

ROCK AND ROLL

As Recorded by Led Zeppelin
(From the album LED ZEPPELIN/Atlantic Records)

Words and Music by
Jimmy Page, Robert Plant
John Paul Jones and John Bonham



Up Tempo Rock ♩ = 172

(All other chord voicings found in TAB)

Intro
Lead Gtr. Drum fill 4 A

Rhy. Gtr. Rhythm Figure 1

(A) D

A E

(6) (6) 8 8 9 (9)
6 6 7 (7)

P $\frac{1}{2}$ P $\frac{1}{2}$
P $\frac{1}{2}$ P $\frac{1}{2}$

2 2 4 2 5 2 4 2 (3) 2 4 2 2 2 4 2 2 2 4 2

(E) A

sl. Full sl. Full

(9) 9 9 8 (8) (8) 3 3 0 3 0 2 0

P $\frac{1}{2}$ P $\frac{1}{2}$
P $\frac{1}{2}$ P $\frac{1}{2}$

(3) 2 4 2 2 2 4 2 2 2 4 2 (3) 2 4 2 2 2 4 2

1st Verse

A5

S'been a long time since I rock and rolled, _____ it's

Rhy. Fig. 2 (doubled by lead guitar)

3 3 0 3 0

(A5)

been a long time since I did the stroll. _____ Ooh,

Detailed description: This system contains the first musical phrase. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "been a long time since I did the stroll." followed by a long horizontal line and then "Ooh,". The guitar accompaniment is in the same key signature and features a rhythmic pattern of eighth notes. The bass line consists of a few chords and notes.

D5

let me get it back, let me get it back, let me get it back, _____

Detailed description: This system contains the second musical phrase. The vocal line continues with the lyrics "let me get it back, let me get it back, let me get it back," followed by a long horizontal line. The guitar accompaniment continues with a similar rhythmic pattern. The bass line shows a few chords.

(D5) A5

ba - by where I _____ come from. _____

Detailed description: This system contains the third musical phrase. The vocal line has the lyrics "ba - by where I _____ come from." followed by a long horizontal line. The guitar accompaniment features a mix of chords and rhythmic patterns. The bass line includes a few chords and notes.

(A5) E5 D5

It's been a long time, been a long time, been a long, lone - ly, lone - ly, lone -

Detailed description: This system contains the final musical phrase. The vocal line has the lyrics "It's been a long time, been a long time, been a long, lone - ly, lone - ly, lone -". The guitar accompaniment features a mix of chords and rhythmic patterns. The bass line includes a few chords and notes.

A w/Fill 1

ly, lone - ly, lone - ly time. Yes, it has. It's

1/2 P 1/2 P 1/2 P 1/2 P

2 4 6 6 0 3 (9) 0 0 0 0 0 0 (2) 2 4 6 6 3 (9) 0 0 0 0 0 0

2nd Verse

Repeat Rhy. Fig. 2

A

been a long time since the book of love, I

(A)

can't count the tears of a life with no love.

D

Car - ry me back, car - ry me back, car - ry me back, ba - by where I come from.

A

Whoa! Ho!

E D5

S'been a long time, been a long time, been a long lone - ly, lone - ly, lone - ly, lone - ly, time.

Fill 1

f sl. sl.

6 7 6 6 6 6 (9) (6)

A

p ————— *mf*

Ahh!

w/Rhy. Fig. 1

A

D

A

E

A

P 3 P 3 P 3 P 3 P 3

Guitar solo
w/Rhy. Fig. 2

A

D5 A

A

Vocal: Ohh!

3rd Verse

Rhy. Fig. 2
A

Seems so long — since we walked in the moon - light, —

(A)

mak - in' vows — just couldn't work — right. — Ha, — yeah —

D

O - pen your arms, o - pen your arms, o - pen your arms, — ba - by let my love — come run - nin'

A

in, — yeah. —

E D5

S'been a long time, been a long time, been a long, lone - ly, lone - ly, lone - ly, lone - ly, lone - ly

A

time.

sim.

1/2

w/Rhy. Fig. 1 (play 1st 4 bars of Rhy. Fig. 1 twice)

A

Yeah, _____ hey! _____

Yeah, _____ hey! _____

(A)

Yeah, _____ hey! _____

Yeah, _____ hey! _____

sl.

④ open D (root) P.M.

③ 2fr. ④ open D5 (root) P.M.

D5 (root) P.M.

∞ w/Fill 3 (below)

sl.

sl.

Fill 3

sl.

sl.

sl.

sl.

Resume Rhy. Fig. 1

A

Ooh, yeah, ooh, yeah, Ooh, yeah, ooh, yeah.

(Double Rhy. Fig. 1)

E **D5**

S'been a long time, been a long time, been a long, lone - ly, lone - ly, lone -

Drum fill **5 (approx.)**

ly, lone - ly, lone - ly time.

Free time (♩ = 130)

A7

rubato

ly, lone - ly, lone - ly time.

H P H sl. H P P

(D) A

E *sl.* D

A

2nd Verse

A

1.

...been a long time since the book of love, _____

2.

(A) D

sl.

A

3 5 5 5 5 5 5 5

E D

5 7 7 7 7 7 7 7

7 7 7 7 7 7 7 0

5

A

5 5 5 5 5 5 5 5

3 5 5 5 5 0 3 4

5 5 5 5 5 4 5

(5) 6 7 0 0

(A)

3 5 5 5 3 3 2 0

3 5 5 5 5 0 2 3

3 5 5 5 3 3 2 0

5 5 5 5 5 5 5 5

D A

3 5 5 5 5 5 5 5

3 5 5 5 5 5 5 5

5 5 5 5 5 0 3 4

5 5 5 5 5 5 4 5

E (D) A

7 7 7 7 7 7 7 7

5 5 5 5 5 0 3 4

5 5 5 5 5 5 5 5

5 4 7 5 4 5

Guitar solo

A

(A)

D

A

(A)

E

D

A

3rd Verse

A

(A)

Seems so long — since we walked in the moon - light,...

2 0 3 0 0 0 2 3 | 5 5 5 5 5 5 5 3 | 3 5 5 5 5 5 5 5

(A)

5 5 5 3 5 5 3 0 | 3 5 5 5 5 5 5 5

D

sl.

sl.

3 5 5 5 5 5 5 5 | | | 3 5 5 3 5 3 3 5 5 5 5 5

(A)

E

sl.

sl.

3 3 5 5 5 5 5 5 | | | 7 7 7 7 7 7 7 7

(E)

D

A

7 7 7 7 7 7 7 7 | 5 | 5 5 5 5 5 5

(A) A

(A)

(A) D

(D) A

(A) E

(E) D Drum fill 5 (approx.) Free time