

The Kraken from *Pirates of the Caribbean 2*

Hans Zimmer

Tempo Giusto
♩ = 90

The score is arranged in a standard orchestral format. The top section includes woodwinds (Bassoons, Contrabassoon, Horns in F, Trumpets in Bb, Trombones, Bass Trombone/Tuba), percussion (Timpani, Snare Drum, Tambourine, Verdi Bass Drum, Hi-Hat), and strings (Electric Bass, Piano, Choir, Organ, Violin 1 & 2, Viola, Violoncello, Contrabass). The bottom section features a solo Contrabass part with dynamic markings *mf* and *ritimico*, and four numbered measures (1, 2, 3, 4) indicating specific rhythmic patterns.

Bsn. 1/2

Cbsn. *mf ritmico* *cresc.*

Hn. 1/2 (in F)

Hn. 3/4 (in F)

Hn. 5/6 (in F)

Tpt. 1 (in Bb)

Tpt. 2/3 (in Bb)

Tbn. 1/2

BTbn./Tba. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1

Perc. 2

Perc. 3

Dr.

Bass

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vc. *mf ritmico* *cresc.*

Cb. *cresc.*

5 6 7 8

Bsn. 1/2
mp cresc.

Cbsn.
f cresc.

Hn. 1/2 (in F)
2.
mp cresc.

Hn. 3/4 (in F)
4.
mp cresc.

Hn. 5/6 (in F)
6.
mp cresc.

Tpt. 1 (in Bb)

Tpt. 2/3 (in Bb)

Tbn. 1/2
a2
mp cresc.

BTbn./Tba.
mp cresc.

Timp.
mp cresc.

Perc. 1
mp cresc.

Perc. 2
mp cresc.

Perc. 3
mp cresc.

Dr.
mp cresc.

Bass

Pno.

Choir

Vln. 1

Vln. 2

Vla.
f cresc.

Vc.
f cresc.

Cb.
f cresc.

9 10 11 12

This musical score page contains measures 13 through 17. The instruments and parts are as follows:

- Bsn. 1/2:** Bassoon, measures 13-15 marked *f cresc.*, measure 16 marked *ff* with a *a2* dynamic marking above.
- Cbsn.:** Contrabassoon, measures 13-15 marked *ff cresc.*, measure 16 marked *ff*.
- Hn. 1/2 (in F):** Horns 1 and 2, measures 13-15 marked *f cresc.*, measure 16 marked *ff*.
- Hn. 3/4 (in F):** Horns 3 and 4, measures 13-15 marked *f cresc.*, measure 16 marked *ff*.
- Hn. 5/6 (in F):** Horns 5 and 6, measures 13-15 marked *f cresc.*, measure 16 marked *ff*.
- Tpt. 1 (in Bb):** Trumpets 1, measures 13-15 marked *f cresc.*, measure 16 marked *ff*.
- Tpt. 2/3 (in Bb):** Trumpets 2 and 3, measures 13-15 marked *f cresc.*, measure 16 marked *ff*.
- Tbn. 1/2:** Trombones 1 and 2, measures 13-15 marked *f cresc.*, measure 16 marked *ff*.
- BTbn./Tba.:** Baritone Trombone/Tuba, measures 13-15 marked *f cresc.*, measure 16 marked *f*.
- Timp.:** Timpani, measures 13-15 marked *f cresc.*, measure 16 marked *ff*.
- Perc. 1:** Percussion 1, measures 13-15 marked *f cresc.*, measure 16 marked *ff*.
- Perc. 2:** Percussion 2, measures 13-15 marked *f cresc.*, measure 16 marked *ff*.
- Perc. 3:** Percussion 3, measures 13-15 marked *f cresc.*, measure 16 marked *ff* with *let ring* and *sim.* markings.
- Dr.:** Drums, measures 13-15 marked *f cresc.*, measure 16 marked *ff* with *Floor Tom* and *Splash Cym* markings.
- Bass:** Bass line, measures 13-15 marked *f cresc.*, measure 16 marked *f*.
- Pno.:** Piano, measures 13-15 marked *ff cresc.*, measure 16 marked *ff*.
- Choir:** Choir part, measures 13-15 and 16 are blank.
- Vln. 1:** Violin 1, measures 13-15 marked *f cresc.*, measure 16 marked *ff*.
- Vln. 2:** Violin 2, measures 13-15 marked *f cresc.*, measure 16 marked *ff*.
- Vla.:** Viola, measures 13-15 marked *f cresc.*, measure 16 marked *ff*.
- Vc.:** Violoncello, measures 13-15 marked *f cresc.*, measure 16 marked *ff*.
- Cb.:** Contrabass, measures 13-15 marked *ff cresc.*, measure 16 marked *ff*.

