

ROSELAND SHUFFLE

Arr. by Will Hudson

1st Saxophone Eb Alto

Fast Tempo

The musical score is written for a 1st Saxophone Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "Fast Tempo". The score consists of several staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket labeled "2". The second staff has dynamics of *f* and *mf*. Section marker **A** is placed at the beginning of the third staff. The fourth staff contains two first endings, labeled "1." and "2.". Section marker **B** is at the start of the fifth staff, which begins with a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. Section marker **C** is at the start of the eighth staff, which begins with a dynamic of *mf*. The final staff continues the melodic line.

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1st Saxophone Eb Alto

D

f

2

E

f

1

2

F

Tenor Sax. Solo ad lib.

7

G

E7

A7

A7

D

D

End of Play Solo Play

f

H

I

mf

1st Saxophone Eb Alto

1. 2.



Musical staff with first and second endings. The first ending leads back to the beginning of the section, and the second ending leads to the next section.

J 3 3 p



Musical staff with triplet markings and a piano (p) dynamic marking.

1 1 p



Musical staff with first ending and a piano (p) dynamic marking.

K Gradually louder



Musical staff with the instruction "Gradually louder" and a dynamic marking that increases from piano to fortissimo.

1. 2.



Musical staff with first and second endings.

L ff



Musical staff with first ending and a fortissimo (ff) dynamic marking.

M 2nd Alto Sax. Solo ad lib. ff



Musical staff for the 2nd Alto Saxophone solo, marked "Solo ad lib." and "ff".

G E7 A7 End of Solo



Musical staff with chords (G, E7, A7) and the marking "End of Solo".

N Play ff



Musical staff with the instruction "Play" and a fortissimo (ff) dynamic marking.



Musical staff with first ending.



Musical staff with second ending.

ROSELAND SHUFFLE

2nd Saxophone Bb Tenor

Arr. by WILL HUDSON

Fast Tempo

ff

2

f

A

1. 2.

B

f

m

C

mf

ROSELAND SHUFFLE

By COUNT BASIE

2nd Saxophone Bb Tenor

Page 2

I

2

2

F

F

1. 2.

G Solo ad lib.

D7+

D7+ **C** **A7** **D7+**

D7+ **D7+** **G** **G** *End of Solo*

H 1 (as written)

ROSELAND SHUFFLE

2nd Saxophone Bb Tenor Page 3

The musical score for the 2nd Saxophone Bb Tenor part, page 3 of 'ROSELAND SHUFFLE', consists of the following sections:

- Section I:** A single staff with a dynamic marking of *mf*.
- Section J:** A single staff with a dynamic marking of *p* and a triplet of eighth notes.
- Section K:** A single staff with the instruction *Gradually louder* and a dynamic marking of *p*.
- Section L:** A single staff with a dynamic marking of *ff*.
- Section M:** A single staff with a dynamic marking of *ff*, featuring a triplet of eighth notes, first and second endings, and a final eighth note.
- Section N:** A system of three staves with a dynamic marking of *ff*, featuring a triplet of eighth notes and a final eighth note.

ROSELAND SHUFFLE

By Count Basie

3rd Saxophone Eb Alto

Arr. by Will Hudson

Fast Tempo

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as *Fast Tempo*. The score is divided into three main sections: A, B, and C. Section A starts with a dynamic marking of *ff* and includes a first ending and a second ending. Section B begins with a dynamic marking of *f* and includes a first ending. Section C starts with a dynamic marking of *mf* and consists of two staves of music. The score includes various musical notations such as slurs, ties, and dynamic markings.

3rd Saxophone Eb Alto

D

2

2

E

F

1.

2.

G 15

H

I

mf

f

3rd Saxophone E \flat Alto

1. 2.

J

1

K *Gradually louder*

1. 2.

