

# Mouse Hunt - Suite

Alan Silvestri (ASCAP)

$\text{♩} = 130$

1  
2  
3  
Flute

1  
2  
Oboe

English Horn

1  
2  
Clarinet

Bb Bass Clarinet

Alto  
Saxes  
Tenor  
Alto 2

1  
2  
3  
Bassoon

1 & 2  
3 & 4  
5 & 6  
7 & 8  
Horns

1  
2  
3  
4  
Trumpet

1  
2  
3  
Trombone

Bass Trombone

1  
2  
Tubas

Timpani

Percussion

Harp 1

Harp 2

Piano 1

Piano 2

$\text{♩} = 130$

V1a  
V1b  
V2a  
V2b  
Violins

1  
2  
Violas

1  
2  
Cellos

1  
2  
Basses

1 2 3 4 5 6 7 8 9 10 11 12

1  
Fl. 2  
3  
Ob. 1  
2  
Eng. Hrn  
Cl. 1  
2  
Bb Bs. Clar  
Al.  
Saxes  
Ten./Al.  
Bsn. 1  
2  
3  
1 & 2  
3 & 4  
5 & 6  
7 & 8  
Tpt. 1  
2  
3  
4  
Tbn. 1  
2  
3  
Bs. Trmb.  
Tbas 1  
2  
Timp  
Perc  
Hp 1  
Hp 2  
Pno 1  
Pno 2  
Vln. 1a  
1b  
Vln. 2a  
2b  
Vla.  
Vcl. 1  
2  
Cbs. 1  
2

1  
Fl. 1  
2  
3  
Ob. 1  
2  
Eng. Hrn  
Cl. 1  
2  
Bb Bs. Clar  
Al.  
Saxes  
Ten. Al.  
Bsn. 1  
2  
3  
1 & 2  
3 & 4  
5 & 6  
7 & 8  
Hrns  
Tpt. 1  
2  
3  
4  
Tbn. 1  
2  
3  
Bs. Trmb.  
Tbas. 1  
2  
Timp  
Glockenspiel  
Perc  
Hp 1  
Hp 2  
Pno 1  
Pno 2  
Vln. 1a  
Vln. 1b  
Vln. 2a  
Vln. 2b  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2  
Cb. 1  
Cb. 2

1  
Fl. 1  
Fl. 2  
3  
Ob. 1  
Ob. 2  
Eng. Hrn.  
Cl. 1  
Cl. 2  
Bb Bs. Clar.  
Al.  
Saxes  
Ten.  
Al.  
Bsn. 1  
Bsn. 2  
3  
Contrabassoon  
1 & 2  
3 & 4  
5 & 6  
7 & 8  
Hrns.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Trmb.  
Tbas. 1  
Tbas. 2  
Timp  
Perc  
Hp 1  
Hp 2  
Pno 1  
Pno 2  
Vln. 1a  
Vln. 1b  
Vln. 2a  
Vln. 2b  
Vlas. 1  
Vlas. 2  
Vcs. 1  
Vcs. 2  
Cbs. 1  
Cbs. 2

27

28

29

30

31

32

33

34



1  
Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hrn.  
Cl. 1  
Cl. 2  
Bb. Clar.  
Alto Sax  
Tenor Sax  
Alto Sax  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Hrns. 1 & 2  
Hrns. 3 & 4  
Hrns. 5 & 6  
Hrns. 7 & 8  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Trmb.  
Tbas. 1  
Tbas. 2  
Timp  
Perc. Triangle  
Perc. Glock  
Hp. 1  
Hp. 2  
Pno. 1  
Pno. 2  
Vln. 1a  
Vln. 1b  
Vln. 2a  
Vln. 2b  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2  
Cbs. 1  
Cbs. 2

1  
Fl. 2  
3  
Ob. 1  
2  
Eng. Hrn.  
1  
Cl.  
2  
Bb Bs. Clar.  
Al.  
Saxes  
Ten.  
AL.  
1  
Bsn. 2  
3  
1 & 2  
3 & 4  
5 & 6  
7 & 8  
Hrns.  
1  
2  
3  
4  
Tpt.  
1  
2  
3  
Tbn.  
3  
Bs. Trmb.  
1  
Tbas.  
2  
Timp.  
Perc.  
Glock.  
Hp 1  
Hp 2  
Pno 1  
Pno 2  
Vln. 1a  
Vln. 1b  
Vln. 2a  
Vln. 2b  
Vlas. 1  
Vlas. 2  
Vcs. 1  
Vcs. 2  
Cbs. 1  
Cbs. 2

