

Papirosn

Traditionnel

Arrangements & Tablatures : J. Dubreuil

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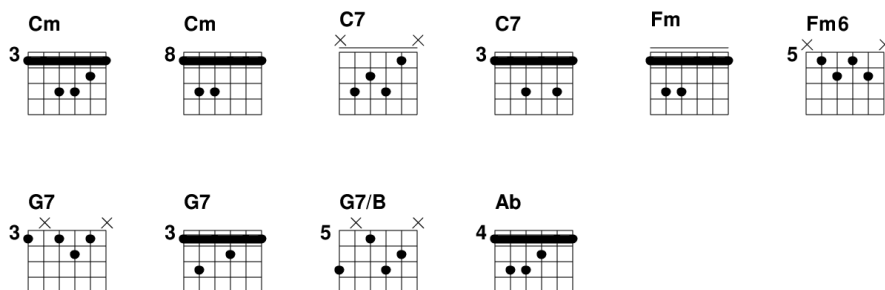
Traditionnel

1. Grille

Cm		Cm / C7	Fm
G7		Ab / G7	Cm

Cm / G7	Cm	C7	Fm
G7		Ab / G7	Cm

2. Accords



3. Thème

3. Thème

Cm Cm Cm C7 Fm

G7 G7 Ab G7 Cm 1. Cm 2.

Cm G7 Cm C7 Fm G7

G7 Ab G7 Cm 1. Cm 2.

The musical notation for the theme is written in a single system with four staves. The key signature is two flats (Bb and Eb) and the time signature is common time (C). The first staff starts with a Cm chord and contains measures 1-5. The second staff starts with a G7 chord and contains measures 6-10. The third staff starts with a Cm chord and contains measures 11-15. The fourth staff starts with a G7 chord and contains measures 16-20. Chord changes are indicated by letters above the notes. First and second endings are marked with '1.' and '2.' above the notes.

4. Thème en tablatures

- Dans le grave

4/4

Cm Cm C7

Fm G7 Ab G7

5

1. Cm 2. Cm Cm G7

9

C7 Fm G7

13

Ab G7 1Cm 2Cm

17

• Dans les aigües

4/4

Cm **Cm** **C7**

5 5 8 8 8 8 8 8 10 11 11 10 8 8 11 10 10 8 8 11 11 9

① ① ② ② ① ① ① ① ③ ④ ④ ③ ① ①

Fm **G7** **Ab** **G7**

5 9 8 8 10 10 10 10 8 8 10 10 8 8 7 7 9 9 8 8 10 10 8 8 10 10 8 8 10 8 7

1. **Cm** 2. **Cm** **Cm** **G7**

9 10 5 5 8 8 10 11 10 11 10 8 7 8 8

① ① ① ① ① ①

C7 **Fm** **G7**

3 8 7 8 7 8 6 9 8 8 9 6 6 8 8 10 10 8 8 7 7 9 9 8 8 6 6 8

② ① ② ① ② ① ② ① ① ② ① ① ② ① ① ② ④ ④ ② ② ① ① ② ② ① ① ① ① ②

Ab **G7** **1Cm** **2Cm**

7 8 6 6 8 6 8 7 8 8 8 10 5

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