L

ff *Solo ad lib.* *ff* *End of Solo*

N *as written*

ROSELAND SHUFFLE

By COUNT BASSIE

Arr. by Will Hudson

4th Saxophone Bb Tenor

Fast Tempo

ff

2

f **mf**

A

1. **2.**

B **f**

mf

C **mf**

4th Sax. Bb Tenor

The musical score for the 4th Sax. Bb Tenor part consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a boxed letter 'D'. Contains a double bar line with a '2' above it.
- Staff 2:** Contains a double bar line with a '2' above it.
- Staff 3:** Continues the melodic line with slurs.
- Staff 4:** Continues the melodic line with slurs.
- Staff 5:** Starts with a boxed letter 'E' and a dynamic marking of *f*.
- Staff 6:** Starts with a boxed letter 'E' and a dynamic marking of *f*.
- Staff 7:** Contains a first ending bracket labeled '1'.
- Staff 8:** Contains a second ending bracket labeled '2' and a boxed letter 'G' with a '15' above it. Ends with a dynamic marking of *f*.
- Staff 9:** Starts with a boxed letter 'H'.
- Staff 10:** Starts with a boxed letter 'T' and a dynamic marking of *mf*.

4th Sax. Bb Tenor

1. 2.

J *p*

p

K *Gradually louder*

1. 2.

L *ff*

3 1. 1 2. 1 M 8

N *ff*

Roseland Shuffle

By Count Basie

Arr. by Will Hudson

5th Baritone Eb Saxophone

Last Tempo!

The musical score is written for a 5th Baritone Eb Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Last Tempo!'. The score consists of several staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket labeled '2'. The second staff has dynamic markings of *f* and *mf*. Section A is marked with a boxed 'A' and contains two staves of music. Section B is marked with a boxed 'B' and contains three staves of music, with a dynamic marking of *f* at the beginning and *mf* at the end. Section C is marked with a boxed 'C' and contains two staves of music, with a dynamic marking of *mf* at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings.

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5th E \flat Baritone Sax.

D

E

F

G

H

I

mf

5th Eb Baritone Sax

1. 2.

J *p*

p

K *Gradually louder*

1. 2.

L *ff*

3. 1. 1. 2. 1. M 8

N *ff*

Roseland Shuffle
1st Trumpet in Bb

A7 Emi7 A7im. A7 D7 D7

Musical staff with chords A7, Emi7, A7im., A7, D7, and D7. The notes are mostly eighth and quarter notes with some slurs.

D7 G G (End of Solo)

Musical staff with chords D7, G, and G. The notes are mostly eighth and quarter notes with some slurs. The text "(End of Solo)" is written at the end.

F Play

f

Musical staff with notes, starting with a dynamic marking *f*. The notes are eighth and quarter notes.

F

Musical staff with notes and a box containing the letter 'F'. The notes are eighth and quarter notes.

2 1 1 2 1

Musical staff with notes and fingerings 2, 1, 1, 2, 1. The notes are eighth and quarter notes.

G 3 2 ff ff

Musical staff with notes and dynamics *ff*. The notes are eighth and quarter notes.

2

Musical staff with notes and a slur. The notes are eighth and quarter notes.

1 *f*

Musical staff with notes and a slur. The notes are eighth and quarter notes.

H Straight Mute in 2

Musical staff with notes and a slur. The notes are eighth and quarter notes.

I (Str. Mute) *f*

Musical staff with notes and a slur. The notes are eighth and quarter notes.

1st Trumpet in Bb

1.

2. Open 1 J 16

K *Gradually louder*
(Open)

p

1.

2. L ff

ff 3 1. 1

2. M 3 4

ff

ROSELAND SHUFFLE

by Count Basie

Arr. by Will Hudson

2nd Trumpet in Bb

Fast Tempo

A (*Str. Mute*)

Roseland Shuffle
2nd Trumpet in Bb

Musical notation for the first two staves of the solo section. The first staff contains chords A7, E7.7, Adim., A7, D7, and D7. The second staff contains chords D7 and G, ending with the text "End of Solo".