The musical score for page 8 of "Mouse Hunt - Suite" by Alan Silvestri features a full orchestral ensemble. The instrumentation includes woodwinds (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet), brass (Saxophones, Bassoons, Horns, Trumpets, Trombones, Tubas, Timpani), strings (Violins, Viola, Violoncello, Double Bass), and Percussion (Suspended Cymbal). The score is written in a standard orchestral format with multiple staves per instrument. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*), with crescendos and accents. Performance instructions such as "Open" for trumpets and "arco" for strings are present. The score is divided into measures 57 through 64.



1  
Fl. 1  
Fl. 2  
3  
Ob. 1  
Ob. 2  
Eng. Hrn.  
Cl. 1  
Cl. 2  
Bb Bsn. Clar.  
Saxes  
Ten. Al.  
Bsn. 1  
Bsn. 2  
Bsn. 3  
1 & 2  
3 & 4  
5 & 6  
7 & 8  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Trmb.  
Tbas. 1  
Tbas. 2  
Timp  
Perc  
Hp 1  
Hp 2  
Pno 1  
Pno 2  
Vln. 1a  
Vln. 1b  
Vln. 2a  
Vln. 2b  
Vla. 1  
Vla. 2  
Vcl.  
Cbs. 1  
Cbs. 2

1 Fl. 1  
2 Fl. 2  
3 Fl. 3  
1 Ob.  
2 Ob.  
Eng. Hrn.  
1 Cl.  
2 Cl.  
Bb Bs. Clar.  
Alto Sax.  
Tenor Sax.  
1 Bsn.  
2 Bsn.  
3 Bsn.  
1 & 2 Hrns.  
3 & 4 Hrns.  
5 & 6 Hrns.  
7 & 8 Hrns.  
1 Tpt.  
2 Tpt.  
3 Tpt.  
4 Tpt.  
1 Tbn.  
2 Tbn.  
3 Tbn.  
Bs. Trmb.  
1 Tuba  
2 Tuba  
Timp.  
Glock.  
Triangle  
Perc.  
Hp 1  
Hp 2  
Pno 1  
Pno 2  
Vln 1  
Vln 2  
Vln 3  
Vln 4  
Vln 5  
Vln 6  
Vln 7  
Vln 8  
Vln 9  
Vln 10  
Vln 11  
Vln 12  
Vln 13  
Vln 14  
Vln 15  
Vln 16  
Vln 17  
Vln 18  
Vln 19  
Vln 20  
Vln 21  
Vln 22  
Vln 23  
Vln 24  
Vln 25  
Vln 26  
Vln 27  
Vln 28  
Vln 29  
Vln 30  
Vln 31  
Vln 32  
Vln 33  
Vln 34  
Vln 35  
Vln 36  
Vln 37  
Vln 38  
Vln 39  
Vln 40  
Vln 41  
Vln 42  
Vln 43  
Vln 44  
Vln 45  
Vln 46  
Vln 47  
Vln 48  
Vln 49  
Vln 50  
Vln 51  
Vln 52  
Vln 53  
Vln 54  
Vln 55  
Vln 56  
Vln 57  
Vln 58  
Vln 59  
Vln 60  
Vln 61  
Vln 62  
Vln 63  
Vln 64  
Vln 65  
Vln 66  
Vln 67  
Vln 68  
Vln 69  
Vln 70  
Vln 71  
Vln 72  
Vln 73  
Vln 74  
Vln 75  
Vln 76  
Vln 77  
Vln 78  
Vln 79  
Vln 80  
Vln 81  
Vln 82  
Vln 83  
Vln 84  
Vln 85  
Vln 86  
Vln 87  
Vln 88  
Vln 89  
Vln 90  
Vln 91  
Vln 92  
Vln 93  
Vln 94  
Vln 95  
Vln 96  
Vln 97  
Vln 98  
Vln 99  
Vln 100