Measures 13, 14, 15, 16, and 17 are indicated by boxed numbers at the bottom of the page.

Bsn. 1/2
Cbsn.
Hn. 1/2 (in F)
Hn. 3/4 (in F)
Hn. 5/6 (in F)
Tpt. 1 (in Bb)
Tpt. 2/3 (in Bb)
Tbn. 1/2
BTbn./Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Dr.
Bass
Pno.
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

poco dim.
poco dim.
poco dim.
poco dim.
poco dim.
ff aggressive
Fa! Heh! Fi! Ha! Heh! Ho! He! Fa!
ff aggressive
poco dim.
poco dim.
poco dim.

18 19 20 21 22 23

Bsn. 1/2

Cbsn.

Hn. 1/2 (in F)

Hn. 3/4 (in F)

Hn. 5/6 (in F)

Tpt. 1 (in Bb)

Tpt. 2/3 (in Bb)

Tbn. 1/2

B/Tbn./ Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Dr.

Bass

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

f

mf sec

mf

mf dim.

f

f

f

Suspended Cymbal
wooden beater, dampen quickly

solo

24

25

26

27

This musical score page covers measures 28 through 31. The instruments and their parts are as follows:

- Bsn. 1/2:** Rests throughout.
- Cbsn.:** Plays a rhythmic pattern of eighth notes with accents and triplets.
- Hn. 1/2 (in F):** Rests throughout.
- Hn. 3/4 (in F):** Rests throughout.
- Hn. 5/6 (in F):** Plays a low, sustained note (F) with a forte (*f*) dynamic.
- Tpt. 1 (in Bb):** Rests throughout.
- Tpt. 2/3 (in Bb):** Rests throughout.
- Tbn. 1/2:** Rests throughout.
- BTbn./Tba.:** Rests throughout.
- Timp.:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting with a forte (*f*) dynamic.
- Perc. 1:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting with a forte (*f*) dynamic.
- Perc. 2:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting with a forte (*f*) dynamic. A box labeled "[Tenor Drum]" is placed above the staff.
- Perc. 3:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting with a forte (*f*) dynamic.
- Dr.:** Plays a complex rhythmic pattern with many notes, starting with a forte (*f*) dynamic. A box labeled "[B.D.]" is placed below the staff.
- Bass:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting with a forte (*f*) dynamic.
- Pno.:** Plays a rhythmic pattern of eighth notes with accents and triplets.
- Choir:** Rests throughout.
- Vln. 1:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting with a forte (*f*) dynamic.
- Vln. 2:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting with a forte (*f*) dynamic.
- Vla.:** Plays a rhythmic pattern of eighth notes with accents and triplets, starting with a forte (*f*) dynamic.
- Vc.:** Plays a rhythmic pattern of eighth notes with accents and triplets.
- Cb.:** Plays a rhythmic pattern of eighth notes with accents and triplets.

Measures 28, 29, 30, and 31 are indicated by boxed numbers at the bottom of the page.

Score for measures 32-35, featuring instruments: Bsn. 1/2, Cbsn., Hn. 1/2 (in F), Hn. 3/4 (in F), Hn. 5/6 (in F), Tpt. 1 (in Bb), Tpt. 2/3 (in Bb), Tbn. 1/2, BTbn./Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Dr., Bass, Pno., Choir, Vln. 1, Vln. 2, Vla., Vc., and Cb.

Measure 32: Cbsn., Perc. 1, Perc. 2, Perc. 3, Dr., Bass, Pno., and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a triplet pattern. Dynamics include *ff*.

Measure 33: Similar triplet pattern continues. Dynamics include *ff*.

