

Herrn Willy Burmester

hochachtungsvoll zugeeignet.

VIER SONATEN

für

VIOLINE ALLEIN.

MAX REGER.

OP. 42.

Heft 1 (N^o 1/2)

Heft 2 (N^o 3/4)

Eigentum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

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IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN

Vier Sonaten für Violine allein.

∟ = Abstrich
V = Aufstrich.

SONATE III.

Max Reger, Op. 42. Heft 2. No. 3.

Pesante.

The first section of the sonata is marked *Pesante*. It begins with a *ff* dynamic. The music features a series of slurred eighth notes, some with accents, and a prominent sixteenth-note figure. The dynamics fluctuate, including *sempre ff* and another *ff*. The section concludes with a *p* dynamic and a *pp* dynamic.

Allegro con brio.

The second section is marked *Allegro con brio*. It starts with a *p* dynamic and a *tr* (trill) marking. The music is characterized by rapid sixteenth-note passages and slurred eighth notes. Dynamics range from *p* to *ff*. The section ends with a *ff* dynamic.

p *f*
p *f*
ff *p* *f* *sempre ff*
poco rit. *a tempo*
p *ff*
p *poco a poco* *crescendo* *ff*
 Vivace assai.
rit. *p* *pp* *ff* *pp*
ff *pp*
ff *p*
ff *p* *mp* *poco* *u*
poco *crescendo* *do* *ff* *p* *poco* *a*
poco *crescendo* *do* *ff* *ff*

Pesante.

Andante semplice. (Canon.)

Prestissimo. (Gigue)

ff poco a poco di mi nu en do *pp*

f *sempre f* *p*

f *p* *f* *p* *pp*

f *p* *f*

sempre f e poco a poco cre scen do *ff* poco a

poco di mi nu en do *pp*

Vivacissimo. (à la Capriccio.)

ff *sempre ff*

sempre ff

sempre ff sul E A *p*

ff sul E A *p*
D G

This musical score consists of ten staves of music in G major. The notation includes various dynamics such as *ff*, *pp*, *f*, *p*, *mf*, and *dimin.*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as articulation marks like accents and slurs. The piece concludes with a *p* dynamic and a final flourish.

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ff *p* *ff* *pp*
ff *pp* *ff*
p *f* *p* *pp*
poco *pp* *ff*
sempre ff *sempre ff*
sempre ff
ff *p* sul E A D G
p *ff*
ff
con tutta forza *p* strin - gen - do *ff* *fff* Più presto.

SONATE IV.

□ = Abstrich.
V = Aufstrich.

Max Reger, Op. 42. Heft 2. No. 4.

Sostenuto.
sul G

ff

p

poco a poco

cre - scen - do

ff

rit.

sempre ff

Allegro energico. (vivace.)

f

p

p

poco a poco cre - scen

do

f

p

sempre p

f

p

sempre p

poco a poco cre

scen - do

f

p

f

p

f *p* *poco a poco*
cresc. *f* *p*
leggierissimo
pp *sempre pp* *sempre pp* *f*
p *f* *p* *f* *p* *pp*
sempre pp *ff* *pp* *ff*
pp *ff* *pp* *mf* *f* *p*
f *p* *f* *f* *p*
pp
p *poco a poco cresc.* *f*
ff *sempre ff*

Allegretto con grazia. (vivace.)

ff *p* *f* *p* *ff* *p* *ff*

p *f* *p*

f *p* *f* *p* *f*

p *f* *p*

rit. *a tempo*

p *ff* *p* *ff* *p* *ff* *p* *f*

p *f* *p* *Fine.*

p *meno p* *p* *mf*

f *p* *f* *p* *1.* *2.* *pp* *D.C. al Fine.*

Andante con moto. (Ciaccona.)

ff *ff*

The musical score consists of ten staves. The first nine staves are piano accompaniment, and the tenth staff is for the vocal line. The key signature is G minor (two flats). The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and *ff*, as well as articulations like *poco a poco* and *pp*. A triplet of eighth notes is marked with a '3' above it in the second staff. The vocal line begins with the lyrics 'di - mi - nu - en - do' in the final staff.

di - mi - nu - en - do *p* *pp*

The musical score consists of ten staves of music in G minor. The first staff begins with a treble clef and a key signature of two flats. The melody is characterized by slurs and accents. The second staff continues the melodic line. The third staff introduces dynamics, starting with *pp* (pianissimo) and moving to *f* (forte). The fourth staff features a *ff* (fortissimo) dynamic. The fifth staff continues with *f*. The sixth staff includes the dynamic marking *p* (piano). The seventh staff has *più f* (più forte) and *poco a poco di* (poco a poco di). The eighth staff contains the lyrics *mi - nu - en - do* and a *p* dynamic. The ninth and tenth staves show dynamic changes between *f* and *p*.

This musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte), along with articulation marks like accents and slurs. The music features complex rhythmic patterns, including sixteenth-note runs and chords. Some measures are marked with numbers (15, 12, 12, 12, 12, 15, 9, 12, 12, 8, 8, 9, 10, 8, 11, 16, 8, 10, 8) indicating specific rhythmic or melodic motifs. The score concludes with a *rit.* (ritardando) marking and a final *f p* dynamic.

a tempo

sempre p ed espressivo

poco f *pp*

sempre ppp

meno pp

ppp *f*

p *f* *p* *f* *p* *f*

p *f* *ff* *p* *ff* *p* *ff*

p *f* *p* *più p*

sempre pp ed assai leggiero

sempre poco a poco di mi nu en

do - p

p

f

sempre poco a poco dimin.

pp

ff

p

f

ff

più ff

fff

fff

rit.

sempre fff