*accel.*

1  
Fl. 2  
3  
Ob. 1  
2  
Eng. Hrn  
Cl. 1  
2  
Bb Bs. Clar  
Al.  
Saxes  
Ten. Al.  
Bsn. 1  
2  
3  
Hrns 1 & 2  
3 & 4  
5 & 6  
7 & 8  
Tpt 1  
2  
3  
4  
Tbn 1  
2  
3  
Bs. Trmb.  
Tbas 1  
2  
Timp  
Perc  
Hp 1  
Hp 2  
Pno 1  
Pno 2  
*accel.*  
Vln 1  
Vln 2  
Vlns Vln 1  
Vln 2  
Vlns Vln 1  
Vln 2  
Vcs 1  
2  
Cbs 1  
2

**Sl. Faster** ♩ = 138







Tempo ♩ = 65

*rit.*

Musical score for measures 119-128. The score includes parts for Flute (Fl. 1, 2, 3), Oboe (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinet (Cl. 1, 2), Bassoon (Bb Bs. Clar.), Saxophones (Alto Sax, Tenor Sax, Alto Sax), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Bass Trombone (Bs. Trmb.), Tubas (Tbas. 1, 2), Timpani (Timp), Percussion (Perc), Harp (Hp 1, Hp 2), Piano 1 (Pno 1), Piano 2 (Pno 2), Violins (Vlns. 1, 2), Violas (Vlas. 1, 2), Cellos (Cbs. 1, 2), and Double Basses (Vcs. 1, 2). The score features various dynamics such as *mp*, *pp*, and *con sord.*, and includes performance instructions like *Solo* and *to Celeste*. A *Cue* box is present above the Clarinet parts.

Tempo ♩ = 65

*rit.*

Musical score for measures 119-128, focusing on the string section. It includes parts for Violins (Vlns. 1, 2), Violas (Vlas. 1, 2), Cellos (Cbs. 1, 2), and Double Basses (Vcs. 1, 2). The score features dynamics such as *con sord.* and *pp*.



*rall.*

Musical score for measures 129-136, instruments 1-20. The score is mostly blank, with some notation in the Clarinet (Cl.) and Harp (Hp 1) staves. The Clarinet part includes a dynamic marking of *pp* and a performance instruction *[Plus] distantly*. The Harp part features a melodic line with slurs. The rest of the staves are empty.

Musical score for measures 129-136, instruments 21-25. The score includes notation for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola 1 (Vla 1), Viola 2 (Vla 2), and Cello (Cbs). The Violin 1 part has a dynamic marking of *p*. The Viola 1 part has a dynamic marking of *pp* and a performance instruction *con sord.*. The Viola 2 part has a dynamic marking of *pp* and a performance instruction *con sord.*. The Cello part has a dynamic marking of *pp* and a performance instruction *div.*. The score concludes with a *rall.* marking at the end of measure 136.

rall.

♩ = 90

1 *mp*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hrn

Cl. 1

Cl. 2

Bb Bs. Clar

Al. Saxes

Ten. Sax

Al. Sax

Bsn. 1

Bsn. 2

Bsn. 3

Hrns 1 & 2

Hrns 3 & 4

Hrns 5 & 6

Hrns 7 & 8

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Bs. Trmb.

Tbas 1

Tbas 2

Timp

Perc

Triangle *p*

Hp 1 *mp*

Hp 2

Pno 1 *mp*

Pno 2 *mp* (Celeste)

Vln 1 *ppp* *p*

Vln 2 *ppp* *p*

Vlns *pizz.* *mp*

Vlns 1 *pizz.* *mp*

Vlns 2 *pizz.* *mp*

Vcs 1 *unib.* *pizz.* *mp*

Vcs 2 *unib.* *pizz.* *mp*

Cbs 1 *mp*

Cbs 2 *mp*



**Sl. Faster** ♩ = 100

*poco accel.*

1  
Fl. 2  
3  
1  
Ob.  
2  
Eng. Hrn  
1  
Cl.  
2  
Bb Bs. Clar.  
Al.  
Saxes  
Ten. Al.  
1  
Bsn. 2  
3  
1 & 2  
3 & 4  
5 & 6  
7 & 8  
Hrns  
1  
2  
3  
4  
Tpt  
1  
2  
3  
Tbn  
1  
2  
3  
Bs. Trmb.  
1  
2  
Tbas  
Timp  
Perc  
Bass Drum  
Hp 1  
Hp 2  
Pno 1  
Pno 2  
Piano *gliss inside strgs* *to Celeste*

**Sl. Faster** ♩ = 100

*poco accel.*

1  
Vln  
2  
Vlns  
Vlns  
Vlns  
Vlns  
1  
2  
Vlns  
1  
2  
Vcs  
1  
2  
Cbs

Tempo ♩ = 130

1. Fl. 1 *mf*

2. Fl. 2 *mf*

3. Flute *mf*

Ob.

