

BALLADE

pour Flûte et Piano

Frank Martin
(1890-1974)

Allegro ben moderato (♩ = 108)

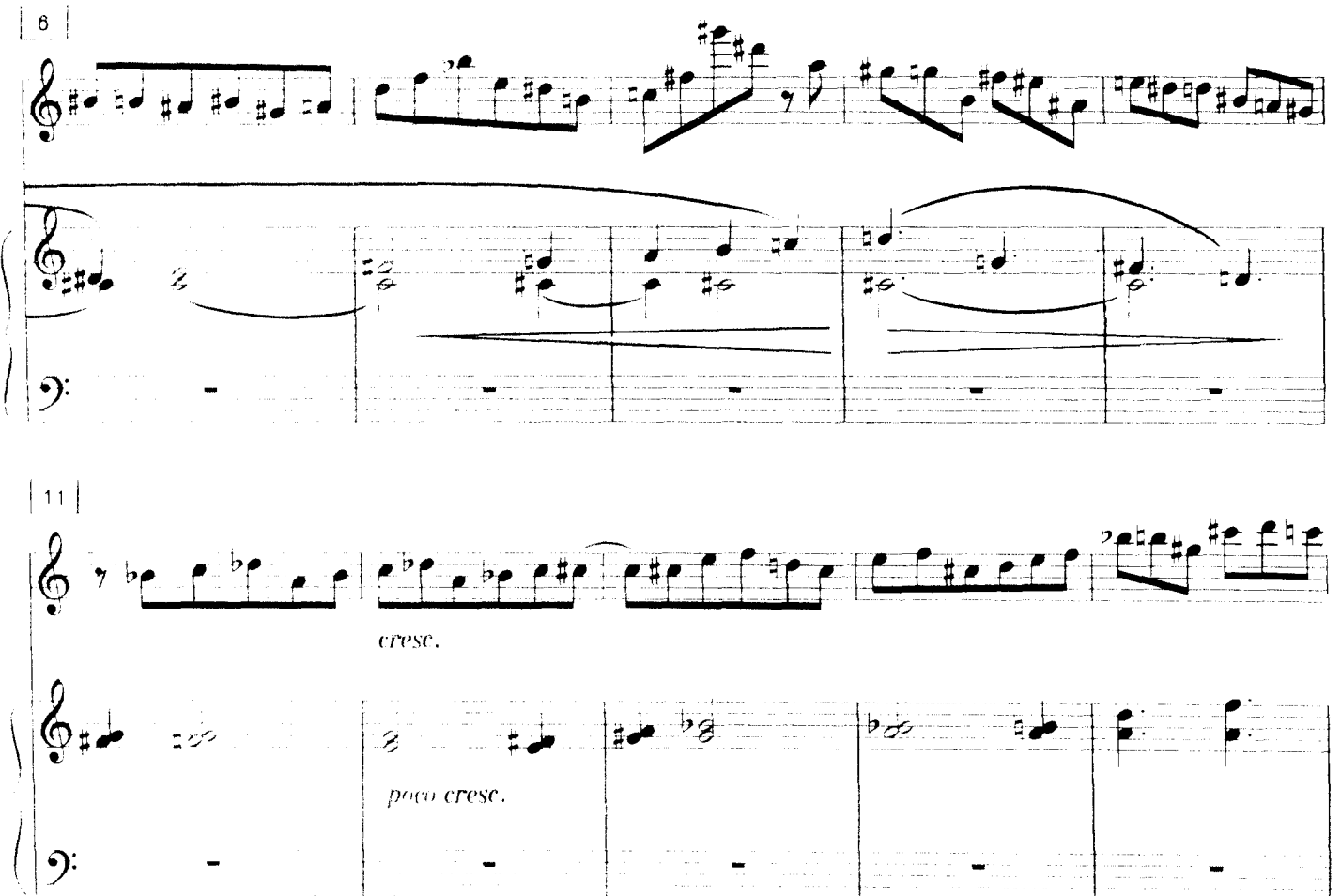
molto uguale

simile

Flûte

dolce

Klavier



6

11

cresc.

poco cresc.

Detailed description: This block contains the musical notation for measures 6 through 11 of the piece. It is arranged in two systems. The first system (measures 6-10) features a Flute part with a melodic line and a Piano accompaniment with chords and a bass line. The second system (measures 11-15) continues the Flute melody and Piano accompaniment. Performance markings include 'molto uguale' and 'simile' at the beginning, 'dolce' under the first measure, 'cresc.' under measure 11, and 'poco cresc.' under measure 12.

16

sempre cresc.

21

sempre f *cresc.*

meno f *dolce* *cresc.*

26

f *mf*

31

sempre ff

f *ff*

36 *Piu tranquillo*

subito dim. molto dolce

41 **Vivace** (♩ = 192)

p ma marcato

mp molto secco
8va

46

poco cresc.

