

Adagio and Allegro

Robert Schumann

Op. 70

Violoncello

Langsam, mit innigem Ausdruck

Sehr gebunden

p *restos* *2a* *4a* *1a* *pp* *dim.* *p* *cresc.* *p* *1a sf* *2a* *4a f* *sf* *f* *2a cresc.* *1a f* *2a* *3a* *2a* *1a* *pp* *dimin.* *pp* *dimin.*

Violoncello

sf *2a* *1a* *sf* *1a*

2a *cresc.* *3a* *3a* *ff* *1a*

2a *3a* *3a* *sf* *p*

Ossia *2a* *1a* *restez* *2a* *cresc.*

2a *1a* *2a* *1a* *2a* *1a* *fp*

f *f* *2a* *1a* *2a* *1a*

sf *2a* *1a* *3a* *3a* *restez* *1a* *2a* *ff*

1a *2a* *3a* *3a* *sf* *1a* *2a* *3a* *3a* *gliss.* *2a* *dim.*

2a *1a* *cresc.* *2* *dim.*

Violoncello

Violoncello musical score consisting of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *f*, *sf*, *ff*, *cresc.*, *p*, and *sf*. Performance instructions include *N*, *V*, *^*, *^*, and *Ossia*. The piece concludes with a double bar line and a fermata.

Schneller

P