

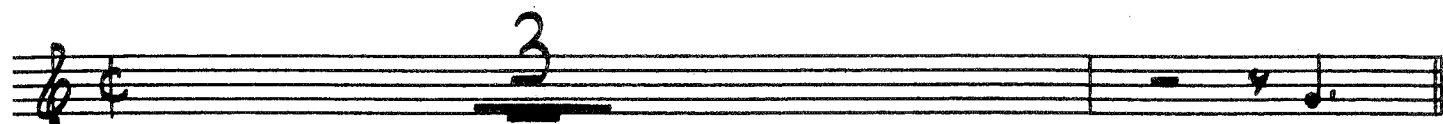
BLUE MOON

[Vocal Feature]

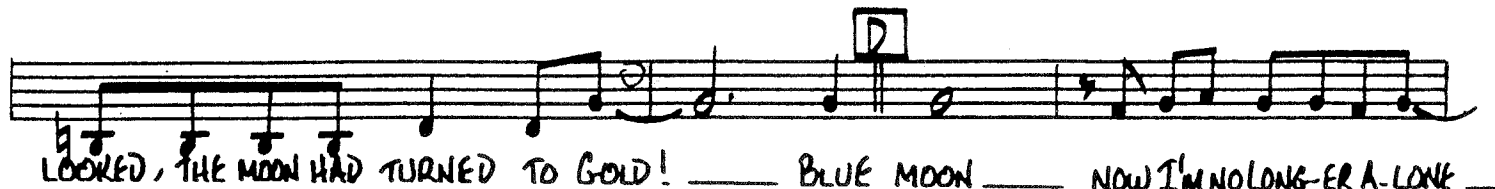
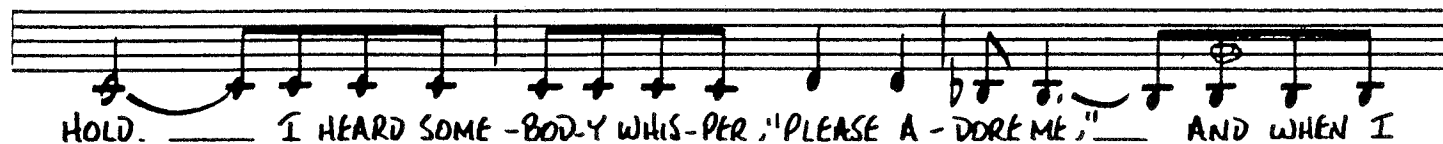
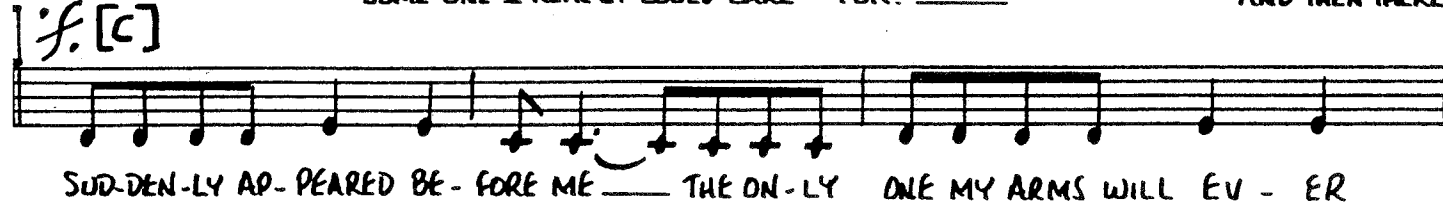
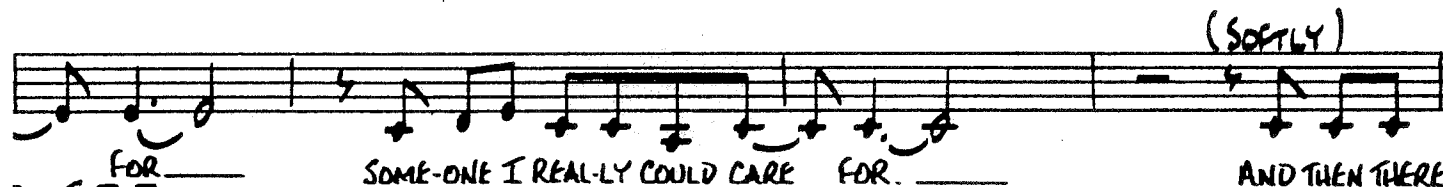
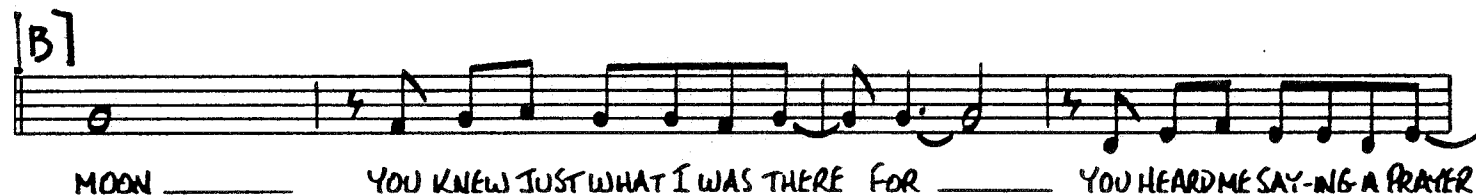
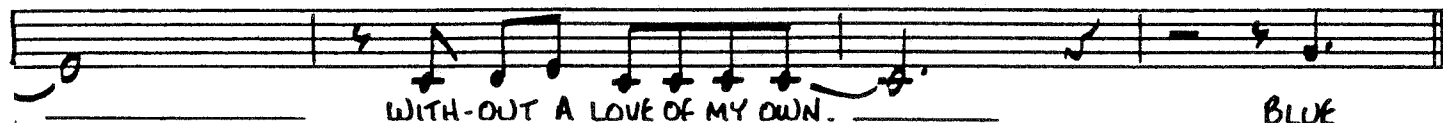
VOCAL

