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JULES

MOUQUET

LA FLUTE DE PAN

INDIVIDUAL SECTIONS

SONATA FOR FLUTE AND PIANO

OP. 15



LA FLÛTE DE PAN

Sonate pour Flûte et Orchestre

JULES MOUQUET

Op. 15

I. PAN ET LES BERGERS

O Pan qui habites la montagne, chante nous
de tes douces lèvres une chanson, chante nous
la en t'accompagnant du roseau pastoral.

(ALGÉE)

FLÛTE SOLO

Tempo

Fl. Solo à 2 temps

Allegro giocoso 88 = ♩
à 4 temps

Long

p *Allegramente*

mf

p

p

f *Con brio*

ff *Poco stretta*

mf

f *p*

Cres - cen - do

Cres - cen - do

Tempo Dolce e pastorale

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FLÛTE

Tempo

f

p Volubile *mf*

Cres - - - cen - - - do

f

Dim. 2 *mf*

Cres - - - cen - - - do

ff *Espress.* *p* *più p* *mf*

p

3 Tempo

pp Poco rit. *mp* Misterioso

f *p* *Espress.*

FLÛTE

This musical score for Flute consists of ten systems of two staves each. The music is written in a single key signature with a common time signature. The score includes various dynamic markings such as *Cresc.*, *f*, *Allegramente*, *meno f*, *Dim.*, *p*, *mf*, *f con brio*, and *ff*. It also features articulations like *tr* (trills) and *l* (accents). Fingerings are indicated by numbers 1-4, and some notes are circled. The score contains several triplet markings (3) and slurs. The lyrics "cen - do" are written below the notes in the fifth system. The piece concludes with a final *ff* dynamic marking.

II. PAN ET LES OISEAUX

Assis à l'ombre de ce bois solitaire
ô Pan, pourquoi tires-tu de ta flûte
ces sons délicieux?

(ANYTÉ)

Adagio $\text{♩} = 63$

2 *pp* *leggiero*

3 *pp*

1 [7] *p* *Cresc.* *mf* *Animando*

Cre *Brillante* *scen*

do *f*

[8] *Tempo 1°* *tr* *Malinconico*
sf *Rit.* *e* *dim.* *meno f* *p* *mf*

[9] *Più animato* $\text{♩} = 69$
2 *mf*

Rit. *Più rit.*
p

Tempo 1° *Animando*
pp *p* *mf*

f

10 *Allegretto* ♩ = 80
tr.
Cresc. *più f*

f *Più espress.*

Rit. *Meno vivo* ♩ = 72
p *mf*

Andante
Dim. *Rit.* *p*

11 *Adagio* ♩ = 63 *Tranquillo*
più p *Rit.*

Più lento
pp *Più rit.* *3 e dim.*

III. — PAN ET LES NYMPHES

*Silence, grotte ombragée de chênes! Silence, fontaines qui jaillissez du rocher!
Silence, brebis qui bêlez près de vos petits! Pan lui-même, sur sa flûte harmonieuse,
chante, ayant mis ses lèvres humides sur ses pipeaux assemblés. Autour de lui d'un pied
léger, dansent en chœur les Nymphes des eaux et les Nymphes des bois.*

(PLATON)

Allegro molto vivo $\text{♩} = 100$

ff *Risoluto*

Brillante

meno f

p *Dim.* *Poco rit.* *pp* *Scherzando*

49 *Tempo*

sf *sf*

pp

sf *sf*

FLUTE

Cre - scen - do *f*

sf *sf* Cre - scen - do *ff*

Di - mi - nu - en - do *mf* *f sospirando*

p

più p

Tempo meno vivo

14 Dim. e rit. *pp*

Lento

Dim. e rit. *p* Smorzando

FLÛTE

Tempo 1°

3

mf

Cre

scen

do

f

Brillante

mf

Di mi nu

15

Tempo 1°

en do Poco rit. p

sf

sf

Cre.

scen

do

Languido

pp

1

p

1

3

16

mf

Dimin.

pp Scherzando

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Two dynamic markings *sf* (sforzando) are present, each with a wedge-shaped hairpin indicating a sharp increase in volume.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. Below the staff, the lyrics "Cre", "scen", and "do" are written, aligned with the notes above.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. Dynamic markings *p* (piano) and two *sf* (sforzando) are present.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A dynamic marking *Cre* is present below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. Below the staff, the lyrics "scen" and "do" are written.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A box containing the number "17" is at the beginning. A dynamic marking *f* (forte) is at the start, and *f Espress.* (forte, *Espressivo*) is further along.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with long slurs and hairpins.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with long slurs and hairpins. A dynamic marking *mf* (mezzo-forte) is present.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with long slurs and hairpins.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with long slurs and hairpins. Dynamic markings *p* (piano), *Dim.* (diminuendo), *e rit.* (e ritardando), and *più p* (più piano) are present. A note with a fermata is marked *long*.

Tempo I°

18

pp

Animando

Cre scen do

Più vivo $\text{♩} = 112$

mf sf sf

Cre scen do

f Cre scen do

Con brio Cresc.

19

più f Cre scen do ff Con fuoco

meno f

ff tr. tr.