Measure 34: Percussion (Perc. 1, 2, 3, Dr.) features a "distorted" triplet and a "blurred" effect. Dynamics include *ff*.

Measure 35: Percussion includes a "Crash Cym." and a "mf cresc." marking. Dynamics include *ff*.

Measures 32, 33, 34, and 35 are marked with measure numbers in boxes at the bottom of the page.

Bsn. 1/2
 Cbsn.
 Hn. 1/2 (in F)
ff wild, quasi gliss.
 Hn. 3/4 (in F)
ff wild, quasi gliss.
 Hn. 5/6 (in F)
ff wild, quasi gliss.
 Tpt. 1 (in Bb)
ff
 Tpt. 2/3 (in Bb)
ff
 Tbn. 1/2
ff
 Tuba
 Timp.
ff
 Perc. 1
ff
 Perc. 2
ff
 Perc. 3
ff
 Dr.
ff heavy sounds
 Bass
 Pno.
 Choir
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

36 37 38 39

This musical score page contains the following parts and markings:

- Woodwinds:** Bsn. 1/2, Cbsn., Hn. 1/2 (in F), Hn. 3/4 (in F), Hn. 5/6 (in F), Tbn. 1/2, B.Tbn./Tba.
- Brass:** Tpt. 1 (in Bb), Tpt. 2/3 (in Bb).
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Dr.
- Other:** Bass, Pno., Choir, Vln. 1, Vln. 2, Vla., Vc., Cb.

Key markings and dynamics include:

- sol* (solo) and *ff* (fortissimo) for Tpt. 1, Tpt. 2/3, and Tbn. 1/2.
- Trills and accents (\wedge) are present throughout the score.
- Triplet markings ($\overline{3}$) are used in many parts.
- Rehearsal marks are numbered 40, 41, 42, and 43.

This musical score page contains measures 44 through 48. The instruments and parts are as follows:

- Woodwinds:** Bsn. 1/2, Cbsn., Hn. 1/2 (in F), Hn. 3/4 (in F), Hn. 5/6 (in F), Tpt. 1 (in Bb), Tpt. 2/3 (in Bb), Tbn. 1/2, B.Tbn./Tbn.
- Brass:** Tbn. 1/2, B.Tbn./Tbn.
- Drum and Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Dr., Bass.
- String and Piano:** Pno., Vln. 1, Vln. 2, Vla., Vc., Cb.
- Choir:** Choir.

Measure 44: Woodwinds and strings play a rhythmic pattern of eighth notes. The piano part has a *ff* dynamic. The bass line features a triplet of eighth notes.

Measure 45: Similar to measure 44, with woodwinds and strings continuing the rhythmic pattern. The piano part remains *ff*. The bass line continues with the triplet.

Measure 46: The woodwinds and strings continue. The piano part is *ff*. The bass line continues with the triplet.

Measure 47: The woodwinds and strings continue. The piano part is *ff*. The bass line continues with the triplet.

Measure 48: The woodwinds and strings continue. The piano part is *ff*. The bass line continues with the triplet. The drum part has a *f* dynamic and a *solo* marking.

44

45

46

47

48

Bsn. 1/2 *ff* *fff* ^{a2}
 Cbsn. *ff* *fff*
 Hn. 1/2 (in F) *fff* ^{a2}
 Hn. 3/4 (in F) *ff* *fff* ^{a2}
 Hn. 5/6 (in F) *ff* *fff* ^{a2}
 Tpt. 1 (in Bb)
 Tpt. 2/3 (in Bb)
 Tbn. 1/2
 B Tbn./ Tba.
 Timp. *f*
 Perc. 1 *ff*
 Perc. 2 (Tubular Bells) *fff*
 Perc. 3 *ff*
 Dr. *ff* Heavy Rock feel, but keep H.H. close to continuous
 Bass *ff* soloistic *fff*
 Pno. *ff* *fff*
 Choir
 Vln. 1 *fff*
 Vln. 2 *fff*
 Vla. *ff* *fff* V V
 Vc. *ff* *fff* V V
 Cb. *ff* *fff* V V

