

# Sonate in H moll

für Klavier und Violine (oder Viola).

Viola.

Joh. Seb. Bach.  
Bearbeitung von Fr. Hermann.

Adagio. Pfte.

*p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Viola.

Allegro.

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*p*

*f*

*p*

*f*

D

E

F

G

Viola.

The musical score for Viola, page 3, is written in G major and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). It also features articulations like *tr* (trills) and *V* (accents), and fingerings such as 2, 3, 4, and 1. The music is written in a single system with ten staves. The first staff begins with a *p* dynamic and a fingering of 2. The second staff includes *cresc.* and *f* dynamics, along with a *H* marking. The third staff has a *4* fingering. The fourth staff features *tr*, *V*, and *cresc.* markings. The fifth staff includes *f*, *p*, *tr*, and *V* markings. The sixth staff has a *cresc.* marking. The seventh staff includes a *f* dynamic and a *2* fingering. The eighth staff has a *K* marking. The ninth staff includes a *tr* marking. The tenth staff concludes the piece.

Viola.

Andante.

*p*

*p*

*L*

*pp*

*cresc.* *f*

*M* *dim.* *p*

*pp*

*N* *cresc.* *f*

*f*

Allegro.

*f*

Viola.

The image displays a page of musical notation for a Viola part, page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and trills. Key markings include 'O' at the top of the first staff, 'tr' (trill) above several notes, 'f' (forte) below a staff, 'P' (piano) above a staff, 'Q' above a staff, and 'R' above a staff. Fingering numbers (1, 2, 4) are placed above notes throughout the piece. The music concludes with a double bar line and repeat dots at the end of the tenth staff.



# Sonate in A dur

für Klavier und Violine (oder Viola).

Viola.

Joh. Seb. Bach.  
Bearbeitung von Fr. Hermann.

*Andante.*

*dolce*

*cresc.*

*tr*

*1*

*2*

*A*

*1*

*tr*

*1*

*3*

*cresc.*

*mf*

*tr*

*1*

*3*

*dim.*

*B*

*p*

*tr*

*2*

*4*

*1*

*2*

*tr*

*1*

*2*

*tr*

*tr*

*2*

*tr*

*3*

*3*

*C*

*cresc.*

*f*

*3*

*4*

*4*

*1*

*tr*

*tr*

*2*

*1*

*Allegro assai.*

*f*

*D*

*E*

*ff*

*p*

Viola.

The musical score for Viola consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: Starts with a *V* marking, followed by a series of eighth notes.
- Staff 2: Features a *F* marking, a *cresc.* marking, a *p cresc.* marking, and a *cresc. f* marking. It includes a *tr* marking and a *tr* marking.
- Staff 3: Includes a *G* marking, a *f* marking, a *p* marking, and a *f* marking.
- Staff 4: Includes a *p* marking, a *f* marking, and a *p* marking.
- Staff 5: Includes an *H* marking, a *f* marking, and a *p* marking.
- Staff 6: Includes a *f* marking, a *p* marking, and a *f* marking.
- Staff 7: Includes a *f* marking, a *p* marking, and a *f* marking.
- Staff 8: Includes a *f* marking, a *p* marking, and a *f* marking.
- Staff 9: Includes a *f* marking, a *p* marking, and a *f* marking.
- Staff 10: Includes a *f* marking, a *p* marking, and a *f* marking.



Viola.

I

f

K

tr.

ff

Andante un poco. (Canon)

p espressivo

L

M

N

p

p

Viola.

Presto.

The musical score is written for Viola in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Presto.* The first staff contains the initial melodic line with a piano dynamic. The second staff continues the melody with a first finger fingering. The third staff shows a trill and a dynamic shift to *cresc.* The fourth staff features a forte (*f*) dynamic and a trill. The fifth staff continues the melodic line with a forte dynamic. The sixth staff shows a trill and a dynamic shift to *p*. The seventh staff continues the melody with a piano dynamic. The eighth staff features a trill and a dynamic shift to *cresc.* The ninth staff continues the melody with a piano dynamic. The tenth staff shows a trill and a dynamic shift to *f*. The eleventh staff continues the melody with a forte dynamic. The twelfth staff features a trill and a dynamic shift to *p*. The thirteenth staff continues the melody with a piano dynamic. The fourteenth staff concludes the piece with a forte dynamic and a trill.

