

NOMENCLATURE DES INSTRUMENTS

2 Grandes Flûtes

Petite Flûte

2 Hautbois { le 2^e prenant le
Hautbois d'amour.

Cor anglais

Petite Clarinette en Mi \flat

2 Clarinettes en Si \flat

Clarinette basse en Si \flat

2 Bassons

Contrebasson

4 Cors en Fa

Petite Trompette en Ré

3 Trompettes en Ut

3 Trombones

Tuba

3 Saxophones: (Sopranino en Fa,
Soprano en Si \flat , Ténor en Si \flat .)

3 Timbales

2 Tambours

Cymbales & Tam-Tam

Célesta

Harpe

Quintette à cordes

à IDA RUBINSTEIN
BOLERO

MAURICE RAVEL

Tempo di Bolero moderato assai. ♩ = 72

2 FLÛTES

2 TAMBOURS

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Detailed description: This system of the score includes staves for 2 Flutes, 2 Tambours, 1st Violins, 2nd Violins, Alts, Violoncelles, and Contrebasses. The tempo is marked 'Tempo di Bolero moderato assai. ♩ = 72'. The 2nd Violins and Violoncelles parts are marked 'pizz.' and 'pp'. The 1st Violins and Contrebasses parts are marked 'pp'. The Tambours part features a complex rhythmic pattern with triplets and sixteenth notes.

4^o Solo

Fl.

Tamb.

vons

Altos

velles

C. B.

Detailed description: This system features a '4^o Solo' section. It includes staves for Flute (Fl.), Tambours (Tamb.), Vons (Violons), Altos, velles (Violoncelles), and C. B. (Contrebasses). The Flute part is marked 'pp' and features a melodic line with slurs. The Tambours part continues with its rhythmic pattern. The Vons, Altos, velles, and C. B. parts are marked 'pp' and provide harmonic support.

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1^{re} Fl.

Tamb.

vons

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vons

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vons

Altos

velles

C.B.

I

Fl. *pp* 2^o 3

Clar. 4^o Solo

Tamb.

vons

Altos

velles

C.B.

2^e Fl.

1^{re} Clar.

Tamb.

vons

Altos

velles

C.B.

3^e Fl.

1^{re} Clar.

Tamb.

vons

Altos

velles

C.B.

2^e Fl.
1^{re} Clar.
Tamb.
Vons
Altos
velles
C.B.

Fl.
1^{re} Clar.
Tamb.
Harpe
Vons
Altos
velles
C.B.

1^{ro} Fl.

1^o Solo

mp

Bon.

Tamb.

Harpe

vons

Altos

velles

C.B.

1^{ro} Fl.

1^{or} Bon.

Tamb.

Harpe

vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} bon

Tamb.

Harpe

vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} bon

Tamb.

Harpe

vons

Altos

velles

C.B.

3

Fl.

pte Cl.

1er pou

Tamb.

Harpe

mp

Solo

p

3

vous

Altos

velles

C.B.

2° Fl.

pte Cl.

Tamb.

Harpe

vous

Altos

velles

C.B.

2^e Fl.

pte Cl.

Tamb.

Harpe

vons

Altos

velles

C.B.

sib

2^e Fl.

pte Cl.

Tamb.

Harpe

vons

Altos

velles

C.B.

sib

LAB

4

3^e Fl.

Pte Cl.

Bons

Tamb.

Harpo

4

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

pizz.

Div. *p* pizz.

p

Hautb. d'amour Solo

Bons

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Hautb. d'am.

Bons

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Hautb. d'am.

Bons

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Hautb.d'am.

Bons

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

This system contains the first four measures of the score. The woodwinds (Hautb.d'am., Bons, Tamb.) and strings (1ers vons, 2ds vons, Altos, velles, C.B.) are all active. The woodwinds play melodic lines, while the strings provide harmonic support with chords and moving lines.

Fl.

Hautb.d'am.

Bons

Cor

Tromp.

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

5

4^o

pp

1^o

p

Sord. 4^o Solo

mp

pizz.

Div. p pizz.

