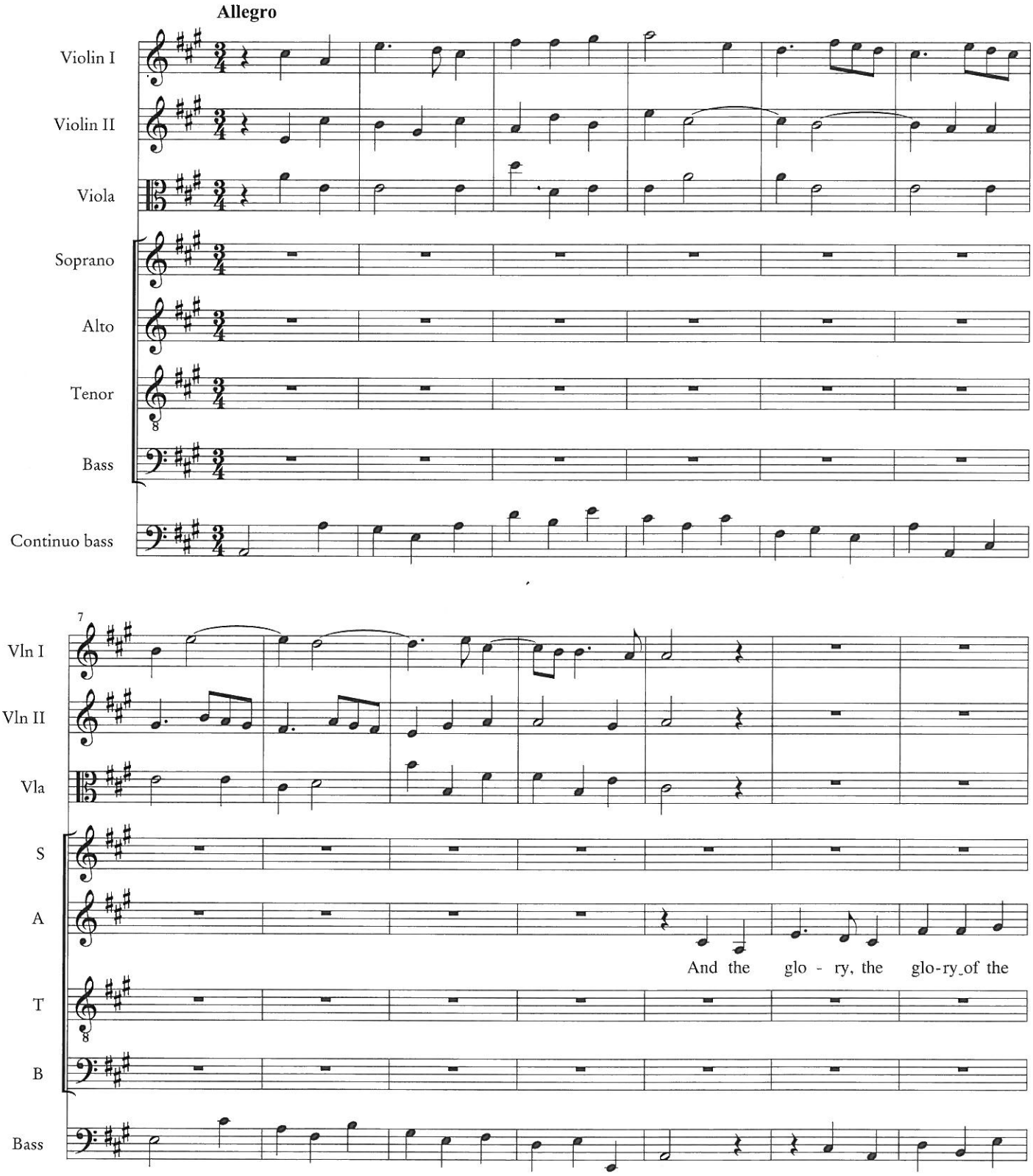
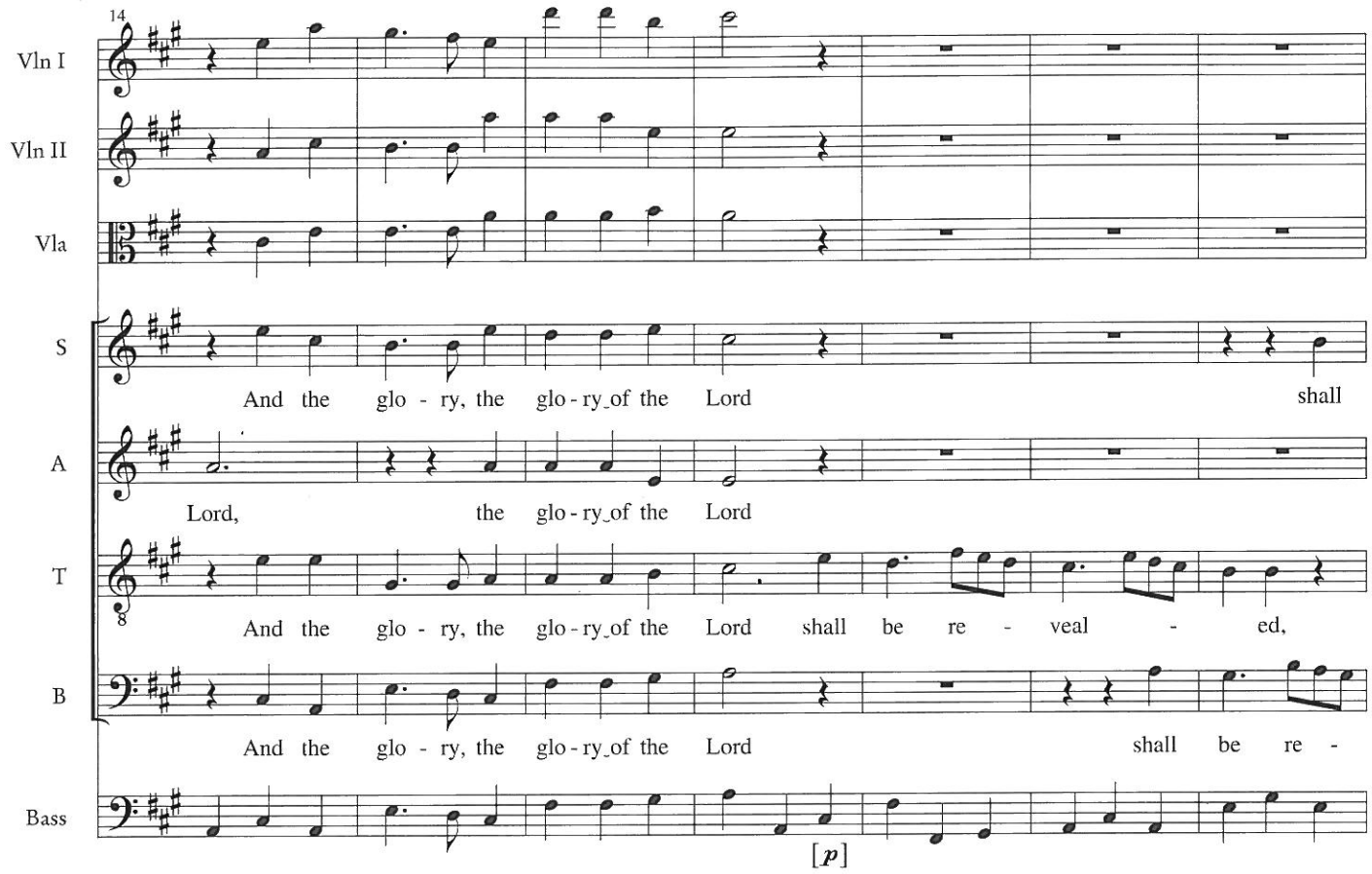
George Frideric Handel

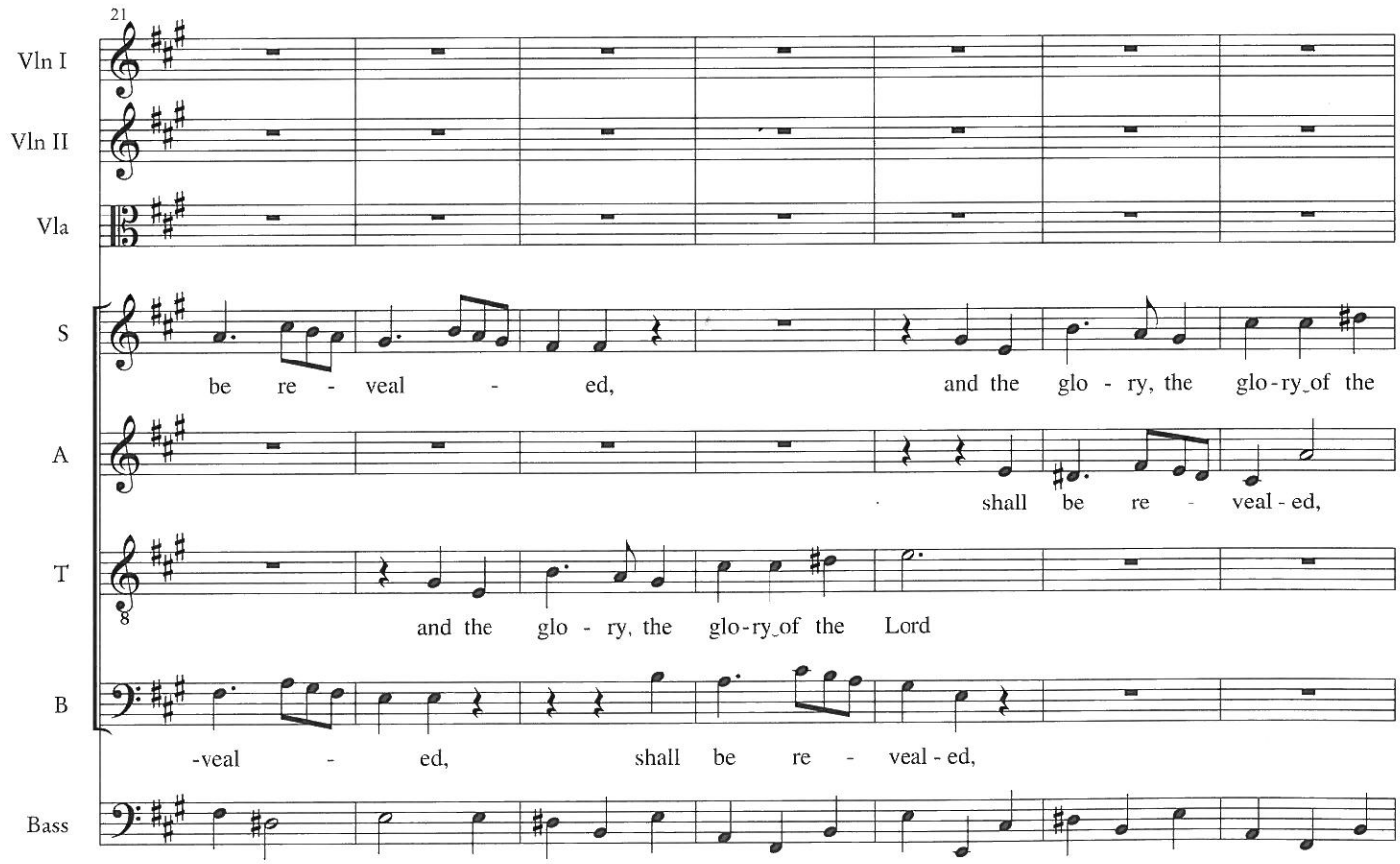
'And the glory of the Lord' from Messiah

