

I FEEL FINE

Words & Music by John Lennon & Paul McCartney.

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The musical score for "I Feel Fine" is presented in a multi-staff format. It begins with a **VOCAL** staff showing a melodic line in G major with a 5-measure rest. This is followed by an **Intro** section with a **D7** chord. The **CHORUS** section follows, also with a 5-measure rest. The **GUITAR I** part is marked "with Feed Back" and features a complex, distorted melodic line with fret numbers (10, 12, 14) and a 3-measure rest. The **GUITAR II** part provides a harmonic accompaniment with fret numbers (10, 12, 14) and a 3-measure rest. The **BASS** and **DRUMS** parts are shown as rests in their respective staves.

1. *G7* | 2. *G7* | **B** *G* | *Bm*

Fine. | *Fine.* | I'm so glad that

Fine. | *Fine.* | I'm so glad

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics, a piano accompaniment with eighth-note patterns, and a guitar line with chords and fingerings. The first measure is marked '1.' with a *G7* chord and 'Fine.'. The second measure is marked '2.' with a *G7* chord and 'Fine.'. The third measure has a boxed 'B' above it, with *G* and *Bm* chords, and the lyrics 'I'm so glad that'. The guitar line includes fingerings like 3, 5, 5, 3, 5, 5, 4, 7, 7, 4, 7.

C | *D7* | *G* | *Bm* | *Am* | *D7*

She's my lit-tle girl _____ She's so glad she's tell-ing all the world _____ That her ba-

Ooo _____ She's so glad Ooo _____

Detailed description: This system contains the next six measures. The vocal line continues with lyrics: 'She's my lit-tle girl', 'She's so glad she's tell-ing all the world', and 'That her ba-'. The piano accompaniment features a steady eighth-note pattern. The guitar line includes chords *C*, *D7*, *G*, *Bm*, *Am*, and *D7*. Fingerings for guitar include 3, 0, 2, 0, 0, 5, 5, 3, 2, 4, 4, 2, 4, 2, 0, 2, 0, 2, 0, 2, 2, 3, 5, 5, 5, 4, 5, 4, 5, 4, 5.

C *G7* **D7**

- by buys her things you know He buys her dia - mond rings you know She said so.

This system contains the first two lines of music. The top line is the vocal melody in treble clef with lyrics. The second line is a guitar TAB with fret numbers (3, 5, 5, 3, 5, 5, 4, 7, 7, 4, 7) and a double bar line. The third line is a guitar TAB with fret numbers (10, 12, 12, 10, 12, 12, 11, 14, 14, 11, 14) and a double bar line. The fourth line is a guitar TAB with fret numbers (3, 4, 5) and a double bar line. The fifth line is the bass line in bass clef with lyrics. The sixth line is a guitar TAB with fret numbers (5, 5, 5) and a double bar line. The seventh line is a guitar TAB with fret numbers (5, 5, 5) and a double bar line.

C7 *w/oh G7* **D** *G7*

She's in love with me and I Feel Fine *mm*

She's in love with me and I Feel Fine

This system contains the next two lines of music. The top line is the vocal melody in treble clef with lyrics. The second line is a guitar TAB with fret numbers (10, 12, 12, 10, 10, 10, 8, 8, 3, 3, 5, 5, 3, 5, 5, 4, 7, 7, 4, 4) and a double bar line. The third line is a guitar TAB with fret numbers (8, 9, 10) and a double bar line. The fourth line is a guitar TAB with fret numbers (5, 5, 5, 3, 3, 5, 5, 7, 5, 7, 6, 7, 9, 8, 5, 7, 6, 5, 3, 5) and a double bar line. The fifth line is the bass line in bass clef with lyrics. The sixth line is a guitar TAB with fret numbers (5, 5, 5) and a double bar line. The seventh line is a guitar TAB with fret numbers (5, 5, 5) and a double bar line.

Coda

G7 D7 C7 G7

Fine, She's in love with me and I Feel Fine

Fine. She's in love with me and I Feel Fine

The Coda section consists of five systems of music. The first system shows the vocal melody in G major with lyrics: "Fine, She's in love with me and I Feel Fine". The second system shows the vocal melody with lyrics: "Fine. She's in love with me and I Feel Fine". The third and fourth systems show the guitar accompaniment with fret numbers: 5 4 7 7 4 7, 10 12 12 12 10 10, 10 11 12, and 8 9 10. The fifth system shows the bass line with fret numbers: 5 5 5 5, 5 7 7, 3 5 5, and a circled 5.

F G7

mm

The final section consists of six systems of music. The first system shows a guitar line with a fermata and the instruction "mm". The second system shows a guitar line with a double bar line. The third and fourth systems show guitar and bass lines with fret numbers: 5 4 7 7 4 7, 3 5 5 3 5 5, 3 5 7 3 5 3, and 3 5 7 3 5 3. The fifth and sixth systems show empty guitar and bass staves with double bar lines.

Repeat & Fade Out