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SILENT NIGHT

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$\text{♩} = 64$

Flute *mp legato*

Oboe *mp*

Clarinet *mp legato*

Bassoon *mp*

F. Horn 1

F. Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Timpani *p*

Triangle

Glockenspiel *mp*

violin 1 *mp*

violin 2 *mp*

viola *mp*

cello *mp*

bass *mp*

SILENT NIGHT

9 **A** $\text{♩} = 80$ **B**

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.1

Tbn.2

Timp.

Tri.

Glock.

Vln

Vln

Vln

Vc.

Cb.

SILENT NIGHT

C

18

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn. *f*

Hn 1 *mp*

Hn 2 *mp*

Tpt 1

Tpt 2

Tbn.1 *mf*

Tbn.2 *mf*

Timp.

Tri.

Glock. *f*

Vln *f*

Vln *f*

Vln *f*

Vc. *f*

Cb. *f*

SILENT NIGHT

Musical score for 'SILENT NIGHT', page 4, measures 26-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Violin 1 (Vln), Violin 2 (Vln), Viola (Vln), Violoncello (Vc.), and Contrabass (Cb.).

Measure 26 starts with a *mf* dynamic marking for the Flute and Oboe. A box labeled 'D' is placed above the Flute staff in measure 27. The score continues through measure 31.

SILENT NIGHT

E

34

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn.1

Tbn.2

Timp.

Tri.

Glock.

Vln

Vln

Vln

Vc.

Cb.

mp

mf

SILENT NIGHT

Musical score for page 6 of 'SILENT NIGHT', measures 42-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Violin 1 (Vln), Violin 2 (Vln), Viola (Vln), Violoncello (Vc.), and Contrabass (Cb.).

Measure 42: Flute (Fl.) and Oboe (Ob.) enter with a melodic line marked *mf*. Clarinet (Cl.) and Bassoon (Bsn.) play a rhythmic accompaniment. Horns (Hn 1, Hn 2) and Trumpets (Tpt 1, Tpt 2) play a sustained chord. Trombones (Tbn.1, Tbn.2) and Timpani (Timp.) are silent. Triangle (Tri.) plays a rhythmic pattern. Glockenspiel (Glock.) plays a rhythmic pattern. Violins (Vln), Viola (Vln), Violoncello (Vc.), and Contrabass (Cb.) play a sustained chord.

Measures 43-45: The Flute (Fl.) and Oboe (Ob.) continue their melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) continue their rhythmic accompaniment. The Horns (Hn 1, Hn 2) and Trumpets (Tpt 1, Tpt 2) continue their sustained chord. The Trombones (Tbn.1, Tbn.2) and Timpani (Timp.) remain silent. The Triangle (Tri.) continues its rhythmic pattern. The Glockenspiel (Glock.) continues its rhythmic pattern. The Violins (Vln), Viola (Vln), Violoncello (Vc.), and Contrabass (Cb.) continue their sustained chord.

Measure 46: The Flute (Fl.) and Oboe (Ob.) continue their melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) continue their rhythmic accompaniment. The Horns (Hn 1, Hn 2) and Trumpets (Tpt 1, Tpt 2) continue their sustained chord. The Trombones (Tbn.1, Tbn.2) and Timpani (Timp.) remain silent. The Triangle (Tri.) continues its rhythmic pattern. The Glockenspiel (Glock.) continues its rhythmic pattern. The Violins (Vln), Viola (Vln), Violoncello (Vc.), and Contrabass (Cb.) continue their sustained chord.

Measure 47: The Flute (Fl.) and Oboe (Ob.) continue their melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) continue their rhythmic accompaniment. The Horns (Hn 1, Hn 2) and Trumpets (Tpt 1, Tpt 2) continue their sustained chord. The Trombones (Tbn.1, Tbn.2) and Timpani (Timp.) remain silent. The Triangle (Tri.) continues its rhythmic pattern. The Glockenspiel (Glock.) continues its rhythmic pattern. The Violins (Vln), Viola (Vln), Violoncello (Vc.), and Contrabass (Cb.) continue their sustained chord.

Measure 48: The Flute (Fl.) and Oboe (Ob.) continue their melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) continue their rhythmic accompaniment. The Horns (Hn 1, Hn 2) and Trumpets (Tpt 1, Tpt 2) continue their sustained chord. The Trombones (Tbn.1, Tbn.2) and Timpani (Timp.) remain silent. The Triangle (Tri.) continues its rhythmic pattern. The Glockenspiel (Glock.) continues its rhythmic pattern. The Violins (Vln), Viola (Vln), Violoncello (Vc.), and Contrabass (Cb.) continue their sustained chord.

Measure 49: The Flute (Fl.) and Oboe (Ob.) continue their melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) continue their rhythmic accompaniment. The Horns (Hn 1, Hn 2) and Trumpets (Tpt 1, Tpt 2) continue their sustained chord. The Trombones (Tbn.1, Tbn.2) and Timpani (Timp.) remain silent. The Triangle (Tri.) continues its rhythmic pattern. The Glockenspiel (Glock.) continues its rhythmic pattern. The Violins (Vln), Viola (Vln), Violoncello (Vc.), and Contrabass (Cb.) continue their sustained chord.

SILENT NIGHT

50 G

Fl.

Ob.

Cl. *mf*

Bsn.

Hn 1

Hn 2

Tpt 1 *mf*

Tpt 2 *mf*

Tbn.1

Tbn.2

Timp.

Tri.

Glock. *p* G

Vln

Vln

Vln

Vc.

Cb.

SILENT NIGHT

58

FL. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn 1 *cresc.*

Hn 2 *cresc.*

Tpt 1 *cresc.*

Tpt 2 *cresc.*

Tbn.1 *cresc.*

Tbn.2 *cresc.*

Timp. *mp* *mf* *cresc.*

Tri. *cresc.*

Glock. *ff*

Vln. *cresc.*

Vln. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

Cb. *cresc.*