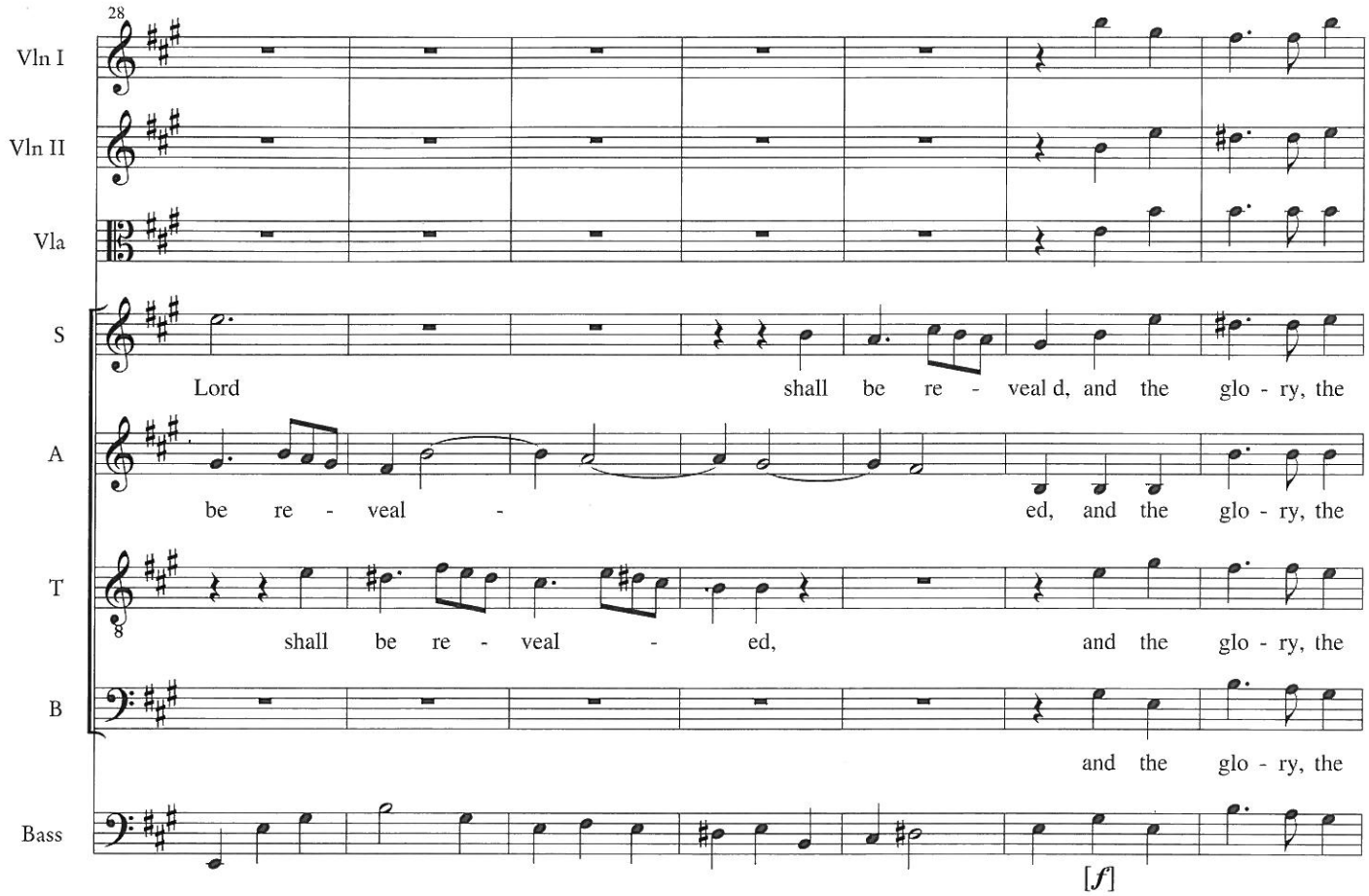
CD1 • track 1

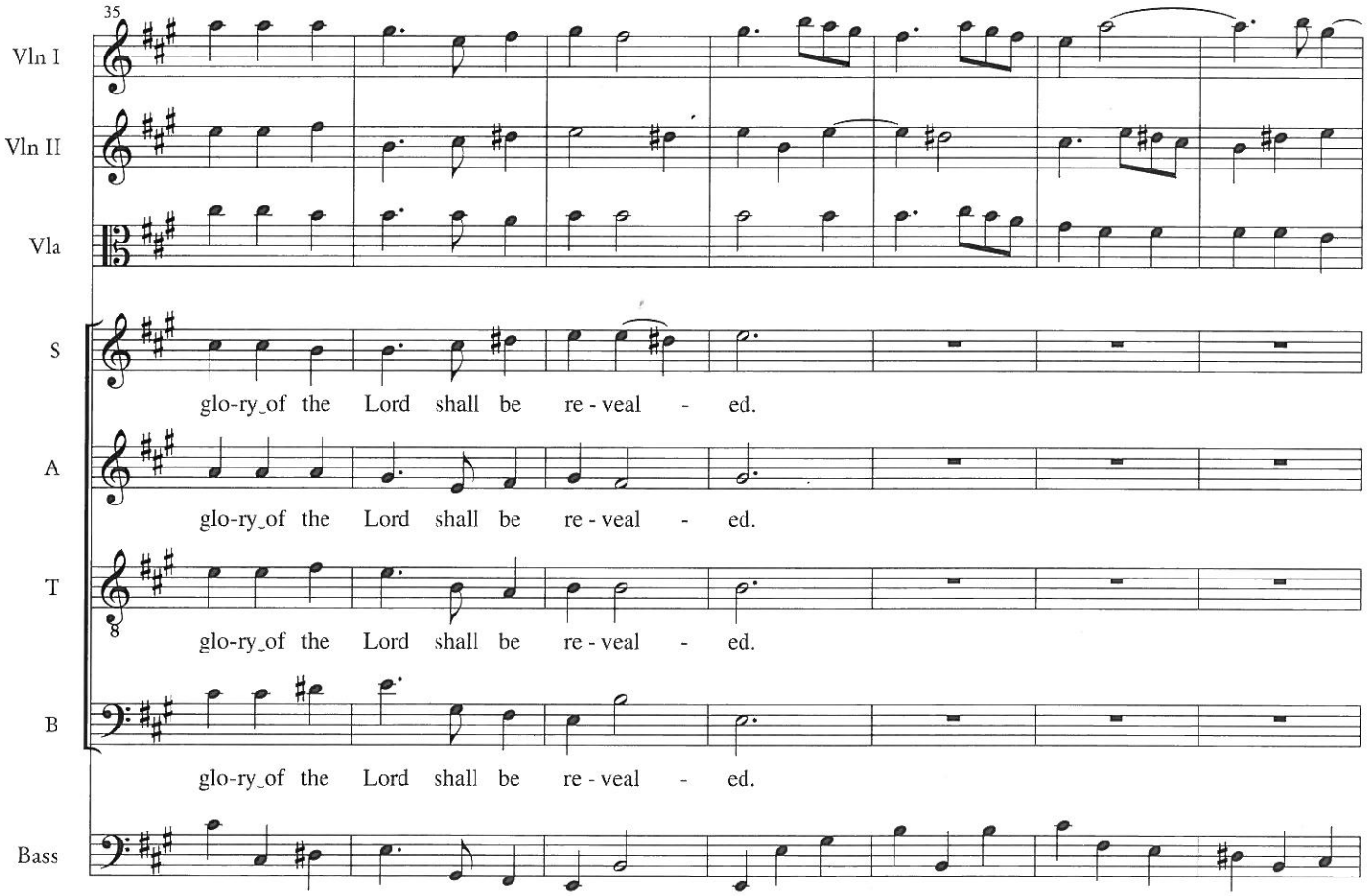
The performance on the CD is by the Scholars Baroque Ensemble. They have recreated the work as first performed in Dublin on 13 April 1742, using a small string band with no oboes or bassoons. Handel expanded the orchestra for later performances.

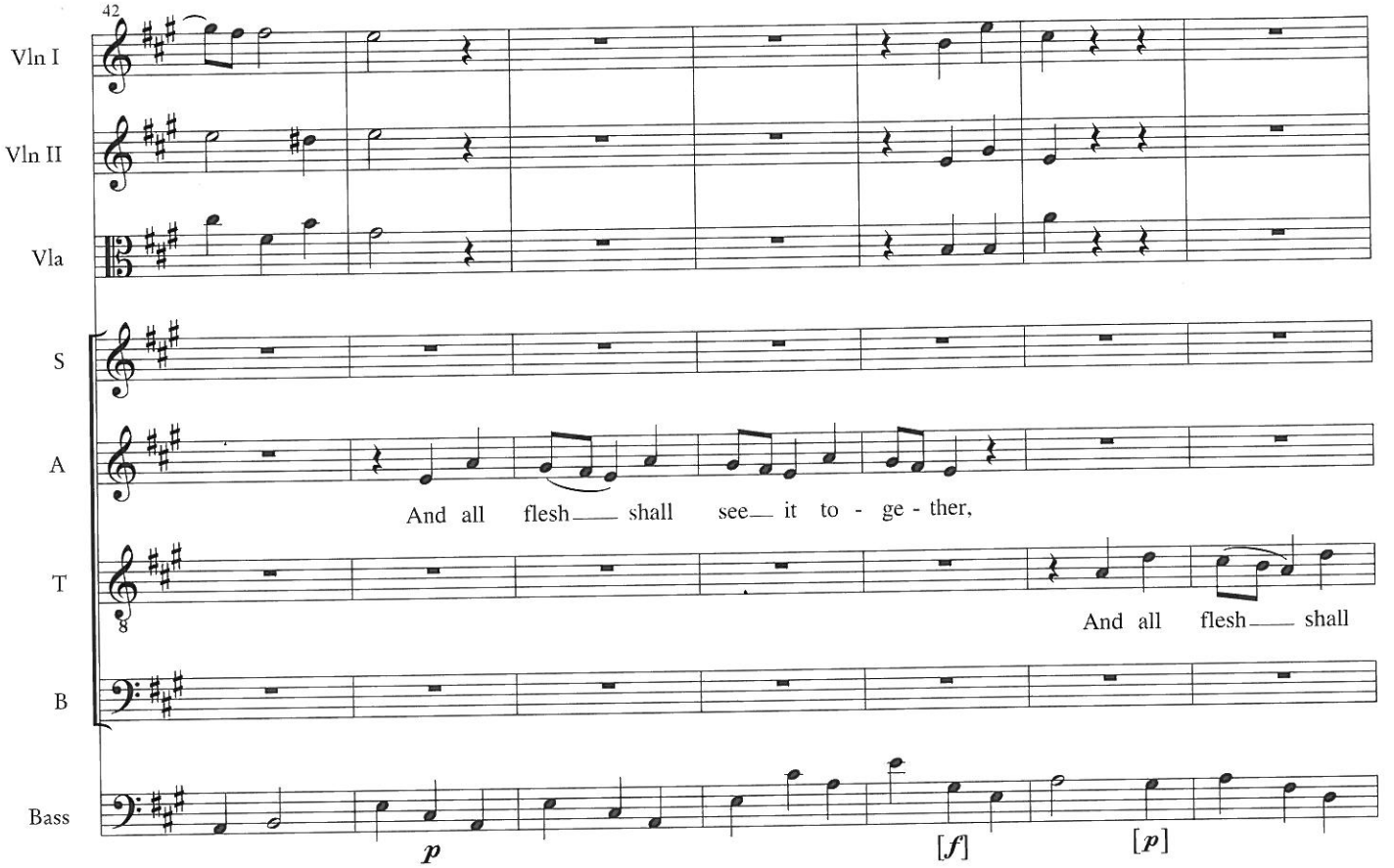


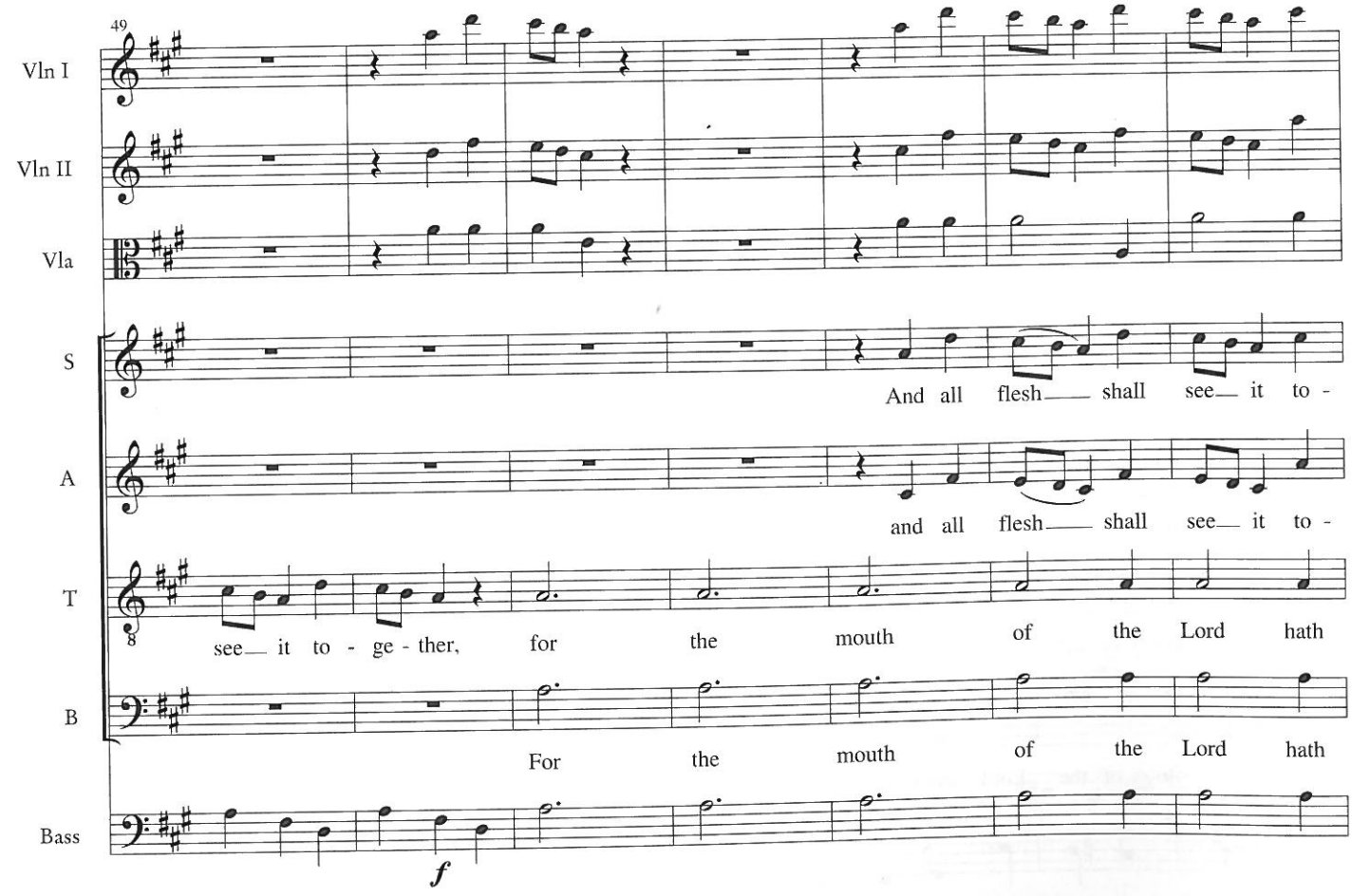

14
Vln I
Vln II
Vla
S
And the glo - ry, the glo - ry of the Lord shall
A
Lord, the glo - ry of the Lord
T
And the glo - ry, the glo - ry of the Lord shall be re - veal - ed,
B
And the glo - ry, the glo - ry of the Lord shall be re -
Bass
[p]

