

a Carlo Chiarappa



Sequenza VIII

per violino solo

(1976)

Luciano Berio

(* 1925)

$\text{♩} = 54$
Sempre senza o poco vibrato, molto intenso e alla corda

* Per colmare la durata [J] ed evitare silenzi si può ripetere [J], legato.
To fill in the duration [J] and to avoid breaks, the pattern [J] can be repeated legato.

Handwritten annotations: 1, 3, 3, 4

p *ff*

f *mf*

Handwritten annotation: 3

pp *mf* *sf-p* *sf-p* *sf-p* *f-p* *fff*

Tempo: ♩ = 72

Handwritten annotation: 2

f *p* *fff* *mf* *f* *p* *sf-p* *pp*

5th (stacc.)

mf

mf

Tempo: ♩ = 54

pp *f* *sf-p* *sf-p*

Tempo: ♩ = 72

Tempo: ♩ = 104

Handwritten annotation: pont.

sf-p *pp*

sf-p *mf* *ff* *mf* *pp* *ff* *mf* *pp* *fff* *f* *p* *ff* *p* *pont.*

Handwritten annotations: *4 3 0 2 in*, *2*, *sva*, *accel.*

pont. ————

mf *pp* 3 3

accel. ———— ♩ = 104

f 3 3

accel. ———— max. ♩ = 144

fff 3 3

3 3 3 3

3 3 3 3

3 3 3 3 *p*

f 3 3 *pp* *f*

3 3 3 3 *pp* *p* 3

Musical staff 1: Treble clef, key signature of one sharp (F#). It features a series of triplet eighth notes. The first triplet is marked with a '3' and a slur. The second triplet is marked with a '3' and a 'V' (accents). The third triplet is marked with a '3' and a 'V'. The fourth triplet is marked with a '3' and a 'b' (flat). The fifth triplet is marked with a '3'. The sixth triplet is marked with a '3'. The dynamic markings are *ff* and *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#). It features a series of triplet eighth notes. The first triplet is marked with a '3' and a slur. The second triplet is marked with a '3'. The third triplet is marked with a '3'. The fourth triplet is marked with a '3'. The fifth triplet is marked with a '3'. The sixth triplet is marked with a '3'. The dynamic markings are *ff* and *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#). It features a series of triplet eighth notes. The first triplet is marked with a '3' and a slur. The second triplet is marked with a '3'. The third triplet is marked with a '3'. The fourth triplet is marked with a '3'. The fifth triplet is marked with a '3'. The sixth triplet is marked with a '3'. The seventh triplet is marked with a '3'. The eighth triplet is marked with a '3'. The dynamic markings are *ff* and *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). It features a series of triplet eighth notes. The first triplet is marked with a '3' and a slur. The second triplet is marked with a '3'. The third triplet is marked with a '3'. The fourth triplet is marked with a '3'. The fifth triplet is marked with a '3'. The sixth triplet is marked with a '3'. The seventh triplet is marked with a '3'. The eighth triplet is marked with a '3'. The dynamic markings are *f* and *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). It features a series of triplet eighth notes. The first triplet is marked with a '3' and a slur. The second triplet is marked with a '3'. The third triplet is marked with a '3'. The fourth triplet is marked with a '3'. The fifth triplet is marked with a '3'. The sixth triplet is marked with a '3'. The seventh triplet is marked with a '3'. The eighth triplet is marked with a '3'. The dynamic markings are *fff* and *pp*. A tempo marking of $\text{♩} = 104$ is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). It features a series of triplet eighth notes. The first triplet is marked with a '3' and a slur. The second triplet is marked with a '3'. The third triplet is marked with a '3'. The fourth triplet is marked with a '3'. The fifth triplet is marked with a '3'. The sixth triplet is marked with a '3'. The seventh triplet is marked with a '3'. The eighth triplet is marked with a '3'. The dynamic markings are *f*, *p*, and *ff*. A tempo marking of $\text{♩} = 144$ is present.