F as written

Musical notation for the first staff of the "as written" section, starting with a forte (*f*) dynamic.

Musical notation for the second staff of the "as written" section, featuring a first ending bracket and a forte (*f*) dynamic.

Musical notation for the third staff of the "as written" section, featuring a first ending bracket and a forte (*f*) dynamic.

Musical notation for the fourth staff of the "as written" section, featuring a first ending bracket, a forte (*ff*) dynamic, and a forte (*ff*) dynamic.

Musical notation for the fifth staff of the "as written" section, featuring a first ending bracket and a forte (*ff*) dynamic.

Musical notation for the sixth staff of the "as written" section, featuring a first ending bracket and a forte (*f*) dynamic.

Musical notation for the seventh staff of the "as written" section, featuring a first ending bracket and the instruction "Straight Mute in *f*".

I (Str. Mute)

Musical notation for the eighth staff of the "as written" section, featuring a first ending bracket and a forte (*f*) dynamic.

Roseland Shuffle

2nd Trumpet in Bb

Page 3

Musical staff 1: First ending with first ending bracket and first ending sign.

Musical staff 2: Second ending with first ending sign, 'Open' marking, and measure number 16.

Musical staff 3: Section marked with a box containing 'K' and the instruction 'Gradually louder (Open)'. Includes a piano (*p*) dynamic marking.

Musical staff 4: First ending with first ending bracket and first ending sign.

Musical staff 5: Section marked with a box containing 'L' and a fortissimo (*ff*) dynamic marking.

Musical staff 6: First ending with first ending bracket and first ending sign, and measure number 3.

Musical staff 7: Section marked with a box containing 'M' and a fortissimo (*ff*) dynamic marking, with measure numbers 3 and 4.

Musical staff 8: Section marked with a box containing 'N' and a fortissimo (*ff*) dynamic marking.

Musical staff 9: Musical staff with eighth and sixteenth note patterns.

Musical staff 10: Musical staff with eighth and sixteenth note patterns.

ROSELAND SHUFFLE

by Count Bassie

Arr. by Will Hudson

3rd Trumpet in Bb

Fast Tempo

ff *Str. Mute in* **A** (*Str. Mute*)

f

1. 1 | 2. *Open* 1 **B**

f *Str. Mute in* 2

(*Str. Mute*)

Open 1 **C** 8

D 16 **E** (*Open*)

f **E**

2 | 1. 1 | 2. 1

G 3 *ff* 2 *ff*

Roseland Shuffle

3rd Trumpet in Bb

6

H *f* *Str. Mute in* 2

I (*Str. Mute*) *f*

1. 1 2. *Open* 1

J 16 **K** (*Open*) *f* *Gradually louder*

1. 2. **L** *ff*

3 1. 1 2.

M 3 *ff* 4 **N** *ff*

ROSELAND SHUFFLE

by Count Basie

Arr. Will Hudson

1st Trombone

Fast Tempo

ff

A

B

f

C

D

f

E

f

F

p

G

ff

ff

Roseland Shuffle

1st Trombone

Musical staff 1: Four measures of music. The first measure has a '4' above it. The second measure has a '2' above it. The third measure has a '2' above it. The fourth measure has a '2' above it.

Musical staff 2: Four measures of music. The first measure has a '1' above it. The second measure has a '1' above it. The third measure has a '1' above it. The fourth measure has a '1' above it. A box labeled 'H' is above the third measure. A dynamic marking 'f' is below the third measure.

Musical staff 3: Four measures of music. The first measure has a '1' above it. The second measure has a '1' above it. The third measure has a '1' above it. The fourth measure has a '1' above it. A box labeled 'I' is above the second measure. A dynamic marking 'p' is below the second measure.

Musical staff 4: Four measures of music. The first measure has a '2' above it. The second measure has a '1' above it. The third measure has a '2' above it. The fourth measure has a '16' above it. A box labeled 'J' is above the third measure.

