

What a fool believes.

M.McDonalds/K.Loggins

Bassline by Tiran Porter

A bass staff in a common time signature. It begins with a 7-measure rest, indicated by a '7' above a horizontal line. The staff concludes with a short melodic phrase consisting of four eighth notes: G4, F4, E4, and D4.

The main body of the bassline consists of 12 staves of music. It begins with a repeat sign (two dots) and a '(1é time x3)' instruction above the staff. The melody is written in a key with one flat (B-flat major or D minor). The first ending is marked with a '1' above the staff and ends with a double bar line and repeat dots. The second ending is marked with a '2.' above the staff and ends with a double bar line and repeat dots. The music features a mix of eighth and quarter notes, with some rests throughout.