

George Frideric Handel

'And the glory of the Lord' from Messiah

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The performance on the CD is by the Scholars Baroque Ensemble. They have recreated the work as first performed in Dublin on 13 April 1742, using a small string band with no oboes or bassoons. Handel expanded the orchestra for later performances.

Allegro

Violin I
Violin II
Viola
Soprano
Alto
Tenor
Bass
Continuo bass

Vln I
Vln II
Vla
S
A
T
B
Bass

And the glo - ry, the glo-ry of the

14

Vln I

Vln II

Vla

S

A

T

B

Bass

And the glo - ry, the glo - ry of the Lord shall

Lord, the glo - ry of the Lord

And the glo - ry, the glo - ry of the Lord shall be re - veal - ed,

And the glo - ry, the glo - ry of the Lord shall be re -

[p]

21

Vln I

Vln II

Vla

S

A

T

B

Bass

be re - veal - ed, and the glo - ry, the glo - ry of the

shall be re - veal - ed,

and the glo - ry, the glo - ry of the Lord

-veal - ed, shall be re - veal - ed,

28

Vln I

Vln II

Vla

S
Lord shall be re - veal d, and the glo - ry, the

A
be re - veal - ed, and the glo - ry, the

T
8 shall be re - veal - ed, and the glo - ry, the

B
and the glo - ry, the

Bass
[f]

35

Vln I

Vln II

Vla

S
glo-ry_of the Lord shall be re - veal - ed.

A
glo-ry_of the Lord shall be re - veal - ed.

T
8 glo-ry_of the Lord shall be re - veal - ed.

B
glo-ry_of the Lord shall be re - veal - ed.

Bass

42

Vln I

Vln II

Vla

S

A

T

B

Bass

And all flesh— shall see— it to - ge - ther,

And all flesh— shall

p [*f*] [*p*]

49

Vln I

Vln II

Vla

S

A

T

B

Bass

And all flesh— shall see— it to -

and all flesh— shall see— it to -

see— it to - ge - ther, for the mouth of the Lord hath

For the mouth of the Lord hath

f

56

Vln I

Vln II

Vla

S

A

T

B

Bass

- ge - ther, for the mouth of the Lord hath spo - ken

- ge - ther, and all flesh shall see it to - ge -

spo-ken it, and all flesh— shall see— it to - ge -

spo - ken it, and all flesh— shall see— it to - ge -

63

Vln I

Vln II

Vla

S

A

T

B

Bass

it, and all

-ther, and all flesh,— and all flesh— shall see it to - ge - ther, and all

-ther, and all flesh— shall see it to - ge - ther, the mouth

-ther, for the mouth

[p] [f]

70

Vln I

Vln II

Vla

S
flesh shall see it to - ge - ther, and the

A
flesh shall see it to - ge - ther, and the

T
of the Lord hath spo - ken it, and the

B
of the Lord hath spo - ken it, and the

Bass

77

Vln I

Vln II

Vla

S
glo - ry, the glo-ry_of the Lord, and all flesh shall see it to -

A
glo - ry, the glo-ry_of the Lord, and all flesh shall see it to -

T
glo - ry, the glo-ry_of the Lord, and all flesh shall see it, shall see it to -

B
glo - ry, the glo-ry_of the Lord, and all flesh shall see it to -

Bass

83

Vln I

Vln II

Vla

S
- ge - ther, the mouth of the Lord hath spo - ken it,

A
- ge - ther, and the glo - ry, the glo - ry of the Lord shall be re - veal - led,