Musical staff 5: Four measures of music. A box labeled 'K' is above the first measure. The text 'Gradually louder' is written above the first measure. A dynamic marking 'p' is below the first measure.

Musical staff 6: Four measures of music. The first measure has a '1' above it. The second measure has a '1' above it. The third measure has a '2' above it. The fourth measure has a '2' above it.

Musical staff 7: Four measures of music. A box labeled 'L' is above the first measure. A dynamic marking 'ff' is below the first measure.

Musical staff 8: Four measures of music. The first measure has a '3' above it. The second measure has a '1' above it. The third measure has a '2' above it. The fourth measure has a '3' above it. A box labeled 'M' is above the third measure. A dynamic marking 'ff' is below the third measure.

Musical staff 9: Four measures of music. The first measure has a '4' above it. A box labeled 'N' is above the second measure. A dynamic marking 'ff' is below the second measure.

Musical staff 10: Four measures of music.

Musical staff 11: Four measures of music.

ROSELAND SHUFFLE

by Count Basie

Arr. by Will Hudson

2nd Trombone

Fast Tempo

ff 2

A 1 2 b

2. B f

1 p

4 C 8

D 16 E f

1 2 1 2

G 3 2 ff fz

Roseland Shuffle

2nd Trombone

Page 2

The first system consists of four staves of music. The first staff begins with a 4/4 time signature and contains a melodic line with a fermata over the second measure, marked with a '2'. The second staff continues the melody, marked with a '1' and a dynamic of *f*. The third staff features a melodic line with a fermata, marked with a '1' and a dynamic of *p*. The fourth staff contains a melodic line with a fermata, marked with a '2', a first ending bracket labeled '1. 1', a second ending bracket labeled '2. 2', and a measure rest labeled '16'.

[K] *Gradually louder*

The second system consists of seven staves of music. The first staff begins with a dynamic of *p* and contains a melodic line. The second staff continues the melody, marked with a '1.' and a dynamic of *p*. The third staff features a melodic line with a fermata, marked with a '1.' and a dynamic of *ff*. The fourth staff contains a melodic line with a fermata, marked with a '3', a first ending bracket labeled '1. 1', a second ending bracket labeled '2.', and a measure rest labeled '3'. The fifth staff features a melodic line with a fermata, marked with a '4', a dynamic of *ff*, and a measure rest labeled '3'. The sixth staff continues the melody with a dynamic of *ff*. The seventh staff concludes the system with a melodic line.

ROSELAND SHUFFLE

by Count Basie

Arr. by Will Hudson

3rd Trombone

Fast Tempo

ff

p

A

f

p

C

D 16

E

G

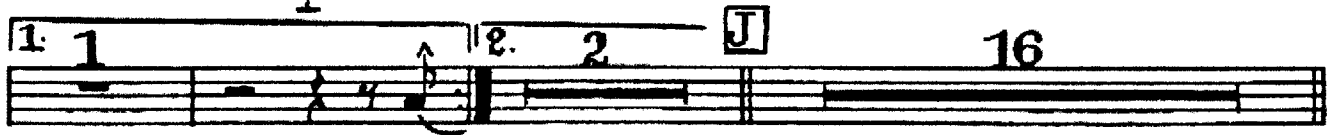
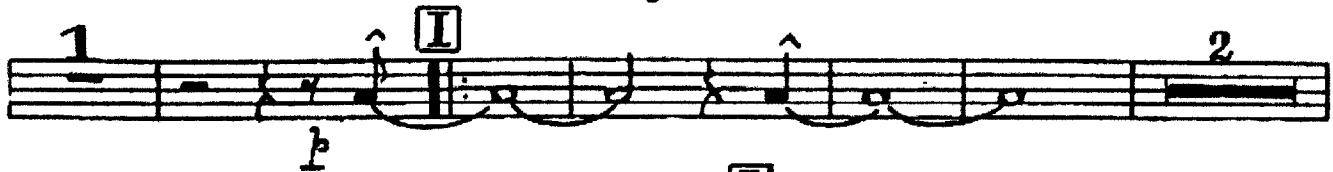
ff

