

Maurice Ravel

FOUR
ORCHESTRAL
WORKS
IN FULL SCORE



Rhapsodie Espagnole,
Mother Goose Suite,
Valses Nobles et Sentimentales,
and
Pavane for a Dead Princess

DOVER PUBLICATIONS, INC.
New York

Copyright © 1989 by Dover Publications, Inc.
All rights reserved under Pan American and International Copyright Conventions.
Published in Canada by General Publishing Company, Ltd., 30 Lesmill Road, Don
Mills, Toronto, Ontario.
Published in the United Kingdom by Constable and Company, Ltd.

This Dover edition, first published in 1989, is a republication of four works. Three were originally published separately by Durand et Cie, Paris: *Rapsodie Espagnole* (1908), *Ma mère l'Oye: Cinq Pièces Enfantines* (1912) and *Valses Nobles et Sentimentales* (1912). *Pavane pour une infante défunte* was originally published by E. Demets, Paris (1910). A table of contents, a glossary of French terms, and a list of instruments for each work have been added.

Manufactured in the United States of America
Dover Publications, Inc., 31 East 2nd Street, Mineola, N.Y. 11501

Library of Congress Cataloging-in-Publication Data

Ravel, Maurice, 1875-1937.

[Orchestra music. Selections]

Four orchestral works.

Originally for piano 4 hands (2nd work) and piano (3rd-4th).

Reprints of works originally published: Paris : Durand and E. Demets, 1908-1912.

Includes new table of contents, glossary, and list of instruments for each work.

Contents: *Rapsodie espagnole*—*Mother Goose suite*—*Valses nobles et sentimentales*—[etc.]

1. Orchestral music—Scores. 2. Suites (Orchestra)—Scores. 3. Waltzes (Orchestra), Arranged—Scores. 4. Pavans. I. Title.

M1000.R38073 1989

88-753951

ISBN 0-486-25962-5

CONTENTS

Rhapsodie Espagnole [Spanish Rhapsody] (orch. 1907–8;
dedicated to Charles de Bériot)

I: Prélude à la nuit [Prelude to the Night]	1
II: Malagueña	12
III: Habanera	28
IV: Feria [Festival]	39

Mother Goose Suite: Five Pieces for Children [Ma mère
l'Oye: Cinq Pièces Infantines] (1908–10, orch. 1911;
dedicated to Mimie and Jean Godebski)

I: Pavane de la Belle au bois dormant [Pavane of the Sleeping Beauty]	91
II: Petit Poucet [Tom Thumb]	94
III: Laideronnette, Impératrice des Pagodes ["Little Homely," Empress of the Toy Mandarins]	100
IV: Les entretiens de la Belle et de la Bête [The Conversations of Beauty and the Beast]	123
V: Le jardin féérique [The Fairy Garden]	136

Valses Nobles et Sentimentales [Noble and Sentimental
Waltzes] (1911, orch. 1912; dedicated to Louis Aubert)

I: Modéré	145
II: Assez lent	158
III: Modéré	165
IV: Assez animé	172
V: Presque lent	180
VI: Assez vif	185
VII: Moins vif	191
VIII: Epilogue	209

Pavane for a Dead Princess [Pavane pour une infante
défunte] (1899, orch. 1910) 220

GLOSSARY OF FRENCH TERMS IN THE SCORES

à, with, à 2, both instruments	<i>modéré</i> , moderato
<i>accord</i> , tuning, <i>en accord</i> , simultaneously	<i>moins</i> , less
<i>animé</i> , <i>animez</i> , animato	(1 ^{re}) <i>Mouv^t</i> ; tempo (primo)
<i>archet</i> , bow	<i>ôtez</i> , remove
<i>assez</i> , fairly	<i>pas</i> , not
<i>augmentez</i> , crescendo	(à) <i>peine</i> , slightly
<i>au M^t</i> , <i>au Mouv^t</i> , tempo primo	(<i>en se</i>) <i>perdant</i> , dying away
<i>aussi</i> . . . <i>que</i> , as . . . as	<i>petite</i> , small
<i>avec</i> , with	(<i>un</i>) <i>peu</i> , (a) little, <i>peu à peu</i> , gradually
<i>baguettes</i> , mallets, <i>baguettes d'éponge</i> , sponge mallets	<i>plus</i> , more, <i>de plus en plus</i> , more and more
<i>beaucoup</i> , considerably, very much	<i>prenez</i> , take, change to
<i>bien</i> , very	<i>presque</i> , almost
<i>bouché(s)</i> , stopped	<i>que</i> , than
<i>calme</i> , calm	<i>ralenti</i> , <i>ralentir</i> , <i>ralentissez</i> , rallentando
<i>cédez</i> , ritardando	<i>rapide</i> , quickly
<i>changez en</i> , retune to	Ré, D
<i>cordes</i> , strings	(<i>en</i>) <i>Récit</i> , recitative(like)
<i>de</i> , of	<i>reprenez</i> , resume with
<i>début</i> , beginning	(<i>en</i>) <i>retenant</i> , meno mosso
(<i>en</i>) <i>dehors</i> , prominently	<i>retenez</i> , <i>retenu</i> , meno mosso
<i>div. à 3</i> , divisi in 3	<i>rythme</i> , rhythm
<i>dos</i> , back	<i>sans</i> , without
<i>du</i> , of the	Si, B
(<i>en</i>) <i>élargissant</i> , broadening	Sol, G
<i>encore</i> , still	<i>son(s) naturel(s)</i> , ordinario
<i>et</i> , and	<i>sons réels</i> , sounding pitches
<i>étouffez</i> , damp	<i>sourdine(s)</i> , mute(s)
<i>expressif</i> , expressively	<i>soutenu</i> , sustained
Fa, F	<i>subitement</i> , suddenly
<i>fin</i> , end	<i>suivez</i> , follow, colla (<i>parte</i>)
<i>glissez</i> , slide	<i>sur</i> , on
<i>grave</i> , solemn	<i>temps</i> , beat
<i>jeu ordinaire</i> , ordinario	<i>touche</i> , fingerboard
<i>jusqu'à</i> , <i>jusqu'au</i> , up to, until	<i>toujours</i> , always, remain
l', la, le, les, the	<i>toutes</i> , all
La, A	<i>très</i> , very
<i>laissez vibrer</i> , let ring	<i>trop</i> , too
<i>large</i> , broadly, largo	<i>un</i> , <i>une</i> , a
<i>las</i> , languid	<i>unis</i> , unisono
<i>lent</i> , lento, slow	Ut, C
<i>libre de mesure</i> , rhythmically free	<i>valse</i> , waltz
<i>mailloche</i> , bass-drum beater	<i>vif</i> , vivace, lively
<i>même</i> , same	1., 1 ^o , 1 ^{re} , 2., 2 ^o , 2 ^{de} , 3., 3 ^o , 3 ^{me} , first,
<i>mettez</i> , attach (mute)	second, third
Mi, E	4 ^e C., 4th string

RAPSODIE ESPAGNOLE

INSTRUMENTATION

2 Piccolos [Petites Flûtes, p^{tes} Fl.]
2 Flutes [Grandes Flûtes, G^{des} Fl.]
2 Oboes [Hautbois, H^{ts}]
English Horn [Cor Anglais, Cor A.]
2 Clarinets (Bb) [Clarinets en Sib, Cl.]
Bass Clarinet (Bb) [Clarinete basse en Sib, Cl.B.]
3 Bassoons [Bassons, B^{ons}]

Sarrusophone [Sarr.]
4 Horns [Cors chromatiques en Fa, Cors]
3 Trumpets [Trompettes, Tromp.]
3 Trombones [Tromb.]
Tuba

4 Timpani [Timbales chromatiques, Timb.]
Bass Drum [Grosse-Caisse, Gr.C.]
Cymbals [Cymbales, Cymb.]
Triangle [Tig.]
Tambourine [Tambour de Basque, T. de B.]
Castanets [Castagnettes, Cast.]
Military Drum [Tambour Militaire, Tamb.]
Tam-tam [T.-T.]
Xylophone
Celesta



2 Harps [Harpes]

Violins I, II [Violons, V^{ons}]
Violas [Altos, Alt.]
Cellos [Violoncelles, V^{elles}]
Basses [Contrebasses, C.B.]

The Xylophone is notated at concert pitch.

The Celesta is notated an octave below concert pitch:



Tambourine {  = shake the instrument.
 {  = rub with the thumb.

RAPSODIE ESPAGNOLE



I. Prélude à la nuit

Très modéré ♩ = 66

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en SI b

1 CLARINETTE BASSE en SI b

3 BASSONS

1 SARRUSOPHONE

4 CORN (Chromatiques) en FA

3 TROMPETTES en UT

1^{re} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES SOL, SI b

GROSSE-CAISSE

CÉLESTA

2 HARPES
(Ut b, Ré b, Mi b, Fa b, Sol b, La b, Si b)

Très modéré ♩ = 66

VIOLONS
Sourdines *ppp*

ALTOS
Sourdines *ppp*

VIOLONCELLES
Sourdines *p*
pinz.

CONTREBASSES
Sourdines *p*
pinz.