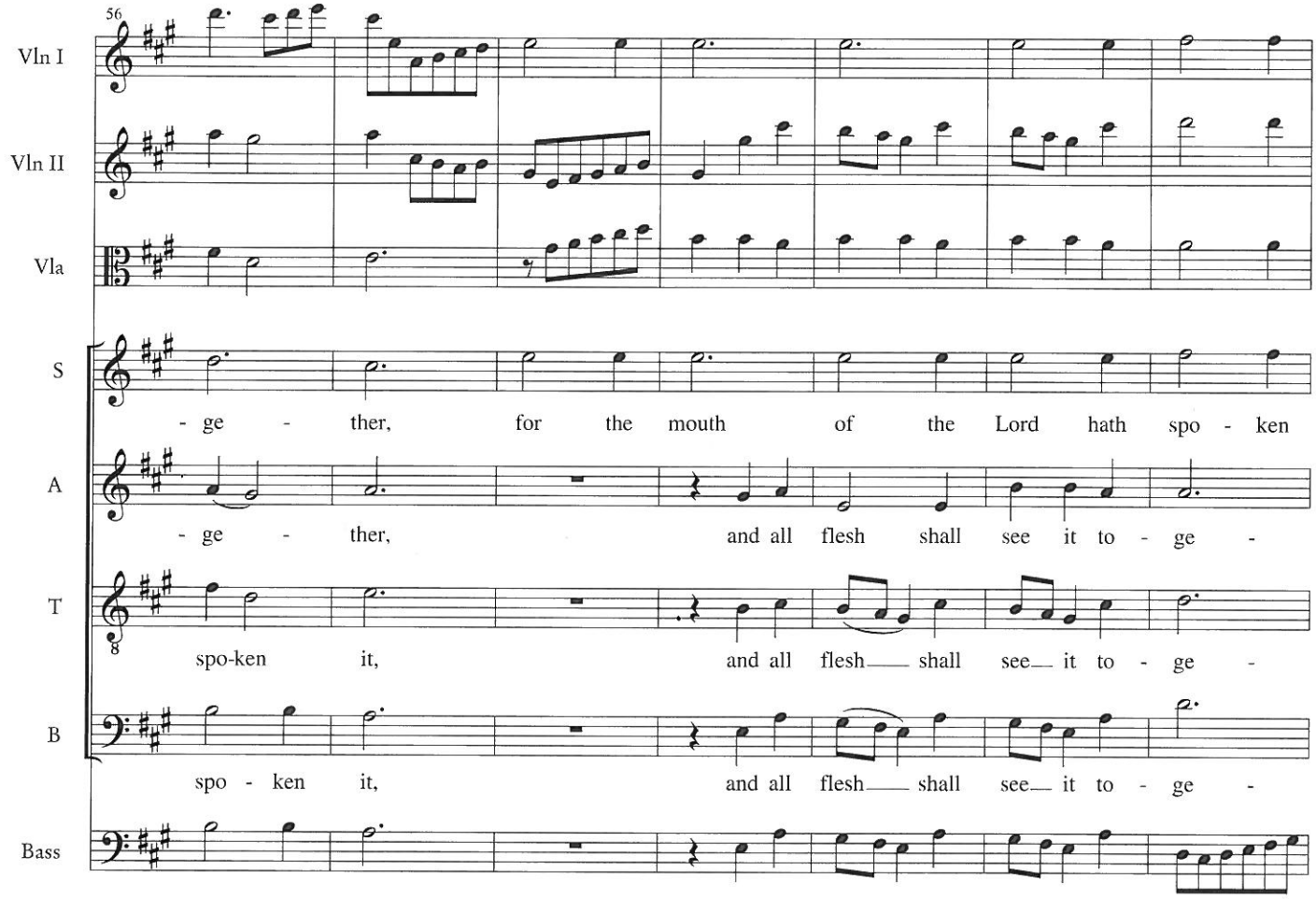

21
Vln I
Vln II
Vla
S
be re - veal - ed, and the glo - ry, the glo - ry of the
A
shall be re - veal - ed,
T
and the glo - ry, the glo - ry of the Lord
B
-veal - ed, shall be re - veal - ed,
Bass

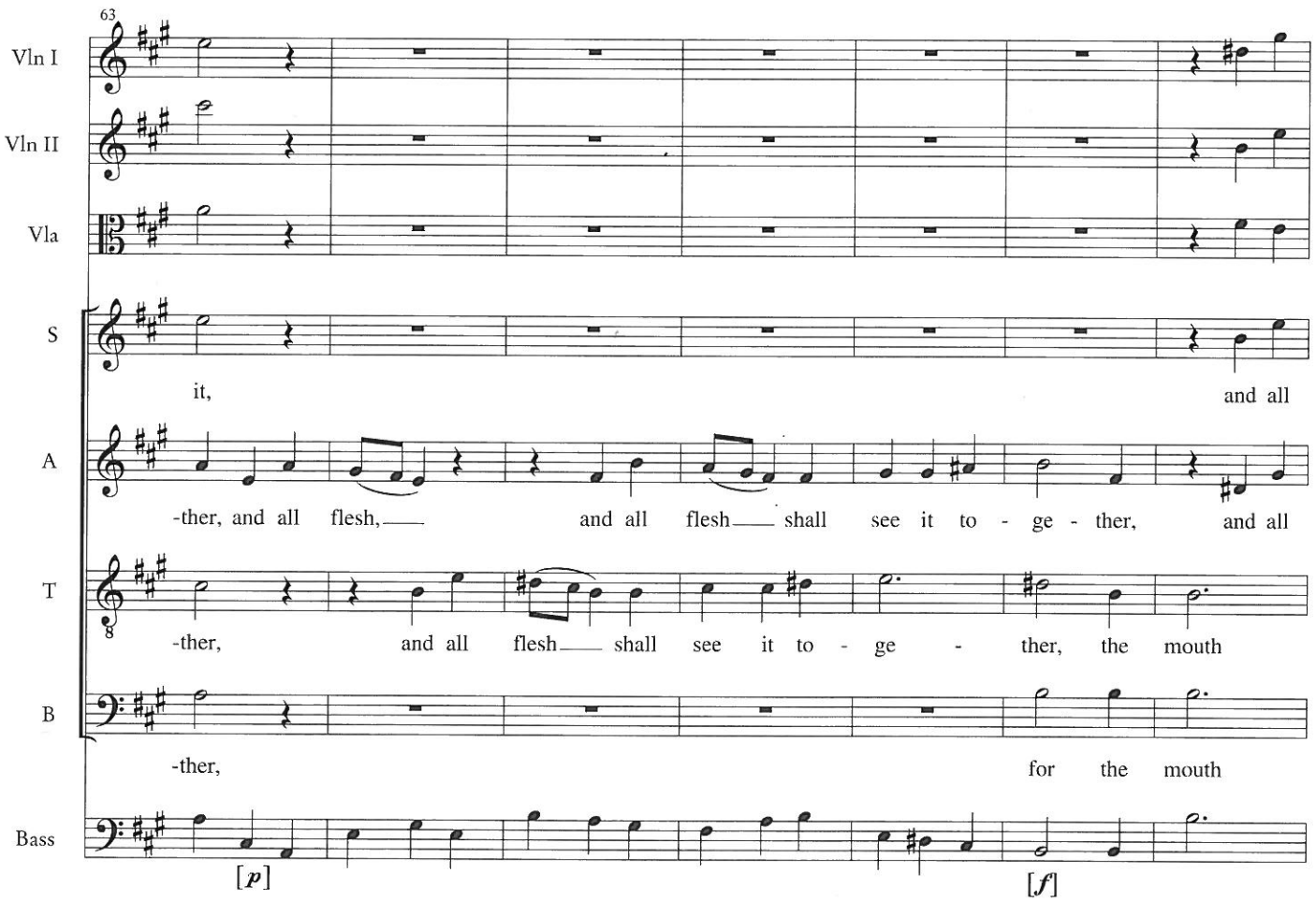

28
Vln I
Vln II
Vla
S
Lord shall be re - veal d, and the glo - ry, the
A
be re - veal - ed, and the glo - ry, the
T
shall be re - veal - ed, and the glo - ry, the
B
and the glo - ry, the
Bass
[f]

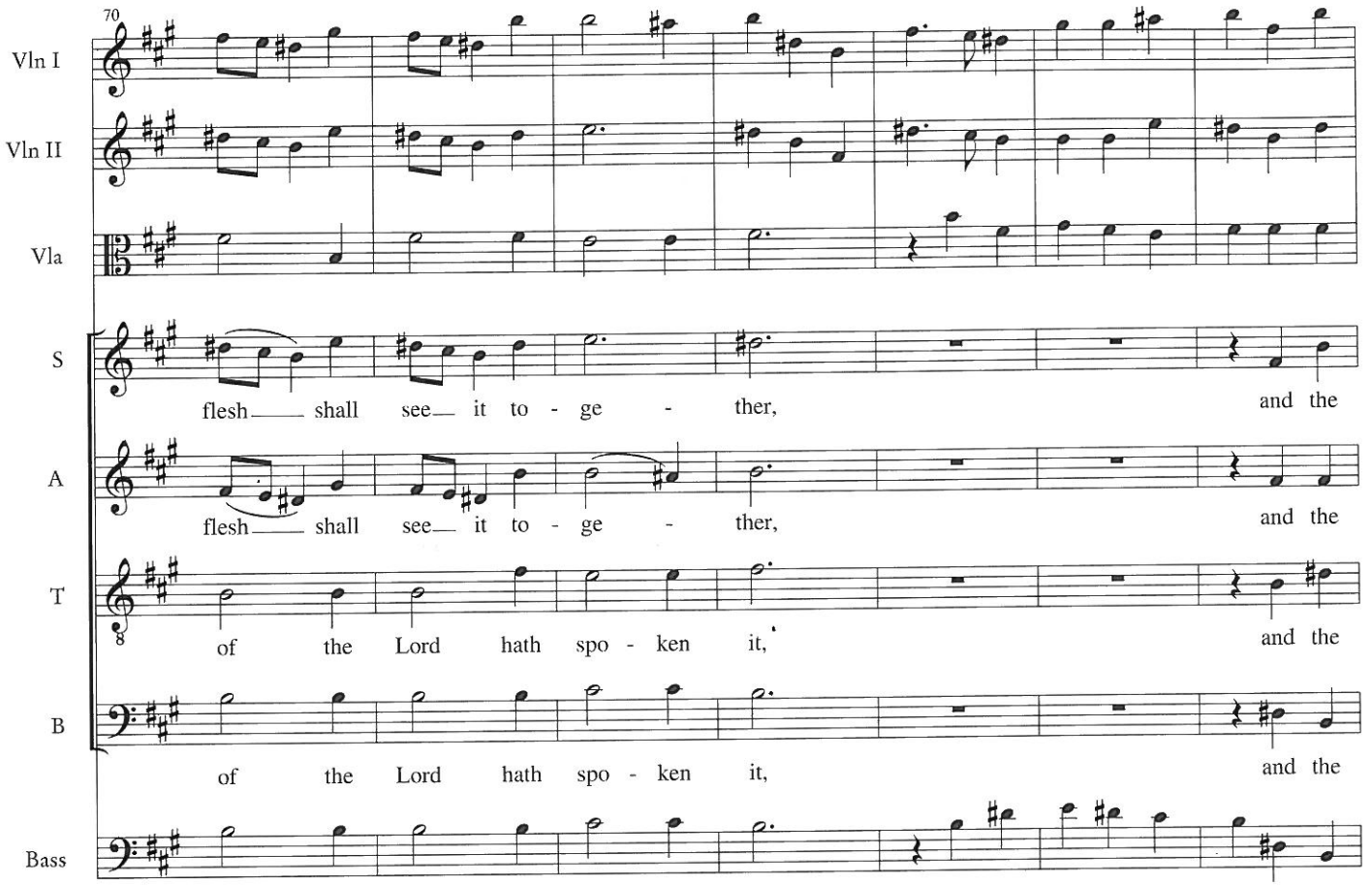

35
Vln I
Vln II
Vla
S
glo-ry of the Lord shall be re - veal - ed.
A
glo-ry of the Lord shall be re - veal - ed.
T
glo-ry of the Lord shall be re - veal - ed.
B
glo-ry of the Lord shall be re - veal - ed.
Bass