ff

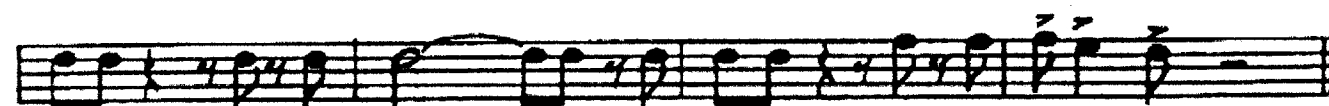
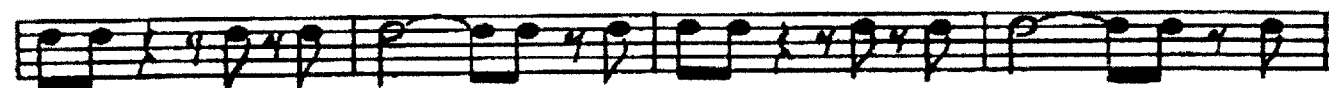
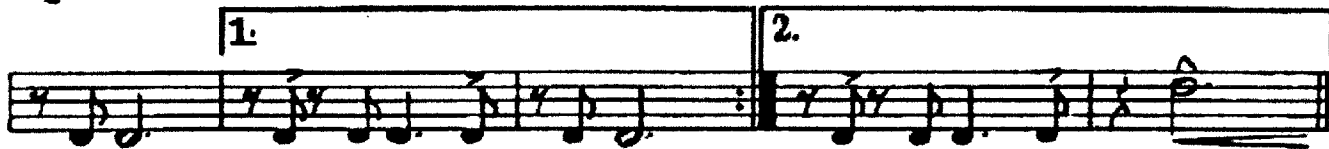
Roseland Shuffle

3rd Trombone

Page 2



K *Gradually louder*



ROSELAND SHUFFLE

by Count Basie

Arr. by Willi Hudson

Guitar

Fast Tempo

f $\text{Db}9$ $\text{c}9$ $\text{Db}9$ $\text{Db}9$ $\text{c}9$ $\text{Db}9$ $\text{Db}9$ $\text{c}9$ 2

$\text{Db}9$ $\text{c}9$ $\text{Db}9$ $\text{Db}9$ $\text{c}9$ $\text{Db}9$ $\text{Db}9$ $\text{c}9$ 2

A $\text{c}7$ $\text{c}7$ F

f

F DF Db F $\text{F}9$ Fdim. $\text{F}9$ $\text{F}7$

B Bb Fdim. F $\text{F}9$ Fdim. $\text{F}9$ Bb

f

Fdim. $\text{Db}9$ $\text{c}9$ $\text{Db}9$ $\text{c}9$ $\text{Db}9$ $\text{c}7$ $\text{c}7$

$\text{c}7$ $\text{c}7$ F F F F Cdim.

C $\text{c}9$ $\text{c}7$

f

F F

D $\text{F}7$ $\text{Cm}7$ Fdim. $\text{F}7$ Bb $\text{G}7$ $\text{Dm}7$ Gdim. $\text{G}7$

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Guitar

c9 c9 c9 c9

F F **E** F 3

F c9 c9 Db9 c9 c9 Gb F

f

F 1. F F Db9 2. F F E9

G F9 Bb Bb F#9 G9

G9 c9+ c9 c9 Db9

c9 F(addG) F(addG) Gb(addAb) F(addG)

H F 3 **I** c7 2 3 4

f

F F 1. F Db 2. F F9 Fdim. F9 F7

J (PIANO SOLO (lib.)) Bb Fdim. F F9 Bb Bb

p

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Guitar

Fdim. F Fdim. Gm7 c9 Db9 c9 c9 Db9

c9 c9 Gb° F 2 3 4

K GRADUALLY LOUDER
c9 c9 F

F F F

L c9 Db9 c9 Db9 c9 Db9 c9 Db9 c9 Gb F 3 1 1

M F9 Bb Bb F#9

c9 c9

N c9 Db9 c9 Db9 c9 Db9 c9 Db9 c9 Gb

F Bb9 F Bb9

F Bb9 F F Gdim. F

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SENT FOR YOU YESTERDAY

Price. 50c each

ROSELAND SHUFFLE

by Count Basie

Arr. by Will Hudson

Drums

Fast Tempo

Solo ad lib.