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE



BLUE



"BLUE MOON"

2-

VOCAL

TO CODA ⊕

(LONE) _____ WITH-OUT A DREAM IN MY HEART _____ WITH-OUT A LOVE OF MY OWN _____

E 8

7

AND THEN THERE
D.S. AL CODA

⊕ CODA

SOFTER

(OWN) _____ WITH-OUT A LOVE OF MY OWN _____

BLUE MOON

[Vocal Feature]

PIANO

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

Handwritten piano accompaniment for the first system. The treble clef staff contains a vocal line with notes and rests. The bass clef staff contains a piano accompaniment line. Chords are written above the treble staff: C6(9), Ami7, Dmi7, G13, C6(9), Ami7, Dmi7, G13 (VOCAL CUE). A dynamic marking 'f' is present in the first measure.

Section A of the piano accompaniment. The treble clef staff contains a vocal line. The bass clef staff contains a piano accompaniment line. Chords are written below the bass staff: C, Ami7, Dmi7, G7, CMA7, Ami7, Dmi7, G7.

Second system of the piano accompaniment. The treble clef staff contains a vocal line. The bass clef staff contains a piano accompaniment line. Chords are written below the bass staff: Bb13, A9, D9, Dmi7/G, C, Ami7, Dmi7, G13, Db9(b5).

Section B of the piano accompaniment. The treble clef staff contains a vocal line. The bass clef staff contains a piano accompaniment line. Chords are written below the bass staff: C6(9), Ami7, Dmi7, G7, CMA7, Ami7, Dmi7, G13.

Handwritten musical notation for the first system, measures 1-4. The music is in 4/4 time. The first staff is the treble clef and the second is the bass clef. Chords are indicated below the notes.

Measures 1-4 Chords: $Bb13$ $A9$ | $D9$ $Dmi7/G$ | C $Bb13$ | $CMA9(6)$

Handwritten musical notation for the second system, measures 5-8. A square box containing the letter 'C' is at the beginning. The music is in 4/4 time. The first staff is the treble clef and the second is the bass clef. Chords are indicated below the notes. Dynamics *mp* and *mf* are written below the bass staff.

