

# Overjoyed

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Transcription by Rex Hull

Moderate ♩ = 168

1

10 12 14 16 14 14 | 9 11 14 16 14 11 | 8 10 14 14 10 14 | 9 11 14 14 12 14 16

5

10 12 14 16 14 14 | 9 11 14 16 14 14 | 8 17 17 14 15 20 21 | 12 14 16 18

10

12 20 21 21 | 9 11 13 20 21 21 | 11 14 20 21 14 | 14 16 16 18 16 16 | 16 14 16

14

13 16 13 11 | 21 20 16 | 16 16 14 12 | 12 14 14 18 | 21 20 16 | 11 13 14 19

20

16 18 18 | 16 9 11 9 | 9 18 17 20 19 19 | 8 11 13 11 | 11 18 11 | 20 18 17 15 | 18 13

26

Musical notation for measures 26-31. The top staff shows a melodic line with various notes and rests. The bottom staff shows a guitar fretboard with fingerings: 11, 18, 14-15, 12-13, 17, 15, 17, 20, 18, 16, 15, 16, 16, 16, 18, 16, 21, 12, 14, 14.

32

Musical notation for measures 32-37. The top staff shows a melodic line. The bottom staff shows a guitar fretboard with fingerings: 11-12-14, 11-13-14, 11, 13, 11, 11, 11, 11, 9, 9, 9, 13, 14, 11-9, 11, 12-10-12, 5, 5, 7, 4, 4, 9.

38

Musical notation for measures 38-43. The top staff shows a melodic line. The bottom staff shows a guitar fretboard with fingerings: 9, 8, 9, 11, 11, 10, 13, 15, 13, 13, 13, 13, 13, 14, 13, 11, 10, 9, 10, 12, 12, 11, 11, 13, 14, 16, 7, 9, 13, 7, 9, 7.

44

Musical notation for measures 44-48. The top staff shows a melodic line. The bottom staff shows a guitar fretboard with fingerings: 8, 9, 9, 7, 4, 4, 6, (6), 7, 6, 18, 20, 21, 20, 18, 16, 14, 16, 18, 20, 21, 14, 18, 16, 14.

49

Musical notation for measures 49-54. The top staff shows a melodic line. The bottom staff shows a guitar fretboard with fingerings: 16, 14, 14, 14, 16, 14, 14, 14, 9, 17, 17, 14, 15, 20, 21, 21, 16, 18, 10, 12, 12, 9, 11, 11, 8, 12, 14, 12.

54

12 20 21 21 14 20-21-20 21 14 20 14 13 18 16 18 14 18 16

59

13 16 13 11 9 8 21 20 16 16 21 20 21 20 16 13 14 19 16 16 14 12 12 14 16 21 12 12 9 11 9

64

18 18 16 9 9 11 9 9 18 20 17 18 17 17 18 18 10 18 17 15 19 9 8 9 11 13 11 18

69

13 13 15 17 15 17 13 13 20 9 13 18 13 9 13 16 13 9 13 15 11 15 11 11 10 11 9 11 13 14 11

74

16 18 20 18 19 21 23 24 23 23 23 21 21 18 21 16 18 21 21 11 12 14 7 23 5 7 7 5 9 12 4 7 4

80

13 14 11 9 11 9 8 9 11 11 10 11 13 14 16 13 15 11 15 13 13 13

9 7 5 9 9 13

85

13 13 13 13 13 13 13 14 13 11 8 9 9 13 13 15 13 14 14 13 14 14

7 9 6 7 9 11 14 14

90

14 13 (13) 9 (9) 13 14 16 14 14 16 14 14 16 14 14 10 14 10

12 10 9 8 11 11 8 10 14 10

95

16 14 14 16 16 16 14 14 14 16 14 14 16 14 14 16 14 14 10 14 10 14

9 11 10 9 11 11 8 10 14 10 14

99

16 14 16 18 18 16 14 16 18 21 18 18 16 18 16 14 16 14 16 16 14 16

9 11 12 14 11 13 13 10 12 10 12 16 14 16

103

16 14 16 16 16 14 14 16 14 14 12 16 12 16 16 14 16 14 16 14 16

9 11 10 12 9 11 9 11 8 10 14 10 14 7

Musical score for guitar, measures 106-110. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). Measure 106 features a melodic line with a slur over the first four notes and a chordal accompaniment. Measure 107 continues the melodic line with a slur over the first two notes. Measure 108 has a melodic line with a slur over the first two notes and a chordal accompaniment. Measure 109 has a melodic line with a slur over the first two notes and a chordal accompaniment. Measure 110 has a melodic line with a slur over the first two notes and a chordal accompaniment. The guitar part below the staff shows the fretting for each measure: Measure 106: 20, 21; Measure 107: 12, 14; Measure 108: 11, 14; Measure 109: 14, 16, 18; Measure 110: 16, 23, 19, 0.