

SONATE N° 35

für Pianoforte und Violine

von

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VIOLINO.

Adagio.

Allegro.

a tempo

VIOLINO.

dolce

a tempo

f

p

cresc. e rall.

a tempo

f

f

tr.

1

1

11

9

Detailed description: This is a musical score for a violin, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins with a repeat sign and a first ending bracket. The first staff is marked *dolce*. The second staff has a first ending bracket labeled '11'. The third staff is marked *a tempo* and *f*, and ends with a first ending bracket labeled '9'. The fourth staff is marked *cresc. e rall.*. The fifth staff is marked *a tempo* and *f*. The sixth staff is marked *f*. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff ends with a double bar line and repeat dots.

TEMA.
Andantino cantabile.

Musical notation for the main theme (TEMA) in G major, 2/4 time, marked Andantino cantabile. The first line starts with a piano (*p*) dynamic. The second line includes accents and dynamic markings of forte (*f*) and piano (*p*).

VAR. I.

Musical notation for Variation I, consisting of two measures of eighth notes, each marked with an 8-measure rest.

VAR. II.

Musical notation for Variation II, starting with a piano (*p*) dynamic and featuring a triplet of eighth notes.

Musical notation for the first line of Variation II, featuring a melodic line with a trill.

Musical notation for the second line of Variation II, featuring a melodic line with a trill.

Musical notation for the third line of Variation II, featuring a melodic line with a trill and a first ending bracket.

Musical notation for the fourth line of Variation II, featuring a melodic line with trills and a piano (*p*) dynamic.

VAR. III.

Musical notation for Variation III, starting with a forte (*f*) dynamic and featuring a melodic line with a trill.

Musical notation for the first line of Variation III, featuring a melodic line with trills.

Musical notation for the second line of Variation III, featuring a melodic line with trills.

VIOLINO.

VAR. IV.

Musical notation for Variation IV, measures 1-12. The piece is in 2/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic. The melody features a mix of eighth and sixteenth notes, with several triplet markings. A first ending bracket is present at the end of the variation.

VAR. V.

Adagio.

pizz.

Musical notation for Variation V, measures 1-12. The piece is in 2/4 time with a key signature of one sharp. It is marked *pizz.* (pizzicato) and begins with a piano (*p*) dynamic. The texture is primarily arpeggiated chords. A forte (*f*) dynamic is introduced in the final measures. The variation concludes with a first ending bracket.

Allegretto.

arco

Musical notation for Variation V, measures 13-24. The piece is in 2/4 time with a key signature of one sharp. It is marked *arco* (arco) and begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. A forte (*f*) dynamic is used in several measures. The variation concludes with a first ending bracket and a second ending bracket.