T
- ge - ther, and all

B
- ge - ther,

Bass

90

Vln I

Vln II

Vla

S
for the mouth of the Lord hath

A
and all flesh shall see it to - ge - ther, for the

T
flesh shall see it to - ge - ther, the glo - ry, the glo - ry of the

B
and all flesh shall see it to - ge - ther,

Bass

Vc

97

Vln I

Vln II

Vla

S
spo - ken it, hath — spo ken it,

A
mouth of the Lord — hath spo - ken it, and all flesh —

T
8 Lord shall be re - veal ed, and all

B
and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,

Bass
tutti

104

Vln I

Vln II

Vla

S
and the glo - ry, the glo - ry, the glo - ry of the Lord

A
shall see it to - ge - ther, and the

T
8 flesh — shall see — it to - ge - ther, and the

B
and all flesh — shall see it to - ge - ther, and the

Bass

125

Vln I

Vln II

Vla

S
mouth of the Lord hath spoken it, for the mouth

A
for the mouth of the Lord hath spoken it, for the mouth

T
for the mouth of the Lord hath spoken it, for the

B
for the mouth of the Lord hath spoken it, for the

Bass

131

Adagio

Vln I

Vln II

Vla

S
of the Lord hath spoken it.

A
of the Lord hath spoken it.

T
mouth of the Lord, the mouth of the Lord hath spoken it.

B
mouth of the Lord, the mouth of the Lord hath spoken it.

Bass

Wolfgang Amadeus Mozart
Symphony No. 40 in G minor, K550
Movement I

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Molto Allegro

Flute

Oboes 1, 2

Clarinets 1, 2 in B flat

Bassoons 1, 2

Horn 1 in B flat alto*

Horn 2 in G

Violin I

Violin II

Viola

Violoncello/
Double bass

6

Vln I

Vln II

Vla

Vc/DB

* A horn in B flat alto sounded a major 2nd lower than written. A horn in B flat basso sounded a major 9th lower.

Musical score for measures 11-15. The score includes parts for Flute (Fl), Clarinet 1 and 2 (Cl 1, 2), Bassoon 1 and 2 (Bsn 1, 2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vc/DB). The key signature is one flat (B-flat major or E-flat minor). The dynamics are marked *p* (piano) for the woodwinds and *f* (forte) for the strings. The woodwinds play a melodic line starting in measure 11, while the strings provide a rhythmic accompaniment.

Musical score for measures 16-20. The score includes parts for Flute (Fl), Oboe 1 and 2 (Ob 1, 2), Clarinet 1 and 2 (Cl 1, 2), Bassoon 1 and 2 (Bsn 1, 2), Horn 1, B flat (Hn 1, B flat), Horn 2, G (Hn 2, G), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vc/DB). The key signature is one flat. The dynamics are marked *f* (forte) for the woodwinds and *p* (piano) for the strings. The woodwinds play a melodic line starting in measure 16, while the strings provide a rhythmic accompaniment.

22

Ob 1, 2
p

Bsn 1, 2
p

Vln I

Vln II

Vla
div.
p

Vc/DB
p

28

Fl
f

Ob 1, 2
f
a 2

Cl 1, 2
f
a 2

Bsn 1, 2
f
a 2

Hn 1, B flat
f

Vln I
f

Vln II
f

Vla
f

Vc/DB
f

33

Fl

Ob 1, 2

Cl 1, 2

Bsn 1, 2

Hn 1, B flat

Hn 2, G

Vln I

Vln II

Vla

Vc/DB

38

Fl

Ob 1, 2

Cl 1, 2

Bsn 1, 2

Hn 1, B flat

Vln I

Vln II

Vla

Vc/DB

43

Cl 1, 2

Bsn 1, 2

Vln I

Vln II

Vla

Vc/DB

p

49

Fl

Cl 1, 2

Bsn 1, 2

Vln I

Vln II

Vla

Vc/DB

p

55

Fl

Cl 1, 2

Bsn 1, 2

Vln I

Vln II

Vla

Vc/DB

61

Fl

Ob 1, 2

Cl 1, 2

Bsn 1, 2

Hn 1, B flat

Hn 2, G

Vln I

Vln II

Vla

Vc/DB

p

cresc.

f

a 2

cresc.

f

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

div.

66

Fl

Ob 1, 2

Cl 1, 2

Bsn 1, 2

Hn 1, B flat

Vln I

Vln II

Vla

Vc/DB

sf

p

71

Fl

Cl 1, 2

Bsn 1, 2

Vln I

Vln II

Vla

Vc/DB

p

p