4 Rapsodie Espagnole (Prélude à la nuit)

3

Fl. 1^{re} *p*

Cl. *pp*

Cors *ppp* *bouché* *1^o* *mf* *sans Sourdine*

Tromb. *ppp*

Timb. *baquettes de Timb.*

Gr. C. *ppp*

1^{re} Harpo *pp* (Ut, Ré, Sol, La #)

4^{es} Violons Div. *pp* *ppp* *Unis* *p*

2^{es} Violons Div. *pp* *Div. sur la touche* *pp* *Div. pizz.*

Alt. Div. *pp* *sur la touche* *ppp* *Div. sur la touche*

Violles Div. *pp* *Div. pizz.* *pp* *sur la touche arco* *ppp* *pp*

C. B. *(pizz.)* *pp*

4 Un peu ra - len - ti

Gdes Fl. *p*

Hob. *p*

Cor A. *p*

Cl. *pp*

Cl. B. *pp*

Bons *p*

Sarr. *pp*

Cors *pp*

1^{er} et 2^e Tromb. *pp*

Tuba *pp*

Gr. C. *pp*

1^{re} Harpe *Rapide*

4^{es} yons Div. *Unis* *très express.* *p*

2^d yons Div. *Unis* *très express.* *p*

Alt. Div. *Unis* *très express.* *p*

Valles *Unis* *très express.* *p*

C. B. *Unis* *très express.* *p*

ppp *p*

sans nat. *pp*

sans Sourdines *pp*

sans Sourdine *pp*

6 Rapsodie Espagnole (Prélude à la nuit)

au Mouvt **Un peu ralenti**

Flutes 1 & 2: *très express.* *mf* *pp* 1^o

Clarinet in G: *très express.* *mf* *pp* 1^o

Clarinet in Bb: *très express.* *mf* *pp* 1^o

Bassoons: *très express.* *mf* *pp* 1^o

Horns: *mf* *pp* 1^o

Trombones and Tuba: *mf* *mp* *pp* *mp* Tuba *pp* *mp*

Timpani: *p* *mf* *pp* *mp*

Harps:
1^{re} Harpe (Ré, Mi, Fa, Sol)
2^{de} Harpe (Ut, Sol, La, Ré)

Violins 1 & 2: *mf* *pp*

Viola: *mf* *pp*

Cello: *mf* *pp*

5 au Mouvt (Un peu plus lent) 2^o 1^o Solo **ralenti**

gdes Fl. *pp*

Cor A. *pp* Solo

Cl. *pp subito*

Bons *pp* 1^o

Cors *pp* Sourdines 4^o

1^{re} Harpo *pp* (Ut, Mi b, La b)

1^{ers} Vons Div. *pp subito* **ralenti**

2^{ds} Vons *pp*

Alt. Div. *pp subito* sur la touche *ppp* Unis

velles Div. *pp subito* sur la touche *ppp* plus.

C.B. *pp* plus. *pp* Div. arco *pp* sur la touche

8 Rapsodie Espagnole (Prélude à la nuit)

6 Cadenza ad lib.

Très ralenti

Cl. *Sott.*

Cors *sans Sourdines* *pp* *bouchés*
sans Sourdine *bouchés*
Sourdine *pp*

Célésta

1^{re} Harpe *mf* *pp*

2^{de} Harpe

Ad libitum

Violons *Unis* *pizz.* *p* *Très ralenti*

Alt. *Unis*

Violoncelles *Div. arco* *ppp*

C. B. *Div.* *ppp* *pos nat.*

7 1^{er} Mouvt (Très calme) Un peu ralenti

Cl. *pp*

Célesta *ppp*

1^{re} Harpe *ppp* (Ré, Mi, Fa, Sol, La#)
pp

2^{de} Harpe *ppp* (La)
pp

1^{er} Mouvt (Très calme) Un peu ralenti

Von Solo *pp très express.* sur la touche arco *ppp* ôtes la Sourdine

1^{ers} Vons Div. *ppp* sur la touche arco

2^{ds} Vons Div. *ppp* sur la touche arco

Alt. Solo *pp très express.* sur la touche *ppp*

Alt. Div. *ppp* sur la touche

Velle Solo *pp très express.* sur la touche *ppp*

Velles Unis *ppp* piza.

C.B. Unis *ppp* piza.

10 Rapsodie Espagnole (Prélude à la nuit)

8 *Cadenza ad lib.* Très ralenti
long

Bons

1.2.

Tromb.

Sourdines *ppp*

Sourdine *ppp*

3^o

Timb.

ppp

Célesta

1^{re} Harpe

p glissando

(La 4)

pp

1^{er} Solo

Ad libitum

simili ad lib.

Très ralenti

sans Sourdine

mettez la Sourdine

3^{es} vous

Soli

(Sourdines)

2^{ds} vous

ppp

Alt. Unis

plus

p

Violles Div.

arco

ppp

C.B.

arco

ppp

9 **1^{er} Mouvt** Un peu ralenti *Attacca*

The first system of the score includes the following parts and instructions:

- Flûtes 1 et 2:** *pp*
- Clarinets 1 et 2:** *pp*
- Corne 1:** *pp*
- Corne 2:** *pp*
- Trompettes 1 et 2:** *pp*
- Cornes à l'anglais:** *pp*
- Tymbales:** *pp*
- Célésta:** *ppp*, *Ped.*
- 1^{re} Harpe:** *pp*, *ppp*
- 2^{de} Harpe:** *pp*, *ppp*
- Corne:** *pp* (Sourdine), *pp* (sans Sourdine), *ppp* (bouché)
- Tymbales:** *pp* (Changez Si ♭ en La)

2nd System: **1^{er} Mouvt** *Attacca*

- 1^{ers} Vons:** *pp*, *ppp*, *ppp*, *Div. pizz.*, *Un peu ralenti*
- 2^{des} Vons:** *pp*, *ppp*, *ppp*, *Un peu ralenti*, *ôtez les Sourdines*
- Alt.:** *pp*, *ppp*, *ppp*, *ôtez les Sourdines*
- Violles Div.:** *pp*, *pizz.*, *ppp*, *Div. arco*, *pp*, *ôtez les Sourdines*
- C.B. Div.:** *pp*, *pizz.*, *ppp*, *Div. arco*, *pp*, *ôtez les Sourdines*

ôtez les Sourdines
Attacca

II. - Malagueña

Assez vif $\text{♩} = 176$

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES
en SI ♭

1 CLARINETTE BASSE
en SI ♭

3 BASSONS

1 SARRUSOPHONE

4 CORNS (Chromatiques)
en FA

3 TROMPETTES
en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

3 TIMBALES
LA, UT ♯, RÉ ♯

CASTAGNETTES

TAMBOUR DE BASQUE

TRIANGLE

TAMBOUR MILITAIRE

CYMBALES

GROSSE-CAISSE

CÉLESTA

2 HARPES

Accord de la 2^{de} Ut ♯, Ré ♭, Mi ♯, Fa ♯, Sol ♯, La ♯, Si ♭

Assez vif $\text{♩} = 176$

VIOLONS

ALTOS

VIOLONCELLES

CONTRÉBASSES

pizz.

pizz. *pp*

pp

1

Cl.
Cl. B.
Violons
Alt. Div.
Violles
C. B.

2

Cl.
Cl. B.
Violons
Cors
Cymb.
1re Harpe
1ers Violons Div.
2ds Violons Div.
Alt. Div.
Violles
C. B.

14 Rapsodie Espagnole (Malagueña)

3

Flutes (Fl.)

Oboes (Ob.)

Horns (Hr.)

Trumpets (Cor A.)

Clarinet (Cl.)

Bassoon (Cl. B.)

Percussion (Bons)

Drum (Sarr.)

Cornets (Cors)

Timpani (Timb.)

Harp (Harpos)

Voices (Vons)

Unis.

Alt.

Violins (Velles)

Celli (C. B.)

pp

p

1^o

1. 2.

6

ppsf1.
Gdes Fl.
Htb
Cor A.
Cl.
Cl. B.
Bons
Sarr.
Tromp.
Timb.
T. de B.
Trg.
1^{re} Harpo
2^{de} Harpo
1^{rs} vons
Div. à 3
2^{ds} vons
Div. à 3
Alt.
Div.
Velles
Div.
C. B.

10
ppp
Sordine 1^o
La #
ppp
La #
8--
Div. pizz.
Div. pizz.
mf
Div.
mf
Unis pizz.
mf
Unis pizz.
ppp
mf

7 Subitement moins animé

This page of the musical score covers measures 7 through 10. The tempo marking '7 Subitement moins animé' is placed above the first measure. The score is divided into two systems. The first system includes parts for Flutes (Fl. 1 and Fl. 2), Clarinet in A (Cl. A.), Clarinet in B (Cl. B.), Horns (Cora), Trumpets (Tromp.), Timpani (Timb.), Trombone (T. de B.), and Cymbals (Cymb.). The second system includes parts for 1st and 2nd Harps, Violins (1st and 2nd Div.), Viola (Alt. Div.), Violoncello (Vclles), and Double Bass (C. B.).

Key performance instructions include dynamics such as *f*, *pp*, and *p*. Specific markings for the strings include 'Unis' and 'Div.', and 'sur la touche arco'. For the horns, there are instructions 'Sans Sourdines' and '3^e bouché'. The harp parts include 'Ré ♮, Sol ♮, Si ♯' and 'Ut ♮, Mi ♮, Fa ♯, Sol ♮, La ♮'. The 1st Flute part has a '1^o' marking. The 2nd Flute part has a 'pp' marking. The 1st Violin part has 'port.' markings. The 2nd Violin part has 'mf' markings. The Viola part has 'mf' and 'pp' markings. The Cello part has 'mf' and 'pp' markings. The Double Bass part has 'pp' and 'p' markings.