Measures 5-8 Chords: $Dmi7$ $G13$ | $C6(9)$ $Ami7$ | $Dmi7$ $G13(b9)$ | $C6(9)$

Handwritten musical notation for the third system, measures 9-12. The music is in 4/4 time. The first staff is the treble clef and the second is the bass clef. Chords are indicated below the notes. A dynamic *f* is written below the bass staff.

Measures 9-12 Chords: $Fmi7$ $Bb13(b9)$ | $Eb6(9)$ | G/b $D7$ | $Dmi7/G$ $G+7$

Handwritten musical notation for the fourth system, measures 13-16. A square box containing the letter 'D' is at the beginning. The music is in 4/4 time. The first staff is the treble clef and the second is the bass clef. Chords are indicated below the notes.

Measures 13-16 Chords: $CMA9$ $Ami7$ | $Dmi7$ $G7$ | $Emi7$ $Ami7$ | $Dmi7$ $G7$

Handwritten musical notation for the fifth system, measures 17-20. Above the first measure is the text "TO CODA" with a circled cross symbol. The music is in 4/4 time. The first staff is the treble clef and the second is the bass clef. Chords are indicated below the notes.

Measures 17-20 Chords: $Bb13$ $A9$ | $D9$ $Dmi7/G$ | C $Ami7$ | $Dmi7$ $G13$

"BLUE MOON"

PIANO

E CMA9 Emi7 Dmi7 Emi7/G Dmi7/G CMA9 Ami7 Dmi7 G13 G7 Bb9(b5) A9 D9 Dmi7/G

C Ami7 Dmi7 G+7 F CMA9 Emi7 Dmi7 Emi7/G Dmi7/G CMA9 CMA9Ami7 Dmi7 G13 G7 Bb9(b5)

Bb9(b5) A9 D9 Dmi7/G C C Bb13 CMA9 (VOCAL)

D.S. AL CODA

⊕ CODA

Cb(9) Ami7 Dmi7 Dmi7/G Cb(9) Ami7 Dmi7 G13 CMA9 (FILL)

BLUE MOON

[Vocal Feature]

BASS

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

The musical score for the Bass part of 'Blue Moon' is written in 4/4 time with a tempo of 112 beats per minute. It consists of three main sections: A, B, and C. Section A starts with a dynamic marking of *f* and includes a first ending. Section B follows with a dynamic marking of *mf*. Section C begins with a key signature change to one flat (B-flat major) and includes dynamic markings of *mp* and *mf*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

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"BLUE MOON"

. 2 -

BASS

D



TO CODA



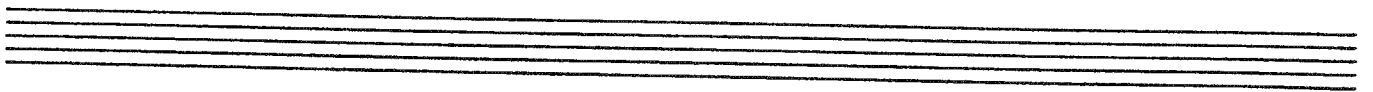
E



F



D.S. AL CODA



CODA



BLUE MOON

(Vocal Feature)

GUITAR

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

Chords: C6(9) Ami⁷ Dmi⁷ G13 C6(9) Ami⁷ Dmi⁷ G13

A Chords: C Ami⁷ Dmi⁷ G⁷ CMA⁷ Ami⁷ Dmi⁷ G⁷

mf

Chords: Bb13 A9 D9 Dmi⁷/G C Ami⁷ Dmi⁷ G13 Db9(b5)

B Chords: C6(9) Ami⁷ Dmi⁷ G⁷ CMA⁷ Ami⁷ Dmi⁷ G13

Chords: Bb13 A9 D9 Dmi⁷/G C Bb13 CMA9(6)

C Chords: Dmi⁷ G13 C6(9) Ami⁷ Dmi⁷ G13(b9) C6(9)

mp mf

Chords: Fmi⁷ Bb13(b9) Eb6(9) G/D D⁷ Dmi⁷/G G+⁷

f

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"BLUE MOON"

- 2 -

GUITAR

D CMA9 Ami7 Dmi7 G7 Emi7 Ami7 Dmi7 G7

Bb13 A9 D9 Dmi7/G \oplus C Ami7 Dmi7 G13 w/acc.

