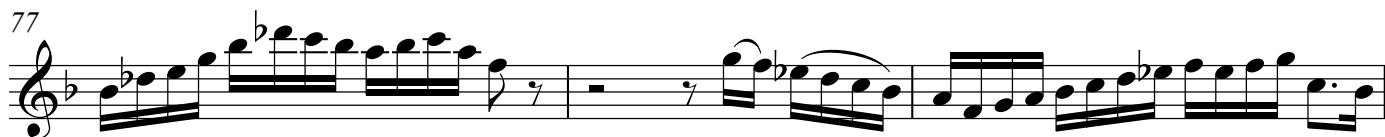
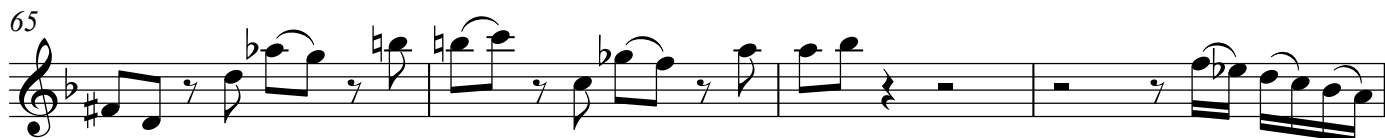
32



## BWV 1059 - Concerto in D-moll für Oboe, Streicher und Basso Continuo - J. S. Bach

Musical score for Oboe, BWV 1059, measures 35-61. The score is written in treble clef, D minor, and 3/4 time. It consists of ten staves of music, each starting with a measure number (35, 38, 40, 43, 46, 49, 52, 55, 58, 61). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is D minor, indicated by two flats (Bb and F).

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## BWV 1059 - Concerto in D-moll für Oboe, Streicher und Basso Continuo - J. S. Bach

93

96

99

103

106

108

111

114

117

119

The image displays a page of musical notation for the Oboe part of J.S. Bach's Concerto in D minor, BWV 1059. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of ten lines of notation, each starting with a measure number: 93, 96, 99, 103, 106, 108, 111, 114, 117, and 119. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout the piece. The overall texture is intricate, characteristic of Baroque instrumental writing.

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121

8

The image shows a single staff of music in treble clef with a key signature of one flat (B-flat). The music begins at measure 121, marked with the number '121' above the staff. The notation consists of a series of eighth-note patterns, often beamed in pairs or groups of four, with some notes tied across measures. The piece concludes at measure 128, which is marked with a large '8' above the staff and a double bar line.

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## Adagio

1

5

9

12

15

18

## BWV 1059 - Concerto in D-moll für Oboe, Streicher und Basso Continuo - J. S. Bach

1 **Presto**

8 *p*

16

24

31

38

45

50

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