This system contains measures 5 through 8. Measure 5 is marked with a box containing the number '5'. In measure 6, the Flute (Fl.) and Trombone (Tromp.) parts begin a new section marked '4^o' and 'mp'. The Flute part is marked 'pp' and has a long melodic line. The Trombone part is marked 'mp' and has a similar melodic line. The woodwinds (Hautb.d'am., Bons) and strings (1ers vons, 2ds vons, Altos, velles, C.B.) continue their parts. The Tambourine (Tamb.) part is also active. In measure 7, the strings are marked 'pizz.' and 'Div. p pizz.'. The Flute and Trombone parts continue with their melodic lines.

1^{re} Fl.

1^{er} Cor.

1^{re} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor.

1^{re} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor

1^{er} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Fl.

1^{er} Cor

Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Sord. 2^o

p

mp

mp

mp

mp

Fl.

2^e Tromp.

Sax. T.
Solo
mp espressivo, vibrato

Tamb.

vous

Altos

velles

C.B.

Fl.

2^e Tromp.

Sax. T.

Tamb.

vous

Altos

velles

C.B.

Fl.

3^o Tromp.

Sax. T.

Tamb.

vous

Altos

velles

C.B.

This system contains measures 1 through 4 of the score. The Flute (Fl.) and Clarinet (Clar.) parts play a melodic line with eighth notes. The 3rd Trumpet (3^o Tromp.) part features a rhythmic pattern of eighth notes. The Saxophone Tenor (Sax. T.) part has a melodic line with some slurs. The Tambourine (Tamb.) part provides a steady eighth-note accompaniment. The strings (vous, Altos, velles, C.B.) play a harmonic accompaniment with chords and moving lines.

Fl.

Clar.

3^o Tromp.

Sax. T.

Tamb.

vous

Altos

velles

C.B.

This system contains measures 5 through 8 of the score. The Flute (Fl.) and Clarinet (Clar.) parts continue their melodic line. The 3rd Trumpet (3^o Tromp.) part maintains its rhythmic pattern. The Saxophone Tenor (Sax. T.) part has a melodic line with some slurs. The Tambourine (Tamb.) part provides a steady eighth-note accompaniment. The strings (vous, Altos, velles, C.B.) play a harmonic accompaniment with chords and moving lines. A dynamic marking of *pp* is present in the Clarinet part at the beginning of measure 5.

7

Tromp. *mp*

Soprano Sax. *Solo mp espressivo, vibrato*

Tamb.

1ers violons *Div. mp*

2es violons *mp*

Altos

velles

C.B.

Hautb.

Cor A.

Tromp. *4^o*

Sax. S^{no}

Tamb.

1ers violons

2es violons

Altos

velles

C.B.

Musical score for page 17, first system. The score is arranged in two systems of staves. The first system includes:

- Hautb. (Horn)
- Cor A. (Trumpet A)
- 1^{re} Tromp. (Trumpet 1)
- Sax. Solo (Saxophone Solo)
- Tamb. (Tambourine)
- 1^{ers} vons (First Violins)
- 2^{ds} vons (Second Violins)
- Altos (Alto Saxophones)
- velles (Violas)
- C.B. (Cello/Bass)

The score features a complex rhythmic pattern with many sixteenth notes, particularly in the woodwind and percussion parts. The woodwinds play melodic lines with various articulations, while the strings provide a steady harmonic accompaniment.

Musical score for page 17, second system. The score continues from the first system and includes:

- Hautb. (Horn)
- Cor A. (Trumpet A)
- 1^{re} Tromp. (Trumpet 1)
- Sopranino Sax. (Soprano Saxophone)
- Soprano (Soprano Saxophone)
- Tamb. (Tambourine)
- 1^{ers} vons (First Violins)
- 2^{ds} vons (Second Violins)
- Altos (Alto Saxophones)
- velles (Violas)
- C.B. (Cello/Bass)

The second system introduces the Soprano Saxophone parts. The woodwind parts continue with intricate rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is visible in the Soprano Saxophone part. The string parts remain consistent with the first system, providing a solid harmonic foundation.

