

# BACHIANAS BRASILEIRAS No. 5 - ARIA (Cantinelas)

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Arr. F. Gaete

Adagio  $\text{♩} = 88$

1 con sord.  
pizz.

*p* poco *mp* poco rall.

3 a tempo  
*p* semplice

5 *mp*

7 *p*

9 dim.

11

13 allarg.

15

17  $\underline{\underline{3}}$

19 *allarg.* *a tempo*  
*mp* misterioso

21 *allarg.*  
*f* sempre misterioso *ff*

23 *a tempo*  
 arco *p* *mp*

27 *p*

31 *rall.* *a tempo* *rall.*

35 **Piu mosso e quasi rubato** ♩ = 56  
 ardente con abbandono, sempre sost.

39 *poco string.* *rall.*

43 **Grandioso - a tempo**  
*rall.* *a tempo* *rall.* *a tempo* *rall.* *a tempo* *rall.*  
 ardente molto e cantabile, sost.

47 *a tempo* *poco rit.* *lunga* **liberamente**

51 **Tempo I, con riposo**

Musical notation for measures 51-53. The key signature has one flat (B-flat). The time signature is 3/4. Measure 51 begins with a whole note chord (F2, B-flat1, D2). Measure 52 contains a half note (F2), a quarter note (B-flat1), and a quarter note (D2). Measure 53 contains a half note (F2), a quarter note (B-flat1), and a quarter note (D2).

54

Musical notation for measures 54-55. The key signature has one flat (B-flat). The time signature is 3/4. Measure 54 contains a half note (F2), a quarter note (B-flat1), and a quarter note (D2). Measure 55 contains a half note (F2), a quarter note (B-flat1), and a quarter note (D2).

56

Musical notation for measures 56-58. The key signature has one flat (B-flat). The time signature is 3/4. Measure 56 contains a half note (F2), a quarter note (B-flat1), and a quarter note (D2). Measure 57 contains a half note (F2), a quarter note (B-flat1), and a quarter note (D2). Measure 58 contains a half note (F2), a quarter note (B-flat1), and a quarter note (D2).

59

Musical notation for measures 59-60. The key signature has one flat (B-flat). The time signature is 3/4. Measure 59 contains a half note (F2), a quarter note (B-flat1), and a quarter note (D2). Measure 60 contains a half note (F2), a quarter note (B-flat1), and a quarter note (D2).

61

Musical notation for measures 61-63. The key signature has one flat (B-flat). The time signature is 3/4. Measure 61 contains a half note (F2), a quarter note (B-flat1), and a quarter note (D2). Measure 62 contains a half note (F2), a quarter note (B-flat1), and a quarter note (D2). Measure 63 contains a half note (F2), a quarter note (B-flat1), and a quarter note (D2).