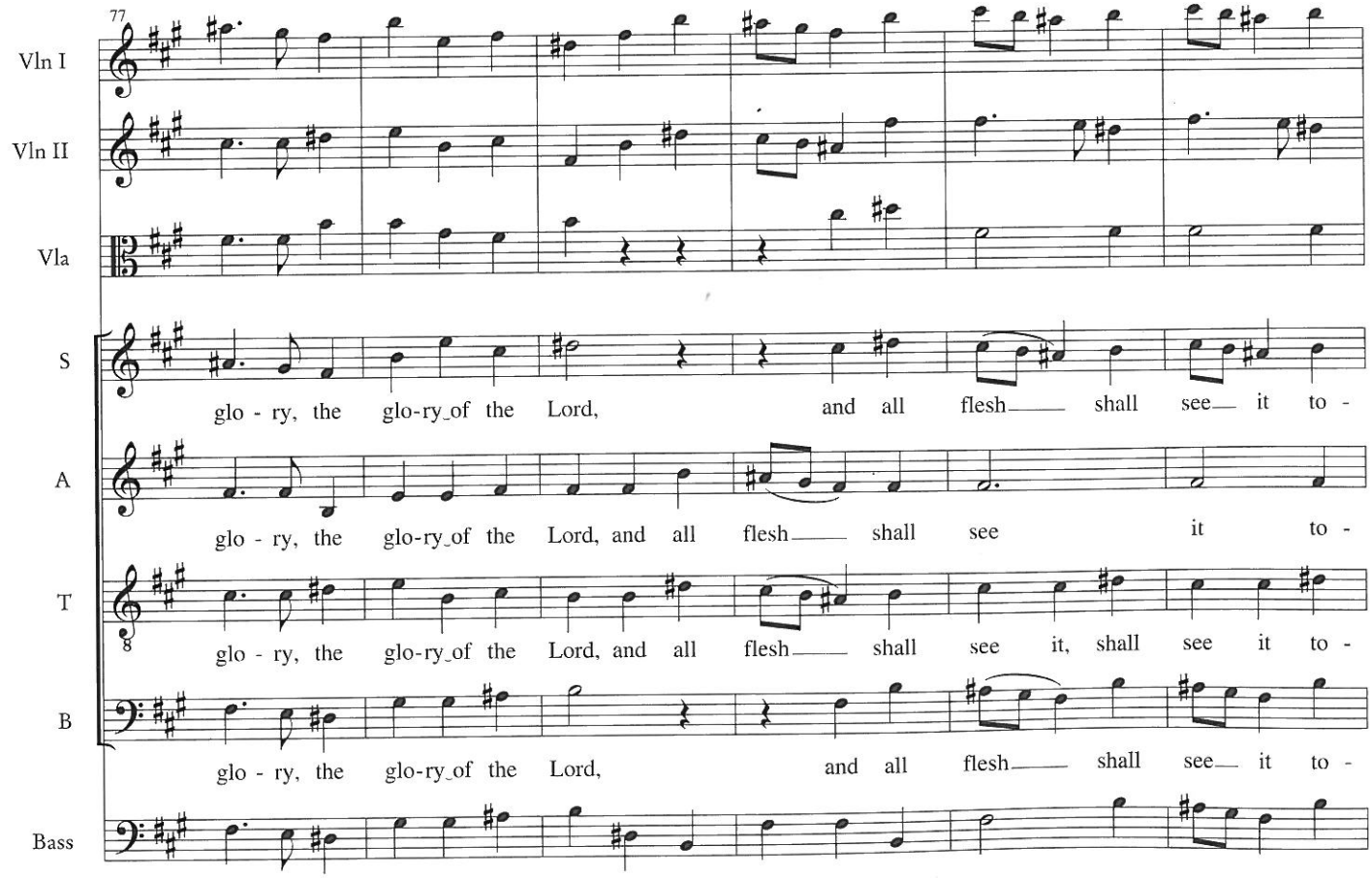

42
Vln I
Vln II
Vla
S
A
T
B
Bass
And all flesh shall see it to - ge - ther,
And all flesh shall
p
[f]
[p]

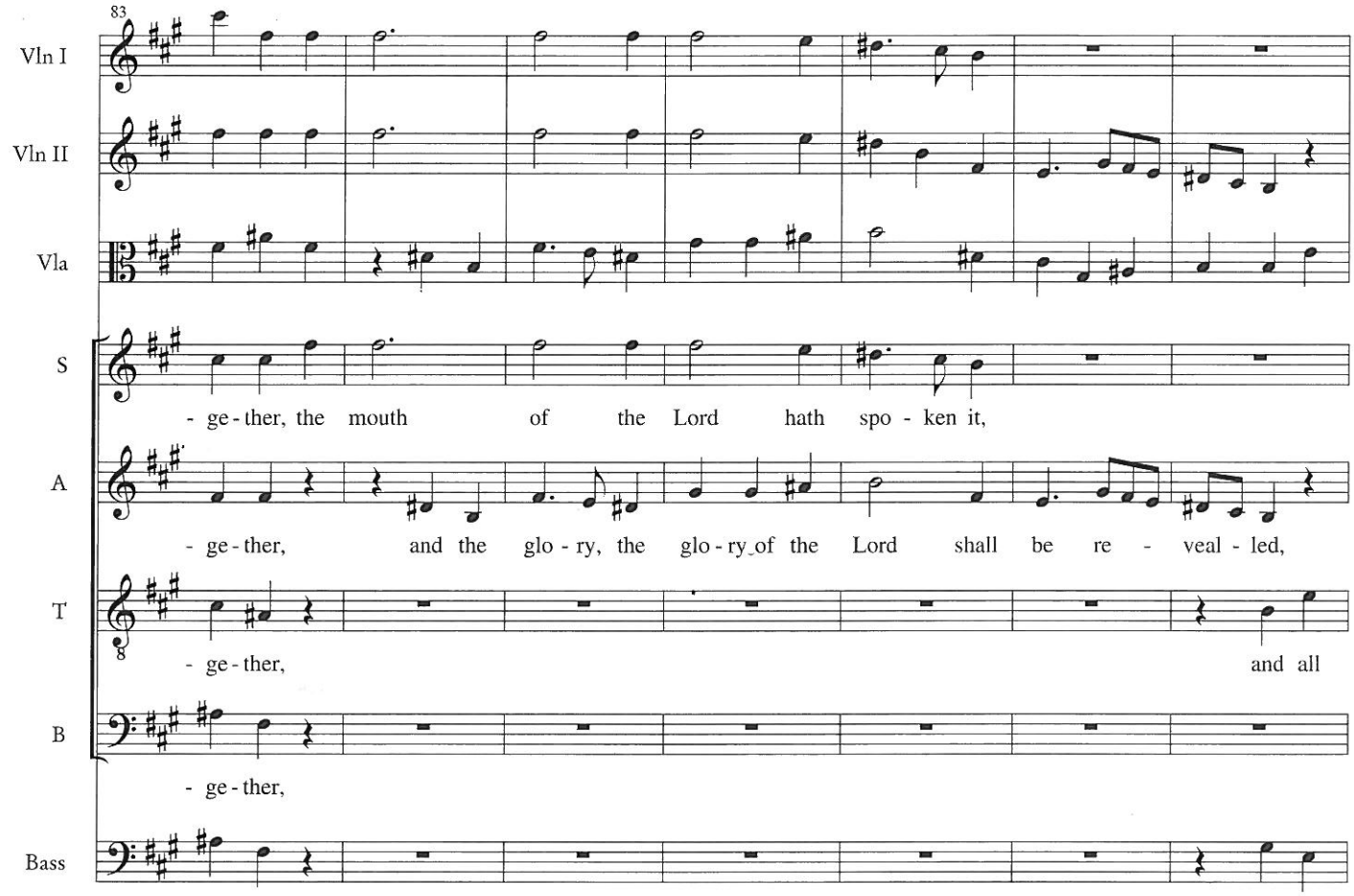

49
Vln I
Vln II
Vla
S
A
T
B
Bass
And all flesh shall see it to -
and all flesh shall see it to -
see it to - ge - ther, for the mouth of the Lord hath
For the mouth of the Lord hath
f

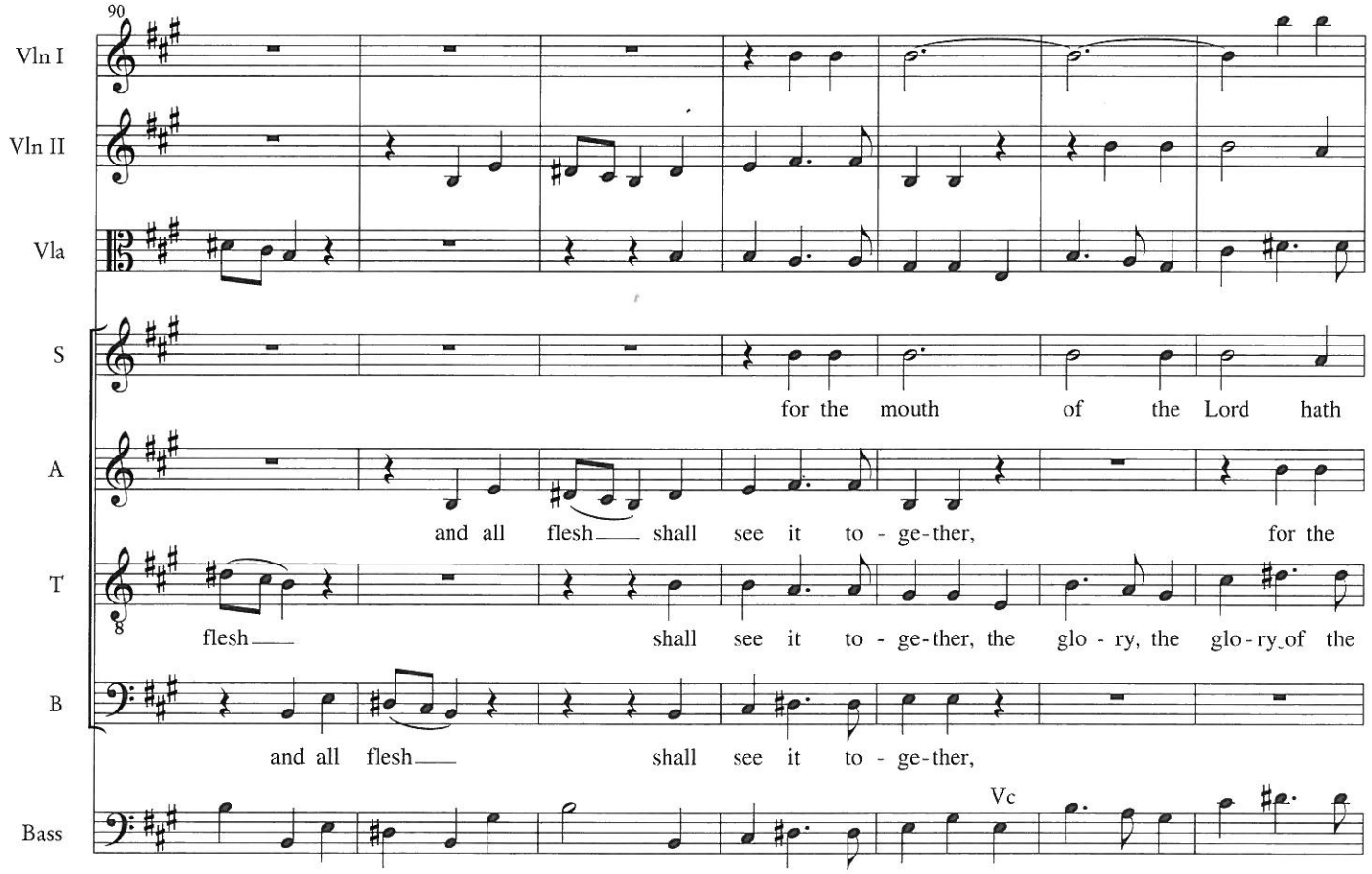

56
Vln I
Vln II
Vla
S
- ge - ther, for the mouth of the Lord hath spo - ken
A
- ge - ther, and all flesh shall see it to - ge -
T
spo-ken it, and all flesh shall see it to - ge -
B
spo - ken it, and all flesh shall see it to - ge -
Bass

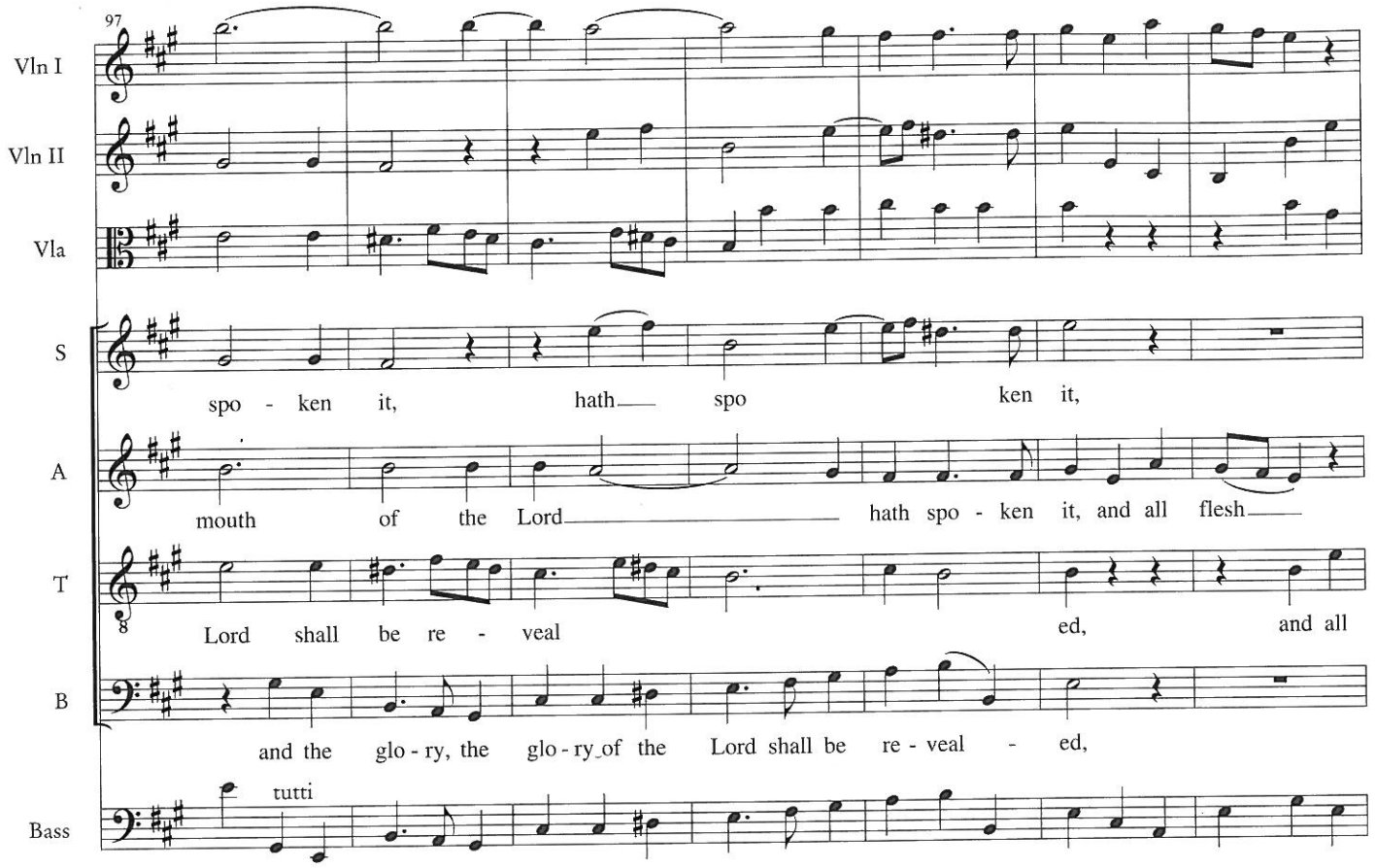

63
Vln I
Vln II
Vla
S
it, and all
A
-ther, and all flesh, and all flesh shall see it to - ge - ther, and all
T
-ther, and all flesh shall see it to - ge - ther, the mouth
B
-ther, for the mouth
Bass
[p]
[f]

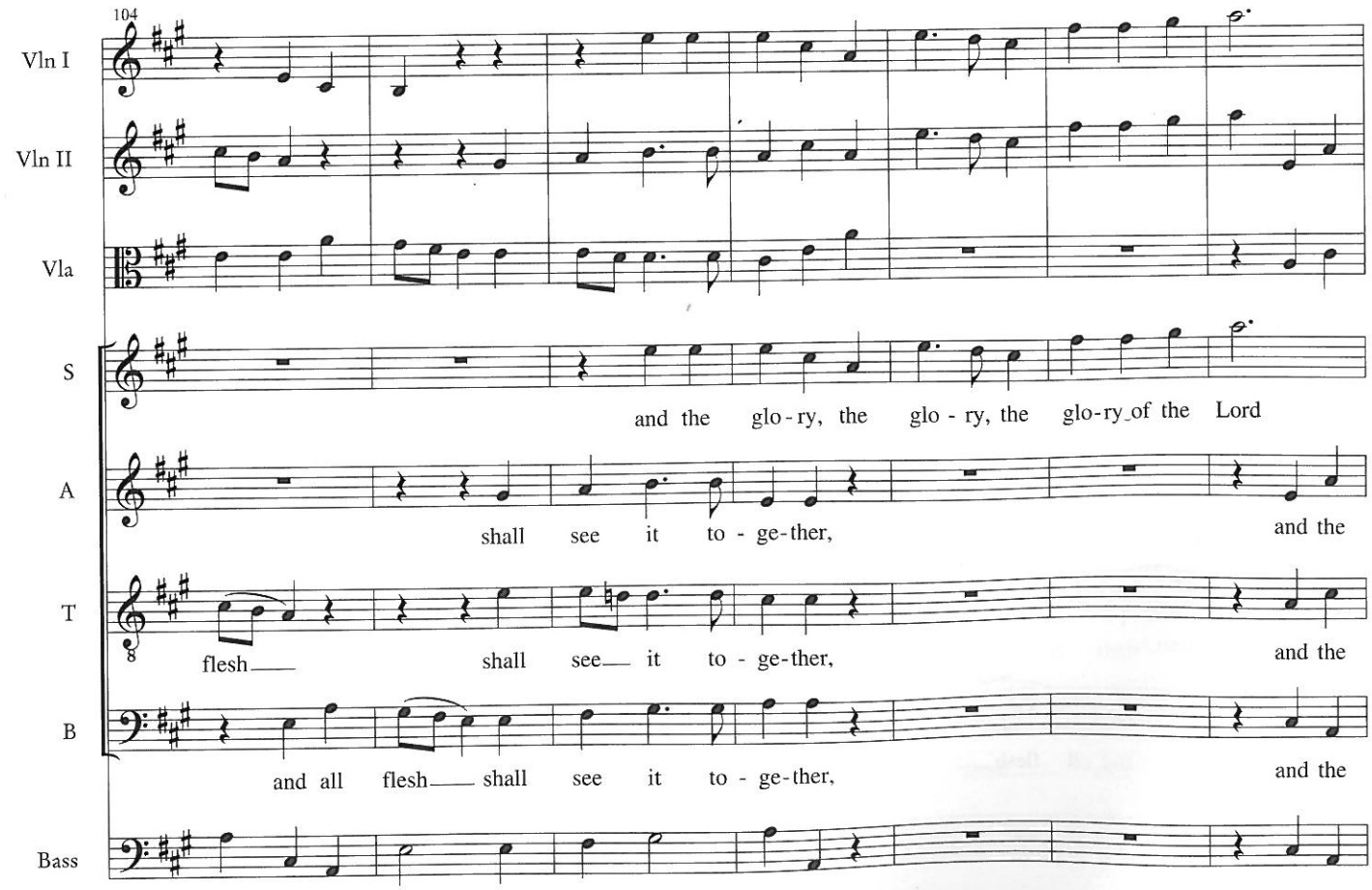

70
Vln I
Vln II
Vla
S
flesh shall see it to - ge - ther, and the
A
flesh shall see it to - ge - ther, and the
T
of the Lord hath spo - ken it, and the
B
of the Lord hath spo - ken it, and the
Bass