Eng. Hrn.

1. Cl. *mf*

2. Cl. *mf*

Bb Bs. Clar.

Al. Saxes

Ten. Al.

1. Bsn. 2. Bsn. 3. Bsn.

1 & 2. Hrns. *mf* Open <sub>a2</sub>

3 & 4. Hrns. *mf* Open <sub>b2</sub>

5 & 6. Hrns.

7 & 8. Hrns.

1. Tpt. *mf* St. Mute

2. Tpt.

3. Tpt.

4. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bs. Trmb. *p*

1. Tbas.

2. Tbas.

Timp.

Perc.

Hp 1 *mf*

Hp 2 *mf*

Pno 1 *mf*

Pno 2

Tempo ♩ = 130

Vln 1 *mp*

Vln 2

Vlns *pizz.*

Vln 2a *mf*

Vln 2b

Vlns *mf*

1. Vlns

2. Vlns

1. Vcs. *mf* 1/2 pizz.

2. Vcs.

1. Cbs. *mf* 1/2 pizz.

2. Cbs.

177 178 179 180 181

1  
Fl. 2  
3  
1  
Ob.  
2  
Eng. Hrn  
1  
Cl.  
2  
Bb Bs. Clar  
Al.  
Saxes  
Ten./Al.  
1  
Bsn. 2  
3  
1 & 2  
3 & 4  
5 & 6  
7 & 8  
Hrns  
1  
2  
3  
4  
Tpt  
1  
2  
3  
Tbn  
Bs. Trmb.  
1  
2  
Tbas  
Timp  
Perc  
Hp 1  
Hp 2  
Pno 1  
Pno 2  
Vln  
Vln  
Vln  
Vln  
Vln  
Vln  
1  
2  
Vln  
1  
2  
Vcs  
1  
2  
Cbs

182

183

184

185

186

187

188

189



1 Fl. 1 Flute *mf*

2 Fl. 2 *mf*

3 Piccolo

1 Ob. *mf*

2

Eng. Hrn

1 Cl. *mf*

2 *mf*

Bb Bs. Clar

Al.

Saxes

Ten. Al.

1 Bsn. *f*

2 *f*

3 *f* to Contrabassoon

1 & 2

3 & 4

5 & 6

7 & 8

1 Tpt

2

3

4

1 Tbn

2

3

Bs. Trmb.

1 Tbn

2

1 Timp

2

Perc

1 Hp 1 *f*

2 *f*

Pno 1 *f*

2 Celeste *mf*

1 Vln *pizz.* *mf*

2 *dist. a4*

Vlns

1 Vln *pizz.* *mf*

2 *f*

1 Vla

2

1 Vcs *f*

2

1 Cbs *f*

2

190

191

192

193

194

195

196

197

1  
Fl. 1  
2  
3  
Ob. 1  
2  
Eng. Hrn.  
1  
Cl. 1  
2  
Bb Bs. Clar.  
Al.  
Saxes  
Ten. AL  
1  
Bsn. 2  
3  
1 & 2  
3 & 4  
5 & 6  
7 & 8  
Hrns  
1  
2  
3  
4  
Tpt  
1  
2  
3  
Tbn  
3  
Bs. Trmb.  
1  
2  
Tbas  
Timp  
Glock  
Perc  
Hp 1  
Hp 2  
Pno 1  
Pno 2  
Vln 1a  
Vln 1b  
Vln 2a  
Vln 2b  
Vlas 1  
Vlas 2  
Vcs 1  
Vcs 2  
Cbs 1  
2

