

Violin II

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Violine II

Allegro moderato

Viol.I *p* 2.^a Ob. *p cresc.*

13 *mf* *f* *ff*

19 *f* *mf* *p* *rit.*

28 Solo-Viol. Moderato assai *pp* *p* 3 3

40 Solo-Viol. *pizz.* *p* Ben sostenuto

44 arco *dolce* 1

50 *-nuto il tempo* *pp*

54 *cresc.* *f*

58 **B** *f*

62 *ff* *dim.*

66 2 *pp* 2

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C

77 *pp poco cresc.* *p*

83 *poco a poco cresc.*

88 *mf* *mf*

92

97 *f* *fp*

D

103 *poco cresc.* *mf*

Più mosso

111 *pp poco a poco cresc.*

Poco più lento

113 *mf* *f* *mf* *f*

116 *mf* *f* *mf* *f* *mf* *f*

119 *mf*

E Più mosso

127 *ff*

Moderato assai

132

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135 *ff*

140 **F** *p* *mf p*

144 *mf*

147 *mf*

151 *mf p* *mf*

155 *cresc.*

159 *ff* *f* *pp* *molto sostenuto il tempo, pizz.*

163 *moderatissimo*

167 *arco* *pizz.* *p* *pp*

172

176 **G** *arco* *pizz.* *arco* *pizz.*

181 *arco* *pizz.* *arco* *p cresc.* 2. Ob.

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188 *ff*



Musical staff 188-191: Treble clef, D major key signature. Starts with a forte (ff) dynamic. Features a series of eighth and sixteenth notes, some with slurs and ties.

192



Musical staff 192-195: Continuation of the eighth and sixteenth note patterns from the previous staff.

195 *ff*



Musical staff 195-198: Continuation of the eighth and sixteenth note patterns. A forte (ff) dynamic is indicated at the beginning.

199



Musical staff 198-201: Continuation of the eighth and sixteenth note patterns.

203 *ff*



Musical staff 201-204: Continuation of the eighth and sixteenth note patterns. A forte (ff) dynamic is indicated. A box containing the letter 'H' is placed above the staff.

206



Musical staff 204-207: Continuation of the eighth and sixteenth note patterns.

209 Solo-Viol.
Cadenza



Musical staff 207-210: Continuation of the eighth and sixteenth note patterns. The text 'Solo-Viol.' and 'Cadenza' is written below the staff.

213 *a tempo*
pp *pp dolce* *poco cresc.*



Musical staff 210-213: Treble clef, D major key signature. Starts with a piano (pp) dynamic and 'a tempo' marking. The dynamic changes to 'pp dolce' and then 'poco cresc.'.

220 *p* *pp* *cresc.*



Musical staff 213-220: Treble clef, D major key signature. Starts with a piano (p) dynamic. A box containing the letter 'I' is placed above the staff. The dynamic changes to 'pp' and then 'cresc.'.

227 *arco* *mf dim.*



Musical staff 220-227: Treble clef, D major key signature. Starts with an 'arco' marking. The dynamic is 'mf dim.'.

234 *Ben sostenuto*
pp



Musical staff 227-234: Treble clef, D major key signature. Starts with a piano (pp) dynamic and 'Ben sostenuto' marking.

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238 *cresc.*

241 **K** pizz. *f*

245 *cresc.* arco *ff*

249 *pp*

255 *p* *p cresc.*

262

265 **L** *cresc.* *mf*

268

272 *f* *f* ¹ ₃ ₃

277 **M** *pp*

281 *mf* Più mosso ³

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Poco più lento

288 *pp poco a poco cresc.*

291 *f > mf f > mf f > mf f >*

N Più mosso

295 *f mf*

Allegro giusto

299 *f p cresc.*

307 *f*

313 *f > > > >*

O Stringendo

317 *ff p f p f*

321 *ff*

Più mosso

325 *ff*

330 *ff*

335 *ff*

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Canzonetta

Andante

Ob. I
Klar. I
con sord.
pp
3 A 3 1
31 pp pp p rit.
40 B pp
47 più f pp p mf 2. Ob.
56 dim. p p cresc. più f p
68 1 pizz. p
77 D arco pp
86 mf p cresc. mf p 1
97 2. Ob. 4 1 2. Ob. mf
112 rallent. dim. p p pp riten. molto 1 senza sord. attacca subito

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Finale

Allegro vivacissimo

ff

2

3.Hr.

30 Solo-Viol.

rit.

Tempo I

p

f

dim.

p

mf

dim.

p

mf

dim.

p

mf

cresc.

f

mf

pizz.

A

p

f

arco

mf

f

p

f

p

B pizz.

f

mf

124

f

Solo-Viol.

3

p

Poco meno mosso

arco

C

7

ff

Solo-Viol.

pp

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Tempo I

5 Solo-Viol.

163 *p*

179 *mf* *mf*

194 **D** *Molto meno mosso* *p*

204

215 *Poco a poco rallent.* *pp*

228 *Quasi andante* *Poco a poco string.* **6** Solo-Viol.

243 *Tempo I* *p* *f* *dim.* *p*

252 *f* *p* *mf* *dim.* *p*

263 *mf* *dim.* *p* *mf* *dim.* *p* **E** *mf*

273 *cresc.* *f* *f*

286 *f* *p* *pizz.* *p*

298

307 **F** *arco* *ff*

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10

317

328 *p cresc.*

337 *f p* *f p* *f p*

345 *f* *ff* Solo-Viol. *pp* Fl. I *Tempo I*

362

376 *pizz.* *mf*

384 *arco* *mf*

400 *Ob. I* *arco* *p*

410 *Poco a poco rallent.* *pp*

420

430 *Quasi andante* *Poco a poco string.* 14 6 Solo-Viol.

458 *Tempo I* *p* *f* *dim.*

Detailed description: This page of a musical score for Violine II in Tchaikovsky's Violin Concerto in D Major contains measures 317 through 458. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics including *f*, *p*, *ff*, *pp*, *mf*, and *dim.*, as well as performance instructions such as *cresc.*, *pizz.*, *arco*, *Tempo I*, *Poco a poco rallent.*, and *Poco a poco string.*. The score includes several first endings marked with 'I' and 'G' in boxes, and a section for Solo-Viol. starting at measure 345. Measure numbers 317, 328, 337, 345, 362, 376, 384, 400, 410, 420, 430, and 458 are clearly indicated at the beginning of their respective staves. The page number '10' is located in the top left corner.

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466 *p* *f* *p* **2**

476 *mf* *dim.* *p* *mf* *dim.* *p* *mf*

485 *dim.* *p* *mf* *cresc.* *pizz.*

496 *f* *mf* *f*

506 *p* *f* *mf*

514 *arco* *f* *p* *f* *p*

522 **K** *pizz.* *f* *mf*

531 *f* *arco*

540 *p poco a poco cresc.* *cresc.*

546 *sempre cresc.*

551

556 *f*

561 **L** *ff* **2**

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12

568

577

586

593

599

606

613

619

626

633

p cresc.

f

f

ff

M

Detailed description: This page of a musical score for Violine II in Tchaikovsky's Violin Concerto in D Major contains ten staves of music, numbered 568 to 633. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 and 2. Dynamic markings include *p cresc.*, *f*, and *ff*. A 'M' in a box is placed above the final measure of the eighth staff. The score concludes with a double bar line at the end of the tenth staff.