The musical score for Drums is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Fast Tempo". The score includes several sections labeled A through G, each with specific rhythmic patterns and dynamics. Section A starts with a forte (f) dynamic and includes a first ending. Section B also starts with a forte (f) dynamic. Section C is marked "(2nd Trpt. Solo ad lib.)" and starts with a forte (f) dynamic. Section D is marked "(2nd Trpt. solo continues)". Section E includes a "Rim" section. Section F starts with a forte (f) dynamic. Section G is marked "(Tenor Sax. Solo ad lib.)". The score concludes with a final ending. Dynamics include *ff* and *f*. The tempo is marked "Fast Tempo".

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Roseland Shuffle

Drums

Page 2

The musical score for Drums consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The score includes several sections marked with letters in boxes: H (Rim), I, J (Piano Solo ad lib.), K (Gradually Louder), L (Solo ad lib.), M (Alto Sax. Solo ad lib.), and N. The score also includes first and second endings (1. and 2.) and a section labeled 'End of Solo'. The final staff includes a 'Rim' section with specific rhythmic markings.

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HOLIDAY FOR STRINGS?

ROSELAND SHUFFLE

by Count Basie

Arr. by Will Hudson

Bass

Fast Tempo

ff

A

f

1. 2.

B

f

C

f

D

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Roseland Shuffle

Bass

Page 2

Staff 2: **E**

Staff 3: **F**

Staff 5: **G**

Staff 7: **H** **I**

Staff 9: **J** (PIANO solo ad lib)

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Original Compositions Arranged for Orchestra by JIMMY MUNDY

TRAV'LIN LIGHT
FOOLIN' AROUND

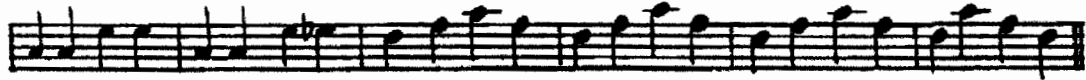
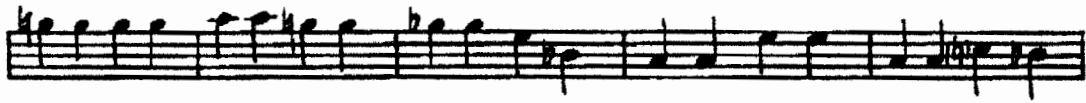
THE GENERAL JUMPED AT DAWN
TAINT BUT THE TWO, ME AND YOU

Price .75c each

Roseland Shuffle

Bass

Page 3



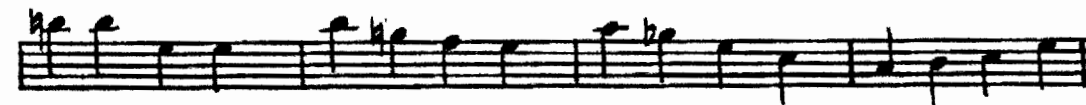
K GRADUALLY LOUDER



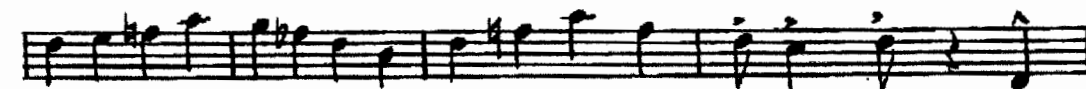
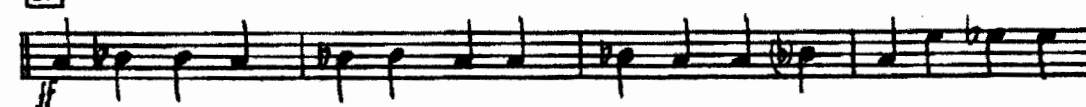
L