This musical score page, numbered 18, features a variety of instruments and vocal soloists. The upper section includes:

- Fl.** (Flute): Starts with a 4^o dynamic marking and a square box containing the letter 'S'.
- pte Fl.** (Piccolo Flute): Rests.
- Hautb.** (Oboe): Rests.
- Cor A.** (Horn in A): Rests.
- Cl. B.** (Clarinet in B-flat): Rests.
- Bons** (Bassoon): Rests.
- Cor** (Horn): Starts with a 2^o dynamic marking and a square box containing the letter 'S'.
- 1^{re} Tromp.** (Trumpet): Rests.
- Sax. Soprano** (Soprano Saxophone): Rests.
- Tamb.** (Tambourine): Rests.
- Célesta** (Celesta): Rests.
- Harpe** (Harp): Rests.

The lower section includes:

- 1^{ers} voix** (First Voice): Rests, with a *Div.* (divisi) instruction.
- 2^{ds} voix** (Second Voice): Rests, with a *Div.* instruction and a mf dynamic marking.
- Altos** (Alto): Rests, with a mf dynamic marking.
- velles** (Vocals): Rests, with a mf dynamic marking.
- C.B.** (Cello/Bass): Rests, with a mf dynamic marking.

The score is written in a standard musical notation with various dynamic markings (*mp*, *mf*) and articulation marks.

1^{re} Fl.

Ptes Fl. *pp*

Cl. B.

Bons

Solo
Cora *mf*

Tamb.

Célesta *p*

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

Detailed description: This is a page of a musical score, page 19, featuring a variety of instruments and voices. The score is arranged in a vertical stack of staves. The instruments and voices are: 1^{re} Fl. (First Flute), Ptes Fl. (Flutes Part), Cl. B. (Clarinete Bass), Bons (Bassoons), Solo Cora (Solo Cor Anglais), Tamb. (Tambourin), Célesta (Celesta), Harpe (Harp), 1^{ers} vons (First Violins), 2^{ds} vons (Second Violins), Altos (Alto Saxophones), velles (Violoncelles), and C. B. (Contrebasses). The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The music is written in a key signature of one sharp (F#) and a common time signature (C). The 1^{re} Fl. part features a complex, rhythmic melody. The Ptes Fl. part has a similar melody with a *pp* dynamic. The Cl. B. part has a simple, rhythmic pattern. The Bons part has a simple, rhythmic pattern. The Solo Cora part has a melody with a *mf* dynamic. The Tamb. part has a simple, rhythmic pattern. The Célesta part has a melody with a *p* dynamic. The Harpe part has a simple, rhythmic pattern. The 1^{ers} vons part has a simple, rhythmic pattern. The 2^{ds} vons part has a simple, rhythmic pattern. The Altos part has a simple, rhythmic pattern. The velles part has a simple, rhythmic pattern. The C. B. part has a simple, rhythmic pattern.

1^{re} Fl.

2^{es} Fl.

Cl. B.

Bass.

Cors

Tamb.

Célesta

Harpe

1^{ers} vons

2^{ds} vons

Altos

vclles

C.B.

This musical score is arranged in a system of staves. The top section includes woodwinds (Flutes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones). The middle section features Celesta and Harp. The bottom section is for the string ensemble, divided into Violins (1^{ers} vons, 2^{ds} vons), Violas (Altos), Cellos (vclles), and Double Basses (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

1^{re} Fl.

ptes Fl.

Cl. B.

Bons

Cors

Tamb.

Célesta

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

This page of a musical score, numbered 21, contains 17 staves. The instruments and voices are: 1^{re} Fl., ptes Fl., Cl. B., Bons, Cors, Tamb., Célesta, Harpe, 1^{ers} Vons, 2^{ds} Vons, Altos, Velles, and C. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The 1^{re} Fl. part features a melodic line with eighth-note patterns. The ptes Fl. part has a dense texture of sixteenth notes. The Cl. B. part consists of a rhythmic pattern of eighth notes. The Bons part is a bass line with eighth notes. The Cors part has a melodic line with eighth notes. The Tamb. part is a drum part with a steady eighth-note pattern. The Célesta part has a melodic line with eighth notes. The Harpe part has a simple harmonic accompaniment. The 1^{ers} Vons part has a simple harmonic accompaniment. The 2^{ds} Vons part has a simple harmonic accompaniment. The Altos part has a simple harmonic accompaniment. The Velles part has a simple harmonic accompaniment. The C. B. part has a simple harmonic accompaniment.