E

F

D. S. AL CODA

\oplus CODA C6(9) Ami7 Dmi7 Dmi7/G C6(9) Ami7 Dmi7 G13

BLUE MOON

(Vocal Feature)

DRUMS

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

EASY SWING (♩ = 112)

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It features three main sections: Section A, Section B, and Section C. Section A begins with a handwritten 'H.H.' above the staff and a dynamic marking of 'f'. Section B starts with a boxed 'B' and a dynamic marking of 'mf'. Section C starts with a boxed 'C', a handwritten 'f.' above the staff, and a dynamic marking of 'mp'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also handwritten annotations such as '(TIME)' and 'f' throughout the piece. The score concludes with a dynamic marking of 'f'.

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BLUE MOON

[Vocal Feature]

1st Eb ALTO SAXOPHONE

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD ROGERS
Arranged by DAVE WOLPE

The musical score is written for 1st Eb Alto Saxophone in G major (one sharp) and 4/4 time. It consists of several staves of music with various dynamics and articulations. The score includes:

- A first staff starting with a forte (*f*) dynamic and a slur over the first four measures.
- A second staff marked with a square 'A' in a box, starting with a mezzo-forte (*mf*) dynamic and a slur over the first four measures. A '2' is written below the staff, indicating a second ending.
- A third staff continuing the melodic line with a slur over the first four measures.
- A fourth staff marked with a square 'B' in a box, starting with a whole note and a slur over the first four measures. A '3' is written below the staff, indicating a third ending.
- A fifth staff continuing the melodic line with a slur over the first four measures.
- A sixth staff marked with a square 'C' in a box, starting with a mezzo-piano (*mp*) dynamic and a slur over the first four measures. A *mf* dynamic appears in the fifth measure.
- A seventh staff continuing the melodic line with a slur over the first four measures.

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"BLUE MOON"

. 2 .

1ST Eb ALTO SAX

D

mf

f

TO CODA ⊕

E

F

D.S. AL CODA

⊕ CODA

mf

BLUE MOON

[Vocal Feature]

2nd Eb ALTO SAXOPHONE

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

First staff of music for 2nd Eb Alto Saxophone, starting with a forte (f) dynamic marking.

A

Second staff of music, marked with a mezzo-forte (mf) dynamic and a first ending bracket labeled '2'.

Third staff of music, continuing the melodic line.

B

Fourth staff of music, marked with a first ending bracket labeled '3'.

Fifth staff of music, continuing the melodic line.

C

Sixth staff of music, marked with mezzo-piano (mp) and mezzo-forte (mf) dynamics.

Seventh staff of music, continuing the melodic line.

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"BLUE MOON"

. 2 .

2ND Eb ALTO SAX

D

E

F

D.S. AL CODA

CODA

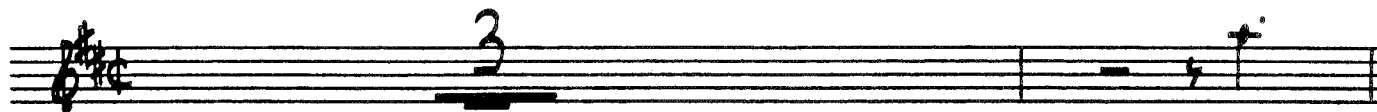
BLUE MOON

[Vocal Feature]

SOLO Bb TENOR SAXOPHONE

EASY SWING (♩: 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE



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"BLUE MOON"

. 2 .

SOLO Bb TENOR SAX

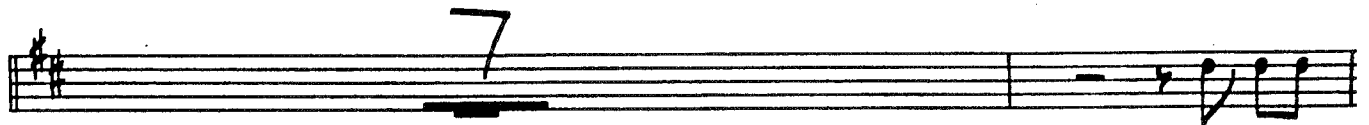
D



TO CODA ⊕



E



D.S. AL CODA

⊕ CODA

SOFTER



BLUE MOON

(Vocal Feature)

1st Bb TENOR SAXOPHONE

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

Musical staff with notes and dynamics. The key signature is one sharp (F#) and the time signature is common time (C). The staff begins with a dynamic marking of *f* (forte). The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

A

Musical staff with notes and dynamics. The key signature is one sharp (F#) and the time signature is common time (C). The staff begins with a dynamic marking of *mf* (mezzo-forte). The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A large number '2' is written above the staff.