M



N



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ROSELAND SHUFFLE

by Count Basie

Arr. by Will Hudson

Fast Tempo

PIANO

Page 1 of 6

System 1: *Tutti (Trpt.)* *ff* *Drum Solo ad lib.*

System 2: *Tutti (Trpt.)* *ffz* *Sax's. Unis.* *Dr. Solo ad lib. ---*

System 3: *Trpts. (Muted)* *UNIS.*

System 4: *Sax's. Unis.* *Sax's.*

System 5: *Tutti (Trpts.) (open)*

Roseland Shuffle

Piano 2

Sax's. Unis. *mf* Trpts (muted) *mf* unis. *f* Sax's

2nd Trpt. Solo ad lib. *f*

2nd Trpt. Solo ad lib. Continues

F C7 Cm7 F#m F7 Bb

G7 Dm7 Gdim G7 C7 C7

First system of piano accompaniment. The right hand features a melodic line with a C7 chord above the first measure and an F chord above the fourth measure. The left hand provides a steady bass line.

Second system of piano accompaniment. It begins with an F chord and a dynamic marking of *f*. A box labeled 'E TUTTI (unis.)' is positioned above the first measure. The right hand has a melodic line, and the left hand has a bass line. A 'Brass' section is indicated at the end of the system.

Third system of piano accompaniment. It starts with an 'E TUTTI (Trypt.)' box. The right hand has a melodic line with a dynamic marking of *f* and 'Sax's UNIS.' written below. The left hand has a bass line. A 'Sax's UNIS.' section is indicated at the end of the system.

Fourth system of piano accompaniment. It features a melodic line in the right hand with a dynamic marking of *f* and 'Brass' written above. The left hand has a bass line. A 'Brass' section is indicated at the end of the system.

Fifth system of piano accompaniment. It begins with a box labeled 'G' and '1st Tenor Sax Solo ad lib.'. The right hand has a melodic line with chords F7, Bb, and G7 marked above. The left hand has a bass line.

C7+ C7 C7

F F Tuba UNIS. H SAKS UNIS.

Muted Trumpets UNIS. I

Sax 3 UNIS. 1. 2. Sax 2

Solo ad lib. J

The first system of the piano score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff contains a bass line with a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

The second system continues the piano accompaniment. The upper staff features a melodic line with various rhythmic patterns, including a triplet of eighth notes. The lower staff maintains the eighth-note accompaniment. The key signature and time signature remain consistent with the first system.

The third system includes performance instructions. Above the upper staff, there are markings: "Sax's UNIS." above the first measure, a boxed "K" above the second measure, "p Trpls. UNIS." above the third measure, and "Sax's UNIS." above the fourth measure. Below the upper staff, the instruction "p Gradually Louder" is written. The musical notation continues with a melodic line in the upper staff and an accompaniment in the lower staff.

The fourth system of the piano score shows a continuation of the melodic and accompaniment lines. The upper staff has a melodic line with slurs and ties, while the lower staff provides a consistent eighth-note accompaniment. The key signature and time signature are maintained.

The fifth system includes performance instructions. Above the upper staff, there is a "2." marking above the first measure, "TUTTI (Trit.)" above the second measure, and a boxed "L" above the third measure. Below the upper staff, the instruction "ff" is written. The musical notation continues with a melodic line in the upper staff and an accompaniment in the lower staff.

Drum Solo ad lib.

2.

M 2nd Alto Sax. Solo ad lib.

Brass.

ff

Tutti (Tutti):

N

ff

Brass

Sax's unis.