1^{re} Fl.

2^{es} Fl.

Cl. B.

Bass

Corn

Tamb.

Célesta

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: 1^{re} Fl. (First Flute), 2^{es} Fl. (Second Flute), Cl. B. (Bass Clarinet), Bass (Bassoon), and Corn (Cornet). The next three staves are for percussion: Tamb. (Tambourine), Célesta (Celesta), and Harpe (Harp). The bottom six staves are for voices: 1^{ers} Vons (First Voices), 2^{ds} Vons (Second Voices), Altos (Alto), Velles (Vocals), and C. B. (Cello/Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the voices have a more melodic line. The harp and celesta provide harmonic support.

This page of a musical score, numbered 24, contains the following instruments and parts:

- Hautb.** (Hautbois)
- Hautb. d'am.** (Hautbois d'amour)
- Cor A.** (Cor Anglais)
- Clar.** (Clarinete)
- Cl. B.** (Clarinete basse)
- Bons** (Bassons)
- 4e Cor** (Quatrième Cor)
- Tromp.** (Trompettes)
- Tamb.** (Tambour)
- Harpe** (Harpe)
- 1ers Vons** (Premiers Violons)
- 2ds Vons** (Deuxièmes Violons)
- Altos** (Violons altos)
- velles** (Violoncelles)
- C. B.** (Contrebasse)

The score is written in a multi-measure rest system with a 4-measure rest. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The harp and cello/bass parts are primarily harmonic, supporting the overall texture.

This musical score is arranged in two systems. The first system includes the following parts from top to bottom: Hautb., Hautb. d'am., Cor A., Clar., Cl. B., Basses (Basses), 4^e Cor., Tromp., Tamb., Harpe (Piano), 1^{er} Violon (Violin I), 2^{de} Violon (Violin II), Alto, Violoncelles (Violoncelles), and C. B. (Contrebasse). The second system includes: 1^{er} Violon, 2^{de} Violon, Alto, Violoncelles, and C. B. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a steady bass line in the lower strings. The vocal soloists have a melodic line with some grace notes and slurs.

This page of a musical score, numbered 26, features a full orchestral and choral arrangement. The instruments and voices are organized into two systems. The upper system includes:

- Hautb. (Hautbois)
- Hautb. d'am. (Hautbois d'amour)
- Cor A. (Cor Anglais)
- Clar. (Clarinete)
- Cl. B. (Clarinete Bass)
- Bons (Bassons)
- 4^e Cor (4^e Cor Anglais)
- Tromp. (Trompettes)
- Tamb. (Tambourin)
- Harpe (Harpe)

The lower system includes:

- 1^{ers} Vons. (1^{ers} Violons)
- 2^{ds} Vons. (2^{ds} Violons)
- Altos (Violons Altos)
- velles. (Violles)
- C.B. (Contrebasse)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 measures. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide rhythmic support. The choir parts are written in a homophonic style with sustained notes.

10 4^o

1^{re} Fl.
Hautb.
Hautb. d'am.
Cor A.
Clar.
Cl. B.
Bons.
C. Bons.
Corns 2
Corns 4
Tromp.
Tamb.
Harpe

10

1ers Vons
2ds Vons
Altos
Violoncelles
C. B.

1^{re} Fl.

Clar.

Cl. B.

C. Bou.

2^e Cor.

1^{er} Tromb. Solo
mf sostenuto

Tamb.

Harpe *Sib*

1^{ers} Vons.

2^{ds} Vons.

Altos

villes

C. B.

1^{re} Fl.

Clar.

Cl. B.

C. Bon.

2^e Cor.

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and percussion: 1^{re} Fl., Clarinet, Clarinet in B-flat, C. Bassoon, 2^e Cor, 1^{er} Trombone, and Tambourine. The middle section features the Harp. The bottom section contains the string ensemble: 1^{ers} Vons, 2^{ds} Vons, Altos, velles, and C. B. The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords.

1^{re} Fl.

Clar.

Cl.B.

C.Bon

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C.B.

