

Ouverture La Scala di Seta

The Silken Stairs

Clarinetto I in C

Gioacchino Rossini

Allegro vivace

Andantino

3 *ff* *pp*

13

21 **1** *Allegro* **16** **2** *pp* **3**

48 **3** *ff*

58 *ff*

69 **4** **5** **5** **2**

84 *p dolce* **3** *p*

94 *p* **3** **6** *pp*

104 **2** **7** **2** *cresc.*

115 *rinforz* *f*

122 **8**
ff

131 **9**
pp

143 **10** 18 **11** 3
p

175 2 **12** 5 *I° Tempo* **13** 2
p

206 **14**
ff

218

230 **15** 5 **16** 2
p dolce

245 *p*

251 *dolce*

259 **17** 2
pp dolce

268 **18** 2
cresc. *f*

278 **19**
ff

287  *mf* *cresc. a poco a poco*

294  *f*

301  *ff*

The image shows three staves of musical notation for Clarinetto I in C. The first staff (measures 287-293) begins with a *mf* dynamic and a *cresc. a poco a poco* instruction. The second staff (measures 294-300) starts with a *f* dynamic. The third staff (measures 301-307) begins with a *ff* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.