

武満 徹

フルートのための

巡り

イサム・ノグチの追憶に

*Wendela v. Suvol '06*

TORU TAKEMITSU  
ITINERANT

In Memory of Isamu Noguchi

for flute

SJ 1055

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SCHOTT

フルートのための《巡り》は、友人の彫刻家イサム・ノグチの死を悼んで作曲された。  
初演はポーラ・ロビソンにより、1989年2月7日ニューヨークのイサム・ノグチ美術館でおこなわれた。

演奏時間——6分

*Itinerant* for flute was composed to mourn the death of the composer's friend, the sculptor, Isamu Noguchi.  
The first performance was given by Paula Robison at the Isamu Noguchi Museum in New York on February 7, 1989.

Duration: 6 minutes

NOTATION:

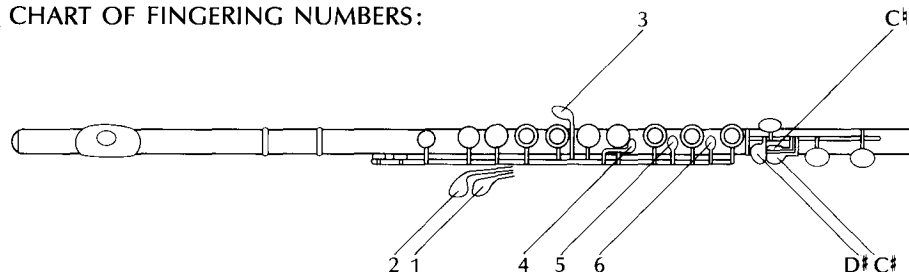
- ☐ ◡ ◢ = Pauses of increasing duration (fermata: short, long, very long)
- ↗ = accelerando
- ↘ = ritardando
- port.* ↘ = Make portamento
- N.V. = non vibrato
- H.T. = Hollow tone
- norm. = Normal playing (fingering)
- Flutt. = Flutter tonguing
- ◡ = Harmonics
- ♯ = Approximately 1/4 tone above
- ♭ ♯ = Approximately 1/4 tone below

Accidentals apply only to each note, except for tied notes.

FINGERING:

- = Opened
- = Closed
- ◡ = Half closed
- ◡◡ = Alternate change of open (close) and close (open)

CHART OF FINGERING NUMBERS:



# Itinerant

—In Memory of Isamu Noguchi—

## 巡り

—イサム・ノグチの追憶に—

for flute

Toru Takemitsu

武満 徹

Lento Misterioso  
♩ = ca. 30 flexible

*legatiss.*  
*p*  $\longrightarrow$  *fp*  $\longrightarrow$  *p*  $\longrightarrow$  *mf*  $\longrightarrow$  *p*  $\longleftarrow$  *poco mf*  $\longrightarrow$  *pp*  $\longleftarrow$  *mf*  $\longrightarrow$  *al niente*

*norm.*  $\longrightarrow$  *ff*  $\longrightarrow$  *p*  $\longleftarrow$  *al niente*  $\longrightarrow$  *pp*  $\longrightarrow$  *mf*  $\longrightarrow$  *p*

N.V.  
*p*  $\longleftarrow$  *p*  $\longrightarrow$  *pp*  $\longrightarrow$  *poco mf*  $\longrightarrow$  *f*

D#  
H.T. Flutt.  
*norm.*  $\longrightarrow$  *port.*  $\longrightarrow$  *sfpp*  $\longleftarrow$   $\longleftarrow$   $\longleftarrow$  *sfpp*  $\longleftarrow$  *f*  $\longrightarrow$  *p*  $\longrightarrow$  *much air pressure*  $\longrightarrow$  *sfpp*  $\longrightarrow$  *al niente*

4:3 4:3

*p* *ff* *mf* *ff* *sub. p* *pp*

*molto cresc.*

norm.

D#C#

D#

Calm

N.V.

*pp* *p* *ppp* *p*

*poco*

*sfpp* *p* *mf* *ff* *f*

tr tr

D#

H.T.Flutt.

norm.

H.T.

norm. H.T.

H.T.

D#

D#C#

D#

*sf* *pp* *pp* *sf* *p* *ppp* *p* *f* *ff*

port.

tr

*mf* *ff.* *f* *fff* *sf* *sub. p* *pp*

norm.

H.T. (N.V.)

port.

D#

C#

L.H. 3

tr

4:3

tr

tr

tr

*pp* *mf* *f* *ff* *sub. p* *p* *p* *mf*

D#

C#

(norm.)  
 $fp > f > p < mf > pp$   
 $< f \text{ sub. } pp < mf < > ff$

$p$   
*al niente*  
 $ppp < f > p < (f) < mf < ff < f$

whistle tone  
 $p < p > pp$   
*al niente*  
 playing:  $(mf \text{ } ppp)$   
 $mf < > ppp < > mf$

4:3  
 N.V.  
 much air pressure  
 $mf < ff$   
 $pp < p < ppp < p < ff$

non tonguing  
 poco  $mfz$   
 $p < ppp < p < ff < molto < fff$

much air pressure

D# D# C#

H.T.

port.

sub. p

al niente

pp p

for 3:2

molto dim.

poco

p mf

al niente

poco mf

pp f

pp

poco fpp

f

fff