

# End It on This

Words and Music by Gwen Stefani, Thomas Dumont, Tony Kanal and Eric Stefani

## Intro

Fast  $\text{♩} = 164$

F

Rhy. Fig. 1

Gtr. 1 (slight dist.)

Fmaj7 F7 Fmaj7 End Rhy. Fig. 1

*f* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10										
B	8	8	8	8	8	8	8	8	8	8	8	8	8

Bass *mf*

T	8	8	8	8	8	8	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8	8	8	8	8	8	8

Dm

Rhy. Fig. 2

Dm/C#

Dm/C

Dm/C#

End Rhy. Fig. 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	2	2	2	3	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5

5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4

F

Riff A

\*Gtr. 2 (clean)

Fmaj7

F7

Fmaj7

End Riff A

*f* 8 6 5 8 5 8 6 5 5 8 6 5

Gtr. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

10	10	10	10	10	10	10	10	10	10	10	10	10	10
10													
8	8	8	8	8	8	8	8	8	8	8	8	8	8

Bass

8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8

\* Piano & organ arr. for gtr.

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Gr. 3: w/ Rhy. Fig. 3

Dm Dm/E Dm/F A/C#

I thought that we would last, be - come a lit - tle fam - i - ly. Then  
I want to fill my glass up with you con - stant - ly. I've

Gr. 1

P.M. -----

0 0 0 0 0 0 0 2 2 2 2 2 2 2 3 3 3 3 3 3 3 0 0 7 7 7 7 7 7 7 7 7

Bass

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4

Gr. 1: w/ Rhy. Fig. 2

Gr. 3 tacet  
Dm

Dm/C# Dm/C Dm/C#

one, two, three, four, the years were fly - ing by, they soared. And it's  
been here be - fore, but I've nev - er ev - er felt this sure. And now I

Bass

5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4

Dm

Dm/E

Dm/F

1.

A

my gut feel - ing it's not hap - pen - ing for me, so...  
know I've been dream - ing, and your ac - tions have in - spired.

Gr. 1

P.M. P.M. P.M. P.M.

0 0 2 0 0 2 0 0 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 3 5 3 3 5 7 6 5 7

Gr. 3

let ring let ring let ring let ring

0 2 3 2 2 2 3 2 3 2 3 2 5 3 3 5 7 6 5

Bass

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 10 10 10 10 10-12 10-12

**Chorus**  
**Half-Time Feel**

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile  
Gtr. 3 tacet  
F

let's end it on this. Give me one last kiss.

**End Half-Time Feel**

Let's end it on this, let's end it on this.

2.

**Chorus**  
**Half-Time Feel**

Gtr. 1: w/ Rhy. Fig. 1, 1 3/4 times, simile  
Gtr. 3 tacet  
F

me, so... let's end it on this. Give me one last kiss. (It's

**Fill 1**

Gtrs. 1 & 3

Fmaj7    F    Fmaj7    F7  
 End Voc. Fig. 1    Voc. Fig. 2

o ver.)    Let's end it on this, let's end it on this.    (It's

2 3 3-5 3 2 3    1 1 1 3 3 3 3    1 3 3 3    1 1 1 3 3 3 1

Gr. 1: w/ Rhy. Fill 1    Gr. 1: w/ Rhy. Fig. 1, 1 3/4 times, simile    Bkgd. Voc.: w/ Voc. Fig. 1  
 Fmaj7    F    Fmaj7    F7

o ver.)    Just one more inch, one last kiss.

0 0 1 1    1 1 1 3 3 3 3    1 3 3 3    1 1 1 3 3 3

Fmaj7    F    Fmaj7    F7    Gr. 1: w/ Rhy. Fill 2  
 Fmaj7

Let's end it on this, let's end it on this.