# Breitkopf & Härtel's Viola-Bibliothek.

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## Für Viola und Pianoforte.

- Jede Pianofortestimme 1 *M.*, mit + bez. 2 *M.*, mit ++ 3 *M.*. Jede Violastimme 30 *S.*, mit + bez. 60 *S.*, mit ++ 90 *S.*.
- |  |  |                             |                               |                                 |                                 |                              |                                  |                              |                                  |                                  |                       |                              |                       |                              |                       |                                |                             |                                 |                    |                             |   |                              |  |
|--|--|-----------------------------|-------------------------------|---------------------------------|---------------------------------|------------------------------|----------------------------------|------------------------------|----------------------------------|----------------------------------|-----------------------|------------------------------|-----------------------|------------------------------|-----------------------|--------------------------------|-----------------------------|---------------------------------|--------------------|-----------------------------|---|------------------------------|--|
| <p>Bach, J. S., 7 Sonaten für Pianoforte und Violine. Violinstimme für Viola übertragen von Hermann: Nr. 1. Hm. — 2. A. — 3. F. — 4. Cm. — 5. Fm. — 6. G. — 7. Em.</p> <p>Bargiel, Op. 38. Adagio, G. †</p> <p>Bruch, Op. 55. Kanzone, B. ††</p> <p>v. Brucken-Fock, Op. 5. Sonate, Bm. ††</p> <p>Gade, Op. 6. Violin-Sonate, A. Siehe VA. 1476.</p> <p>Gade, Op. 21. Violin-Sonate, Dm. Siehe VA. 1488.</p> <p>Grieg, Op. 13. Violin-Sonate, G. ††</p> <p>Joachim, Op. 10. Variationen über ein eigenes Thema, E. ††</p> <p>Joachim, Hebräische Melodien. †</p> <p>Maczewski, Op. 3. 6 Stücke. Heft I, II. ††</p> <p>Matthison-Hansen, Op. 16. Violoncell-Sonate, F. ††</p> <p>Mozart, Andante aus einem Quintett für Streichinstrumente.</p> <p>Naumann, Op. 1. Sonate, Gm. ††</p> <p>Reinecke, Op. 43. 3 Phantasiestücke. ††</p> <p>Rensburg, Op. 4. Am Meeresstrande, 3 Charakterstücke. †</p> <p>Rosenhain, Op. 98. Sonate, Dm. ††</p> <p>Rubinstein, Op. 49. Sonate, Fm. †† Pfte. P. 5 <i>M.</i></p> | <p>Schule, Die hohe des Violaspiels. Werke berühmter Meister des 17. und 18. Jahrhunderts. Nach F. David's Bearbeitung für Viola und Klavier von Fr. Hermann.</p> <table border="0"> <tr> <td>1. Biber, Sonate, C moll. †</td> <td>12. Tartini, Sonate, D dur. †</td> </tr> <tr> <td>2. Corelli, Fol.d'Espag., Dm. †</td> <td>13. Vitali, Ciaccona, G moll. †</td> </tr> <tr> <td>3. Porpora, Sonate, G dur. †</td> <td>14. Locatelli, Sonate, G moll. †</td> </tr> <tr> <td>4. Vivaldi, Sonate, A dur. †</td> <td>15. Geminiani, Sonate, C moll. †</td> </tr> <tr> <td>5. Leclair, Son. (Le tombeau). †</td> <td>16. Sonate, A moll. †</td> </tr> <tr> <td>6. Leclair, Sonate, G dur. †</td> <td>17. Sonate, Es dur. †</td> </tr> <tr> <td>7. Nardini, Sonate, D dur. †</td> <td>18. Sonate, C moll. †</td> </tr> <tr> <td>8. Veracini, Sonate, Emoll. ††</td> <td>19. Händel, Sonate, G moll.</td> </tr> <tr> <td>9. Bach, J.S., Sonate, Emoll. †</td> <td>(F. A. Gevaert.) †</td> </tr> <tr> <td>10. Bach, Sonate, C moll. †</td> <td>20. Mozart, W. A., Andante, Menuett und Rondo. ††</td> </tr> <tr> <td>11. Händel, Sonate, A dur. †</td> <td></td> </tr> </table> <p>Schumann, Op. 113. Märchen-Bilder.</p> <p>Spohr, Recitativ und Adagio, B, aus dem Violinkonzert Nr. 6.</p> <p>Spohr, Adagio, B, aus dem Violinkonzert Nr. 9.</p> <p>Tibbe, Op. 7. Albumblatt, Gm.</p> <p>Volkmann, Op. 7. Romanze, E.</p> | 1. Biber, Sonate, C moll. † | 12. Tartini, Sonate, D dur. † | 2. Corelli, Fol.d'Espag., Dm. † | 13. Vitali, Ciaccona, G moll. † | 3. Porpora, Sonate, G dur. † | 14. Locatelli, Sonate, G moll. † | 4. Vivaldi, Sonate, A dur. † | 15. Geminiani, Sonate, C moll. † | 5. Leclair, Son. (Le tombeau). † | 16. Sonate, A moll. † | 6. Leclair, Sonate, G dur. † | 17. Sonate, Es dur. † | 7. Nardini, Sonate, D dur. † | 18. Sonate, C moll. † | 8. Veracini, Sonate, Emoll. †† | 19. Händel, Sonate, G moll. | 9. Bach, J.S., Sonate, Emoll. † | (F. A. Gevaert.) † | 10. Bach, Sonate, C moll. † | 20. Mozart, W. A., Andante, Menuett und Rondo. †† | 11. Händel, Sonate, A dur. † |  |
| 1. Biber, Sonate, C moll. †  | 12. Tartini, Sonate, D dur. †  |                             |                               |                                 |                                 |                              |                                  |                              |                                  |                                  |                       |                              |                       |                              |                       |                                |                             |                                 |                    |                             |   |                              |  |
| 2. Corelli, Fol.d'Espag., Dm. †  | 13. Vitali, Ciaccona, G moll. †  |                             |                               |                                 |                                 |                              |                                  |                              |                                  |                                  |                       |                              |                       |                              |                       |                                |                             |                                 |                    |                             |   |                              |  |
