

WHILE MY GUITAR GENTLY WEEPS

Words & Music by George Harrison.

© Copyright 1968 Harrisongs Limited.
All Rights Reserved. International Copyright Secured.

Intro

VOCAL *Am* *Am* *D9* *F#* *FΔ7* *Am* *G*

OTHERS (Acoustic Piano)

GUITAR I

(Acoustic Guitar)

GUITAR II

BASS

DRUMS

The musical score is arranged in six staves. The top staff is for the vocal line, with lyrics and chords: *Am*, *Am*, *D9*, *F#*, *FΔ7*, *Am*, *G*. The second staff is for 'OTHERS (Acoustic Piano)'. The third staff is for 'GUITAR I'. The fourth staff is for '(Acoustic Guitar)'. The fifth staff is for 'GUITAR II', with fret numbers 1, 2, 3 indicated below the notes. The sixth staff is for 'BASS', with fret numbers 7, 6, 4, 7, 7, 6 indicated below the notes. The seventh staff is for 'DRUMS', with a pattern of notes and rests.

B Am Am D9 F#7 Am (D.S. only upper part.)

at the floor and I see it needs sweep - ing Still my gui - tar -
 I look at you all we must sure - ly be learn - ing Still my gui - tar -
 Still my gui - tar -

gent - ly weeps - I don't know why
 gent - ly weeps - I don't know how
 gent - ly weeps -

(Organ)
 (Piano)

(D.S. only) (with Repeat)

(D.S.x Tambourine)

(D.S.x Tambourine)

The score consists of several systems of music. The first system includes a vocal line with lyrics, a guitar line with chords (Am, G, D9, F#7, Am) and fretting diagrams, and a bass line with fretting diagrams. The second system continues the guitar and bass parts with various techniques like double stops (DS.x) and tambourine (D.S.x Tambourine). The third system features a vocal line with lyrics, a guitar line with chords (G, C, E, C#, A, C#m) and fretting diagrams, and a bass line. The fourth system continues the guitar and bass parts with more complex fretting and techniques like D.S.x Bva and H.C. The fifth system includes a guitar line with chords (C, D, C, C, D, C, D, C) and fretting diagrams, and a bass line. The sixth system continues the guitar and bass parts with various techniques like D.S.x and H.C. The seventh system includes a guitar line with chords (C, D, C, C, D, C, D, C) and fretting diagrams, and a bass line. The eighth system continues the guitar and bass parts with various techniques like D.S.x and H.C. The ninth system includes a guitar line with chords (C, D, C, C, D, C, D, C) and fretting diagrams, and a bass line. The tenth system continues the guitar and bass parts with various techniques like D.S.x and H.C.

$F^{\#m}$
 $C^{\#m}$
 Bm
 E

no - bo - dy told you were di - ver - ted
 how to un - fold your love
 you were per - ver - ted too

A
 $C^{\#m}$
 $F^{\#m}$
 $C^{\#m}$

I don't know how I don't know how
 some - one con - trolled you
 you were in - ver - ted

Bm E C
 they bought and sold you I look yeah.
 no one alter-ed you I look

ah

H c hc c
 H 1hc 1hc vib & D H 1hc 1hc vib & D H 1hc
 12 14 13 13 15 15 13 (44) 12 14 14 14 (44) (44) 12 14 14 14 (44) (44) 12 14

D9 F# F#7 Am

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

7 7 6 7 9 9 9 7 9 7 7 5 7 5 7 4 4 4 5 3 3 5 7 5 9 7 9 9 7

PSX S S

2. C

G D E Am $\frac{Am}{G}$ $\frac{D?}{F\#}$

1hc C D P C 8va U D U D P C H C H C

1hc C D P C 8va U D U D P C H C H C

14 15 15 13 15 15 15 15 15 15 15 13 15 15 15 15 15 15 15 15 15 15 15 15 15 13 15 15 15 15 15

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

7 5 7 5 7 5 7 5 7 5 7 7 7 7 9 7 7 7 7 7 5 5 5 4 4 4

FΔ7 Am G C E

-8va U D H 1hc 1hc D H S P H H S S 8va C U D

14 14 12 14 14 14 14 12 14 12 14 12 10 12 10 12 10 12 14 14 17 17 19 19 19 17 17 20 20 20

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

S S S S S S

3 3 3 3 5 5 5 7 7 7 5 5 5 3 2 5 3 3 3 2 3 5 5 7 7 7 7 9 6 7

// // // // //

D.S.

Coda

Chords: C, E, Am, Am/G, D9/F#, Fa7

(Organ)
(Piano)

oh oh

Chords: Am, G, D, E, Am, Am/G

oh oh oh oh oh

gliss.

D E Am $\frac{Am}{G}$ $\frac{D9}{F\#}$
 Yeah Yeah Yeah Yeah Yeah Yeah Yeah Yeah

C UD S S P C D
 17 19 19 17 17 20 UD S S P C D
 19 19 17 19 17 19 0 (2) 2(5) 5 7 7 5 7(7) 5 8 7 7 7

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

S 5 5 5 5 5 5 5 7 7 7 7 9 7 6 7 7 7 9 9 5 5 5 9 9 4 7 4 7 4

F#7 Am G C E

C D hc H P C D P H C D P H UD
 5) 7 7 7 5 8 7 7 7 5 7 5 7(7) 7 5 7 5 9 7(7) 8 8 8 8

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

7 7 7 7 5 7 7 7 7 5 5 5 5 5 7 5 3 7 3 3 7 5 7 5 7 7 7 7 6 7

// // // // // //

Fade Out