Retenu 8 **au Mouvt (Assez animé)**

Gdes Fl. *mf* (la petite note sur le temps)
à 2

Hrb

Cor A. Solo *pp expressif*

Cl. *mf*

Cl.B.

Bons *p*

Cors *sons nat.* (la petite note sur le temps) *1^o* *p* *mf*
3^o *bouché* *p*

Tromp. *Sourdines* *p*

T.de B. *pp* *p*

Trg. *p*

Cymb. *pp* *p*

1^{re} Harpe *mf*

Retenu **au Mouvt (Assez animé)**

1^{ers} Vons Div. *mf* *Unis pizz.*

2^{ds} Vons *pp* *mf* *pizz.*

Alt. Div. *p* *pp* *Unis* *mf*

Velles *p* *pp*

C. B. *p* *pp*

9

ptes Fl. *mf* *p subito*
 gdes Fl. *mf* *p subito*
 Htb *mf* *p*
 Cor A. *mf* *p*
 Cl. *mf* *p* (la petite note sur le temps)
 Cl. B. *mf* *p* (la petite note sur le temps)
 Bons *mf* *p*
 Sarr. *mf* *p*
 Cors *mf* *p* sons nat.
 Tromp. *mf* *p* sans Sourdines
 Tromb. et Tuba *p*
 Timb. *p*
 T. de B. *p*
 Trg. *p*
 Cymb. *p*
 4^{es} Harpe *mf* Ut, Ré #, Fa #, Sol #, La b, Si #
 1^{ers} Vons Div. *mf* *arco* *p* Unis
 2^{ds} Vons Div. *mf* *arco* *p*
 Alt. Div. *mf* *arco* *p*
 velles Div. *mf* *pizz.* *arco* *p*
 C. B. Div. *mf* *pizz.* *Unis* *p*

20 Rapsodie Espagnole (Malagueña)

This musical score is for the 20th movement of Maurice Ravel's *Rapsodie Espagnole*, titled "Malagueña". The score is arranged for a large orchestra and includes vocal parts. The instruments and parts are listed on the left side of the page:

- Gdes Fl.
- H^b
- Cor A.
- Cl.
- Cl. B.
- Bons
- Sarr.
- Cors
- Tromp.
- T. de B.
- Vons
- Alt. Div.
- velles Div.
- C. B.

The score is written in 3/4 time and features a key signature of two sharps (D major). The music is characterized by its rhythmic complexity and melodic richness. Key performance markings include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings. The vocal parts are marked with "Unis" and "Div." (divisi). The string parts include markings for "arco" and "pizz.".

10

10 20

pizz. (a)

Unis pizz.

22. Rapsodie Espagnole (Malagueña)

11 Animez

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Violins I (Viol. I.)
- Violins II (Viol. II.)
- Viola
- Cello (Cl.)
- Double Bass (Cl. B.)
- First Bassoon (Bass.)
- Second Bassoon (Bass. 2^o)
- Saxophone (Sarr.)
- Cor Anglais (Cor.)
- Trombone (Tromp.)
- Trombone and Tuba (Tromb. et Tuba)
- Timpani (Timb.)
- Castanets (Cast.)
- Tam-tam (T. de B.)
- Triangle (Trg.)
- Tam-tam (Tamb.)
- Cymbals (Cymb.)
- Gong (Gr. C.)
- 2nd Harp (2^{de} Harpe)
- 1st Violoncello Div. (1^{ers} vions Div.)
- 2nd Violoncello Div. (2^{ds} vions Div.)
- Alto Div. (Alt. Div.)
- Viola Div. (villas Div.)
- Double Bass (C. B.)

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Animez' and the dynamics are 'arco'. The score includes various musical notations such as slurs, accents, and dynamic markings.

12 Assez lent (Un peu plus lent que le prélude)
(Suivez le Solo)

ptes Fl.

gdes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

1^{re} Harpe

2^{de} Harpe

Solo (en Récit très libre de mesure)

p

glissando

mf

Fa ♯

Ré ♯, Mi ♯, Sol ♯

Assez lent (Un peu plus lent que le prélude)
(Suivez le Solo)

Sourdis

Sourdis

vous

Alt. Div.

Violon Div.

C. B.

glissando

mp

glissando

mp

glissando

mp

glissando

mp

Rall. - - - **13** au Mouvt (Assez lent)

ppes Fl.

4^{des} Fl.

Cor A.

Cl.

Cl. B.

Tromb.

Célesta

1^{re} Harpe

2^{de} Harpe

Von Solo

1^{ers} Vons Div. à 4

2^{ds} Vons Div.

Alto Solo

Alt.

Violè Solo

Violès

C. B.

ppp

ppp

mf

ppp

ppp

pp

pp

ppp

pp

Rall. - - - au Mouvt (Assez lent)

Sourdines

Sourdines sur la touche

Div. à 2 pizz

pizz.

Sourdines

Sourdine

Sourdines Pizz.

Sourdine pizz

Sourdines Pizz.

Unis

Sourdines Pizz.

pp

14 1^{er} Mouvt (Assez animé)

The musical score is divided into two systems. The first system includes the following parts: Flutes (1^o and 2^o), Clarinet in G (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bons), Timpani (Timp.), and Cymbals (Trg.). The second system includes: Violin Solo, Violins (1^{ers} and 2^{ds}), Viola Solo, Viola (Div.), Alto Solo, Alto (Div.), Violoncello Solo (Vello Solo), Cellos (Velles), and Double Bass (C. B.).

Key performance markings include *ppp* (pianissimo) and *pp* (piano) throughout the score. The first movement is marked "1^{er} Mouvt (Assez animé)". The score features complex rhythmic patterns and melodic lines, particularly in the flute and violin parts.

15

Flutes (Fl.)
Clarinet in G (Cl. B.)
Clarinet in C (Cl.)
Bassoon (Bass.)
Saxophone (Sax.)
Violins (1^{re} and 2^{de})
Viola (Alt.)
Cello (C.B.)

Dynamic markings: *ppp*, *pp*, *arco*, *2^o*, *4^o*, *plac.*

III. Habanera

(1895)

Assez lent et d'un rythme las $\text{♩} = 40$

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en LA

1 CLARINETTE BASSE en LA

3 BASSONS

1 SARUSOPHONE

4 CORNS (Chromatiques) en FA

3 TROMPETTES en UT

2 TIMBALES SI \sharp , FA \sharp

TAMBOUR DE BASQUE

TRIANGLE

TAMBOUR

CYMBALES

GROSSE-CAISSE

CÉLESTA

1^{ère} HARPE
UT \flat , RÉ \flat , MI \flat , FA \sharp ,
SOL \flat , LA \flat , SI \flat

2^{de} HARPE
UT \flat , RÉ \flat , MI \flat , FA \sharp ,
SOL \flat , LA \flat , SI \flat

Assez lent et d'un rythme las $\text{♩} = 40$

Sourdisines

1^{ers} VIOLONS Divisés à 3

2^{es} VIOLONS Divisés à 2

ALTOS

VIOLONCELLES

CONTREBASSES

1

Flutes (Fl.)

Clarinets (Cl.)

Bassoons (Bons)

Horns (Cors)

Trombones (Tromp.)

1st Harp (1^{re} Harpe)

2nd Harp (2^{de} Harpe)

Violins (1^{ers} vons, 2^{ds} vons)

Violas (Alt.)

Cello/Double Bass (Vclles, C. B.)

Performance instructions: *sur la touche*, *arco*, *Div. à 4*, *pos. nat.*, *pizz.*

Dynamics: *p*, *pp*, *ppp*, *ppp^o*, *ppp^o espress.*

2

G♯ds Fl. *pp*

B♭ *pp*

Cor A. *pp*

Cl. *pp*

Cl. B. *pp*

Bsns *pp*

Sarr. *pp*

Cors *pp*
Bouchés sans Sourdines

Timb *pp*

Gr. C. *pp*
avec une baguette de Timbales

2de Harpe *pp*

2 vons Soli *pp*
Unis. *v* ôtez les Sourdines

vons *pp*
Unis. *v*

Alt. *pp*
Div.

velles *pp*
Div. arco

C. B. *pp*
Sourdines

3

qdes Fl.

Cl. B.

Bons

Sarr.

Cors

Timb.

Gr. C.

1^{re} Harpe

2^{de} Harpe

Violons Soli

Violons

Alt. Solo

Alt.

Violoncelles

Cont. B.

pp

p en dehors

p

expressif, avec grâce

mettez les Sourdines

Sol b

mettez les Sourdines

expressif, avec grâce

4

Gdes Fl.

Rtb

Cl.

Bous

Cors

Célesta

1^{re} Harpe

2^{de} Harpe

Vons

Alt.

Violles

C. B.

sans Sourdines

Sourdines

en se perdant

mf

pp

Uti, Réq, Mi ♯, Sol ♯

Div.

pp

sur le La

Div. sons réels

5 6

Gdes Fl. *pp* *p*

Hr. b

Cor. A.

