

Fagot

# Concierto para 2 Pianos

en Mi bemol Mayor  
No. 10, K. 365

Wolfgang Amadeus Mozart

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Allegro

TUTTI  $\frac{a2}{e}$

Musical notation for measures 1-6. The key signature is B-flat major (two flats) and the time signature is common time (C). The music starts with a forte (*f*) dynamic and a half note, followed by a sixteenth-note triplet. It then continues with quarter notes and eighth notes, ending with a piano (*p*) dynamic.

Musical notation for measures 7-13. The music features a series of eighth notes and quarter notes, with a mezzo-forte (*sfp*) dynamic marking appearing three times.

Musical notation for measures 14-17. The music consists of a continuous eighth-note pattern, starting with a forte (*f*) dynamic.

Musical notation for measures 18-22. The music features a series of eighth notes and quarter notes, with a piano (*p*) dynamic marking.

Musical notation for measures 23-27. The music features a series of eighth notes and quarter notes, with a forte (*f*) dynamic marking.

Musical notation for measures 28-39. The music features a series of eighth notes and quarter notes, with a forte (*f*) dynamic marking. A fermata is placed over a note in measure 29, and a measure rest is present in measure 30.

Musical notation for measures 40-43. The music features a series of eighth notes and quarter notes, with a mezzo-forte (*a2*) dynamic marking.

44



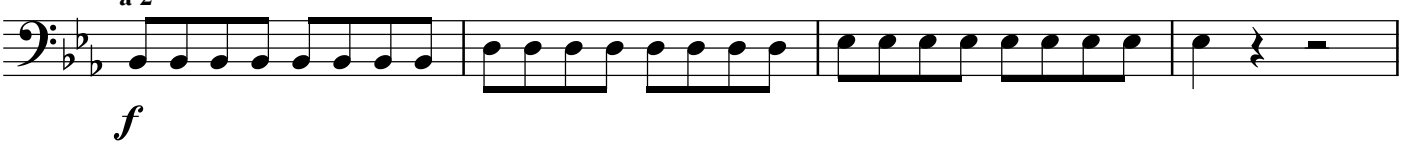
48



53



147



151



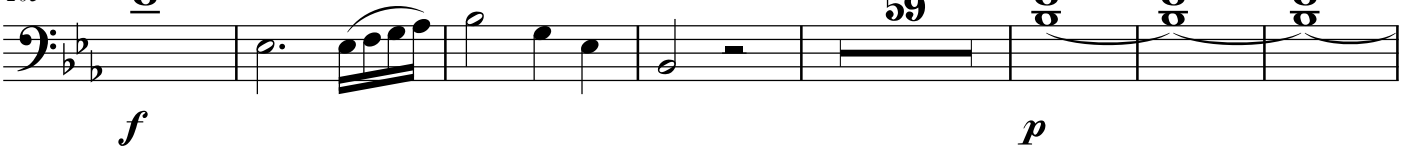
187



198



205



271

2

7

TUTTI

285

*f*

a 2

TUTTI

291

*f*

296

300

Andante  
TUTTI

6

*p*

a 2

*f*

*p*

18

TUTTI

SOLO

29

*p*

a 2

7

SOLO

42

*f*

a 2

35

83 TUTTI a 2 7

*p*

96 TUTTI SOLO TUTTI a 2 4

*p* *pp*

**RONDO**  
Allegro

TUTTI a 2

*p*

9

*f*

19

29

*p* *f*

38 30

75 TUTTI a 2 SOLO

*f*



316

326

SOLO

37

*p*

371

TUTTI

SOLO

3

*f*

*p*

382

TUTTI

68

a 2

*f*

458

466

12

*p*

488

TUTTI

a 2

*f*

497