

Brandenburg Concerto No. 1

I - Allegro

Johann Sebastian Bach

Violino I.

The image displays the first movement of the Brandenburg Concerto No. 1 by Johann Sebastian Bach, specifically the part for Violino I. The score is written in G major and 3/4 time, marked 'I - Allegro'. It consists of 47 measures, organized into 13 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and trills. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a common time signature (C) with a 3/4 time signature indicated by the 'I - Allegro' marking. The score is a single system for the first violin part.

Sheet music for a single melodic line, measures 51-82. The music is written in treble clef with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 51 starts with a series of eighth notes, followed by a half note and a quarter note. Measure 55 has a whole rest, followed by a quarter note and a half note. Measure 60 begins with a quarter rest, followed by a series of eighth notes. Measure 63 starts with a quarter rest, followed by a series of eighth notes. Measure 67 begins with a quarter note, followed by a half note and a quarter note. Measure 71 starts with a quarter note, followed by a half note and a quarter note. Measure 74 begins with a quarter note, followed by a half note and a quarter note. Measure 76 starts with a quarter note, followed by a half note and a quarter note. Measure 79 begins with a quarter note, followed by a half note and a quarter note. Measure 82 starts with a quarter note, followed by a half note and a quarter note, ending with a fermata over a half note.