Cl. *1^o Solo* *pp* *p* *Solo* *pp*

Cl. B.

Bass.

Sarr. *pp* *p* *pp*

Cors. *Bouchés sans Sourdines* *pp*

Timb. *pp*

Harpes

Violons *Div.* *pp* *p*

Alt. *Unis.* *pizz. pp* *p* *Div.* *arco pp*

Violoncelles *Unis.* *pizz. pp* *p* *Div.* *arco pp*

C. B. *pp*

34 Rapsodie Espagnole (Habanera)

7

Gdes Fl. pp mf

Hrb. pp mf

Cor A. pp mf

Cl. pp mf

Cl. B. pp mf

Bons pp ppp mf

Sarr. pp

Cors Sourdines ppp

Timb. ppp

T. de B. ppp

Gr. C. pp ppp

1^{re} Harpe mf Ré # Ré # Ré #

2^{de} Harpe pp ppp Ut, Ré #, Mi, Fa, Sol #, Si #

Vons mf ôtez les Sourdines Unis.

Alt. mfz ppp Unis. Div. arco ppp ôtez les Sourdines

Velles ppp Unis. Div. arco ppp ôtez les Sourdines

C. B. ppp ôtez les Sourdines

The musical score is arranged in a standard orchestral layout. At the top right, the title "Rapsodie Espagnole (Habanera)" and page number "35" are present. The score includes parts for the following instruments:

- Flutes (Fl. 1 and Fl. 2)
- Clarinets (Cl. A., Cl. B.)
- Bassoons (Bons)
- Horns (Corns)
- Trumpets (Tromp.)
- Trombones (T. de B.)
- Tuba (Tamb.)
- Percussion (Gr. C.)
- Harp (1^{re} Harpe, 2^{de} Harpe)
- Violins (Vons)
- Alto (Alt. (Div.))
- Violas (Velles)
- Cellos/Double Basses (C. B.)

Key performance instructions and markings include:

- Section 8: *1^{er} Solo* (for Flutes)
- fen dehors* (for Flutes)
- Cédez à peine* (for Flutes)
- au Mt* (for Flutes)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- port.* (portato)
- Unis.* (unisono)
- Div.* (divisi)
- Div. à 4* (divisi in 4 parts)
- pizz.* (pizzicato)
- arco* (arco)
- pp* (pianissimo)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rhythmic complexity and dynamic contrast.

9

1^{tes} Fl.

2^{des} Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

T. de B.

Trg.

Cymb.

1^{re} Harpe

2^{de} Harpe

Vons

Alt.

velles

C. B.

mf

p

f

pizz.

arco

div.

Unis.

Unis. + Div.

Cais. Div.

sur le La port.

1^o 2^o

Sourdines

Ré

Ré

Ré

Ré

Ré

Ut

Fa

Sol

Si

Ré b, Sol b

pizz. mf

arco p

10

Cédez à peine au Mouvt

pp

Fl. 1

Tpt.

Cl.

Bass.

p

sans Sourdines

Corn.

p

Trpt.

Tamb.

Cymb.

pp

1^{re} Harpe

Ré ♭, Sol ♭

2^{de} Harpe

pizz.

pizz.

pizz.

Cédez à peine au Mouvt

Violons

arco

sur la touche

p

Alt.

Div. à 4

pp

Vclles

Div. à 3

Div. à 2

p

C. B.

Unis.

pizz. arco

pp

Un peu ralenti

11

Fl. 1.

Fl. 2.

Cl.

Bass.

Corn.

Tromp. *sans Sourdines* *p* *Sourdines* *pp* *en se perdant*

Célesta *pp*

1^{re} Harpe *pp*

2^{de} Harpe *p*

Viol.

Alt.

Violon.

C. B. *Sourdines* *sur le La* *Sourdines* *pp* *ou* *sans réels* *en se perdant*

IV. - FERIA

Assez animé ♩ = 76

2 PETITES FLÛTES

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en Si \flat

1 CLARINETTE BASSE en Si \flat

3 BASSONS

1 SABRUSOPHONE

4 CORS (Chromatiques) en FA

3 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

4 TIMBALES FA \sharp , SOL, SI \flat , DO.

TAMBOUR DE BASQUE
CASTAGNETTES

TRIANGLE, TAMBOUR

CYMBALES, GROSSE-CAISSE

TAM-TAM

XYLOPHONE

CÉLESTA

1^{ere} HARPE

2^{de} HARPE

Div. Assez animé ♩ = 76

Sourdines

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Fl. 1^{re}

Fl. 2^e

Cl.

Cl. B.

Bass.

Sax.

Corn 1^{er} 2^e Sourdines ôtez les Sourdines

Tromb.

Gr. C.

1^{re} Harpe

2^e Harpe

Violons

Alt.

Violoncelles

C. B.

Sourdines *mp*
pizz.

(*) Glissez en effleurant la corde du côté du chevalet
Slide the finger lightly over the string near the bridge.

This page of the musical score for the 'Feria' section of the Rhapsody in Spanish includes the following parts and markings:

- Bois (Woodwinds):** Flute, Oboe, Clarinet, Bassoon, and Saxophone parts.
- Surr. (Saxophone):** Saxophone part.
- Cors (Horns):** Horn parts.
- Tromb. (Trumpets):** Trumpet parts.
- Timb. (Timpani):** Timpani part with markings *ppp* and *mp*.
- 1^{re} Harpe (First Harp):** First harp part with marking *f*.
- 2^{de} Harpe (Second Harp):** Second harp part with markings *pp* and *f*.
- Violons (Violins):** Violin parts with marking *Unis.* and *pizz.*.
- Alt. (Alto):** Alto part with marking *pizz.* and *f*.
- Violles (Violas):** Viola part with marking *mf*.
- C. B. (Cello/Double Bass):** Cello and Double Bass part with markings *sur la touche*, *Div. arco*, and *ppp*.

2

pp Piccolo Flute

1^o Solo p Clarinet

mf Grand Flute

p Horn

ppp Timpani

f Harp

pp 2^{de} Harpe

ppp Violins

Div. p

Unis. p

arco

gliss.

Div. pizz. mf

Unis. pizz. mf

ôtez les Sourdines

ôtez les Sourdines

3^o 4^o Sourdines p

gliss.

8

3

Cl.

Cl. B.

Bons

Sarr.

Cors

Tromb.

Timb.

Gr. C.

1^{re} Harpe

2^{de} Harpe

Vons

Ait.

velles

C. B.

mettez les Sourdines

1^{er} Solo

ppp

f

pp

8^{me} basse

arco

ôtez les Sourdines

Div. arco

sur la touche

ppp

pizz.

sur la touche

ppp

arco

Detailed description of the musical score: The score is for page 43 of 'Rhapsodie Espagnole (Feria)'. It features a variety of instruments: Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoons (Bons), Saxophone (Sarr.), Horns (Cors), Trumpets (Tromb.), Timpani (Timb.), Grand Cymbals (Gr. C.), 1st and 2nd Harps (1^{re} Harpe, 2^{de} Harpe), Violins (Vons), Alto (Ait.), Violas (velles), and Double Bass (C. B.). The music is in 3/4 time and the key signature has one sharp (F#). A box containing the number '3' is located at the top left of the first staff. Performance instructions include 'mettez les Sourdines' (put on mutes) for the horns and 'ôtez les Sourdines' (take off mutes) for the alts. Dynamic markings range from *ppp* (pianissimo) to *f* (forte). Specific techniques like 'arco' (arco), 'Div. arco' (divisi arco), 'pizz.' (pizzicato), and 'sur la touche' (on the strings) are indicated. The 2nd Harp part includes a section marked '8^{me} basse' (8th bass) indicated by a dashed line. The Double Bass part includes a section marked 'sur la touche' (on the strings) and 'arco' (arco).

4 Rapsodie Espagnole (Feria)

First Flutes (Fl. 1 & 2)
Second Flutes (Fl. 3 & 4)
Clarinet in B-flat (Cl. Bb)
Clarinet in E-flat (Cl. Eb)
Bassoon (Basson)
Double Bassoon (Basson Arr.)
Corns (Corns)
Trumpets (Trombes)
Tuba (Tuba)
Snare Drum (Tambour)
Harp
Piano
Violin I (Vl. I)
Violin II (Vl. II)
Violoncello (Vcl.)
Double Bass (B.)

Performance instructions: *pp*, *p*, *mf*, *f*, *gliss.*, *ppp*

Text instructions: *Sourdines*, *ôtez les Sourdines*

4

Horn

Cor A.

Tromps

Sarr.

Tromp.

Timb.

T. de B.

Xyloph.

1^{re} Harpe

2^{de} Harpe

Violons

Alt.

Violles

C. B.

Sourdines

ôtez les Sourdines

Unis.

Div.

pizz.

ppp

p

Unis. toujours sur la touche

5

1^o Solo
p en dehors

Solo
p en dehors

mf

pp

Bouchés
1^o Solo
mf en dehors

mettez les Sourdines

Sons naturels

3^o
ppp

ôtez la Sourdine

pp

pp

1^{er} Harpe

mf

Div. arco
mf

sur la touche
ppp

Div.
p

Unis.
pp pizz.