49 50 51 52 53

Bsn. 1/2
Cbsn.
Hn. 1/2 (in F)
Hn. 3/4 (in F)
Hn. 5/6 (in F)
Tpt. 1 (in Bb)
Tpt. 2/3 (in Bb)
Tbn. 1/2
BTbn./Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Dr.
Bass
Pno.
Choir
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

54 55 56 57

ff

Bsn. 1/2
 Cbsn.
 Hn. 1/2 (in F)
 Hn. 3/4 (in F)
 Hn. 5/6 (in F)
 Tpt. 1 (in Bb) *fff*
 Tpt. 2/3 (in Bb) *fff*
 Tbn. 1/2 *fff*
 BTbn. / Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Dr.
 Bass *fff*
 Pno.
 Choir
 Vln. 1 *cresc.* *fff*
 Vln. 2 *cresc.* *fff*
 Vla.
 Vc.
 Cb.

58 59 60 61 62

This page of a musical score contains measures 63 through 68. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Woodwinds:** Bsn. 1/2, Cbsn., Hn. 1/2 (in F), Hn. 3/4 (in F), Hn. 5/6 (in F), Tpt. 1 (in Bb), Tpt. 2/3 (in Bb), Tbn. 1/2, and BTbn./Tba. All woodwinds are marked with a rest (-) for the entire duration.
- Brass:** Tbn. 1/2, BTbn./Tba., and Timp. are also marked with a rest (-).
- Strings:** Vln. 1, Vln. 2, Vla., and Vc. are marked with a rest (-). The Cb. (Cello) part is active, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Percussion:** Perc. 1 plays a rhythmic pattern of eighth notes with a *mf* dynamic. Perc. 2 is marked with a rest (-). Perc. 3 plays a rhythmic pattern of eighth notes with a *ff* dynamic. The Dr. (Drum) part is marked with a rest (-).
- Other:** The Bass part is active, playing a rhythmic pattern of eighth notes with a *ff* dynamic. The Pno. (Piano) part is active, playing a rhythmic pattern of eighth notes with a *ff* dynamic. The Choir part is marked with a rest (-).

Measures 63, 64, 65, 66, 67, and 68 are indicated by boxed numbers at the bottom of the page. The score is in a key signature of two flats and a 3/8 time signature.

This page of a musical score covers measures 69 through 74. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Bsn. 1/2 (Bassoon 1/2)
- Cbsn. (Contrabassoon)
- Hn. 1/2 (in F) (Horn 1/2)
- Hn. 3/4 (in F) (Horn 3/4)
- Hn. 5/6 (in F) (Horn 5/6)
- Tpt. 1 (in Bb) (Trumpet 1)
- Tpt. 2/3 (in Bb) (Trumpet 2/3)
- Tbn. 1/2 (Tuba 1/2)
- BTbn./Tba. (Baritone Tuba/Euphonium)
- Timp. (Timpani)
- Perc. 1 (Percussion 1) - includes *ff* and *mf* dynamics
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Dr. (Drum)
- Bass (Double Bass)
- Pno. (Piano) - includes grand and upright staves
- Choir (Soprano and Bass staves)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measures 69, 70, 71, 72, 73, and 74 are indicated by boxed numbers at the bottom of the page.

This musical score page covers measures 75 through 81. The instruments and parts are as follows:

- Woodwinds:** Bsn. 1/2, Cbsn., Hn. 1/2 (in F), Hn. 3/4 (in F), Hn. 5/6 (in F), Tpt. 1 (in Bb), Tpt. 2/3 (in Bb), Tbn. 1/2, BTbn./Tbn.
- Brass:** Tbn. 1/2, BTbn./Tbn.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Dr. (Drum), Tenor Drum.
- Strings:** Bass, Pno. (Piano), Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso).
- Other:** Choir.

Measure 75: Perc. 1 and Dr. enter with rhythmic patterns. Perc. 2 has a rest. Perc. 3 has a rest. Bass, Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. play a rhythmic accompaniment.

Measure 76: Perc. 1 continues with a *ff* dynamic. Perc. 2 has a rest. Perc. 3 has a rest. Bass, Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. continue.

Measure 77: Perc. 1 continues with a *ff* dynamic. Perc. 2 has a rest. Perc. 3 has a rest. Bass, Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. continue.