Musical staff 7: Treble clef, key signature of one sharp (F#). It features a series of triplet eighth notes. The first triplet is marked with a '3' and a slur. The second triplet is marked with a '3'. The third triplet is marked with a '3'. The fourth triplet is marked with a '3'. The fifth triplet is marked with a '3'. The sixth triplet is marked with a '3'. The seventh triplet is marked with a '3'. The eighth triplet is marked with a '3'. The dynamic markings are *f* and *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#). It features a series of triplet eighth notes. The first triplet is marked with a '3' and a slur. The second triplet is marked with a '3'. The third triplet is marked with a '3'. The fourth triplet is marked with a '3'. The fifth triplet is marked with a '3'. The sixth triplet is marked with a '3'. The seventh triplet is marked with a '3'. The eighth triplet is marked with a '3'. The dynamic markings are *pp*, *f-pp*, *ff*, *mf*, and *f-pp*. A tempo marking of $\text{♩} = 72$ is present.

♩ = 72

pont. tasto stacc. 0

pp *p* *p* *p*

60"

① *sempre stacc. e pp*

② *sempre stacc. e pp*

③ *sempre stacc. e pp*

④ *sempre stacc. e pp*

⑤ *sempre stacc. e pp*

⑥ *sempre stacc. e pp*

① ② ③ ④ ⑤ ⑥ ② ⑤ ③ ② ④ ① ≈

20"

ff *p* *ff* (*p*) *ff* (*p*) *ff* (*p*) *ff* (*p*)

20"

ff (*p*) *ff* *ff* *ff* *ff*

15"

ff *ff* *ff* *ff*

15"

ff *ff* (*p*) *ff* (*p*) *ff* (*p*) *ff* (*p*) *ff* (*p*)

* Ripeti, sempre staccato e *pp*, le sei sezioni nell'ordine suggerito oppure permutandone liberamente l'ordine, evitando però ripetizioni successive della stessa sezione o dello stesso gruppo di sezioni. Gli accordi devono "sovrapporsi" senza preparazione all'ostinato delle sei sezioni ripetute.
 Repeat, always staccato and *pp*, the six sections following the suggested order. Another order can be adopted as long as repetitions of the same section (or of the same group of sections) are avoided. The chords must be superimposed without preparation to the "ostinato" of the repeated sections.

15"

p *ff* (*p*) *ff* *spiccato*

12"

p *ff*

3'

ff *p*

accel.

max. 3. P. 1. P. 2. P. 1. P.

ff 1 4 2 3 2 1 3 4 0 1 3 2 1 2 4 3 *pp* || 1 4 2 3 2 1 3 4 0 1 3 2 1 2 4 3 |

4. P. 3. P. 4. P. 1. P.

1 4 2 3 2 1 3 4 0 1 3 2 1 2 4 3 1 4 2 3 2 1 3 4 0 1 3 2 1 2 4 3

ff ♭. = 54 ♭. = 72

accel. max. 8. P.

pp 1 4 2 3 2 1 3 4 0 1 3 2 1 2 4 3

|| || +8

1. 5. P. [III II] 2. 3. P. [II II] 3. 1. P. [III IV] 4. 2. P. [IV III]

5. 5. P. [II I] 6. 8. P. [II I] 7. 7. P. [I II] 8. 6. P. [III II]

7. P. [I I] +6 1. 5. P. [I II] 2. 4. P. [II II]

1 4 2 3 2 1 3 4 0 1 3 2 1 2 4 3

3. 1. P. [III II] 4. 5. P. [III II] 5. 4. P. [I II] 6. 3. P. [III IV]

♩ = 54 accel. → ♩ = 72

fff

accel. → max.

mf *ff* *mf*

♩ = 72 acc. → max

1. P. 1. P. sciolto 5. P.

pp 1 4 3 2 2 1 3 4 0 1 3 2 1 2 4 3 [III I] +3

4. P. [I II] spiccato 7. P. [II I] ♩ = 54

fff - f - fff - f - fff - p - fff

accel. $\text{♩} = 72$

ff *mf* *pp* *p*

sord. leggera $\text{♩} = 54$

f *pp* *ppp* *mf*

f *p* *mf* *p*

$\text{♩} = 72/104$ (*tempo molto instabile, come improvvisando*)

pp

mf *pp*

sf-p *pp*

mf *mf*

p *f-p* *f*

3 V
pp

3 pont. f

4/4 p f pp cambia in sord. pesante * (□)

p mf pp

mf p 3

pp mf f-pp

♩ = 54 mf p pp mf sf-pp p II III

pp ppp 10''

* Sordina da studio / Practising mute