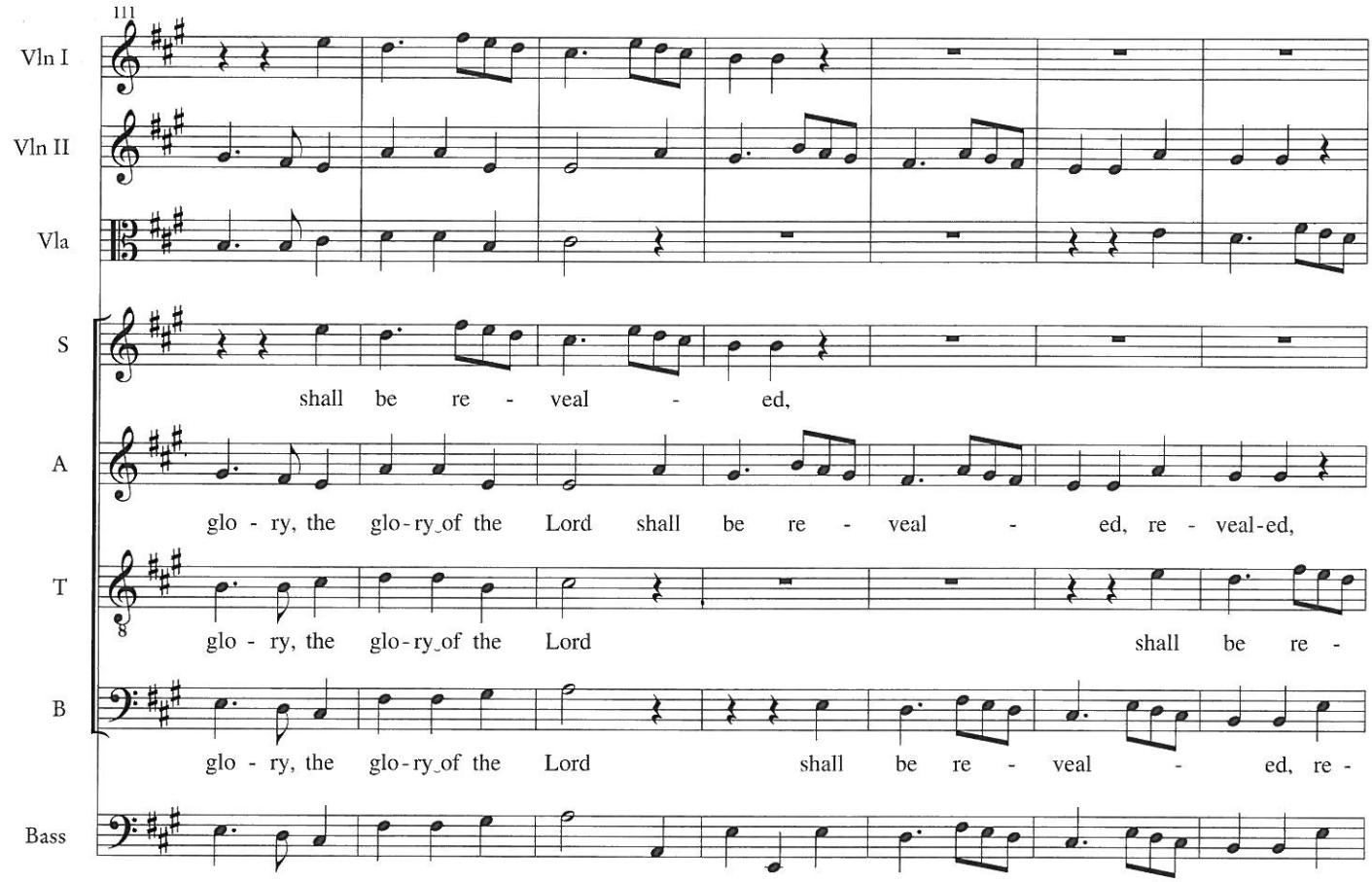

77
Vln I
Vln II
Vla
S
glo - ry, the glo-ry of the Lord, and all flesh shall see it to -
A
glo - ry, the glo-ry of the Lord, and all flesh shall see it to -
T
glo - ry, the glo-ry of the Lord, and all flesh shall see it, shall see it to -
B
glo - ry, the glo-ry of the Lord, and all flesh shall see it to -
Bass

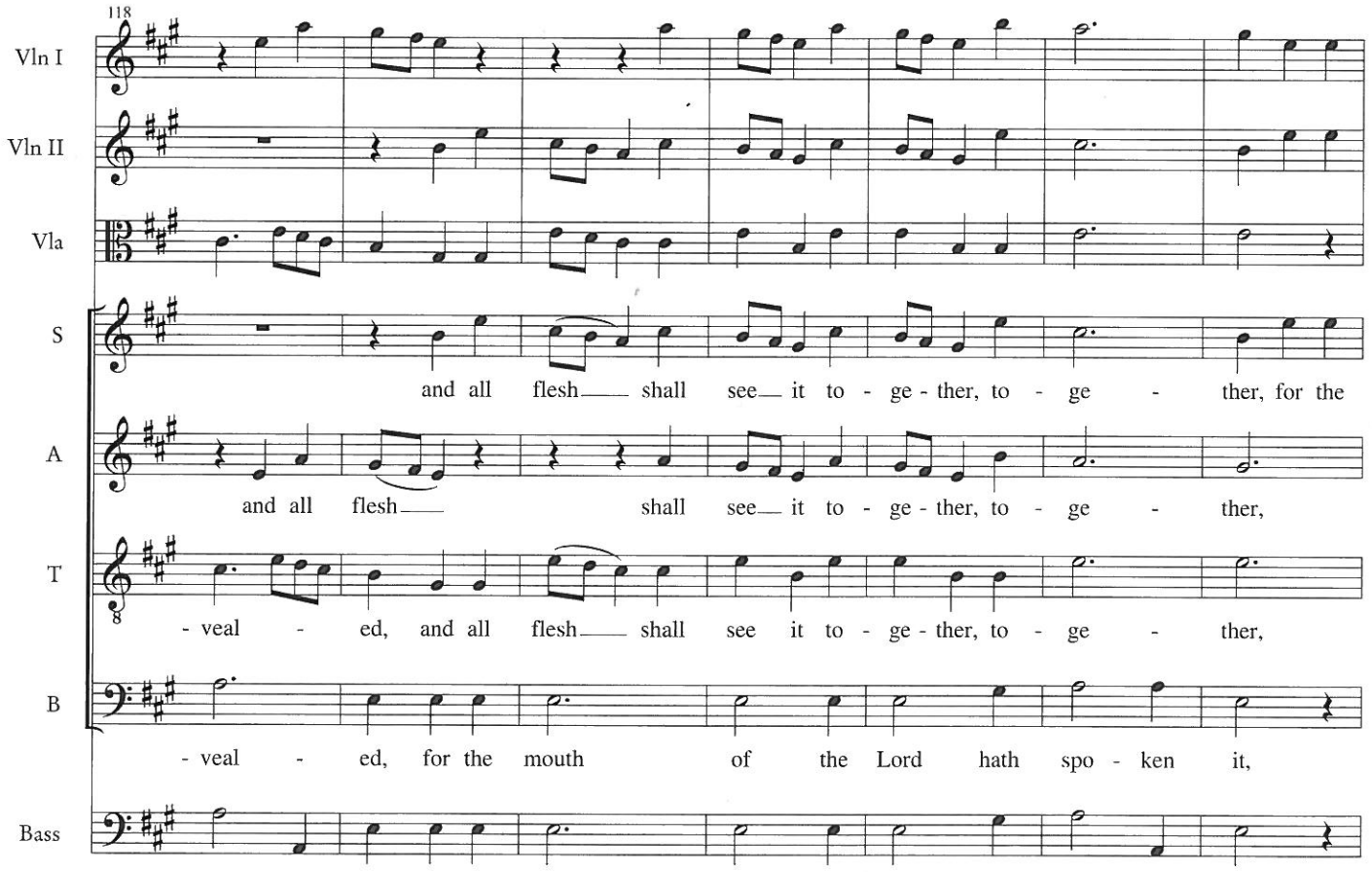

83
Vln I
Vln II
Vla
S
- ge - ther, the mouth of the Lord hath spo - ken it,
A
- ge - ther, and the glo - ry, the glo - ry of the Lord shall be re - veal - led,
T
- ge - ther, and all
B
- ge - ther,
Bass

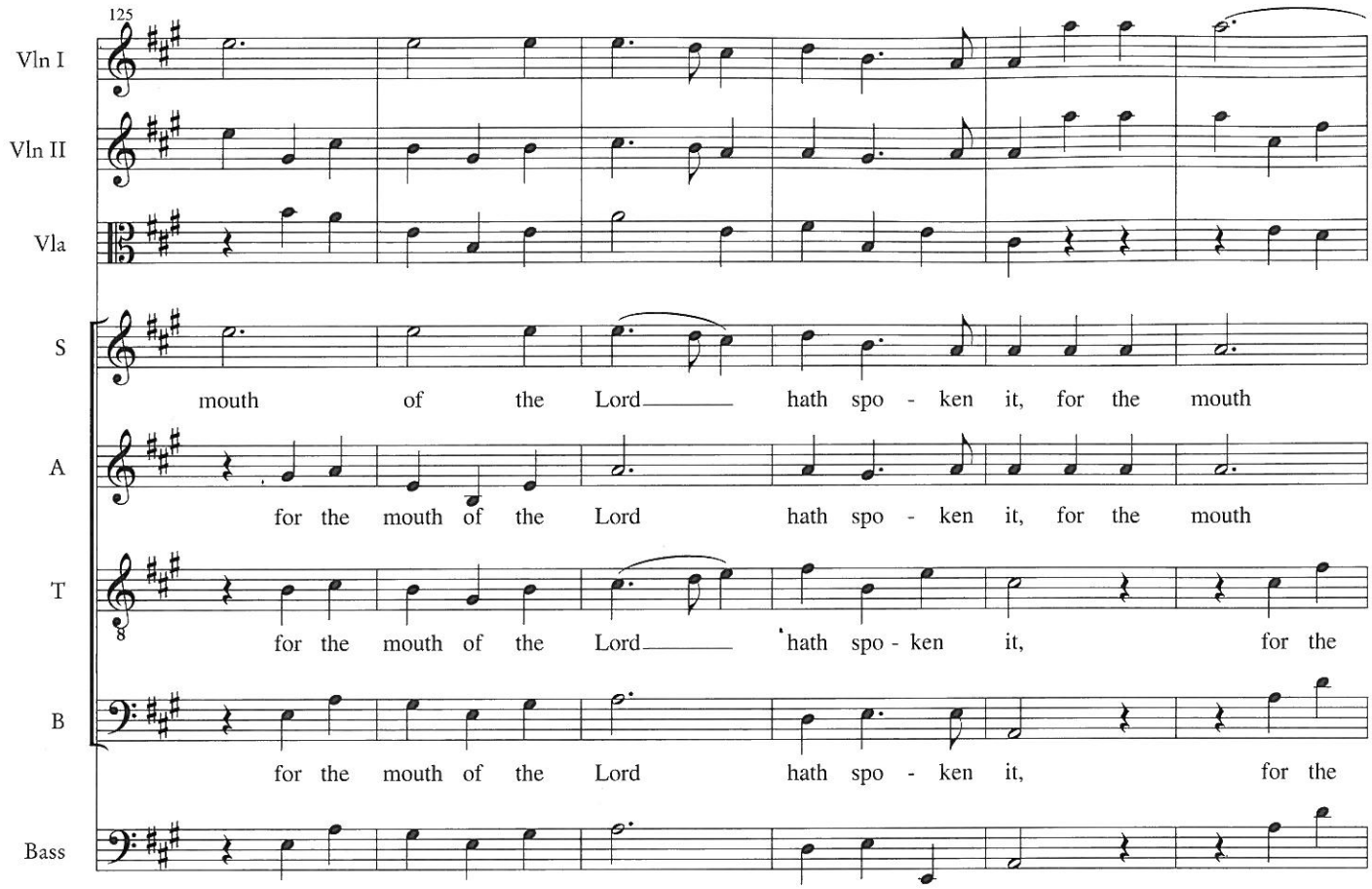

90
Vln I
Vln II
Vla
S
for the mouth of the Lord hath
A
and all flesh shall see it to - ge - ther, for the
T
flesh shall see it to - ge - ther, the glo - ry, the glo - ry of the
B
and all flesh shall see it to - ge - ther,
Vc
Bass