SI b

SI b

Detailed description: This page of a musical score contains 15 staves. The instruments are: 1^{re} Flute (top staff), Clarinet (two staves), Bassoon (one staff), 2^e Horn (one staff), 1^{er} Trombone (one staff), Tambourine (one staff), Harp (two staves, with 'SI b' markings), 1^{ers} Voices (one staff), 2^{ds} Voices (two staves), Altos (one staff), Velles (one staff), and C.B. (one staff). The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

1^{re} Fl.

Clar.

Cl. B.

C. Bon.

2^e Cor.

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons.

2^{ds} Vons.

Altos.

Velles.

C. B.

The musical score is arranged in a system with 14 staves. The top five staves are for woodwinds: 1^{re} Fl., Clar., Cl. B., C. Bon., and 2^e Cor. The next three staves are for brass and percussion: 1^{er} Tromb., Tamb., and Harpe. The bottom six staves are for strings: 1^{ers} Vons., 2^{ds} Vons., Altos., Velles., and C. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and harp provide harmonic support.

11

Fl.

pt° Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Corns

1re Tromp.

1er Tromb.

Sax. T.

Tamb.

Harpe

11

1ers Vons

2ds Vons

Altos

celles

C. B.

arco

pizz.

This page of a musical score, numbered 33, contains the following parts and staves from top to bottom:

- Fl. (Flute)
- pt^e Fl. (Piccolo Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clar. (Clarinet)
- Cl. B. (Clarinete Basso)
- Bons (Bassoon)
- C. Bou (Corno Basso)
- 4^e Cor (Corno Quarta)
- 1^{re} Tromp. (Trompa Prima)
- Sax T. (Saxofone Tenore)
- Tamb. (Tambourin)
- Harpe (Arpa)
- 1^{ers} Vons (Voci Prime)
- 2^{ds} Vons (Voci Seconde)
- Altos (Alti)
- Velles (Violoni)
- C. B. (Violone Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '8' is present at the top of the first staff. The bottom of the page shows the beginning of the next page, with the number '9' visible.

Fl.

Pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

4^e Cor

1^{er} Tromp.

Sax. T.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

Velles

C. B.

si h

Fl.

Pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bous

C. Bon

4^o Cor

1^o Tromp.

Sax. T.

Tamb.

Harp

1^{er} Vous

2^{ds} Vous

Altos

Violles

C. B.

Sib

LA \flat

12

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{re} Tromp.

Sax. T.

Timb.

Tamb.

Harpe

This system contains the first 14 staves of the orchestral score. The instruments listed are Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), Bassoon (C. Bon), Horn (Cors), First Trumpet (1^{re} Tromp.), Saxophone Tenor (Sax. T.), Timpani (Timb.), Snare Drum (Tamb.), and Harp (Harpe). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like slurs and accents.

12

1^{ers} Vons

2^{ds} Vons

Altes

Velles

C. B.

This system contains the last five staves of the orchestral score. The instruments listed are First Violins (1^{ers} Vons), Second Violins (2^{ds} Vons), Viola (Altes), Violoncello (Velles), and Double Bass (C. B.). The music consists of sustained chords and rhythmic patterns. The second violin part includes the instruction 'pizz.' (pizzicato) in the later measures.

Fl.

pic Fl.

Hautb.

Clar.

Bons

C. Bon

Corns

Timb.

Tamb.

1ers Vons

2ds Vons

Altos

Vellies

C. B.

arco

arco

Fl.

pic Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

1ers VONS

2ds VONS

Altos

velles

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 38. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes Flute (Fl.), Piccolo Flute (pic Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), and Contrabassoon (C. Bon). The middle section includes Horns (Cors), Trombones (Timb.), and Tambourine (Tamb.). The bottom section includes First Violins (1ers VONS), Second Violins (2ds VONS), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of slurs and ties across measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of musical score, numbered 39, features a large ensemble of instruments. The parts are arranged vertically as follows:

- Fl.** (Flute)
- Pte Fl.** (Piccolo Flute)
- Hautb.** (Oboe)
- Clar.** (Clarinet)
- Bons** (Bassoon)
- G. Bons** (Great Bassoon)
- Cors** (Trumpet)
- Timb.** (Timpani)
- Tamb.** (Tambourine)
- 1ers Vons** (First Violins)
- 2ds Vons** (Second Violins)
- Altos** (Violas)
- Velles** (Violoncelles)
- C. B.** (Contrebasses)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The woodwind and string parts feature complex rhythmic patterns, while the brass and percussion parts provide a strong rhythmic foundation.