1  
Fl. 1  
2  
3  
Ob. 1  
2  
Eng. Hrn.  
Cl. 1  
2  
Bb Bs. Clar.  
Al.  
Saxes  
Tenor  
Alto  
Bsn. 1  
2  
3  
Contrabassoon  
1 & 2  
3 & 4  
5 & 6  
7 & 8  
Hrns.  
Tpt. 1  
2  
3  
4  
Tbn. 1  
2  
3  
Bs. Trmb.  
Tbas. 1  
2  
Timp  
Perc  
Hp 1  
Hp 2  
Pno 1  
Pno 2  
Vln. 1a  
1b  
2a  
2b  
Vla. 1  
2  
Vcl. 1  
2  
Cbs. 1  
2

204

205

206

207

208

209

210

211

1  
Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hrn.  
Cl. 1  
Cl. 2  
Bb Bsn. Clar.  
Alto Sax  
Tenor Sax  
Alto Sax  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Horns 1 & 2  
Horns 3 & 4  
Horns 5 & 6  
Horns 7 & 8  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Trmb.  
Tbas. 1  
Tbas. 2  
Timp  
Perc  
Hp 1  
Hp 2  
Pno 1  
Pno 2  
Vlns. 1a  
Vlns. 1b  
Vlns. 2a  
Vlns. 2b  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2  
Cbs. 1  
Cbs. 2

212

213

214

215

216

217

218

219

1  
Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Eng. Hrn.  
Cl. 1  
Cl. 2  
Bb Bs. Clar.  
Alto Sax  
Tenor Sax  
Alto Sax  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Hrns. 1 & 2  
Hrns. 3 & 4  
Hrns. 5 & 6  
Hrns. 7 & 8  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Trmb.  
Tbas. 1  
Tbas. 2  
Timp  
Perc.  
Triangle  
mf  
Glock  
Hp. 1  
Hp. 2  
Pno. 1  
Pno. 2  
Vln. 1a  
Vln. 1b  
Vln. 2a  
Vln. 2b  
Vla. 1  
Vla. 2  
Vcl.  
Cbs. 1  
Cbs. 2

220

221

222

223

224

225

226

227

1  
Fl. 2  
3  
Ob. 1  
2  
Eng. Hrn  
1  
Cl. 2  
Bb Bs. Clar  
Al.  
Saxes  
Ten./Al.  
1  
Bsn. 2  
3  
1 & 2  
3 & 4  
5 & 6  
7 & 8  
Hrns  
1  
2  
3  
4  
Tpt  
1  
2  
3  
Tbn  
Bs. Trmb.  
1  
2  
Tbas  
Timp  
Perc  
Hp 1  
Hp 2  
Pno 1  
Pno 2  
Vln 1a  
Vln 1b  
Vln 2a  
Vln 2b  
Vla 1  
Vla 2  
Vcl 1  
Vcl 2  
Cbs 1  
Cbs 2

234

235

236

237

238

239

240

241

1  
Fl. 1  
Fl. 2  
3  
Ob. 1  
Ob. 2  
Eng. Hrn.  
Cl. 1  
Cl. 2  
Bb. Clar.  
Alto Sax.  
Tenor Sax.  
Alto Sax.  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Hrns. 1 & 2  
Hrns. 3 & 4  
Hrns. 5 & 6  
Hrns. 7 & 8  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Trmb.  
Tbas. 1  
Tbas. 2  
Timp.  
Perc.  
Hp 1  
Hp 2  
Pno 1  
Pno 2  
Vln. 1a  
Vln. 1b  
Vln. 2a  
Vln. 2b  
Vla. 1  
Vla. 2  
Vcl. 1  
Vcl. 2  
Cbs. 1  
Cbs. 2

242

243

244

245

246

247

248

249



1  
Fl. 1  
Fl. 2  
3  
Ob. 1  
Ob. 2  
Eng. Hrn  
Cl. 1  
Cl. 2  
Bb. Clar.  
Al. Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Bsn. 3  
1 & 2  
3 & 4  
5 & 6  
7 & 8  
Hrns  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bs. Trmb.  
Tbas. 1  
Tbas. 2  
Timp.  
Glock.  
Triangle  
Perc.  
Hp 1  
Hp 2  
Pno 1  
Pno 2  
Vln. 1  
Vln. 1b  
Vln. 2a  
Vln. 2b  
Vln. 3  
Vln. 4  
Ves. 1  
Ves. 2  
Cbs. 1  
Cbs. 2

250

251

252

253

254

255

256

257