C. B.
pp pizz.

Detailed description: This is a page of a musical score for 'Rapsodie Espagnole (Feria)', page 47, measures 5-7. The score is for a full orchestra and includes parts for Flutes (Fl.), Clarinet (Cl.), Bassoon (Bass.), Saxophone (Sarr.), Horns (Corns), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Trigon (Trg.), Tambourine (Tamb.), Harp (1^{er} Harpe), Violins (Vions), Viola (Alt.), Cellos (C. B.), and Double Basses (Basses). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. Measure 5 (boxed with the number 5) features a first solo for the Flute and Clarinet, both playing *p en dehors*. The Bassoon and Saxophone play *mf* and *pp* respectively. The Horns play *mf en dehors* with 'Bouchés' (muted) and 'Sons naturels' (natural) markings. The Trombones and Tubas play *pp* with 'ôtez la Sourdine' (remove the mute) marking. The Harp plays *mf*. The Viola and Cello/Double Bass parts have *mf* and *pp* markings, with 'Div. arco' and 'Unis.' markings for the strings. Measure 6 features a third solo for the Horns, playing *ppp* with 'mettez les Sourdines' (put on mutes) marking. The Trombones and Tubas play *pp*. Measure 7 continues the *ppp* for the Horns and *pp* for the Trombones and Tubas. The Viola and Cello/Double Bass parts continue with *pp* and 'pizz.' (pizzicato) markings.

This musical score page contains the following parts and markings:

- Flutes:** 1^{re} Fl. and 2^e Fl. parts with dynamic markings *p* and *pp*.
- Woodwinds:** Eb Clarinet, Cor Anglais, Clarinet, Bassoon, and Saxophone parts.
- Brass:** Horns (Corns), Trombones (Tromp.), Timpani (Timb.), Trumpets (Trg.), and Trombones (T. de B.) with dynamic markings *pp* and *ppp*.
- Strings:** Violins (Vions), Viola (Velle), and Cello/Double Bass (C. B.) parts.
- Other:** 1^{re} Harpe (Harp) part.
- Performance Instructions:** "Sourlines" (mutes) for Horns, Trombones, and Trumpets; "ôtez les Sourlines" (remove mutes) for Horns and Trombones; "Div. à 3" for string parts; "arco" and "pizz." for string parts; "pos. nat." for the Alto saxophone part.
- Dynamic Markings:** *p*, *pp*, *ppp*, *ppp subito*, *ppp*, and *ppp*.
- Tempo/Tempo Changes:** "à 2" and "à 3" markings.

6

ptes fl.

gdes fl.

Htb

Cor A.

Cl.

Cl. B.

Bass

Sarr.

Cors

Tromp.

Tromb et Tuba

Timb

T. de B.

Trg.

Tamb.

Cymb. et Gr. C.

1^{re} Harpe

2^{de} Harpe

Vons

Alt.

Violles

C. B.

à 2

mf

ff

p

Sans Sourdines

gliss.

étouffez

Div. à 2

This page of a musical score for the 'Feria' movement of the Rapsodie Espagnole features the following instruments and parts:

- Flutes:** 1st Flute (Fl.), 2nd Flute (Fl. 2).
- Woodwinds:** Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Bass.), Saxophone (Sarr.), Cor Anglais (Cor. A.), Trombone (Tromb. et Tuba), Trombone (Tromb.), Tuba (Tub.), Trumpet in Bb (T. de B.), Cymbals (Cymb. et Gr. C.), Xylophone (Xyloph.).
- Strings:** Violins (Vols.), Violas (Vcl. A.), Cellos (Vcl. B.), Double Basses (C. B.).

Key performance markings and dynamics include:

- 192^o** and **1020** (likely rehearsal marks).
- p** (piano) and **pp** (pianissimo).
- mf** (mezzo-forte).
- Unis.** (Unison).
- pizz.** (pizzicato).
- gliss.** (glissando).
- Div. v** (divisi).

The score is written in a multi-staff format, with each instrument or section having its own line. The music is characterized by rhythmic complexity and dynamic contrast.

7

Fl. p1
Fl. p2
Hob.
Cor A.
Cl.
Bons.
Sarr.
Cors.
Tromp.
Tromb. et Tuba.
Timb.
T. de B.
Cast.
Trg.
Tamb.
Cymb.
Xyloph.
Célesta
1^{re} Harpe
Vions
Alt.
Velles
C. B.

p, *pp*, *mf*, *gliss.*, *sans Ped.*, *Div. à 3. arco*, *Div. à 2*, *Unis.*, *pizz.*

Score for Rapsodie Espagnole (Feria), page 53. The score includes parts for:

- Gdes Fl.
- Hrb
- Pods
- Tromp. (Sourdine 4^o Solo, *p*)
- Timb.
- 1^{re} Harpe
- 2^{de} Harpe
- Voies
- Alt.
- Velles
- C. B.

Key markings include *p* (piano), *Unis.* (unison), *Div.* (divisi), and *8---* (octave). The score is written in a system with multiple staves for each instrument.

9

1^{re} Fl.

2^e Fl.

Cl.

B.

O.

Cor A.

1^{re} Tromp.

2^e Tromp. et Tuba

1^{er} Trg.

2^e Trg.

1^{re} Harpe

2^e Harpe

C. B.

pp

p

ppp

sans Sourdines

Div.

sempre pizz.

pp

pp

pp

This page of the musical score for 'Rapsodie Espagnole (Feria)' includes the following parts and markings:

- Flutes:** 1st Fl. and 2nd Fl. (Gdes Fl.) with *mf* and *simili* markings.
- Woodwinds:** Eb Clarinet, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, and Saxophone.
- Brass:** Horns (Corns), Trombones, Trombones and Tubas, Timpani, Snare Drum (T. de B.), Cymbals, and Gong (Gr. C.).
- Strings:** Violins (Vions), Viola (Alt.), Cellos (Velles), and Double Bass (C. B.).

Key performance instructions include *mf* (mezzo-forte), *simili* (similar), *Div. arco* (divisi arco), *Unis. pizz.* (unison pizzicato), and *p* (piano).

ptes Fl.
 gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Basses
 Sarr.
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 T. de B.
 Cast.
 Tamb.
 Cymb.
 Gr. C.
 1^{re} Harpe
 Violons
 Alt.
 Violles
 C. B.

Unis. Div.
 pizz. arco
 arco

This page of the musical score for Rapsodie Espagnole (Feria) features a dense arrangement of instruments. The parts include:

- Flutes:** Piccolo Flute (p^{tes} Fl.) and Flute in G (G^{des} Fl.).
- Woodwinds:** Horn in B-flat (H^{tb}), Cor Anglais (Cor A.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (B^{ons}), and Saxophone (Sarr.).
- Brass:** Horns (C^{ors}), Trombones and Tubas (Tromb. et Tuba), and Trumpets (Tromp.).
- Percussion:** Timpani (Timb.), Tom-toms (T. de B.), Castanets (Cast.), Triangle (Trg.), Tambourine (Tamb.), Cymbals (Cymb.), and Gong (Gr. C.).
- Strings:** Violins (V^{ons}), Alti (Alti.), and Cellos/Double Basses (V^{elles} C. B.).

The score is characterized by frequent use of *ff* (fortissimo) dynamics and complex rhythmic patterns. Performance markings such as *à 2*, *à 3*, and *ff* are prominent throughout the piece.

11

ptes Fl.

Gdes Fl.

H1b

Cor A.

Cl.

Cl. B.

Bous

Sarr.

Cors

Tromp.

Tromb. et Tuba

Timb.

T. de B.

Cast.

Trg.

Cymb.

Gr.C.

1^{re} Harpe

2^{de} Harpe

Vons

Alt.

Velles

C. B.

laissez vibrer

Unis.

Ralentissez beaucoup 12 Très modéré ♩ = 80 Solo

System 1:

- Cor A.
- Cl.
- Cl. B. (Changes en La)
- Bons (10. 2°)
- Sarr. (3°)
- Cors (4° mf, 3° Soufflées, 1° Soufflées, 2°)
- Tromb.
- Timb.
- Gr. C.
- 1^{re} Harpe
- 2^{de} Harpe

System 2:

- Violons
- Alt.
- 2^{es} Violoncelles Soli (Div. sur la touche, 2° sur la touche, p en dehors)
- Violoncelles (Div. sur la touche, Cnis, p en dehors, pizz.)
- 1^{re} C.B. Solo (sur la touche, 2° sur la touche, p en dehors)
- 2^{es} et 3^{es} C.B. Soli (sur la touche, p en dehors)
- C.B. (sur la touche, en se perdant, pizz., pp)

Cor A. *très expressif*

Cl.

Cl. B.

Bass

Corn

2^{de} Harpe

Suivez le Solo

Vons

2 Alt. Soli

Alt.

2 velles Soli

velles

1^{re} C.B. Solo

2^e et 3^e C.B. Soli

C.B.

1^o 2^o

pp

p

pp

pp

pp

mf

sur le Sol, Div.

sur l'Ut^o gliss.

Sourdines *pp*

arco

Sourdines *pp*

pp

Detailed description: This page of a musical score for Maurice Ravel's 'Rapsodie Espagnole' (Feria) features multiple staves for various instruments. The top staves include Cor A., Cl., Cl. B., Bass, and Corn. The middle section is for the Harpe (Harp). Below that, a section titled 'Suivez le Solo' (Follow the Solo) includes staves for Vons (Violins), 2 Alt. Soli (Alto Saxophones), Alt. (Alto Saxophone), 2 velles Soli (Tenor Saxophones), velles (Tenor Saxophones), 1^{re} C.B. Solo (First Contrabass Solo), 2^e et 3^e C.B. Soli (Second and Third Contrabass Solos), and C.B. (Contrabass). The score contains various musical notations such as dynamics (pp, p, mf), articulation (très expressif), and performance instructions (Sourdines, arco, gliss.).