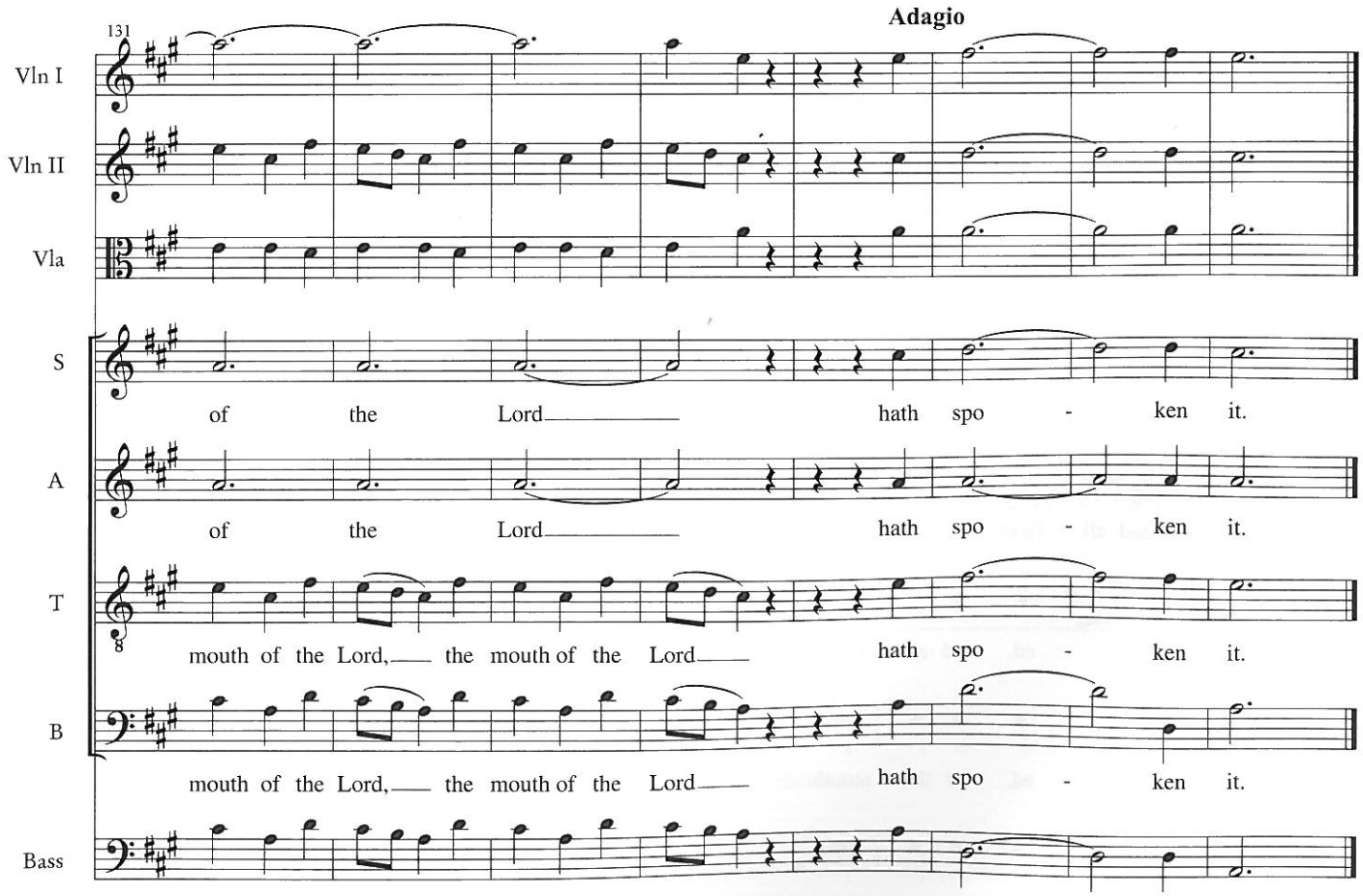

97
Vln I
Vln II
Vla
S
spo - ken it, hath spo ken it,
A
mouth of the Lord hath spo - ken it, and all flesh
T
Lord shall be re - veal ed, and all
B
and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,
Bass
tutti


104
Vln I
Vln II
Vla
S
and the glo - ry, the glo - ry, the glo-ry of the Lord
A
shall see it to - ge-ther, and the
T
flesh shall see it to - ge-ther, and the
B
and all flesh shall see it to - ge-ther, and the
Bass


111
Vln I
Vln II
Vla
S
shall be re - veal - ed,
A
glo - ry, the glo-ry of the Lord shall be re - veal - ed, re - veal-ed,
T
glo - ry, the glo-ry of the Lord shall be re -
B
glo - ry, the glo-ry of the Lord shall be re - veal - ed, re -
Bass


118
Vln I
Vln II
Vla
S
and all flesh shall see it to - ge - ther, to - ge - ther, for the
A
and all flesh shall see it to - ge - ther, to - ge - ther,
T
- veal - ed, and all flesh shall see it to - ge - ther, to - ge - ther,
B
- veal - ed, for the mouth of the Lord hath spo - ken it,
Bass


125
Vln I
Vln II
Vla
S
mouth of the Lord hath spo - ken it, for the mouth
A
for the mouth of the Lord hath spo - ken it, for the mouth
T
for the mouth of the Lord hath spo - ken it, for the
B
for the mouth of the Lord hath spo - ken it, for the
Bass

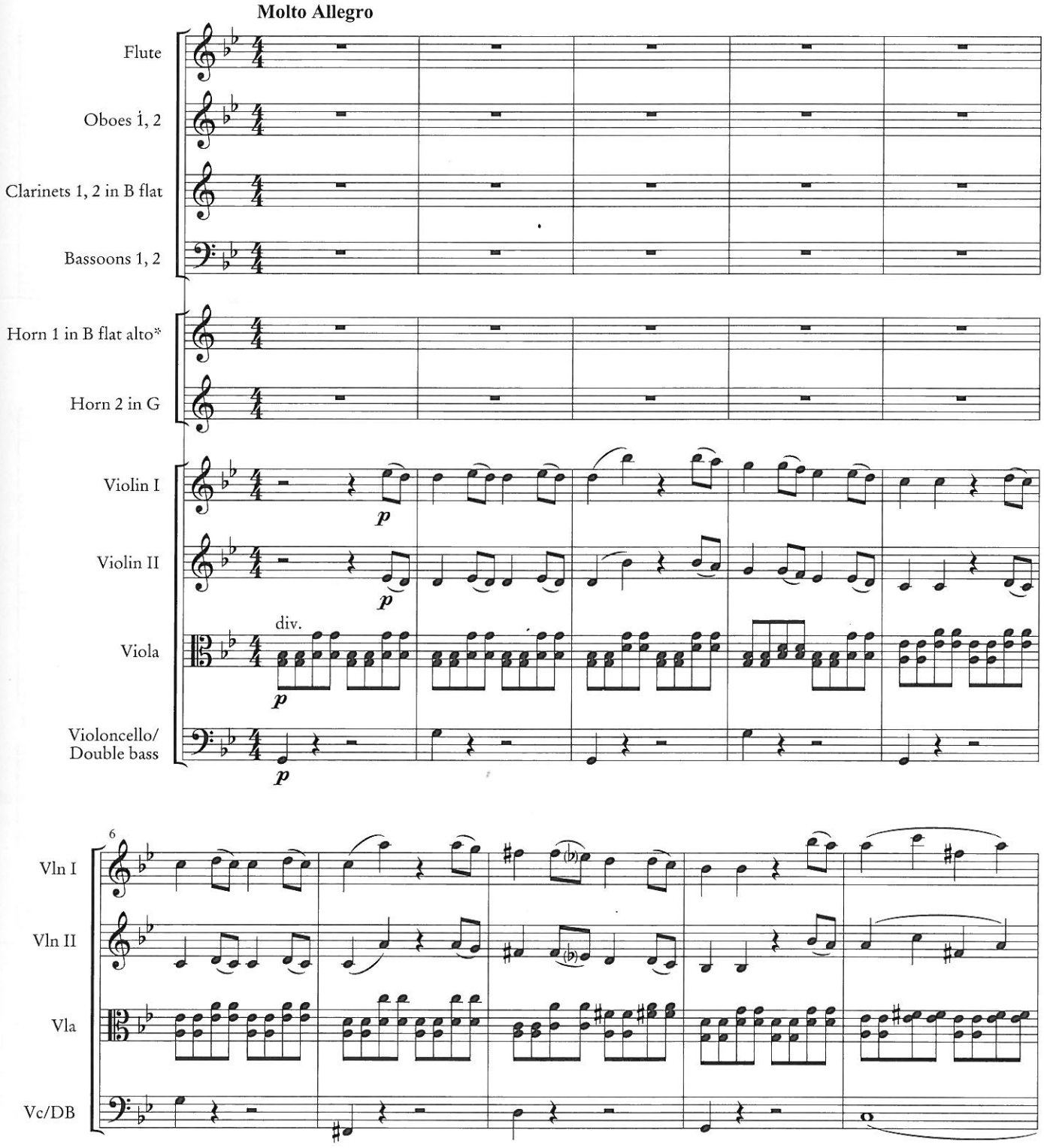

Adagio
131
Vln I
Vln II
Vla
S
of the Lord hath spo - ken it.
A
of the Lord hath spo - ken it.
T
mouth of the Lord, the mouth of the Lord hath spo - ken it.
B
mouth of the Lord, the mouth of the Lord hath spo - ken it.
Bass