| 3. Porpora, Sonate, G dur. †   | 14. Locatelli, Sonate, G moll. †   |                             |                               |                                 |                                 |                              |                                  |                              |                                  |                                  |                       |                              |                       |                              |                       |                                |                             |                                 |                    |                             |   |                              |  |
| 4. Vivaldi, Sonate, A dur. †   | 15. Geminiani, Sonate, C moll. †   |                             |                               |                                 |                                 |                              |                                  |                              |                                  |                                  |                       |                              |                       |                              |                       |                                |                             |                                 |                    |                             |   |                              |  |
| 5. Leclair, Son. (Le tombeau). †   | 16. Sonate, A moll. †  |                             |                               |                                 |                                 |                              |                                  |                              |                                  |                                  |                       |                              |                       |                              |                       |                                |                             |                                 |                    |                             |   |                              |  |
| 6. Leclair, Sonate, G dur. †   | 17. Sonate, Es dur. †  |                             |                               |                                 |                                 |                              |                                  |                              |                                  |                                  |                       |                              |                       |                              |                       |                                |                             |                                 |                    |                             |   |                              |  |
| 7. Nardini, Sonate, D dur. †   | 18. Sonate, C moll. †  |                             |                               |                                 |                                 |                              |                                  |                              |                                  |                                  |                       |                              |                       |                              |                       |                                |                             |                                 |                    |                             |   |                              |  |
| 8. Veracini, Sonate, Emoll. ††   | 19. Händel, Sonate, G moll.  |                             |                               |                                 |                                 |                              |                                  |                              |                                  |                                  |                       |                              |                       |                              |                       |                                |                             |                                 |                    |                             |   |                              |  |
| 9. Bach, J.S., Sonate, Emoll. †  | (F. A. Gevaert.) †   |                             |                               |                                 |                                 |                              |                                  |                              |                                  |                                  |                       |                              |                       |                              |                       |                                |                             |                                 |                    |                             |   |                              |  |
| 10. Bach, Sonate, C moll. †  | 20. Mozart, W. A., Andante, Menuett und Rondo. ††  |                             |                               |                                 |                                 |                              |                                  |                              |                                  |                                  |                       |                              |                       |                              |                       |                                |                             |                                 |                    |                             |   |                              |  |
| 11. Händel, Sonate, A dur. †   |  |                             |                               |                                 |                                 |                              |                                  |                              |                                  |                                  |                       |                              |                       |                              |                       |                                |                             |                                 |                    |                             |   |                              |  |

