

# Tocatta i fuga d-moll

## BWV 565

J. S. Bach  
arr. Jakub Kowalewski

**Grave**

Violino I  
Violino II  
Viola  
Violoncello

*ff* *f*

**Presto**

Vno I  
Vno II  
Vla  
Vc.

*f*

**Meno mosso** *ad libitum* *brillante*

Vno I  
Vno II  
Vla  
Vc.

*f*

13

Vno I

Vno II

Vla

Vc.

15

Vno I

Vno II

Vla

Vc.

17

Vno I

Vno II

Vla

Vc.

*ad libitum*

20

Vno I

Vno II

Vla

Vc.

*ad libitum*

**Presto**

**Presto**

**Presto pp 3 3 3 3**

**Presto pp 3 3 3 3**

23

Vno I *p*

Vno II *mf*

Vla *mf*

Vc. *p* *f*

26

Vno I *ff* **Largamente**

Vno II *ff* **Largamente**

Vla *ff* **Largamente**

Vc. *ff* **Largamente**

30

**Fuga**

Vno I **Fuga**

Vno II *mp* **Fuga** *leggiere*

Vla *p* **Fuga** *mp* *leggiere* *p*

Vc. **Fuga** *leggiere* *p*

36

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf*

41

Vno I  
Vno II  
Vla  
Vc.

This system contains measures 41 through 45. It features four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The music is in a minor key and begins with a complex rhythmic pattern of sixteenth notes. The Vno I part has a melodic line with some grace notes. The Vno II part plays a steady sixteenth-note accompaniment. The Vla part has a more active role with eighth-note patterns. The Vc. part provides a rhythmic foundation with eighth-note patterns.

46

Vno I  
Vno II  
Vla  
Vc.

*mf*

This system contains measures 46 through 50. The Vno I part has a melodic line with some rests, marked *mf*. The Vno II part continues with a sixteenth-note accompaniment, also marked *mf*. The Vla part has a melodic line with eighth notes, marked *mf*. The Vc. part continues with a rhythmic pattern of eighth notes.

51

Vno I  
Vno II  
Vla  
Vc.

*f*

This system contains measures 51 through 55. The Vno I part has a melodic line with some rests, marked *f*. The Vno II part has a sixteenth-note accompaniment, marked *f*. The Vla part has a melodic line with eighth notes, marked *f*. The Vc. part has a rhythmic pattern of eighth notes, marked *f*.

56

Vno I  
Vno II  
Vla  
Vc.

*p*  
*mp*

This system contains measures 56 through 60. The Vno I part has a melodic line with some rests, marked *p*. The Vno II part has a sixteenth-note accompaniment, marked *p*. The Vla part has a melodic line with eighth notes, marked *mp*. The Vc. part has a rhythmic pattern of eighth notes.

61

Vno I *mf* *p*

Vno II *mp* *pp*

Vla *mp* *pp*

Vc. *mf* *p*

66

Vno I *mf* *mf* *f*

Vno II *mf* *p* *p* *mf*

Vla

Vc.

71

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf* *p*

76

Vno I

Vno II

Vla *p* *mp*

Vc. *mp*

81

Vno I

Vno II

Vla

Vc.

*f*

86

Vno I

Vno II

Vla

Vc.

*f*

91

Vno I

Vno II

Vla

Vc.

*mp*

96

Vno I

Vno II

Vla

Vc.

101

Vno I

Vno II

Vla

Vc.

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 101 to 105. It features four staves: Vno I, Vno II, Vla, and Vc. The Vno I staff begins with a melodic line that becomes more active in the later measures. The Vno II staff has a rhythmic accompaniment. The Vla staff plays a complex, fast-moving line. The Vc. staff provides a steady bass line. A dynamic marking of *f* (forte) is present in the later measures of each staff.

106

Vno I

Vno II

Vla

Vc.

*ff*

*ff*

*ff*

*ff*

Detailed description: This system covers measures 106 to 110. The Vno I staff has a very dense, fast-moving melodic line. The Vno II and Vla staves also have active, rhythmic parts. The Vc. staff has a more sustained, melodic line. A dynamic marking of *ff* (fortissimo) is present in the later measures of each staff.

110

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 110 to 115. The Vno I staff has a melodic line with some rests. The Vno II staff has a rhythmic accompaniment. The Vla staff has a complex, fast-moving line. The Vc. staff has a steady bass line.

116

Vno I

Vno II

Vla

Vc.

*ff*

*ff*

*ff*

*ff*

Detailed description: This system covers measures 116 to 120. The Vno I staff has a melodic line with some rests. The Vno II staff has a rhythmic accompaniment. The Vla staff has a complex, fast-moving line. The Vc. staff has a steady bass line. A dynamic marking of *ff* (fortissimo) is present in the later measures of each staff.

122

Vno I  
Vno II  
Vla  
Vc.

126

**Recitativo**

*mf* **Recitativo**

**Recitativo**

**Recitativo**

Vno I  
Vno II  
Vla  
Vc.

129

**Adagio molto**

*rit.* *f* **Adagio molto**

*rit.* *f* **Adagio molto**

*rit.* *f* **Adagio molto**

*rit.* *f* **Adagio molto**

Vno I  
Vno II  
Vla  
Vc.

133

**Presto**  
*ad libitum*  
*mp* *cresc molto*

**Presto**

**Presto**

**Presto**

Vno I  
Vno II  
Vla  
Vc.



Meno mosso

136

Vno I

Vno II

Vla

Vc.

Meno mosso

Meno mosso

Meno mosso

138

Vno I

Vno II

Vla

Vc.

Meno mosso

Adagio molto

140

Vno I

Vno II

Vla

Vc.

*fff* Adagio molto

*fff* Adagio molto

*fff* Adagio molto

*fff*