Musical staff with notes and dynamics. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A large number '3' is written above the staff.

B

Musical staff with notes and dynamics. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A large number '3' is written above the staff.

Musical staff with notes and dynamics. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A large number '3' is written above the staff.

C

Musical staff with notes and dynamics. The key signature is one sharp (F#) and the time signature is common time (C). The staff begins with a dynamic marking of *mp* (mezzo-piano). The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A large number '3' is written above the staff.

Musical staff with notes and dynamics. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A large number '3' is written above the staff.

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"BLUE MOON"

. 2 -

1ST Bb TENOR SAX

D

mf

f TO CODA ⊕ 4TH TRB. CUE

E

N.V.

F

D.S. AL CODA

⊕ CODA

mf 4TH TRB. CUE f mf

BLUE MOON

(Vocal Feature)

2nd Bb TENOR SAXOPHONE

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGE
Arranged by DAVE WOLPE

A

B

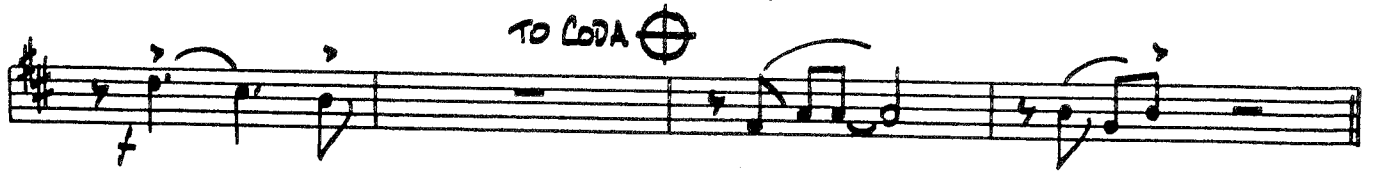
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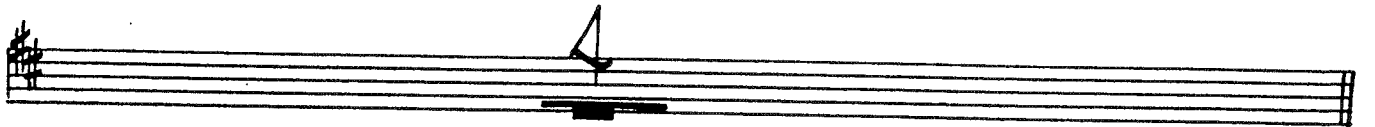
"BLUE MOON"

2ND Bb TENOR SAX

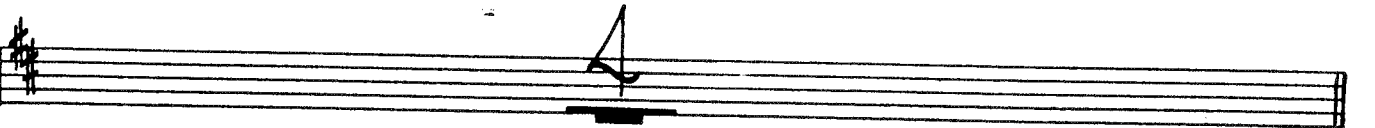
D



E



F



D.S. AL CODA

⊕ CODA



BLUE MOON

[Vocal Feature]

E♭ BARITONE SAXOPHONE

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a boxed 'A' and contains a whole rest. The third staff begins with a dynamic marking of *f*. The fourth staff is marked with a boxed 'B' and contains a triplet of eighth notes. The fifth staff begins with a dynamic marking of *f*. The sixth staff is marked with a boxed 'C' and begins with a dynamic marking of *mp*. The seventh staff begins with a dynamic marking of *f*. A handwritten annotation '(4TH TRB. CUE)' is written above the sixth staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BLUE MOON

[Vocal Feature]

1st TROMBONE

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

EASY SWING (♩ = 112)

First staff of music for 1st Trombone. It begins with a dynamic marking of *f* and contains several measures of music with accents and slurs.