This musical score is for a full orchestra and vocal soloists. It consists of 18 staves, each with a specific instrument or voice part label on the left. The staves are arranged in two systems of nine staves each. The top system includes Flute (Fl.), Piccolo Flute (Pic. Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Contrabassoon (C. Bass.), Horns (Corns), Timpani (Timb.), and Trombones (Tamb.). The bottom system includes First Violins (1ers Violons), Second Violins (2ds Violons), Alto Saxophone (Alto), Tenor Saxophone (Tenors), and Contrabass (C. B.). The score is written in a common time signature (C) and features a variety of musical notations, including melodic lines, rhythmic patterns, and harmonic accompaniment. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady, rhythmic accompaniment. The vocal soloists have a melodic line with some rests.

Fl.
 Pte Fl.
 Hautb.
 Cor A.
 Clar.
 Cl.B.
 Bons
 C. Bon
 Cors
 Sax.
 T.
 Timb.
 Tamb.
 Harpe
 1ers vons
 2ds vons
 Altos
 velles
 C.B.

This musical score page contains measures 13 through 41. The instruments and their parts are as follows:

- Flute (Fl.) and Piccolo Flute (Pte Fl.):** Play melodic lines with slurs and accents.
- Horn (Cor A.):** Play melodic lines with slurs.
- Clarinet (Clar.) and Bass Clarinet (Cl.B.):** Play melodic lines with slurs.
- Trumpet (C. Bon) and Trombone (T.):** Play melodic lines with slurs.
- Cor Anglais (Cors):** Play a rhythmic pattern of eighth notes.
- Saxophone (Sax.):** Play melodic lines with slurs.
- Timpani (Timb.) and Snare Drum (Tamb.):** Provide rhythmic accompaniment.
- Harp (Harpe):** Play a steady accompaniment of chords.
- Violins (1ers vons and 2ds vons):** Play melodic lines with slurs and accents. The first violin part includes markings for *Div.* (divisi) and *arco*.
- Violas (Altos):** Play a steady accompaniment of chords.
- Cellos and Basses (velles and C.B.):** Play a steady accompaniment of chords.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

CL.B.

Bons

C.Bon

Cors

Sax.

T.

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

velles

C.B.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Sax.

T.

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

velles

C.B.

This page of a musical score, numbered 44, features a large ensemble of instruments and a four-part choir. The orchestration includes:

- Flute (Fl.)
- Piccolo Flute (pte Fl.)
- Oboe (Hautb.)
- Cor Anglais (Cor A.)
- Clarinet (Clar.)
- Clarinet Bass (Cl. B.)
- Bassoon (Bous)
- Contrabassoon (C. Bon)
- Horns (Cors)
- Saxophone (Sax.)
- Trombone (T.)
- Timpani (Timb.)
- Tam-tam (Tamb.)
- Harp (Harpe)
- Choir: Soprano (ers vous), Alto (ds vous), Tenor (s), and Bass (B.).

The score is written in a standard musical notation with various clefs and time signatures. The woodwinds and strings play complex rhythmic patterns, while the choir provides vocal accompaniment. The harp and timpani provide harmonic and rhythmic support.

14

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{er} et 2^e Trb.

Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe

14

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

Fl. *a 2*

pte Fl.

Hautb.

Cor A.

Clar.

Bons.

C. Bon

Cors

Tromp. *4^o*

1^{er} et 2^e Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe *Sib*

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

This page of a musical score, numbered 47, features a large ensemble of instruments and voices. The parts are arranged as follows from top to bottom:

- Fl. (Flute)
- pte Fl. (Piccolo Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clar. (Clarinet)
- Bons (Bassoon)
- C. Bon (Contrabassoon)
- Cors (Horns)
- 1^{re} Tromp. (1st Trumpet)
- 1^{er} et 2^e Trb. (1st and 2nd Trombone)
- Tuba
- Sax. (Saxophone)
- Timb. (Timpani)
- Tamb. (Tambourine)
- Harpe (Harp)
- 1^{ers} voix (1st Voices)
- 2^{ds} voix (2nd Voices)
- Altos (Alto)
- velles (Tenor)
- C. B. (Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

1^{er} Tromp.