Measure 78: Perc. 1 continues with a *ff* dynamic. Perc. 2 has a rest. Perc. 3 has a rest. Bass, Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. continue.

Measure 79: Perc. 1 continues with a *ff* dynamic. Perc. 2 has a rest. Perc. 3 has a rest. Bass, Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. continue.

Measure 80: Perc. 1 continues with a *ff* dynamic. Perc. 2 has a rest. Perc. 3 has a rest. Bass, Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. continue.

Measure 81: Perc. 1 continues with a *ff* dynamic. Perc. 2 has a rest. Perc. 3 has a rest. Bass, Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. continue.

Bsn. 1/2
ff

Cbsn.
ff

Hn. 1/2 (in F)

Hn. 3/4 (in F)
ff
a2

Hn. 5/6 (in F)
ff
a2

Tpt. 1 (in Bb)

Tpt. 2/3 (in Bb)

Tbn. 1/2

BTbn./Tba.

Timp.
f

Perc. 1
ff

Perc. 2

Perc. 3
ff

Dr.
ff
as before

Bass
ff
soloistic

Pno.
ff

Choir

Vln. 1

Vln. 2

Vla.

Vc.
ff
V V

Cb.
ff
V V

82 83 84 85

Bsn. 1/2 *ff* ^{a2}
 Cbsn.
 Hn. 1/2 (in F) *fff*
 Hn. 3/4 (in F) *fff*
 Hn. 5/6 (in F) *fff*
 Tpt. 1 (in Bb) *fff*
 Tpt. 2/3 (in Bb)
 Tbn. 1/2
 BTbn./Tba. *f*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2
 Perc. 3 *ff* let ring
 Dr. *fff* Splash Cym.
 Bass *f*
 Pno. *fff*
 Choir *ff aggressive*
 Fa! Heh! Fi! Ha! Heh! Ho! He! Fa!
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

86 87 88 89

This musical score page contains measures 90, 91, and 92. The instruments and parts are arranged as follows from top to bottom:

- Bsn. 1/2
- Cbsn.
- Hn. 1/2 (in F)
- Hn. 3/4 (in F)
- Hn. 5/6 (in F)
- Tpt. 1 (in Bb)
- Tpt. 2/3 (in Bb)
- Tbn. 1/2
- B.Tbn./Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Dr.
- Bass
- Pno.
- Choir
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *fff*, *a2*), articulation (accents), and performance instructions. The choir part features the lyrics: "Ha! Ho! Heh! He! Ha! Ho! Heh! He! Ho! Heh! He!". Measure numbers 90, 91, and 92 are printed at the bottom of their respective staves.

Bsn. 1/2

Cbsn. *f*

Hn. 1/2 (in F)

Hn. 3/4 (in F)

Hn. 5/6 (in F)

Tpt. 1 (in Bb)

Tpt. 2/3 (in Bb)

Tbn. 1/2

BTbn./Tbn. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Dr. *mf* energetic, threatening

Bass

Pno. *f*

Choir

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *f*

93 94 95 96

This page of a musical score contains measures 97 through 100. The instruments and parts are arranged as follows from top to bottom: Bsn. 1/2, Cbsn., Hn. 1/2 (in F), Hn. 3/4 (in F), Hn. 5/6 (in F), Tpt. 1 (in Bb), Tpt. 2/3 (in Bb), Tbn. 1/2, BTbn./Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Dr., Bass, Pno., Choir, Vln. 1, Vln. 2, Vla., Vc., and Cb. The woodwinds and strings play a rhythmic pattern of eighth notes with accents and triplets. The percussion includes a snare drum pattern and a tom-tom pattern. The piano part features a complex rhythmic accompaniment. The choir part is currently silent. The dynamic marking *ff* wild, quasi gliss. is present for the woodwinds. The page is numbered 97, 98, 99, and 100 at the bottom.

A

Bsn.1/2
 Cbsn.
 Hn.1/2 (in F)
 Hn.3/4 (in F)
 Hn.5/6 (in F)
 Tpt.1 (in Bb)
 Tpt.2/3 (in Bb)
 Tbn.1/2
 BTbn./Tbn.
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Dr.
 Bass
 Pno.
 Choir
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for a large ensemble, including woodwinds, brass, percussion, strings, and choir. The score is for measures 101-104, marked with 'A' and 'ff' dynamics. It features complex rhythmic patterns with triplets and accents.