Un peu retenu **13** au Mouvt Ral.

gdes Fl. *p* ^{1^o} *p* ^{4^o}

H^b

Cor A. *mf* ^{2^o}

Cl. *p*

Cl. B. *p*

Bons ^{1^o} *p* ^{3^o} *p* ^{1^o 2^o} *p*

Sarr. *p*

Cors *p* sans Sourdines *pp* mettez les Sourdines son naturel *pp*

Tromp. *p* sans Sourdines *pp* ^{1^o 2^o} Sourdines *pp*

1^{re} Harpe *p*

2^{de} Harpe *p*

vous *mf* ^{2 Soli Div. 4^{es} C. gliss.} **Un peu retenu** ^{au Mouvt} *p* *gliss.* **Ral.** ^{sur la touche} *ppp* ^{Div. arco} *ppp*

Alt. *Unis* *p* *gliss.* *ppp* ^{port.} *ppp* ^{Div. sur la touche} *ppp*

velles *Unis* *p* *pizz.* *pp* *pizz.* *ppp* ^{port.} *ppp* ^{Div. sur la touche} *ppp*

1^{re} C.B. Solo *p* *p* *pp* *pp* *ppp* ^{port.} *ppp* ^{Div. sur la touche} *ppp*

2^e et 3^e C.B. *p* *p* *pp* *pp* *ppp* ^{port.} *ppp* ^{Div. sur la touche} *ppp*

C.B. *p* *p* *pp* *pp* *ppp* ^{port.} *ppp* ^{Div. sur la touche} *ppp*

Sourdines *p* *pp* *pp*

au Mouvt Ral. au Mouvt Ral. au Mouvt

Gdes Fl.

Hrb

Cl. 2^o 1^o Solo *mf* 6

Cl. B. *p*

Bous

Cors

Harpes

au Mouvt Ral. au Mouvt Ral. au Mouvt

vons Unis pizz. *p* Div. arco *ppp port.* Unis pizz. *p* Div. arco *ppp* Unis pizz. *p*

Alt. Unis gliss. *p* Div. *ppp port.* Unis *p* Div. *ppp* Unis *p*

velles Unis pizz. *p* Div. arco *ppp port.* Unis pizz. *p* Div. arco *ppp* Unis pizz. *p*

C. B. Unis arco *p* pizz. *ppp port.* arco *p* pizz. *ppp* arco *p*

Ral. au Mouvt Ral. 14 au Mouvt

Gdes Fl. H^b Cor A. Cl. Cl. B. Bass. Sarr. Cors Tromp. Tromb. Trg. Célesta 1^{re} Harpe 2^{de} Harpe

3^o 3^o Sourdines Sourdines

3^o très rapide presque en accord gliss.

Ral. Div. arco pppp au Mouvt Unis pizz. pppp Div. arco pppp au Mouvt Unis pizz. pppp Ral. Div. pppp ôtez les Sourdines Unis arco pppp au Mouvt Unis pizz. pppp Div. pppp ôtez les Sourdines Unis pizz. pppp C. B. pppp arco pppp pppp

15 Un peu plus animé

Flutes: gdes Fl., Htb. Dynamics: *pp*, *mf*, *p*. Performance: *à 2*, *10*, *20*. Instruction: *aussi pp que possible*.

Woodwinds: Cor A., Cl., Cl. B., Bons. Dynamics: *pp*, *mf*, *p*. Performance: *10*, *20*.

Brass: Cors. Dynamics: *ppp*. Performance: *20*. Instruction: *Sourdines*.

Trumpets: Tromp. Dynamics: *mf*. Performance: *10*, *20*. Instruction: *Sourdines*.

Harps: 2^e Harpe. Dynamics: *pp*. Instruction: *aussi pp que possible*.

Strings: 1^{ers} vons, 4^{es} 2^{ds} vons Soli, 2^{ds} vons, All., velles, C.B. Dynamics: *mf*, *mf*, *p*, *pp*. Performance: *glissando*. Instruction: *ôtez les Sourdines*.

Violins: 1^{ers} vons. Dynamics: *mf*. Performance: *glissando*. Instruction: *ôtez les Sourdines*.

Viola: 2^{ds} vons. Dynamics: *mf*. Performance: *glissando*. Instruction: *ôtez les Sourdines*.

Violoncelles: velles. Dynamics: *mf*, *mf*, *p*, *pp*. Instruction: *ôtez les Sourdines*.

Cello: C.B. Dynamics: *mf*, *mf*, *p*, *pp*. Instruction: *ôtez les Sourdines*.

16 au Mouvt

This page of the musical score for 'Rapsodie Espagnole (Feria)' contains measures 16 through 20. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Ptes Fl.
- Gdes Fl.
- Hib.
- Cor A.
- Cl.
- Cl. B.
- Bons (1^o 2^o)
- Sarr.
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Cymb.
- 1^{re} Harpe
- 2^{de} Harpe
- 1^{ers} vons Div.
- 4 2^{ds} vons Soli
- 2^{ds} vons
- Alt.
- velles

Key performance instructions and markings include:

- 16 au Mouvt**: Measure 16 begins with this tempo change instruction.
- sans Sourdines**: Marked above the Corno staff.
- laissez vibrer**: Marked above the 1^{re} Harpe staff.
- gliss.**: Marked above the 1^{re} Harpe staff.
- mf** and **ff**: Dynamic markings for various instruments.
- pizz.**: Pizzicato marking for the strings.
- arco**: Arco marking for the strings.
- Div.**: Divisi marking for the strings.

17 Un peu plus animé

Orchestra:
Flutes I, Flutes II, Horns (3), Trumpets (3), Trombones (3) and Tuba, Percussion (Cymbals, Triangle, Snare, Bass Drum, Tam-tam), Celesta.
Dynamics: mf , p , pp , ppp .
Instructions: *mettez les Sourdines*, *sans Sourdines*, *Sourdines*, *1^o. 2^o*, *1^o. 3^o*, *1^o. 2^o*, *1^o. 3^o*, *3^o*, *4^o*, *5^o*, *6^o*, *7^o*, *8^o*, *9^o*, *10^o*, *11^o*, *12^o*, *13^o*, *14^o*, *15^o*, *16^o*, *17^o*, *18^o*, *19^o*, *20^o*, *21^o*, *22^o*, *23^o*, *24^o*, *25^o*, *26^o*, *27^o*, *28^o*, *29^o*, *30^o*, *31^o*, *32^o*, *33^o*, *34^o*, *35^o*, *36^o*, *37^o*, *38^o*, *39^o*, *40^o*.

Woodwinds:
Clarinets (Cl.), Clarinet Bass (Cl. B.), Bassoons (Bass.), Saxophones (Saxr.).
Instructions: *changez en Si b*.

Brass:
Cor Anglais (Cor. A.), Horns (Corns), Trumpets (Tromp.), Trombones and Tuba (Tromb. et Tuba), Tuba.
Instructions: *mettez les Sourdines*, *sans Sourdines*, *Sourdines*, *1^o. 2^o*, *1^o. 3^o*, *3^o*, *4^o*, *5^o*, *6^o*, *7^o*, *8^o*, *9^o*, *10^o*, *11^o*, *12^o*, *13^o*, *14^o*, *15^o*, *16^o*, *17^o*, *18^o*, *19^o*, *20^o*, *21^o*, *22^o*, *23^o*, *24^o*, *25^o*, *26^o*, *27^o*, *28^o*, *29^o*, *30^o*, *31^o*, *32^o*, *33^o*, *34^o*, *35^o*, *36^o*, *37^o*, *38^o*, *39^o*, *40^o*.

Percussion:
Celesta.
Instructions: *mettez les Sourdines*, *sans Sourdines*, *Sourdines*.

String Quartet:
Violins (1^{er} violon Solo, 1^{ers} violons, 2^{es} violons), Violas (1^{re} Alt. Solo, Alt.), Cellos (1^{er} violoncello Solo, violoncelles), Double Basses (C.B.).
Instructions: *Sourdine*, *pizz.*, *Div. à gliss.*, *Unis gliss.*, *Div. à 4*, *1^o. 2^o*, *1^o. 3^o*, *Sourd.*, *pizz.*, *4 Alt. Soli arco gliss.*, *Sourdines*, *pizz.*, *arcep*, *pizz.*.

Tempo: Un peu plus animé

18

Gdes Fl. *pp*

Hrb *ppp*

Cl. *pp* *ppp*

Bons *pp* *ppp*

Tromp. *Sourdines* *p*

Tromb. *p*

Célésta

1^{re} Harpe *p*

Vons *Div. à 4* *Sourdines* *ppp*
sur la touche *ôtez les Sourd*

1 Alt. Solo *p*

Alf. *Tutti Div. à 2* *Sourdines* *ppp*

Velle Solo

Velles

C. B. *Sourdines* *pp* *gliss.* *pizz.*

1^{er} Fl.
2^{es} Fl.
H^b
Cl.
B^{as}
C^{ors}
Célesta
1^{re} Harpe
1^{er} Violon Solo
1^{ers} Violons Div. à 4
2^{es} Violons
1^{er} Alt. Solo
Alt.
4^{es} Villes Solo
Villes
C. B.

p
mp
p
pp
p
p
mp
p
mp
p
ppp
pp

1^o
3^o
Sourd.
Sourd.
Sourdines
Sourdines
Sourdines
Sourdines

ôtez les Sourdines
ôtez les Sourdines
ôtez les Sourdines

4^{es} Villes Solo
gliss.