Wolfgang Amadeus Mozart

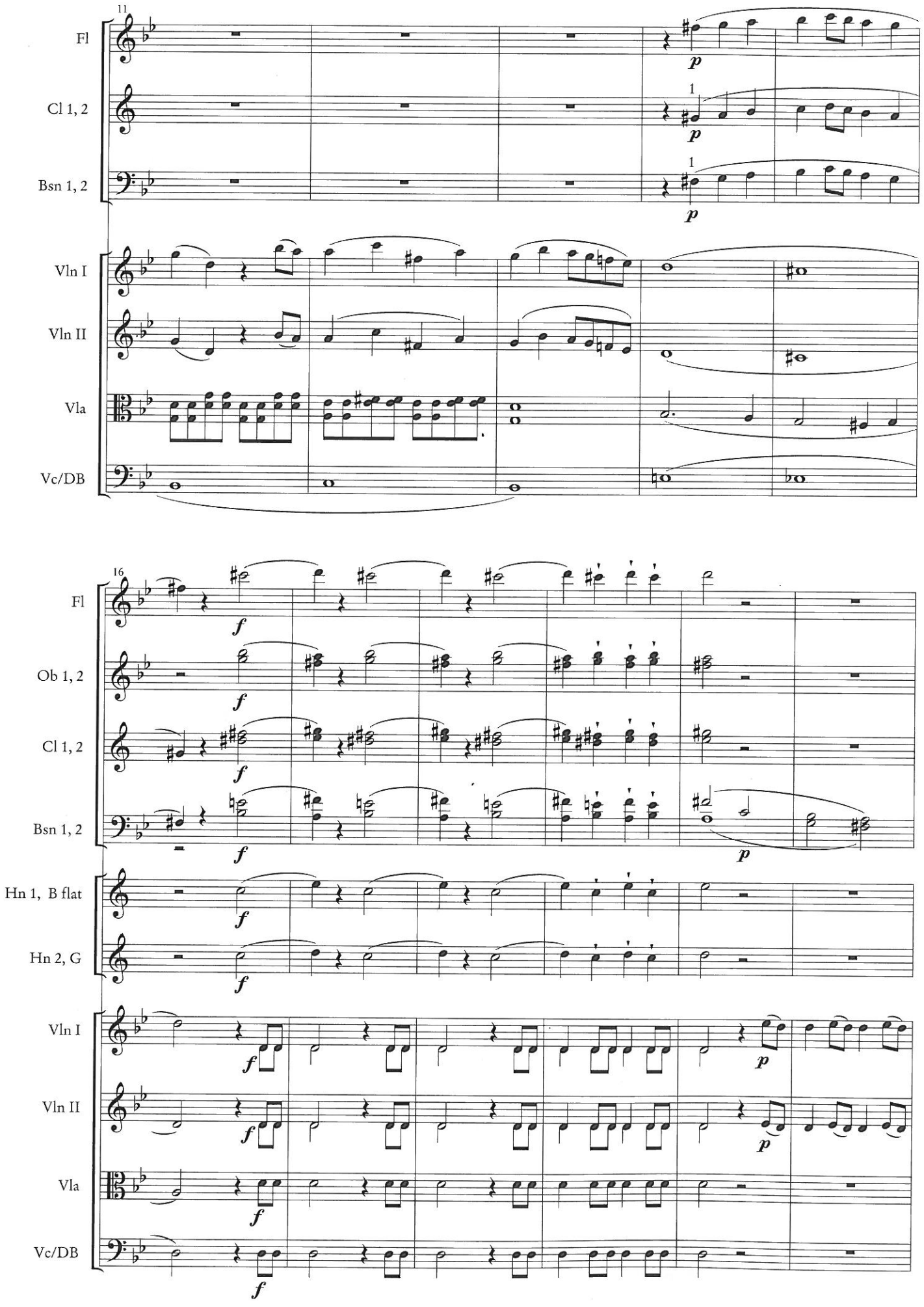
Symphony No. 40 in G minor, K550

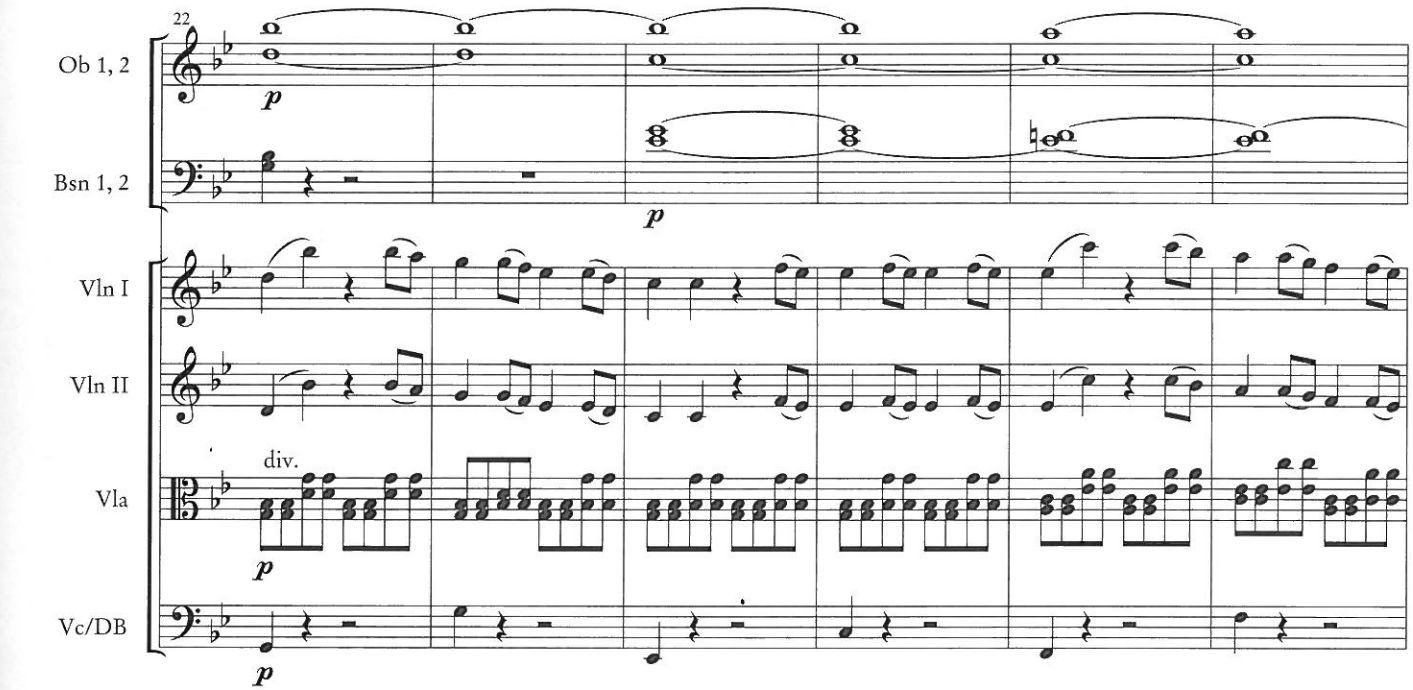
Movement I

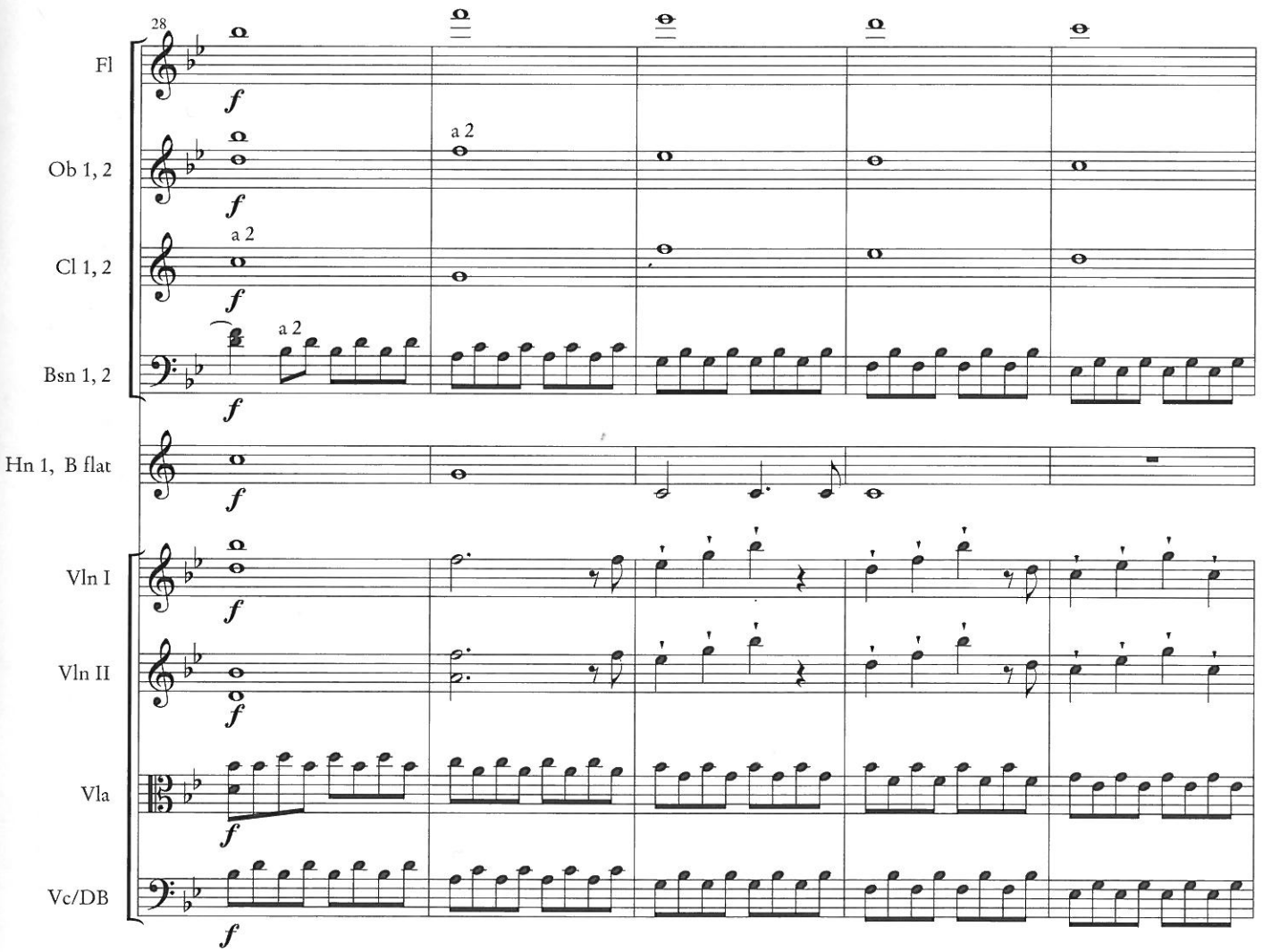
CD1 • track 2

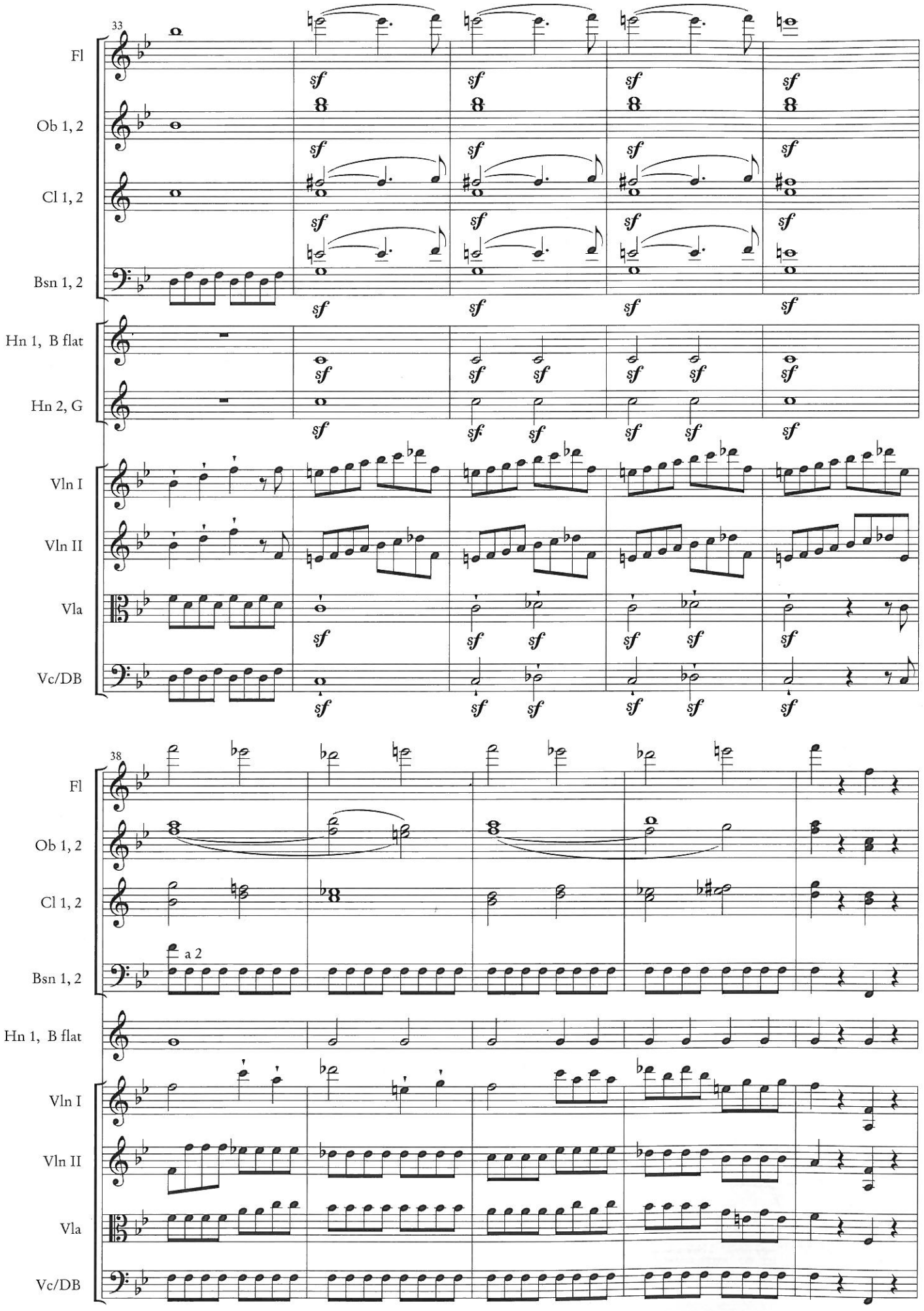


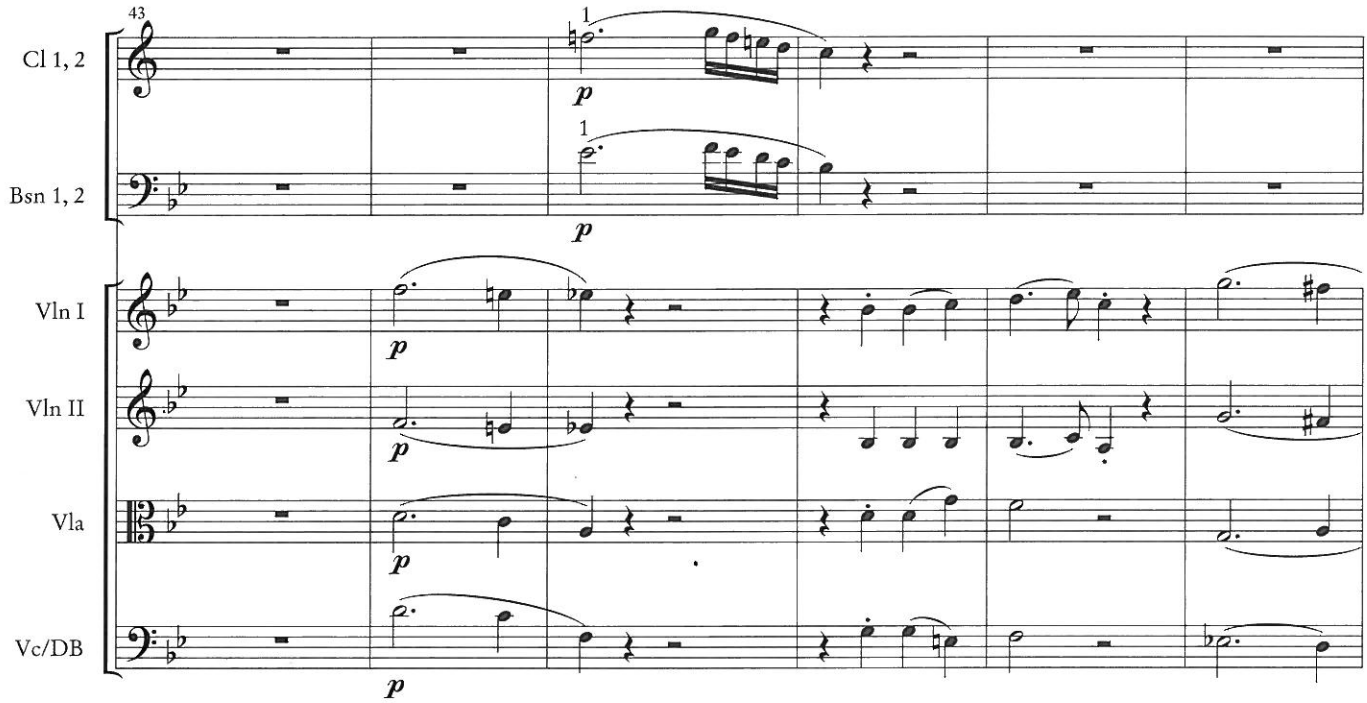
* A horn in B flat alto sounded a major 2nd lower than written. A horn in B flat basso sounded a major 9th lower.

