

"War March of the Olympians"

Austin Ferguson

March Tempo $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with eighth and sixteenth notes.
- Flute:** Plays a melodic line similar to the piccolo.
- Oboe:** Plays a melodic line with some grace notes.
- Bassoon:** Provides a bass line with eighth notes and rests.
- Clarinet in B \flat :** Plays a melodic line with eighth notes.
- Bass Clarinet:** Provides a bass line with eighth notes and rests.
- Alto Sax.:** Plays a melodic line with a long note at the beginning and end.
- Tenor Sax.:** Provides a bass line with eighth notes and rests.
- Trumpet in B \flat :** Plays a melodic line with eighth notes.
- Horn in F:** Remains silent throughout the piece.
- Trombone:** Provides a bass line with eighth notes and rests.
- Euphonium:** Provides a bass line with eighth notes and rests.
- Tuba:** Provides a bass line with eighth notes and rests.
- Bells:** Remains silent throughout the piece.
- Bass Drums:** Plays a steady eighth-note pattern.
- Cymbals:** Plays a pattern of eighth notes with rests.
- Snare Drum:** Plays a melodic line with eighth notes and rests.

"War March of the Olympians"

This musical score is for the piece "War March of the Olympians" and is the second page of the score. It features a full orchestral and band arrangement. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sx., T. Sx., B♭ Tpt., Hn., Tbn., Euph., Tuba, Bls., B. Dr., Cym., and S. Dr. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of 16 measures, with a repeat sign at the beginning of the first measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The woodwinds and brass sections have more complex parts, while the percussion section provides a steady rhythmic foundation. The strings are not explicitly shown on this page, but their parts would typically be found in a separate section of the score.

"War March of the Olympians"

This page of the musical score, titled "War March of the Olympians", page 3, contains 12 staves of music. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, starting with a whole rest followed by eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, mirroring the Piccolo part.
- Ob.** (Oboe): Treble clef, playing a steady eighth-note accompaniment.
- Bsn.** (Bassoon): Bass clef, playing a steady eighth-note accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, playing a steady eighth-note accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, playing a steady eighth-note accompaniment.
- A. Sx.** (Alto Saxophone): Treble clef, playing a steady eighth-note accompaniment.
- T. Sx.** (Tenor Saxophone): Bass clef, playing a steady eighth-note accompaniment.
- B. Tpt.** (Bass Trumpet): Treble clef, playing a steady eighth-note accompaniment.
- Hn.** (Horn): Treble clef, playing a steady eighth-note accompaniment.
- Tbn.** (Trombone): Bass clef, playing a steady eighth-note accompaniment.
- Euph.** (Euphonium): Bass clef, playing a steady eighth-note accompaniment.
- Tuba**: Bass clef, playing a steady eighth-note accompaniment.
- Bls.** (Bassoon): Treble clef, playing a steady eighth-note accompaniment.
- B. Dr.** (Bass Drum): Percussion clef, playing a steady eighth-note accompaniment.
- Cym.** (Cymbal): Percussion clef, playing a steady eighth-note accompaniment.
- S. Dr.** (Snare Drum): Percussion clef, playing a steady eighth-note accompaniment.

The score begins at measure 20, indicated by a '20' above the first staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with 'x' for cymbal and 'g' for snare drum.

"War March of the Olympians"

This musical score is for the piece "War March of the Olympians" and is page 4 of the score. It features a variety of instruments and includes a double bar line with first and second endings. The instruments listed are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B^b Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bls. (Bass)
- B. Dr. (Snare Drum)
- Cym. (Cymbals)
- S. Dr. (Soudrum)

The score includes a double bar line with first and second endings. The first ending is marked "1." and the second ending is marked "2.". The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo and dynamics are not explicitly indicated on this page.

"War March of the Olympians"

This page of the musical score, numbered 40, contains the following instruments and parts:

- Picc.**: Piccolo, Treble clef, playing a melodic line with a first ending.
- Fl.**: Flute, Treble clef, playing a melodic line with a first ending.
- Ob.**: Oboe, Treble clef, playing a melodic line with a first ending.
- Bsn.**: Bassoon, Bass clef, playing a melodic line with a first ending.
- B♭ Cl.**: Bass Clarinet, Treble clef, playing a melodic line with a first ending.
- B. Cl.**: Baritone Clarinet, Treble clef, playing a melodic line with a first ending.
- A. Sx.**: Alto Saxophone, Treble clef, playing a melodic line with a first ending.
- T. Sx.**: Tenor Saxophone, Treble clef, playing a melodic line with a first ending.
- B♭ Tpt.**: Bass Trumpet, Treble clef, playing a melodic line with a first ending.
- Hn.**: Horns, Treble clef, playing a rhythmic pattern with a first ending.
- Tbn.**: Trombones, Bass clef, playing a melodic line with a first ending.
- Euph.**: Euphonium, Bass clef, playing a melodic line with a first ending.
- Tuba**: Tuba, Bass clef, playing a rhythmic pattern with a first ending.
- Bls.**: Baritone Saxophone, Treble clef, playing a melodic line with a first ending.
- B. Dr.**: Bass Drum, Percussion clef, playing a rhythmic pattern.
- Cym.**: Cymbals, Percussion clef, playing a rhythmic pattern.
- S. Dr.**: Snare Drum, Percussion clef, playing a rhythmic pattern.