19 (Mouv^t du début) 1^o Solo

Gdes Fl.

H^b

Cl.

Bons

Sarr.

Cors Sourdines ^{4^o} *pp* bouché *p*

Tromb. Sourdine *pp*

Timb. *ppp* *p*

Célesta

1^{re} Harpe *pp*

1^{er} Violon Solo (Mouv^t du début) *pp*

1^{ers} Violons

2^{es} Violons sur la touche sans Sourdines *pp*

1^{er} Alt. Solo ôtez la Sourdine

Alt. Div. pizz. *pp*

4 Violoncelles Solo ôtez les Sourdines Tutti pizz. *pp* Div. arco *ppp*

Violoncelles Div à 2 *pp* Div. arco *ppp*

2 C.B. Solo gliss. *ppp* ôtez les Sourdines *mf*

C.B. sans Sourdines *pp* pizz. *pp*

20

Flutes
1^{re} Fl. *p*
2^e Fl. *pp*

Clarinets
1^{er} Cl. *pp*
2^e Cl. *pp*

Bassoon
Cl. B. *pp*

Oboe
Obs. *pp*

Trumpets
Tromp. 1^{er}, 2^e *pp*

Trombones
Tromb. *pp*
Trg. *pp*
Note: ôtez la Sourdine

Strings
1^{ers} Vols Div. *pizz.*
2^{es} Vols Div. *pizz.*
Alt. Div. *pizz.*
Velles Div. *pizz.*
C. B. *ppp*

Performance Instructions:
Sourdines
gliss.
Div. arco
pizz.
Unis pizz.
Div. arco
avec le dos de l'archet
Div. arco
avec le dos de l'archet
Div. à 2

Dynamic Markings: *p*, *pp*, *ppp*

1^{re} Fl. *mf* *pp* *f* *p* *pp*

Gdes Fl. *mf* *pp* *f* *p* *pp*

Hrh *mf* *pp* *f* *p* *pp*

Cor A. *mf* *pp* *f* *p* *pp subito*

Cl. *pp* *f* *p* *pp* *2^o* *mf*

Cl. B. *p* *pp* *f* *p* *pp*

Bons *pp* *19. 2^o* *pp*

Sarr. *pp* *3^o* *pp*

Cors *pppp* *sans Sourdines*

Tromp. *pppp* *sans Sourdines*

Tromb. et Tuba *pppp* *sans Sourdines*

Timb. *pppp*

T. de B. *pppp*

Tamb. *pppp*

Cymb. *pp* *pp*

1^{re} Harpe *pp* *p*

1^{ers} Vons *pp* *arco* *pp*

2^{ds} Vons *pp* *pizz.* *arco* *pp* *Unis* *pp*

Alt. *pp* *pizz.* *arco* *pp* *Unis* *pp* *jeu ordinaire* *pp*

Veilles *pp* *Unis* *pp* *jeu ordinaire* *pp*

C. B. *pp* *Unis* *pp subito*

72 Rapsodie Espagnole (Feria)

21

1^{re} Fl.
2^e Fl.
H^o
Cor A.
Cl.
Cl. B.
Bons.
Sarr.
Cors.
Tromp.
Tromb. et Tuba
Timb.
T. de B.
Cast.
Trg.
Tamb.
Cymb.
1^{re} Harpe
Vons.
Alt.
Velles.
C. B.

f, *p*, *pp*, *mf*, *gliss.*, *pizz.*, *Div. à 2*, *1^o, 2^o*

Detailed description: This page of a musical score for 'Rapsodie Espagnole (Feria)' contains 21 measures. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Clarinets, Bassoons, Oboes, Horns) plays a complex rhythmic pattern of eighth notes, often with triplets and slurs. The strings play a steady eighth-note accompaniment, with some parts marked 'pizz.' (pizzicato). The harp features a prominent glissando in the later measures. The percussion section includes snare drum, cymbals, and tom-toms. The brass section (Trombones, Trumpets) has a melodic line starting in the second measure. The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also performance instructions like 'Div. à 2' (divided into two parts) and 'pizz.' (pizzicato). The page number '21' is enclosed in a box at the top left.

22

The musical score for page 73 of the Rapsodie Espagnole (Feria) features a variety of instruments and dynamic markings. The instruments listed on the left are: Piccolo Flute (pic. Fl.), Grand Flute (Gdes Fl.), Clarinet (Cl.), Horns (Cors), Trumpets (Tromp.), Castanets (Cast.), Triangle (Trg.), Tambourine (Tamb.), Cymbals (Cymb.), Celesta, 1st Harp (1^{re} Harpe), 2nd Harp (2^{de} Harpe), Violins (Vions), Violas (Alt.), Cellos (velles), and Double Basses (C. B.).

Key features and markings include:

- Rehearsal Mark 22:** Located at the top center of the page.
- 1^o Solo:** A first solo is indicated for the Clarinet part.
- Dynamic Markings:** *pp* (pianissimo) and *ppp* (pianississimo) are used throughout the score, particularly in the woodwind and string parts.
- Articulation:** *arco* (arco) and *pizz.* (pizzicato) markings are present for the string parts.
- Performance Techniques:** *Div. pp* (divisi) is used for the strings, and *arco y pizz.* (arco and pizzicato) is used for the Violins and Violas.
- Other Markings:** *ppp* is used for the Cymbals and Triangle parts.

74 Rapsodie Espagnole (Feria)

2^o
p

Cor A.

Cl.
2^o
p

Bass.
1^o Solo
p

Corn

Tamb.

Celesta

1^{re} Harpe
p

2^{de} Harpe
p

Violins
Div. arco *pizz.* arco *pizz.* Unis
p

Viola
Unis *pizz.*
p

Violoncelles
arco *pizz.* arco *pizz.* Unis
p

C. B.
p

23

This page of the musical score for 'Rapsodie Espagnole (Feria)' contains measures 23, 24, and 25. The score is arranged for a full orchestra and includes the following parts from top to bottom:

- Flutes:** Fl. 1 (Ptes Fl.), Fl. 2 (Gdes Fl.), and Fl. 3 (H'tb).
- Woodwinds:** Clarinet in A (Cor. A.), Clarinet in Bb (Cl. B.), Bassoon (Bons.), and Saxophone (Sarr.).
- Brass:** Horns (Cora.), Trombones (T. de B.), and Trompan (Tamb.).
- Harps:** First Harp (1re Harpe) and Second Harp (2de Harpe).
- Strings:** Violins (Vons), Violas (Alt.), Cellists (C. B.), and Double Basses (Velles).

Measure 23 is marked with a box containing the number 23. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are indicated throughout. The string section in measure 25 is marked with *arco gliss.* and *pp* (pianissimo). The woodwinds and brass sections also feature *mf* markings in the later measures.

76 Rapsodie Espagnole (Feria)

The musical score is written for a woodwind and string section and is divided into three measures. The instruments and parts are as follows:

- 1^o Fl.** and **2^o Fl.**: Both parts play a melodic line with many slurs, marked with a *mf* dynamic.
- Htb**: Horn in B-flat, playing a melodic line with slurs, marked *mf*.
- Cor A.**: Cor Anglais, playing a rhythmic line with slurs, marked *mf*.
- Cl.**: Clarinet in C, playing a rhythmic line with slurs, marked *mf*.
- Cl. B.**: Clarinet in B-flat, playing a rhythmic line with slurs, marked *mf*.
- Bons**: Bassoons, playing a rhythmic line with slurs, marked *mf*.
- Sarr.**: Saxophone, playing a rhythmic line with slurs, marked *mf*.
- Cors**: Cornets, playing a rhythmic line with slurs, marked *mf*.
- Tromb. et Tuba**: Trombones and Tuba, playing a rhythmic line with slurs, marked *mf*.
- Timb.**: Timpani, playing a rhythmic line with slurs, marked *mf*.
- T. de B.**: Tenor Drums, playing a rhythmic line with slurs, marked *mf*.
- Tamb.**: Tambourine, playing a rhythmic line with slurs, marked *mf*.
- Cymb.**: Cymbals, playing a rhythmic line with slurs, marked *mf*.
- Gr. C.**: Grand Cymbals, playing a rhythmic line with slurs, marked *mf*.
- Célesta**: Celeste, playing a rhythmic line with slurs, marked *mf gliss.* in the first measure and *f gliss.* in the third measure.
- Violons**: Violins, playing a melodic line with slurs, marked *mf*.
- Alt.**: Alto, playing a melodic line with slurs, marked *mf*. Includes markings for *pizz.* and *arco*.
- Vielles**: Violas, playing a melodic line with slurs, marked *mf*. Includes markings for *pizz.* and *arco*.
- C.B.**: Cello and Double Bass, playing a melodic line with slurs, marked *mf*. Includes markings for *pizz.* and *arco*.

