

# 1. Монтекки и Капулетти

СКРИПКА

Переложение Д. Грюнеса

Редакция скрипичной партии Ю. Янкевича

С. ПРОКОФЬЕВ

(1891 - 1953)

Allegro pesante (♩ = 100)

The image shows a handwritten musical score for violin, consisting of ten staves. The score is annotated with various performance instructions and technical markings:

- Staff 1:** Starts with a tempo marking of *Allegro pesante* and a quarter note equal to 100 (♩ = 100). The first measure has a '2' above it, indicating a second ending or measure repeat.
- Staff 2:** Includes a dynamic marking of *f* (forte).
- Staff 3:** Features a circled section with the handwritten word *Surpungti* written above it.
- Staff 4:** Contains a circled section with the handwritten word *IV puz* written to the right.
- Staff 5:** Includes a circled section with the handwritten word *I puz* written above it.
- Staff 6:** Contains a circled section with the handwritten word *PIRSTAS → GARSAS* written above it, and the instruction *restez* below it.
- Staff 7:** Includes a circled section with the handwritten word *poco cresc.* written below it.
- Staff 8:** Contains a circled section with the handwritten word *PIRSTAS → GARSAS* written above it.
- Staff 9:** Includes a circled section with the handwritten word *PIRSTAS → GARSAS* written above it.
- Staff 10:** Includes a circled section with the handwritten word *PIRSTAS → GARSAS* written above it.

Other annotations include dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *arco* (arco). There are also various fingerings and bowings indicated throughout the score.

# Скрипка

arco  
f

pizz. vibrato

*rallent.*  
Moderato tranquillo (♩ = 84)  
arco (con sordino ad lib.)

p dolce III III espress.

mp swl G

mp

rall.