A

Second staff of music for 1st Trombone, marked with a **2** and a *SOLI* marking. It contains several measures of music with accents and slurs.

Third staff of music for 1st Trombone, marked with a **2** and a *mf* marking. It contains several measures of music with accents and slurs.

B

Fourth staff of music for 1st Trombone, marked with a **2** and a *mf* marking. It contains several measures of music with accents and slurs.

Fifth staff of music for 1st Trombone, marked with a **2** and a *mf* marking. It contains several measures of music with accents and slurs.

C *f*

Sixth staff of music for 1st Trombone, marked with a **C** and a *f* marking. It contains several measures of music with accents and slurs.

Seventh staff of music for 1st Trombone, marked with a *mf* marking. It contains several measures of music with accents and slurs.

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BLUE MOON

[Vocal Feature]

2nd TROMBONE

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

EASY SWING (♩ = 112)

Musical staff with notes and dynamics. Starts with a forte (f) dynamic. The staff contains a sequence of eighth and quarter notes with accents and slurs.

A

Musical staff with a fermata over a whole note, followed by a 'SOLI' marking and a mezzo-forte (mf) dynamic. The staff contains a sequence of quarter notes.

Musical staff with a fermata over a whole note, followed by eighth notes with accents and slurs.

B

Musical staff with a fermata over a whole note, followed by a mezzo-forte (mf) dynamic and quarter notes with slurs.

Musical staff with a fermata over a whole note, followed by a forte (f) dynamic and quarter notes with slurs.

C ♩

Musical staff with a fermata over a whole note, followed by a mezzo-forte (mf) dynamic and quarter notes.


Musical staff with a fermata over a whole note, followed by a forte (f) dynamic and quarter notes with slurs.

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"BLUE MOON"

2ND TROMBONE

D 

 TO CODA   HAND OVER BELL

E *mv.* 



F 

 OPEN

D.S. AL CODA



 CODA 

BLUE MOON

[Vocal Feature]

3rd TROMBONE

EASY SWING (♩ = 112)

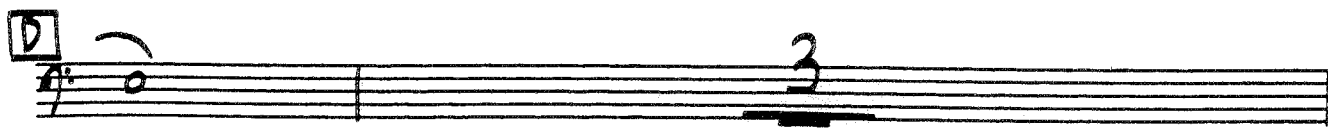
By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE


The musical score for the 3rd Trombone part of 'Blue Moon' is written in 4/4 time with a tempo of 112 beats per minute. It consists of several staves of music. The first staff shows the initial melodic line with accents and a dynamic marking of *f*. The second staff, marked with a boxed 'A', begins with a two-measure rest followed by a *SOLI* section starting at *mf*. The third staff continues the melodic line. The fourth staff, marked with a boxed 'B', also begins with a two-measure rest and continues the melody. The fifth staff continues the melodic line with a dynamic marking of *f*. The sixth staff, marked with a boxed 'C' and a fermata symbol, features a long note with a fermata, starting at *mf*. The seventh staff concludes the piece with a dynamic marking of *f* and a hairpin crescendo.

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"BLUE MOON"

3RD TROMBONE

D 

 **To CODA**  **HAND OVER BELL** 

E *N.Y.* 



F 

 **OPEN**

D.S. AL CODA



 **CODA**  **HAND OVER BELL** 

BLUE MOON

[Vocal Feature]

BASS TROMBONE

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

The musical score is written for Bass Trombone in 4/4 time. It features a key signature of one flat (Bb) and a tempo of 112 beats per minute. The score is divided into three sections: A, B, and C. Section A begins with a dynamic of *f* and includes a *SOLI* marking. Section B starts with a dynamic of *mf*. Section C begins with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also handwritten annotations, including a large '2' under the first staff of section A and a '2' under the first staff of section B. The score concludes with a final dynamic of *f*.