## Für Viola allein.

- |  |   |
|--|---|
| <p>Bruni, Methode (nebst 25 Etüden). 3 <i>M.</i></p> <p>Campagnoli, Op. 22. 41 Capricen. 3 <i>M.</i></p> <p>Hermann, Op. 18. Konzertstudien. 3 <i>M.</i></p> | <p>Hermann, Op. 22. Technische Studien. 3 <i>M.</i></p> <p>Klingensfeld, Violaschule für Violinisten. 2 <i>M.</i></p> <p>Meyer, Cl., Violaschule (nach Ferdinand David's Violinschule). 6 <i>M.</i></p> |
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# Sonate in E dur für Klavier und Violine (oder Viola).

Joh. Seb. Bach.

Bearbeitung von Fr. Hermann.

Viola.

Adagio.

espress.

A

B

C

cresc. espress.

mf

p

cresc.

mf

p

cresc.

f

D

espress.

E

F

Allegro. Pfte.

cresc.

f

G

Viola.

This musical score for Viola consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, cresc., tr.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Specific sections are labeled with letters H, K, L, M, N, and O. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas. The overall texture is dense and rhythmic.

Adagio, ma non tanto.

*ten.*  
*p espress.*  
*cresc.*  
*dim.*  
*p*  
*f*  
*Rten.*  
*sul G.*  
*sul D*  
*S*  
*T*  
*tr.*  
*cresc.*

Allegro.

The image shows a single system of a violin score, consisting of 14 staves. The music is in G major (one sharp) and 3/4 time, marked 'Allegro'. The score begins with a forte (*f*) dynamic and includes several triplet markings. Dynamic markings include *f*, *p*, and *cresc.*. The score is annotated with letters U, V, W, and X at various points. Fingerings are indicated by numbers 1-4. The piece concludes with a first ending marked '1'.

Viola.

The musical score for Viola on page 6 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a trill (tr.) and a dynamic marking of *p*. It features a series of sixteenth-note runs with fingerings 1, 2, 0, 1, and a *cresc.* marking.
- Staff 2:** Features a dynamic marking of *f* and a section marker **V**. It contains sixteenth-note runs with fingerings 2, 1, and 4.
- Staff 3:** Continues the sixteenth-note runs with fingerings 3 and 2.
- Staff 4:** Includes a section marker **Y** and a fingering of 2.
- Staff 5:** Features sixteenth-note runs with fingerings 2, 4, 3, and 3.
- Staff 6:** Starts with a dynamic marking of *p* and a fingering of 3.
- Staff 7:** Includes a *cresc.* marking, a dynamic marking of *f*, and fingerings 3, 1, 1, 3, and 2.
- Staff 8:** Continues the sixteenth-note runs.
- Staff 9:** Includes a section marker **Z** and fingerings 1 and 3.
- Staff 10:** Features sixteenth-note runs with fingerings 3 and 3.
- Staff 11:** Continues the sixteenth-note runs.
- Staff 12:** Ends with a dynamic marking of *f* and fingerings 3, 2, and 2.



# Sonate in C moll

für Klavier und Violine (oder Viola).

Siciliano.

Largo.

Viola.

Joh. Seb. Bach.

Bearbeitung von Fr. Hermann.

Musical score for Viola, Siciliano movement, measures 1-10. The score is in C minor, 6/8 time, and Largo tempo. It features a melodic line with trills and triplets, and a bass line with sixteenth-note patterns. Dynamics include *p*, *mf*, and *p*. Fingerings and articulation marks are present throughout.

Allegro. Klavier.

Musical score for Klavier, Allegro movement, measures 1-10. The score is in C minor, 2/4 time, and Allegro tempo. It features a rhythmic bass line and a melodic upper line. Dynamics include *f*, *dim.*, *cresc.*, and *f*. Section markers A, B, and C are present. Fingerings and articulation marks are present throughout.

