



18

4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4  
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

20

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5-5 3-3 5-5 3-3 4-2-0-7 3 7 3

**Chorus**

22

5-5 3-3 5 3-3 5-5 3 5-5 3-3 5-5 3-3 5-5 3-3 5-5 3-3 5-5 3-3 5-5 3-3 5-5 3-3 5-7

25

5 3 5 3-3 5-5 3-3 5-7-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3 3-3-3 5 3-3 3-5 2-4

28

5 3 5-5 3-3 5 3 5-5 3-3 5 3 0-2 3-3 5-5 3-3 5 3 0-2

31

Musical notation for measures 31-33. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 3, 5, 7 and slurs.

34

Musical notation for measures 34-36. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 0, 2, 3, 5, 7 and slurs.

Interlude

37

Musical notation for measures 37-39. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 3, 5, 7, 2, 3, 5 and slurs.

40

Musical notation for measures 40-42. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 3, 5, 7, 2, 3, 5 and slurs.

2nd Verse

43

Musical notation for measures 43-45. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 3, 4, 5, 6, 7 and slurs. There are wavy lines above and below the staff in measures 43 and 44.

48

Musical notation for measures 48-50. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with triplets and a 5-7 interval.

51

Musical notation for measures 51-53. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with triplets and a 5-7 interval.

**Bridge**

54

Musical notation for measures 54-55. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with 4-4 and 2-2 intervals.

56

Musical notation for measures 56-57. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with 2-2, 0-0, and 3-3 intervals.

58

Musical notation for measures 58-59. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with 4-4 and 2-2 intervals.

60

Musical notation for measures 60-61. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with 2-2, 0-0, 3-3, and 4-2-0-7 intervals.



Bridge

77

5-5 5-5 5-7 5-7 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

3-3 3 3 2-2 2 2-2 2-2 2 2-2 2-2 2-2 2-2

80

2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5

0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3

82

4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

Interlude

84

2-2 2-2 2-2 2-2 5-5 5-5 4-2-0-4 1

0-0 0-0 0-0 0-0 3-3 3-3 3 3-3-3 3-3-3-3

87

2 3 3 3-3-3-3 3-3-3-3

3-3-3 3-3-3 3-3-3 3-3-3-3 3-3-3-3



108

5-5 5  
 3 3 3-3 3-3-3 3 3 3-3 3 5-7 3-3 3 3 5-4-2 (2)

112