1^{er} et 2^e Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

SI^b

SI^b

Detailed description: This is a page of a musical score, page 48, for a large orchestra and choir. The score is arranged in a vertical stack of staves. The instruments and voices are listed on the left side of each staff. The top section includes Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), 1st Trumpet (1^{er} Tromp.), 1st and 2nd Trombone (1^{er} et 2^e Trb.), Tuba, Saxophones (Sax.), Tenor (T.), Timpani (Timb.), and Tambourine (Tamb.). The Harp (Harpe) part is shown in grand staff notation with two staves and includes the instruction 'SI^b'. Below the Harp are the parts for the Chorus, consisting of 1st Sopranos (1^{ers} vons), 2nd Sopranos (2^{ds} vons), Altos, Tenors (velles), and Basses (C. B.). The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered '48' in the top left corner.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cora

1re Tromp.

1er et 2e Trb.

Tuba

Sax.

T.

Timp.

Tamb.

Harpe

Lab

1ers vons

sul G

2ds vons

Altos

arco

arco

velles

C.B.

15

Fl.
pte Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bons
Cors
Tromp.
1^{er} et 2^e Trb.
3^e Trb.
Tuba
Sax. S.
Timb.
Tamb.
Harpe

sostenuto

Detailed description: This section of the score covers measures 14 to 17. It features a complex arrangement of woodwinds and brass. The Flute and Piccolo Flute parts are highly melodic with many slurs. The Clarinet in B-flat and Bassoon parts have more rhythmic, eighth-note patterns. The Trombones and Trumpets play sustained notes with some melodic movement. The Saxophone Soloist and Timpani/Tambourine provide rhythmic support. The Harp part consists of chords and arpeggiated figures.

15

1^{ers} Vons
2^{ds} Vons
Altos
Vielles
C.B.

arco
arco
Unis
arco
Div arco

Detailed description: This section of the score covers measures 14 to 17 for the string ensemble. The Violins (1^{ers} and 2^{ds}) play a melodic line with many slurs and some *arco* markings. The Violas play a similar melodic line, with *Unis* (unison) markings. The Violoncellos and Double Basses play a rhythmic accompaniment, with *arco* and *Div arco* markings. The string parts are characterized by sustained notes and some melodic movement.

Fl.

pic fl.

Hautb.

Cor A.

Clar.

Cl. B.

Basson

C. Basson

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

1^{ers} Vols

2^{ds} Vols

Alto

Violles

C.B.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Corns

Tromp.

1er et
2e Trb.

3e Trb.

Tuba

Sax. S.

Timb.

Tamb.

Harpe

1ers violons

2ds violons

Altos

velles

C. B.

This page of a musical score is arranged in two systems. The first system contains 17 staves for the orchestra, and the second system contains 6 staves for the choir and a double bass. The instruments and parts are labeled as follows:

- Fl.
- 1^{re} Fl.
- Hautb.
- Cor A.
- Clar.
- Cl.B.
- Bons
- C. Bon
- Cors
- Tromp.
- 1^{er} et 2^e Trb.
- 3^e Trb. Tuba
- Sax.
- Timb.
- Tamb.
- Harpe

The harp part includes dynamic markings: *Sib* and *LAb*. The second system includes the following parts:

- ers vous
- ds vous
- Altos
- velles
- C.B.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation is dense and detailed, typical of a full orchestral score.

16

Fl.
pfe Fl.
Hautb.
Cor A.
Clar.
Cl.B.
Bons
C. BON
Cors
Tromp.
1^{er} et
2^e Trb.
3^e Trb.
Tuba
Sax.T.
Timb.
Tamb.
Harpe

16

1^{ers} vons
2^{de} vons
Altos
velles
C.B.

This page of a musical score, numbered 55, contains the following parts and staves from top to bottom:

- Fl.
- pt^e Fl.
- Hautb.
- Clar.
- Cl. B.
- Bons
- C. Bon
- Cors
- en Ré
- Tromp.
- en Ut
- 1^{er} et 2^e Trb.
- 3^e Trb.
- Tuba
- Sax.
- T.
- Tamb.
- Harpe
- iers vons (Div.)
- 2^{de} vons
- Altos
- velles
- C. B.