24

This page of the musical score for 'Rapsodie Espagnole (Feria)' contains measures 24 through 36. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes I & II (Fl. I & II)
- Oboes I & II (Ob. I & II)
- Clarinet in B-flat (Cl. B)
- Clarinet in A (Cl. A)
- Trumpets I & II (Tromp. I & II)
- Trumpets III & IV (Tromp. III & IV)
- Trombones I & II (Tromb. I & II)
- Tuba (Tuba)
- Timpani (Timb.)
- Snare Drum (Cust.)
- Tom-tom (Tomb.)
- Cymbals (Cymb.)
- Gong (Gr. C.)
- Celesta (Célesta)
- Harp (Harpes)
- Violins I & II (Vols. I & II)
- Violas (Vols.)
- Violoncelles (Vclles)
- Double Basses (C. B.)

Key musical features and markings include:

- Measures 24-25: Flutes and Oboes play a melodic line with dynamics *p* and *ff*. Flutes are marked *à 2*.
- Measures 26-27: Clarinets and Trombones play a rhythmic pattern with dynamics *mf* and *ff*.
- Measures 28-30: The string section (Violins, Violas, Cellos, Double Basses) plays a complex rhythmic pattern with dynamics *p*, *mf*, and *ff*. Some parts are marked *arco* and *pizz.*.
- Measures 31-32: The string section continues with dynamics *mf* and *p*.
- Measures 33-34: The string section plays with dynamics *mf* and *p*. The Harp has a *gliss.* marking.
- Measures 35-36: The string section plays with dynamics *mf* and *p*. The Gong is marked *laissez vibrer*.

The musical score for page 79 of the Rapsodie Espagnole (Feria) is a complex orchestral arrangement. It features 17 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Gds Fl. (Grosso Flute), Hrb. (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Clarinet Bass), Bons (Bassoon), Sarr. (Saxophone), Cors (Cornet), Tromp. (Trumpet), Tromb. et Tuba (Trombone and Tuba), Timb. (Timpani), T. de B. (Trombone), Cast. (Castanets), Tamb. (Tambourine), Cymb. (Cymbal), Vons (Violoncello), Alt. (Alto), Velles (Violoncello), and C. B. (Cello Bass). The score is written in a multi-staff format, with each instrument's part on its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'y' and 'g'. The music is arranged in three systems, with each system containing five staves. The overall style is characteristic of late 19th-century orchestral music, with a focus on rhythmic complexity and dynamic contrast.

à 2

26 Un peu retenu

Flûtes F1.

Flûtes F2.

Hautbois

Cor A.

Clarin.

Clarin B.

Basson

Sax. Sarr.

Cornes

Trompes

Trombone et Tuba

Timbale

Tam-tam

Castagnettes

Tambourin

Cymbales

Grande Cymbale

Harpes

à 2

mf gliss.

laissez vibrer

Un peu retenu

Voies

Alt.

Violoncelles

C. B.

27 Plus animé

1^{er} Fl.

Gr. Fl.

H^{ob.}

Cor A.

Cl.

Cl. B.

Bons.

Sarr.

Cors.

Tromp.

Tromb. et Tuba.

Timb.

T^{de} B.

Gr. C. avec une baguette de Timbale

1^{re} Harpe

Violons.

Alt.

Violoncelles.

C. B.

Plus animé

Unis.

ppp

ppp

ppp

Unis. V.

Div. V.

port.

exp^{ress.}

arco

piss.

ppp

This musical score page, numbered 82, is for the piece "Rapsodie Espagnole (Feria)". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** 1st Flute (pt^{es} fl.) and 2nd Flute (2^{des} fl.)
- Woodwinds:** Clarinet in A (Cor. A.), Clarinet in Bb (Cl. B.), Bassoon (Bassons), and Cor Anglais (Cors).
- Brass:** Trumpet (Tromp.), Trombone (Trombones), and Cymbals (Gr. C.).
- Strings:** Violins (Vols.), Violas (Velles), and Cellos/Double Basses (C. B.).
- Percussion:** Timpani (Timb.).
- Harps:** 1st Harpe and 2nd Harpe.

Key performance markings and annotations include:

- Flutes:** *p* (piano) dynamic.
- Clarinet in A:** *Solo* and *p* (piano) dynamic.
- Clarinet in Bb:** *pp* (pianissimo) dynamic.
- Bassoon:** *Solo* and *p* (piano) dynamic.
- Cor Anglais:** *p* (piano) dynamic.
- Trumpet:** *1^o Solo* and *Sourdine mf* (mezzo-forte with mutes).
- 2nd Harpe:** *p* (piano) dynamic.
- Violins:** *pp* (pianissimo) dynamic.
- Violas:** *Unis.* (Unison) and *p* (piano) dynamic.
- Cellos/Double Basses:** *Unis.* (Unison) and *p* (piano) dynamic.

28

This page of the musical score for the 'Feria' section of the Rapsodie Espagnole contains measures 28, 29, and 30. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fl), Oboes (Gdes Fl), Horns (Hth), Cor Anglais (Cor A.), Clarinets (Cl. and Cl. B.), Bassoon (Bous), Saxophone (Sarr.), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), Snare Drum (Tamb.), Cymbals (Gr. C.), Harp (Harpes), Violins (Vons), Viola (Alt.), Violoncello (Vcllus), and Double Bass (C. B.). The score includes various performance instructions such as 'Solo', '1^o Solo', 'à 2', 'à 3', 'sans Sourdine 3^o', 'Unis.', and 'arco'. Dynamic markings like *f*, *mf*, *pp*, and *ff* are used throughout. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

ptes Fl.
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bous.
 Sarr.
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 T. de B.
 Trg.
 Tamb.
 Cymb.
 Gr. C.
 Harpes.
 Vons.
 Alt.
 velles.
 C. B.

à 2
ff
le plus f possible
 à 2
le plus f possible
 à 3
le plus f possible
ff
ff
ff
ff
ff
ff
ff
ff
ff
 Unis.
 Unis.
ff
ff

29

This page of the musical score for the Rapsodie Espagnole (Feria) contains measures 29, 30, and 31. The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The instruments listed on the left include Flutes (1st and 2nd), Clarinet in A, Clarinet in B, Bassoon, Saxophone, Horns, Trumpets, Trombones and Tubas, Tuba, Trombones, Traps, Tambourine, Cymbals, and Gong. The vocal parts include four voices (1st, 2nd, Alto, and Bass) and a Chorus Bass. The score features various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). There are also markings for *Div.* (divisi) and *reprenez la Mailloche* (pick up the mailloche). The score is written in a key signature of one flat and a 3/4 time signature.

This page of the musical score for 'Rapsodie Espagnole (Feria)' features a variety of instruments and dynamic markings. The woodwind section includes Piccolo Flutes (ptes fl.), Grand Flute (gdes fl.), Bassoon (qtb), Cor Anglais (Cor A), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B.), and Bassoon (Bous). The brass section consists of Horns (Cors), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), and Cymbals (Cymb.). Percussion includes Castanets (Cast.), Tambourine (Tamb.), and Gong (Gr. C.). The string section is divided into four groups: Violins (1ers vous Div. and 2ds vous Div.), Violas (Alt. Div.), Cellos (velles Div.), and Double Basses (C. B. Div.). The score is marked with dynamics such as *mf*, *ff*, and *ppp*. A '2^o' marking appears above the Horns part. A 'à 2' marking is present above the Piccolo Flutes and Bassoon parts. The string parts include 'pizz.' (pizzicato) markings. The page number '30' is enclosed in a box at the top right.

Fl. 1.
Fl. 2.
Cl. B.
Cor A.
Cl. C.
Bsn.
Sax.
Cors.
Tromp.
Tromb. et Tuba
Cast.
Tamb.
Gr. C.
Vols.
Alt.
Vlles.
C. B.

sf

31 De plus en plus animé

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ptes Fl.
- Gdes Fl.
- Hlb.
- Cor A.
- Cl.
- Cl. B.
- Bons.
- Sarr.
- Cors.
- Tromp.
- Tromb. et Tuba.
- Timb.
- T de B.
- Cast.
- Trg.
- Tamb.
- Cymb.
- Gr. C.
- Voas.
- Alt.
- velles.
- C. B.

The score begins at measure 31, marked with a box containing the number 31. The tempo is indicated as "De plus en plus animé" and the dynamic is "ff". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a driving, energetic feel. The woodwinds and strings play rapid, repetitive figures, while the brass and percussion provide a strong rhythmic foundation. The strings are marked "arco" and play a rhythmic accompaniment. The score is divided into four measures per system, with repeat signs and dynamic markings throughout.

32 Un peu retenu *fff* **au Mouvt** *f* *fff*

1^{res} Fl.
2^{es} Fl.
H^{rb}
Cor A.
Cl.
Cl. B.
Bass.
Sarr.
Cors.
Tromp.
Tromb. et Tuba.
Timb.
T. de B.
Cast.
Tamb.
Cymb.
T.-T.
Harpes
1^{ers} Violons Div.
2^{es} Violons Div.
Alt. Div.
Violles Div.
C. B. Div.

laissez vibrer. *Gr. C.*

pizz. *arco* *mf* *sur l'Ut* *arco* *pizz.* *gliss.* *f sub.*