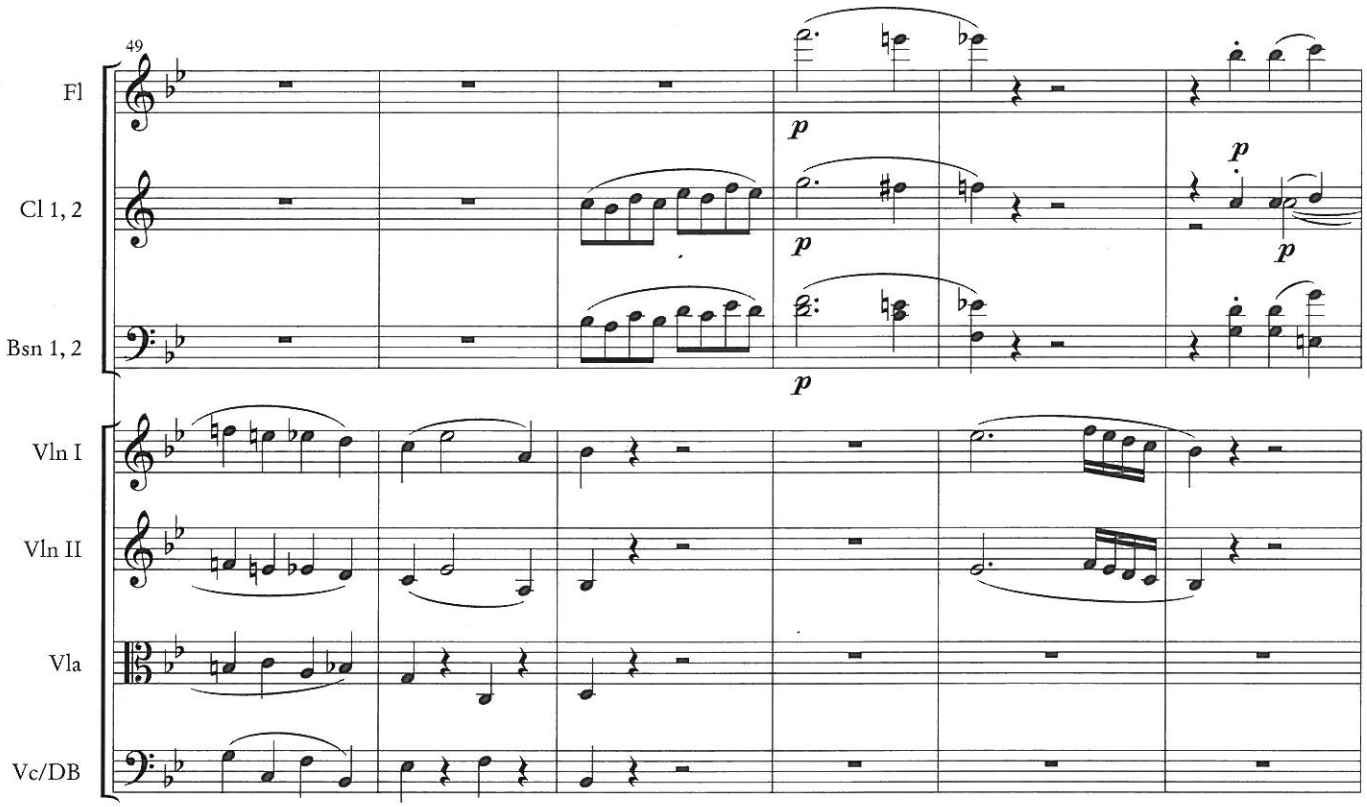

11
Fl
Cl 1, 2
Bsn 1, 2
Vln I
Vln II
Vla
Vc/DB
16
Fl
Ob 1, 2
Cl 1, 2
Bsn 1, 2
Hn 1, B flat
Hn 2, G
Vln I
Vln II
Vla
Vc/DB

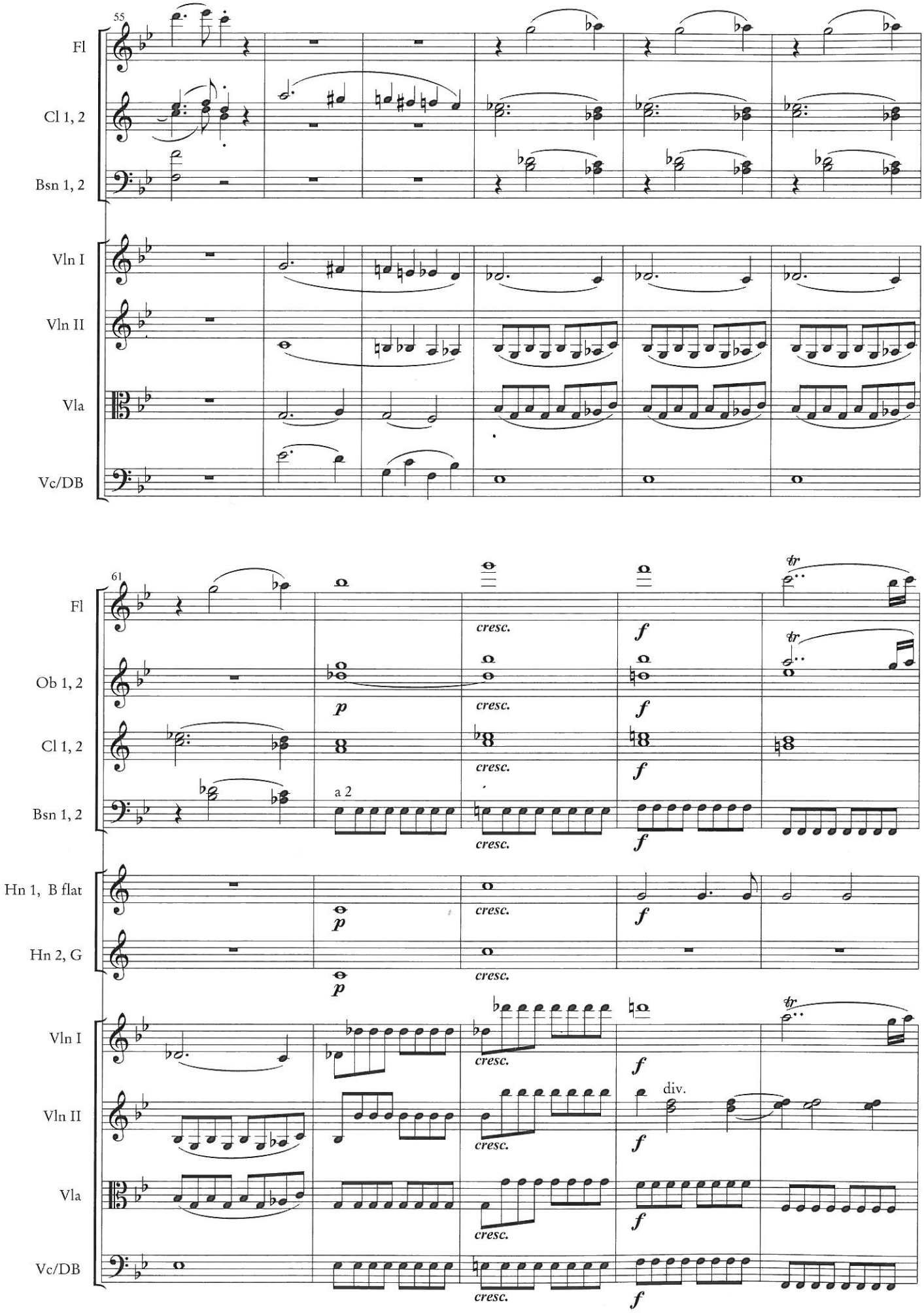

22
Ob 1, 2
Bsn 1, 2
Vln I
Vln II
Vla
div.
Vc/DB
p

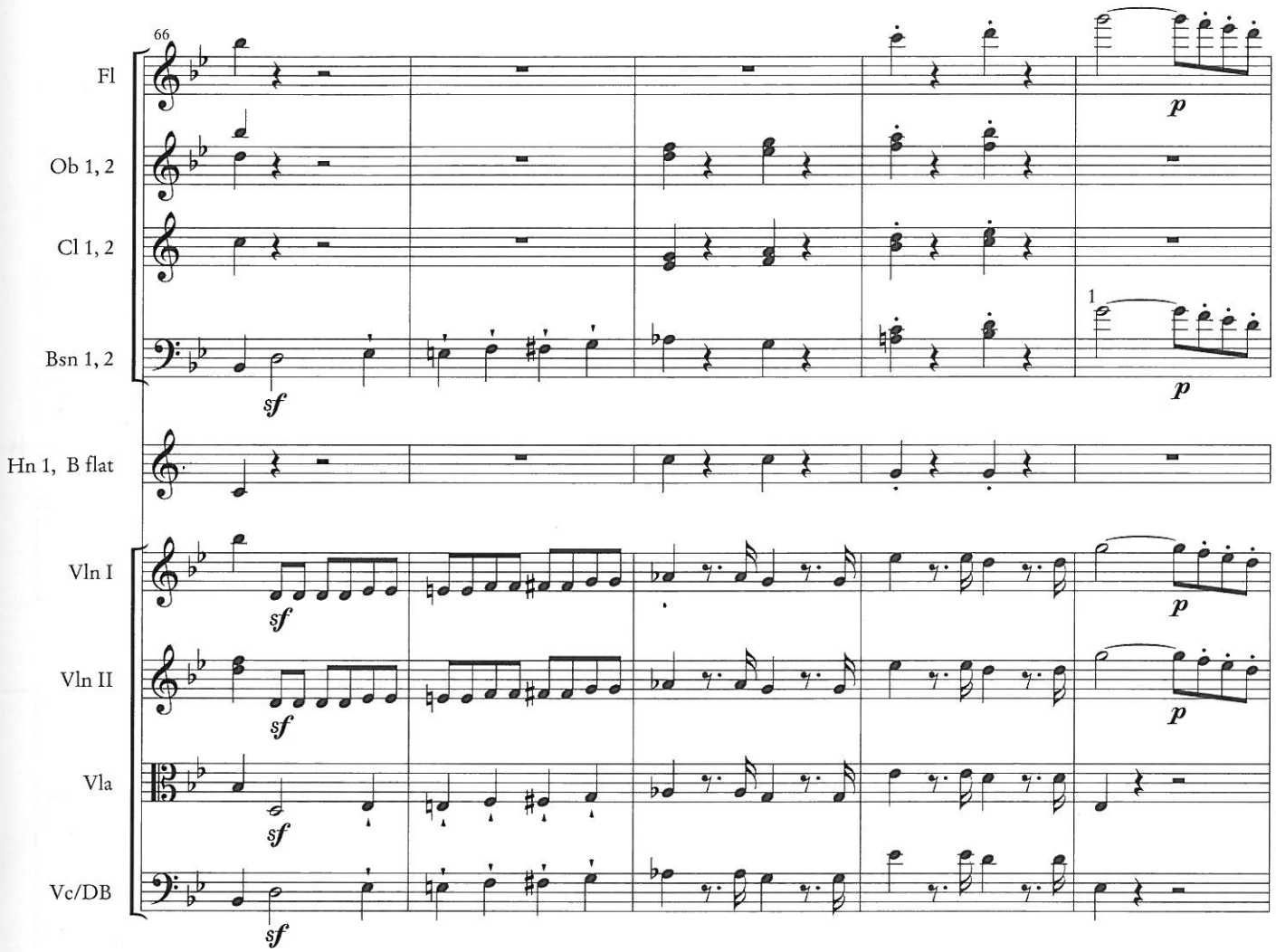

28
Fl
Ob 1, 2
Cl 1, 2
Bsn 1, 2
Hn 1, B flat
Vln I
Vln II
Vla
Vc/DB
a 2
f

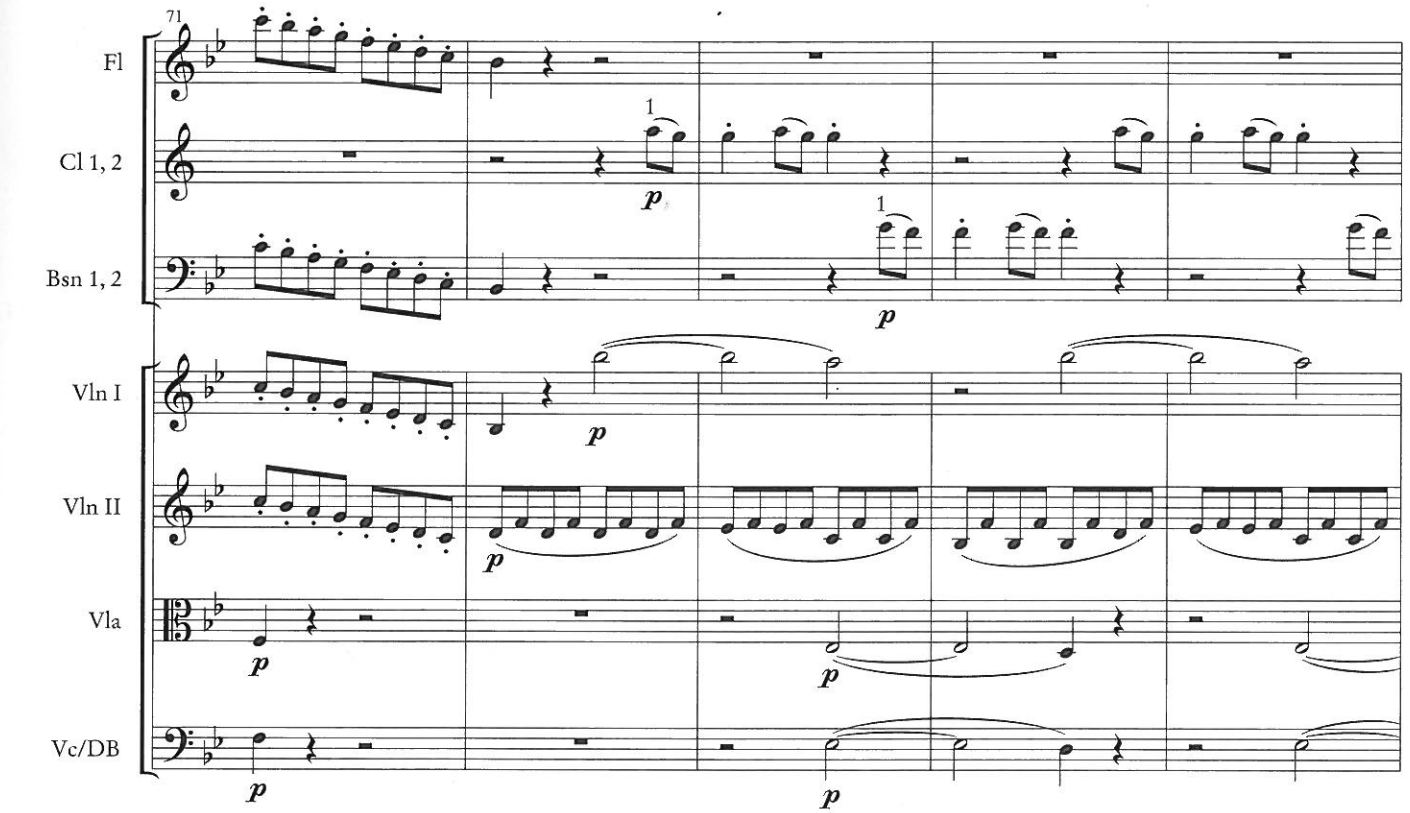

33
Fl
Ob 1, 2
Cl 1, 2
Bsn 1, 2
Hn 1, B flat
Hn 2, G
Vln I
Vln II
Vla
Vc/DB
sf
38
a 2


43
Cl 1, 2
Bsn 1, 2
Vln I
Vln II
Vla
Vc/DB
1
p


49
Fl
Cl 1, 2
Bsn 1, 2
Vln I
Vln II
Vla
Vc/DB
p


55
Fl
Cl 1, 2
Bsn 1, 2
Vln I
Vln II
Vla
Vc/DB
61
Fl
Ob 1, 2
Cl 1, 2
Bsn 1, 2
Hn 1, B flat
Hn 2, G
Vln I
Vln II
Vla
Vc/DB
p
cresc.
f
tr
a 2
div.


66
Fl
Ob 1, 2
Cl 1, 2
Bsn 1, 2
Hn 1, B flat
Vln I
Vln II
Vla
Vc/DB
sf
p
1


71
Fl
Cl 1, 2
Bsn 1, 2
Vln I
Vln II
Vla
Vc/DB
p
1