2 3 3-5 3 2 3    1 1 1 3 3 3 3    1 3 3 3    1 1 1 3 3 3    2 3 2 3 5 3

**Rhy. Fill 1**  
 Gr. 1

T	10	10	10	10	10
A	9	9	9	9	9
B	10	10	10	10	10

**Rhy. Fill 2**  
 Gr. 1

T	10	10	10	10	10
A	9	9	9	9	9
B	10	10	10	10	10

Bridge

B $\flat$  Dm Gm F

I o - pen up, you ig - nore me. Oh, you're

Rhy. Fig. 4A  
Gtrs. 3 & 4  
(slight dist.)  
mf

Rhy. Fig. 4

Gtr. 1

P.M. ----- 1

End Rhy. Fig. 4

Bass

Gtr. 1: w/ Rhy. Fig. 4, 2 times, simile

B $\flat$  Dm Gm F

not the same at all, nah, ah. And

Gtrs. 3 & 4

Gtr. 3

Gtr. 4 *divisi*

End Rhy. Fig. 4A

Bass

Gtrs. 3 & 4: w/ Rhy. Fig. 4A

B $\flat$

Dm Gm F

if I \_\_\_\_\_ turn back the pag - es of time, \_\_\_\_\_ I'd re -

Bass

6 6 6 6 3 | 5 5 5 5 5 5 5 | 3 3 3 3 5 | 3 3

End Half-Time Feel

B $\flat$

Dm Gm

write your point of view, \_\_\_\_\_ uh, huh. \_\_\_\_\_

Gr. 1

Bass

6 6 6 6 | 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

**Interlude**

Gr. 2: w/ Riff A

Gtrs. 3 & 4 tacet

F

Fmaj7 F7 Fmaj7

P.M. -4 P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. -4

let ring - - - - 4

10 10 10 | 10 10 10 | 10 10 10 | 10 10 10

8 8 8 8 8 | 8 8 8 8 8 | 8 8 8 8 8 | 8 8 8 8

3 3 | 2 3 2 3 | 5 3

**Guitar Solo**  
**Half-Time Feel**

Gtrs. 1 & 2 tacet  
Dm

Gtr. 5 (dist.)

*f*

full

Dm/E Dm/F Gm A

Bass

5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8 10 10 10 10 12

**End Half-Time Feel**

Dm Dm/E Dm/F Dm/E

Washed.

8va

full

Bass

5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8 7 7 7 7 7 7 7 7

**Outro-Chorus**

Gtr. 1: w/ Rhy. Fig. 2  
Dm

Dm/C# Dm/C Dm/C#

up on the shore, giv-en one last chance to try some more. But I'm

loco

Gtr. 5

15

Gtr. 3

let ring throughout

Bass

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4



Gtr. 5 tacet  
 Dm

Dm/E

Dm/F

Dm/E

tired, I'm freez - ing. Let's well, stop and call it his - to - ry.

Gtr. 1  
 Riff B

End Riff B

P.M.

0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 0
-----------------	-----------------	-----------------	-----------------

Gtr. 3

0	3 2	2 2 3 2	2 3 2	3 2
---	--------	---------	-------	-----

Bass

5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8	10 10 10 10 12 12 12 12
-----------------	-----------------	-----------------	-------------------------

Gtr. 1: w/ Rhy. Fig. 2  
 Dm

Dm/C#

Bkgd. Voc.: w/ Voc. Fig. 1  
 Dm/C

Dm/C#

Well, let's end it on this, let's end it on this.

Gtr. 3 Riff C

0 2 3 2	2 3 2	2 3 2	2 3 2
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Bass Bass Fig. 1

5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
-----------------	-----------------	-----------------	-----------------

Gr. 1: w/ Riff B  
Dm

Bkgd. Voc.: w/ Voc. Fig. 2  
Dm/F

Dm/E

Dm/E

Well, let's end it on this, let's end it on \_\_\_\_\_ this. \_\_\_\_\_

End Riff C

End Bass Fig. 1

The first system of the score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "Well, let's end it on this, let's end it on \_\_\_\_\_ this. \_\_\_\_\_". Above the vocal line are guitar chords: Dm, Dm/E, Dm/F, and Dm/E. The second staff is a guitar line in treble clef with a 7/8 time signature, featuring a riff with triplets. The third staff is a bass line in bass clef with a 7/8 time signature, featuring a rhythmic pattern of eighth notes. The fourth staff is a guitar tablature for the second guitar part, showing fret numbers: 0 2 3 2 | 2 2 3 2 | 3 2 3 2 | 2 2 3 2.