The score is written in a standard musical notation with various clefs and time signatures. It includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. The bottom section of the score is for a choir, with parts for Soprano (iers vons), Alto (2^{de} vons), Tenor (Altos), and Bass (velles).

This page of a musical score, numbered 56, contains the following parts and staves from top to bottom:

- Fl.
- pte Fl.
- Hautb.
- Clar.
- Cl. B.
- Bons
- C. Bon
- Cors
- en Ré
- Tromp. en Ut
- 1^{er} et 2^e Trb.
- 3^e Trb. Tuba
- Sax.
- T.
- Timb.
- Tamb.
- Harpe
- 1^{ers} voix
- 2^{es} voix
- Altos
- velles
- C.B.

The score is written in a complex orchestral style with multiple staves per instrument, including woodwinds, brass, percussion, strings, and vocal parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

p'te Fl.

Hautb.

Clar.

Cl. B.

Bass

C. Bass

Corns

en Ré
Tromp.
en Ut

1er et
2e Trb.

3e Trb.
Tuba

Sax.

T.

Timb.

Tamb.

Harpe

1ers violons

2ds violons

Altos

velles

C. B.

Fl.
Pic. Fl.
Hautb.
Clar.
Cl. B.
Bass
C. Bass
Corns
en Ré
Tromp.
en Ut
1^{er} et
2^e Trb.
3^e Trb.
Tuba
Sax.
T.
Timb.
Tamb.
Harpe
1^{ers} Violons
2^{es} Violons
Altos
Vielles
C. B.

17

Fl.

pté Fl.

Hautb.

Clar.

Cl.B.

Bons

C.Bon

Cors

en Ré Tromp. en Ut

1er et 2e Trb.

3e Trb. Tuba

S. Sax.

T.

Timb.

Tamb.

Harpe

Il possibile

Si

17

1ers violons

2es violons

Altoes

Violles

C.B.

arco

simile

Fl.

pte Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bons

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.
Tamb.

Harpe

1^{ers} Vons

2^{es} Vons

Altos

Violles.

C. B.

Fl.

pte Fl.

Hautb.

Clar.

Cl. B.

Bous

C. Bou

Cors

en Ré

Tromp. en Ut

1^{er} et 2^e Trb.

3^e Trb. Tuba

S. Sax. T.

Timb.

Tamb.

Harpe

1^{ers} yons

2^{ds} yons

Altos

Velles

C. B.

514

Fl.

pte Fl.

Hautb.

Clar.

Cl.B.

Bons

C.Bon

Cors

en Ré
Tromp.

en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.

Timb.

Tamb.

Harpe

1ers violons

2es violons

Altos

Vielles

C.B.

Fl.

pt^e Fl.

Hautb.

Clar.

Cl.B.

Bass.

C.Bass.

Cora.

en Ré
Tromp.

en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba.

S.
Sax.

T.

Timb.

Tamb.

Harp.

1^{er} Violons

2^{es} Violons

Altos

Violles

C.B.

Fl. 1.
Fl. 2.
Hautb.
Clar.
Cl. B.
Bass.
C. Bass.
Corns.
1^{er} et 2^e Trb.
3^e Trb. Tuba.
Sax.
T.
Timb.
Tamb.
Harpe
1^{ers} violons
2^{es} violons
Altos
Violles
C. B.

Fl.

pt^o Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons.

C. BON.

Cors.

en Ré
Tromp.
en Ut

1^{er} Trb.
2^o Trb.

3^o Trb.

Tuba

S.
Sax.
T.

Timb.

Timb.

T-T.

Cymb.

Gr. C.

Harpe

1^{ers} voix

2^{es} voix

Altos

Violoncelles

C. B.

ff

colla bacchetta

ff

Unis

Unis

Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bass

C. Bass

Corno

Tromp. en Ré

Tromp. en Ut

1er et 2e Trb.

3e Trb.

Tuba

Sax.

T.

Timb.

T. T.

Cymb.

Gr. C.

Harpe

1ers Violons

2ds Violons

Alto Sax

Violoncelles

C. B.

simile

simile

VII

VI

Unis