Viola.

tr tr

4 3 E

3 1 1

tr 3 tr 2 tr tr 1 4 2 F 4

cresc. f

3 4 V 4 2 V

tr 2 3 2 3 2 4 1 4 2

cresc.

3 sul D. 3 2 4

tr tr G 1 4

p cresc.

tr 2 tr 2 tr 2

H

V

Viola.

*p*  
*cresc.*  
*f*  
*f*  
*f*

Adagio.

*f*  
*f*  
*p*  
*p*  
*f*  
*f*  
*p*  
*p*  
*f*  
*f*

Viola.

Allegro.

The musical score is written for Viola in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of 14 systems of two staves each. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics include forte (f), piano (p), crescendo (cresc.), and decrescendo (dim.). Articulation includes trills (tr), accents (V), and slurs (S, R, Q). Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and repeat dots.

# Sonate in F moll

für Klavier und Violine (oder Viola).

Largo. Klavier. Viola. Joh. Seb. Bach. Bearbeitung von Fr. Hermann

The musical score is written for Piano and Viola (or Violin). It is in the key of F minor and 3/4 time, marked 'Largo'. The score is arranged in a grand staff format, with a separate staff for the Viola. The Piano part is written in the right hand, and the Viola part is written in the left hand. The score includes various dynamics such as *p*, *mf*, *f*, *cresc.*, and *pp*, as well as performance markings like *dolce* and *tr.* (trill). The score is divided into sections labeled A, B, C, and D. The score includes fingerings and trills for both instruments.

Viola.

Allegro.

*f*

*dim.* *p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

Viola.

Adagio.

Musical score for Viola, Adagio section, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a series of chords and arpeggiated figures. Dynamics include *p* (piano), *cresc. poco a poco* (crescendo little by little), *f* (forte), and *dim.* (diminuendo). Fingerings are indicated with numbers 1-4. A hairpin symbol *H* is present. A first ending bracket labeled *I.* spans measures 8-10.

Vivace.

Musical score for Viola, Vivace section, measures 11-20. The score is written in bass clef with a key signature of two flats and a 3/8 time signature. It features a series of eighth-note patterns and arpeggiated figures. Dynamics include *f* (forte), *tr.* (trill), *V* (hairpin), *p* (piano), and *dim.* (diminuendo). Fingerings are indicated with numbers 1-4. A first ending bracket labeled *L.* spans measures 17-19. A final measure is marked with *M* and a fermata.

Viola.

*p* *V* *3* *tr* *N* *p* *cresc.* *3* *f* *p* *f* *O* *p* *cresc.* *f* *P* *4* *4* *4* *4* *4* *p* *cresc.* *4* *4* *2* *2* *1* *1* *4* *2*



# Sonate in G dur

für Klavier und Violine (oder Viola).

Joh. Seb. Bach.  
Bearbeitung von Fr. Hermann.

Viola.

**Allegro.**

The score consists of ten systems of music, each with a treble and bass clef staff. The key signature is G major (one sharp). The tempo is marked 'Allegro.' and the initial dynamic is 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, and D are placed above specific measures. Fingerings are indicated by numbers 1-4. The piece concludes with a final measure marked with a '3' above the staff.

Viola.

Klavier.

4 *f*

*p* 3 4 3 *cresc.*

*f* E V

*f* tr F<sub>2</sub> 1 4 1 0

1 0 1 2 4 0

1 1 3

*mf* 2 2 0 3 0 2 2 1 *p* *mf* G 2 2

*p* 2 *mf* *p* 1 2 1 2 1

*mf* *p*

*cresc.* 3 V 2 *f*

Viola.

Largo.

*sempre f*

*f*

*f*

Allegro tacet.

Adagio.

*p dolce*

*p*

Allegro.

The musical score for Viola, page 4, is written in G major and 6/8 time. It consists of 13 staves. The first two staves are in bass clef, while the remaining 11 staves are in treble clef. The score begins with a forte (*f*) dynamic and an *Allegro* tempo. It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamics fluctuate between *f* and *p*, with several *cresc.* markings. Trills (*tr*) are used for ornamentation. Fingerings are indicated by numbers 1, 2, 0, and 4. The piece concludes with a double bar line and a repeat sign.

Viola.