101

102

103

104

This page contains a musical score for measures 105 through 108. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bsn. 1/2
- Cbsn.
- Hn. 1/2 (in F)
- Hn. 3/4 (in F)
- Hn. 5/6 (in F)
- Tpt. 1 (in Bb)
- Tpt. 2/3 (in Bb)
- Tbn. 1/2
- B Tbn./Tba.
- Timp.
- Perc. 1
- Perc. 2 (Suspended Cymbal)
- Perc. 3 (wooden beater, dampen quickly)
- Dr. (use mostly floor tom, more wild)
- Bass (solo, very loud and distorted, *fff*)
- Pno.
- Choir
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measure 105: The bassoon and contrabassoon parts enter with a melodic line marked *ff*. The woodwinds and brass play chords with accents. The percussion section provides a rhythmic accompaniment.

Measure 106: Similar orchestration to measure 105, with the bassoon and contrabassoon continuing their melodic line.

Measure 107: The bassoon and contrabassoon parts continue their melodic line, with the bassoon marked *ff*.

Measure 108: The bassoon and contrabassoon parts conclude their melodic line, with the bassoon marked *ff*. The bass part features a solo marked "solo, very loud and distorted" and *fff*.

105

106

107

108

Bsn. 1/2

Cbsn.

Hn. 1/2 (in F) *ff*

Hn. 3/4 (in F) *ff*

Hn. 5/6 (in F) *ff*

Tpt. 1 (in Bb) *ff*

Tpt. 2/3 (in Bb)

Tbn. 1/2

BTbn./Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff* let ring

Dr. *ff* Splash Cym

Bass *f*

Pno. *ff*

Choir *ff aggressive*
Fal Heh! Fil Hal Heh! Ho! He! Fal Fal Heh!

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

109 110 111 112 113

rit

Bsn. 1/2

Cbsn.

Hn. 1/2 (in F)

Hn. 3/4 (in F)

Hn. 5/6 (in F)

Tpt. 1 (in Bb)

Tpt. 2/3 (in Bb)

Tbn. 1/2

BTbn./Tba.

Timp. if not possible as written, play As in b.117 and Ds in b.118

Perc. 1

Perc. 2

Perc. 3

Dr. 2-bar fill, use B.D. and floor tom

Bass slow glissando, very loud and distorted

Pno.

Choir
Fi! Ha! Heh! Ho! He! Fa!

Vln. 1 rit

Vln. 2

Vla.

Vc.

Cb.

114 115 116 117 118

Slower
♩ = 80

Bsn. 1/2
fff

Cbsn.
fff

Hn. 1/2 (in F)
ff

Hn. 3/4 (in F)
ff

Hn. 5/6 (in F)
ff
a2

Tpt. 1 (in Bb)

Tpt. 2/3 (in Bb)

Tbn. 1/2

BTbn./Tba.
Tuba
ff

Timp.

Perc. 1
ff
Tambourine

Perc. 2
ff

Perc. 3
ff

Dr.
ff

Bass
ff

Pno.
ff

Org.
ff
legato

Vln. 1
fff martellato

Vln. 2
fff martellato

Vla.
fff martellato

Vc.
fff martellato

Cb.

119

120

121

122

Bsn. 1/2
Cbsn.
Hn. 1/2 (in F)
Hn. 3/4 (in F)
Hn. 5/6 (in F)
Tpt. 1 (in Bb)
Tpt. 2/3 (in Bb)
Tbn. 1/2
BTbn./Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Dr.
Bass
Pno.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

123

124

125

126

Bsn. 1/2

Cbsn.

Hn. 1/2 (in F)

Hn. 3/4 (in F)

Hn. 5/6 (in F)

Tpt. 1 (in Bb)

Tpt. 2/3 (in Bb)

Tbn. 1/2

B/Tbn./Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Dr. *solo*
[B.D.]

Bass

Pno.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *div.*
f

127 128 129 130