"War March of the Olympians"

This musical score is for the piece "War March of the Olympians" and is page 6 of the score. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn in F (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Basses (Bls.), Bass Drum (B. Dr.), Cymbals (Cym.), and Snare Drum (S. Dr.). The score includes dynamic markings such as *mf* and *f*, and articulation like accents. A rehearsal mark with the number 50 is placed above the first staff of each instrument group. The woodwind and brass parts often feature melodic lines with slurs and accents, while the percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes.

Trio

This musical score is for the Trio section of "War March of the Olympians", starting at measure 60. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Trombone (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Bassoon (Bls.), Bass Drum (B. Dr.), Cymbal (Cym.), and Snare Drum (S. Dr.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with a forte (f) dynamic. The score concludes with a final cadence in measure 72.

"War March of the Olympians"

70

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Bls.

B. Dr.

Cym.

S. Dr.

"War March of the Olympians"

This page of the musical score, numbered 80 at the beginning of each system, contains the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and quarter notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth and quarter notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with eighth and quarter notes.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with eighth and quarter notes.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- T. Sx.** (Tenor Saxophone): Bass clef, playing a melodic line with eighth and quarter notes.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with eighth and quarter notes.
- Hn.** (Horn): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with eighth and quarter notes.
- Euph.** (Euphonium): Bass clef, playing a melodic line with eighth and quarter notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Bls.** (Baritone Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- B. Dr.** (Bass Drum): Percussion clef, playing a rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Percussion clef, playing a rhythmic pattern of eighth notes.
- S. Dr.** (Snare Drum): Percussion clef, playing a rhythmic pattern of eighth notes.

"War March of the Olympians"

This musical score is for the piece "War March of the Olympians" and is page 10 of the score. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 90. The instruments and their parts are as follows:

- Picc.** (Piccolo): Plays a melodic line with a *ff* dynamic.
- Fl.** (Flute): Plays a melodic line with a *ff* dynamic.
- Ob.** (Oboe): Plays a melodic line with a *ff* dynamic.
- Bsn.** (Bassoon): Plays a melodic line with a *ff* dynamic.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line with a *ff* dynamic.
- B. Cl.** (Bass Clarinet): Plays a melodic line with a *ff* dynamic.
- A. Sx.** (Alto Saxophone): Plays a melodic line with a *ff* dynamic.
- T. Sx.** (Tenor Saxophone): Plays a melodic line with a *ff* dynamic.
- B♭ Tpt.** (B-flat Trumpet): Plays a melodic line with a *ff* dynamic.
- Hn.** (Horn): Plays a rhythmic pattern with a *ff* dynamic.
- Tbn.** (Trombone): Plays a melodic line with a *ff* dynamic.
- Euph.** (Euphonium): Plays a melodic line with a *ff* dynamic.
- Tuba**: Plays a rhythmic pattern with a *ff* dynamic.
- Bls.** (Bass): Plays a melodic line with a *ff* dynamic.
- B. Dr.** (Snare Drum): Plays a rhythmic pattern with a *ff* dynamic.
- Cym.** (Cymbal): Plays a rhythmic pattern with a *ff* dynamic.
- S. Dr.** (Snare Drum): Plays a rhythmic pattern with a *ff* dynamic.

"War March of the Olympians"

Musical score for "War March of the Olympians", page 11, measures 100-109. The score is in 2/4 time and B-flat major. It features a woodwind section (Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone) and a brass section (B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Baritone, Bass Drum, Cymbal, Snare Drum). The woodwinds play a melodic line with eighth-note patterns, while the brass section provides a rhythmic accompaniment with quarter and eighth notes. The percussion includes a steady bass drum pattern and snare drum accents.

100

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

100

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

100

Bls.

B. Dr.

Cym.

S. Dr.

109

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

109

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

109

Bls.

B. Dr.

Cym.

S. Dr.

"War March of the Olympians"

Musical score for "War March of the Olympians", page 13, measures 118-127. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bls. (Bassoon)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)

The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The flute and bassoon parts include trills and triplets. The percussion parts include a steady bass drum and snare drum pattern, with cymbal accents.

127

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

127

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

127

Bls.

B. Dr.

Cym.

S. Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 127. The score is arranged in three systems. The first system contains parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B Clarinet, Alto Saxophone, and Tenor Saxophone. The second system contains parts for B♭ Trumpet, Horn, Trombone, Euphonium, and Tuba. The third system contains parts for B♭ Bassoon, Bass Drum, Cymbal, and Snare Drum. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The Flute and B♭ Clarinet parts feature prominent triplet patterns. The Snare Drum part has a rhythmic pattern of eighth notes and rests. The Cymbal part has a pattern of eighth notes and rests. The Bass Drum part has a pattern of quarter notes and rests. The Horn, Trombone, Euphonium, and Tuba parts have a pattern of quarter notes and rests. The Piccolo, Oboe, Bassoon, B Clarinet, Alto Saxophone, and Tenor Saxophone parts have a pattern of quarter notes and rests. The B♭ Trumpet part has a pattern of quarter notes and rests.