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"BLUE MOON"

4TH TROMBONE

D

E N.V.

F

D.S. AL CODA

⊕ CODA

BLUE MOON

(Vocal Feature)

1st Bb TRUMPET

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE

Musical staff with notes and rests.

A 6

Musical staff with notes and rests, marked with a '6'.

B 2

Musical staff with notes and rests, marked with a '2'. *mf*

2

Musical staff with notes and rests, marked with a '2'. *f*

C 4

Musical staff with notes and rests, marked with a '4'. *f*

Musical staff with notes and rests. *mf* *f*

D 3

Musical staff with notes and rests, marked with a '3'.

Musical staff with notes and rests, including handwritten annotations: *f*, **(TO HARMON MUTE)**, **TO LODA**, **(HARMON)**.

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"BLUE MOON"

- 2 -

1ST B♭ TRUMPET

E N.V.

F

D.S. AL CODA

⊕ CODA

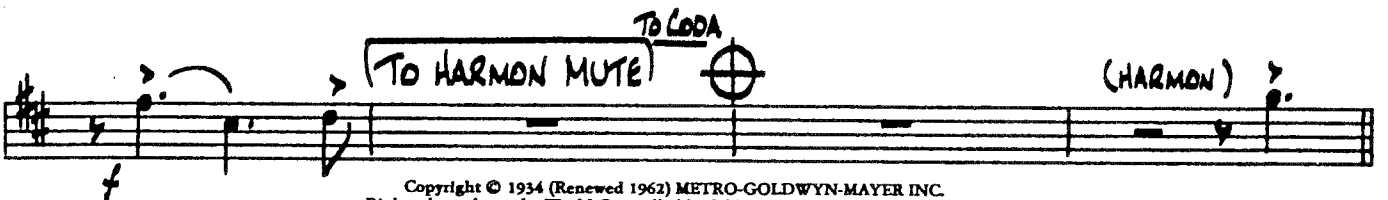
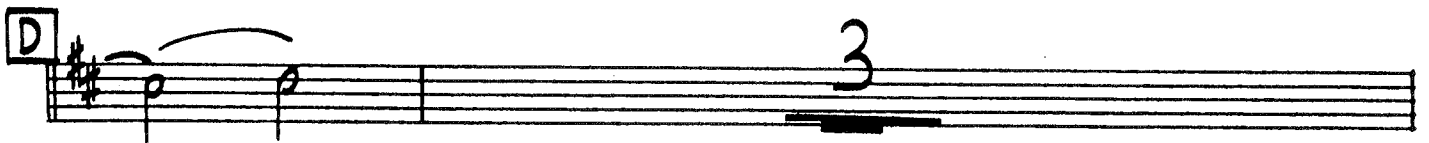
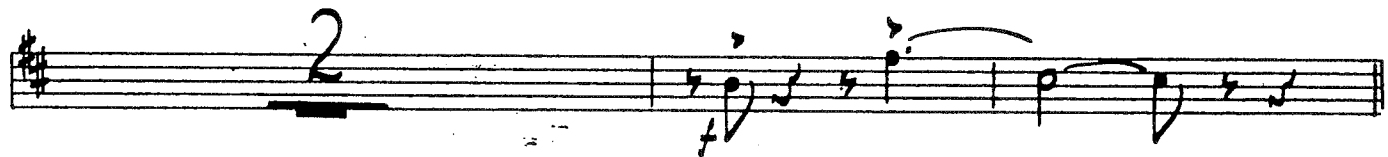
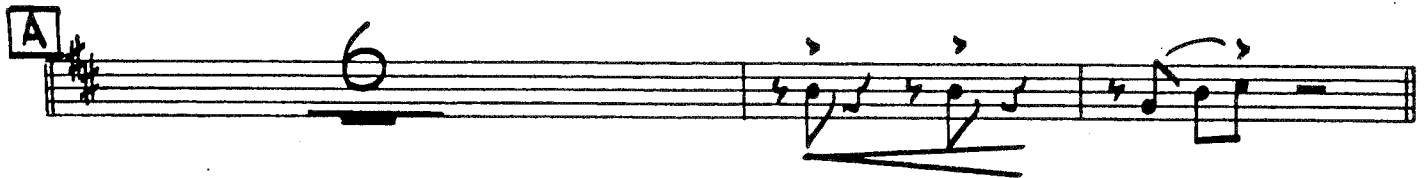
BLUE MOON

[Vocal Feature]

2nd Bb TRUMPET

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE



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"BLUE MOON"

. 2 .