Gr. 1: w/ Rhy. Fig. 2  
Gr. 3: w/ Riff C  
Bass: w/ Bass Fig. 1  
Dm

Bkgd. Voc.: w/ Voc. Fig. 1  
Dm/C

Dm/C#

Dm/C#

Well, let's end it on this, \_\_\_\_\_ end it on \_\_\_\_\_ this. \_\_\_\_\_

The second system of the score consists of two staves. The top staff is a vocal line in treble clef with lyrics: "Well, let's end it on this, \_\_\_\_\_ end it on \_\_\_\_\_ this. \_\_\_\_\_". Above the vocal line are guitar chords: Dm, Dm/C#, Dm/C, and Dm/C#. The bottom staff is a guitar line in treble clef with a 7/8 time signature, featuring a riff with triplets.

Gr. 1: w/ Riff B  
Dm

Bkgd. Voc.: w/ Voc. Fig. 2  
Dm/F

Dm/E

Dm/E

Well, let's end it on this, let's end it on. \_\_\_\_\_ Washed

The third system of the score consists of two staves. The top staff is a vocal line in treble clef with lyrics: "Well, let's end it on this, let's end it on. \_\_\_\_\_ Washed". Above the vocal line are guitar chords: Dm, Dm/E, Dm/F, and Dm/E. The bottom staff is a guitar line in treble clef with a 7/8 time signature, featuring a riff with triplets.

Gr. 1: w/ Rhy. Fig. 2  
Dm

Dm/C#

Dm/C

Dm/C#

up on \_\_\_\_\_ the \_\_\_\_\_ shore, giv - en one last chance to try \_\_\_\_\_ some more.

Gr. 3

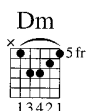
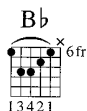
Bass

The fourth system of the score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "up on \_\_\_\_\_ the \_\_\_\_\_ shore, giv - en one last chance to try \_\_\_\_\_ some more.". Above the vocal line are guitar chords: Dm, Dm/C#, Dm/C, and Dm/C#. The second staff is a guitar line in treble clef with a 7/8 time signature, featuring a riff with triplets. The third staff is a guitar line in bass clef with a 7/8 time signature, featuring a rhythmic pattern of eighth notes. The fourth staff is a bass line in bass clef with a 7/8 time signature, featuring a rhythmic pattern of eighth notes. The fifth staff is a guitar tablature for the second guitar part, showing fret numbers: 5 5 5 | 4 5 4 | 3 5 3 | 4 5 4.



# Tragic Kingdom

Words and Music by Eric Stefani



## Intro

Slow Rock ♩. = 48

Dm

C#m

Cm

Bm

(♩ = ♩)  
\*Am

Gtr. 1 (dist.) (approx. 11 sec.)

6/8

f

T	6	6	5	5	4	4	3									
A	7	7	6	6	5	5	4									
B	5	5	4	4	3	3	2	0	3	(3)	7	7	(7)	12	12	(12)

Gtr. 2 (dist.)

f

T	6	6	5	5	4	4	3								
A	7	7	6	6	5	5	4								
B	5	5	4	4	3	3	2	0	3	(3)	7	7	(7)	15	15

Bass

mf

T															
A															
B	5	5	4	4	3	3	2	5	5	5	5	5	5	5	5

## Verse

Gtr. 2 tacet

Bm

F#

Bm

F#

1. Once was a mag-i-cal place, o-ver time it was lost; price in-creased the cost. Now the for-

Gtr. 1

2	5	2	1	2	1	2	5	2	1	2	1
---	---	---	---	---	---	---	---	---	---	---	---

Bass

2	5	2	1	2	1	2	5	2	1	2	1
---	---	---	---	---	---	---	---	---	---	---	---