8va

51

f

mf cantabile

sf 3 *molto dim.*

secc. *mp*

56

meno p

61

Piu f *leggiere* *sf* *mf leggiere*

66

cresc. *dolcissimo* *cresc.*

70

ff *sempre ff* *molto dim.*

74

meno *f*

secc.
8va

79

cresc

meno *p*

cresc.

8va

84

sf

mf

molto dim.

89

mf

pp

93

(d = d.)

dolce cantabile

99

105

marcato cantabile

111

poco a poco

8va

117

cresc.

122 ^{8va}

f *cresc. (il basso)*
sempre cresc.

128

sempre cresc.

134

ff

140

10

f

p

144

p leggiero

149

mf

poco dim. e rall.

Leg.

*

154

Cadenza moderato

160

f

con moto

rall.

moderato

accel.

molto rapido

p

dim.

4

167

accel.

pp

173

Musical staff for measure 173, featuring a melodic line with a trill and a fermata. The tempo is *riten.* and the dynamic is *f*.

179 **moderato**

cresc.

Musical staff for measure 179, featuring a melodic line with a trill and a fermata. The tempo is *moderato* and the dynamic is *f*. A *riten.* marking is present.

186

Musical staff for measure 186, featuring a melodic line with a trill and a fermata. The dynamic is *f dlm.* and *cresc.*

194 **Lento** (♩ = 72)

Musical staff for measure 194, featuring a melodic line with a trill and a fermata. The tempo is *Lento* (♩ = 72) and the dynamic is *f* and *meno f*.

Piano accompaniment for measure 194, featuring a bass line with a trill and a fermata. The dynamic is *p*.

200 **Con moto** (♩ = 44)

Musical staff for measure 200, featuring a melodic line with a trill and a fermata. The tempo is *Con moto* (♩ = 44) and the dynamic is *dolce espr.*

Piano accompaniment for measure 200, featuring a bass line with a trill and a fermata. The dynamic is *mp*.

207

Musical staff for measure 207, featuring a melodic line with a trill and a fermata.

Piano accompaniment for measure 207, featuring a bass line with a trill and a fermata.

214

Poco animando e cresc.

Musical score for measures 214-220. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 214 features a melodic line with a sixteenth-note triplet. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

221

Anda

Musical score for measures 221-227. The system includes a single treble clef staff and a grand staff. The tempo marking is *Anda*. Measure 221 has a melodic line with a four-measure rest indicated by a '4' above the staff. The piano accompaniment continues with chords and single notes.

228

Musical score for measures 228-234. The system includes a single treble clef staff and a grand staff. The tempo marking is *poco a poco cresc.*. Measure 228 begins with a piano (*p*) dynamic. The melodic line features a series of eighth notes with a four-measure rest indicated by a '4' above the staff. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

235

Musical score for measures 235-241. The system includes a single treble clef staff and a grand staff. The melodic line in measure 235 features a sixteenth-note triplet with a four-measure rest indicated by a '4' above the staff. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

242

mf *sempre cresc.*
p
mf *marcato cantabile*
p

Musical score for measures 242-247. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with slurs and dynamic markings. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

248

Musical score for measures 248-253. The system includes a single treble clef staff and a grand staff. The treble staff continues the melodic line with slurs. The grand staff accompaniment features sustained chords and moving bass lines.

254

sempre cresc.

Musical score for measures 254-259. The system includes a single treble clef staff and a grand staff. The treble staff shows a melodic line with slurs and dynamic markings. The grand staff accompaniment consists of chords and moving lines.

260

rfz. *cresc.* f

Musical score for measures 260-265. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with slurs and dynamic markings. The grand staff accompaniment includes chords and moving lines, with some triplets indicated by the number '3'.

265

sempre cresc.

269

Presto

ff
8va
con Ped.

274

280

Molto vivace (♩ = 72)

Poco allarg.

cresc.
riten.
sf
p
secc.
8va

285

Musical score for measures 285-288. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamics *mf* and *cresc.* The piano accompaniment features a triplet in the right hand and chords in the left hand, with dynamics *mp* and *poco cresc.*

290 8va

Musical score for measures 290-294. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *ff* and *cantabile mf*, with the instruction *con Ped.* above. The piano accompaniment has dynamics *sf*, *molto dim*, and *p*, with triplets in both hands.

295

Musical score for measures 295-300. The system includes a vocal line and a piano accompaniment. The vocal line has the instruction *senza Ped.* below. The piano accompaniment features a triplet in the right hand and chords in the left hand.

300

Musical score for measures 300-304. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *sf* and *mf*. The piano accompaniment has dynamics *sf sec.* and features triplets in both hands.

305

cresc.

p

cresc.

309

cresc.

piano

sempre con Ped.

314

piano

318

sempre si poco ritard.

Meno mosso (♩ = 60)

cantabile (so)

325

cantabile (sonoro) *mf poco a poco*

noro) *p poco a poco*

330

cresc.

cresc.

335

animando

animando

339

animando

sempre cresc.

sempre cresc.

Presto

343

ff

347

351

Quasi senza riten.

fff

355

ff