2ND B♭ TRUMPET

E N.V.

F

OPEN

D.S. AL CODA

⊕ CODA

TO HARMON MUTE

f > mf

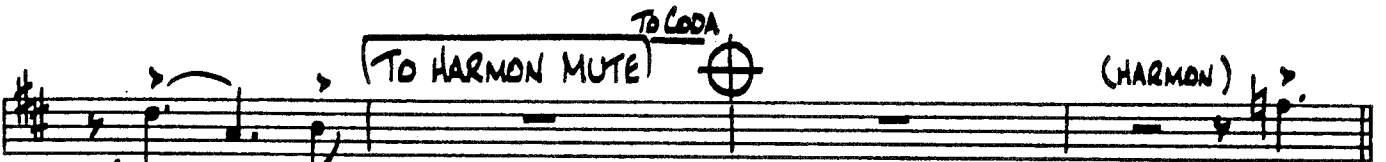
BLUE MOON

(Vocal Feature)

3rd Bb TRUMPET

EASY SWING (J = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE



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"BLUE MOON"

- 2 -

3RD B♭ TRUMPET

E N.V.

F

D.S. AL CODA

⊕ CODA

TO HARMON MUTE

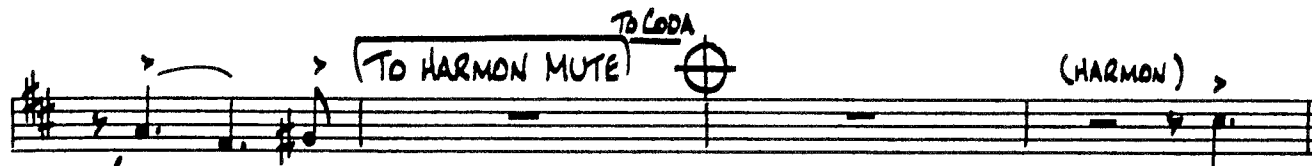
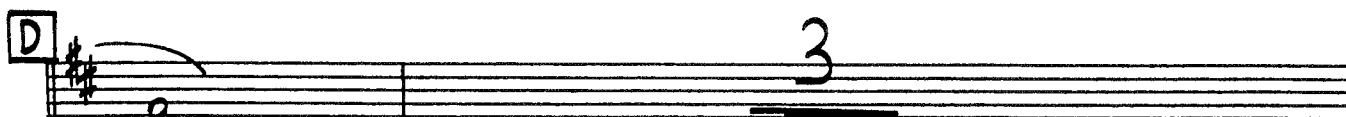
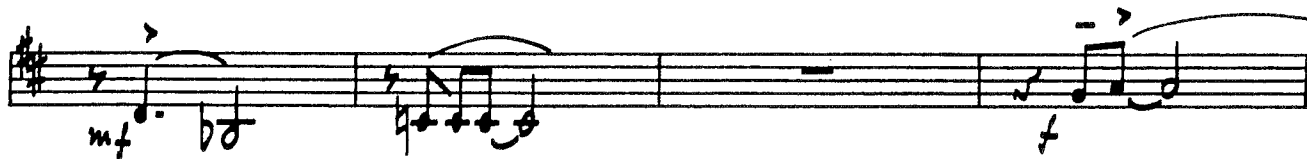
BLUE MOON

[Vocal Feature]

4th Bb TRUMPET

EASY SWING (♩ = 112)

By LORENZ HART and RICHARD RODGERS
Arranged by DAVE WOLPE



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"BLUE MOON"

. 2 .

4TH B♭ TRUMPET

E N.V.

F

OPEN

D.S. AL CODA

Empty staves

⊕ CODA

TO HARMON MUTE

f > mf